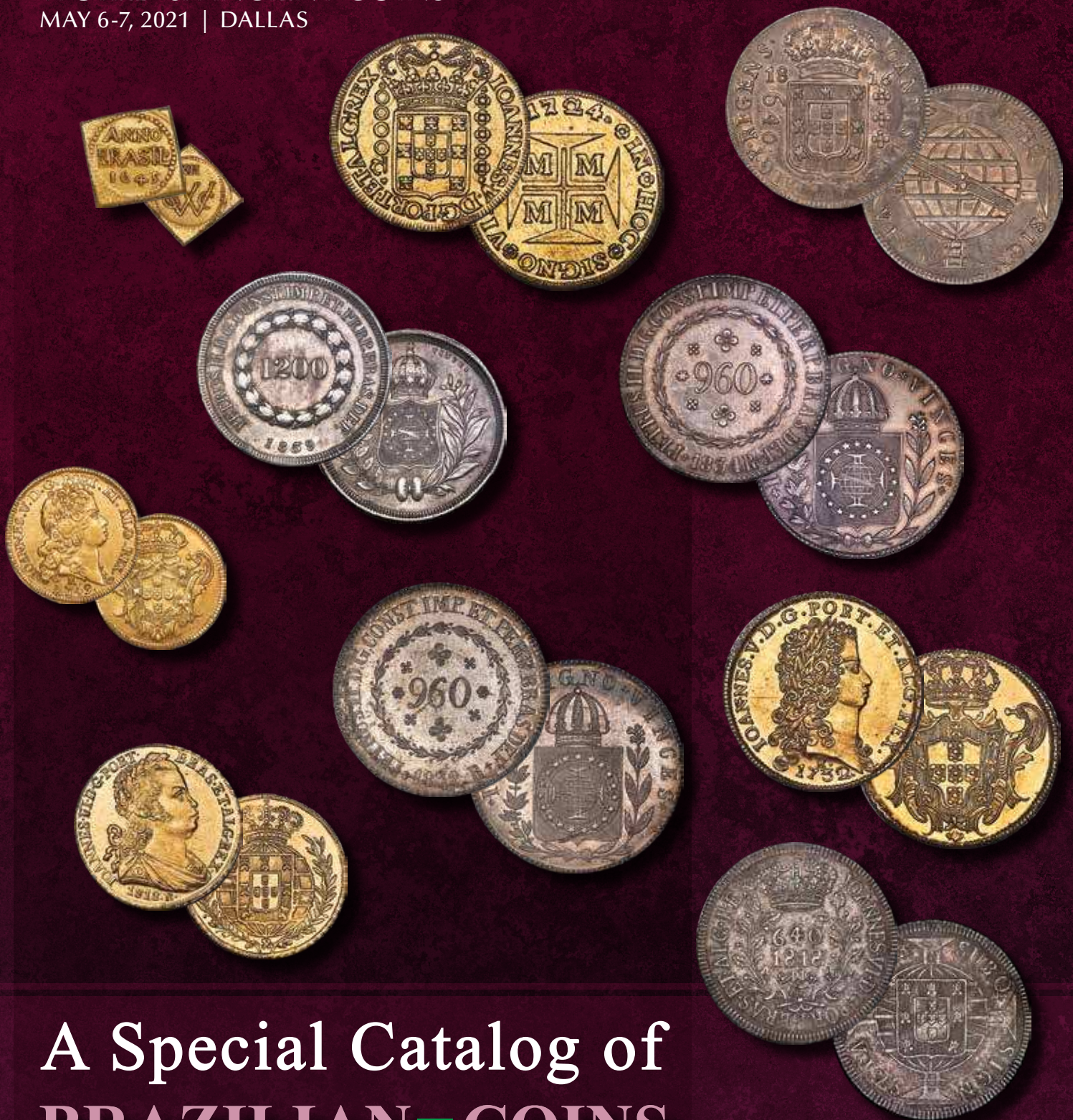


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WORLD & ANCIENT COINS

MAY 6-7, 2021 | DALLAS



A Special Catalog of BRAZILIAN COINS

Featuring the Vila Rica & Pernambucana Collections



Front Cover Lots: 30067, 30095, 30168, 30171, 30176, 30195, 30228, 30257, 30260, 30373

Inside Front Cover Lots: 30118, 30154, 30163, 30193, 30209, 30247, 30259, 30261, 30284, 30381

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Back Cover Lots: 30085, 30116, 30165, 30170, 30210, 30233, 30255, 30269, 30438, 30441

A SPECIAL CATALOG OF BRAZILIAN COINS

Featuring: The Vila Rica Collection | The Pernambucana Collection

May 6, 2021 | Dallas

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Thursday, May 6 • 10:00 AM CT • Lots 30001–30452

A Special Catalog of Brazilian Coins featuring the Vila Rica and Pernambucana Collections

Session 2 – Platinum Night (see separate catalog)

Thursday, May 6 • 5:00 PM CT • Lots 31001–31190

Session 3 (see separate catalog)

Friday, May 7 • 10:00 AM CT • Lots 32001–32447

Ancients • Lots 32001 - 32249

Albania - French Polynesia • Lots 32250 - 32447

Session 4 (see separate catalog)

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HERITAGE AUCTIONS

Dear Bidder,

The spring season has arrived, and with it comes a renewed sense of hope, optimism, and opportunity.

Our Central States auction is a perennial favorite, and this particular sale is filled with an array of rarities. We open with a special session of Brazilian coins, which includes two notable collections. From there, we will hold a Platinum Night session—the first of its kind to be offered in conjunction with this sale—with numerous high-end, sought-after rarities. Finally, the sale will conclude with our Signature Internet session which encompasses a wide selection of ancient and world coins.

The Brazilian session, featuring the Vila Rica and Pernambucana Collections, is filled with conditional rarities that cover a wide spectrum of coinage, from the early colonial period to the 20th-century Republic, many of which are important types that rarely come to market. Among the earliest issues in this session is a fully uncirculated 1645 Pernambuco Klippe 12 Guilders--the largest denomination of this popular colonial series, as well as the first example of the denomination that we have offered for the date. A key date of Pedro II's 960 Reis series, the 1834/3, boasts a small mintage of just 154 pieces, with no other certified survivors as fine as the MS61-graded representative offered herein. An 1816 Bahia-minted 640 Reis serves as another important highlight, representing only the third example of this extremely scarce issue to come to market in decades.

Among the ancient coins in this sale are numerous highlights--from a Syracuse decadrachm, to an entire set of the 12 Caesars in gold, with a selection of gold coins that include Macedonian staters, Byzantine solidi, and even more aurei. The Signature Internet section hosts a magnificent selection of Kushan Kingdom gold and plenty of "star" designation specimens, along with a herd of Julius Caesar elephants and a parliament of Athenian owls.

As we move into more modern times, the selection of rare and beautiful coinage is vast. For the first time in our history, we are pleased to offer an example of the exceptionally rare "Ormonde" Pistole (c. 1646)--a stellar relic of the Wars of the Three Kingdoms, a key to the series, and one of perhaps only two specimens in private hands. Within the British section are two "Una and the Lion" 5 Pounds: one certified PR63 Deep Cameo by PCGS, the other PR62+, as well as an exceptionally preserved 2 Guineas of George I, graded MS65 by NGC, which currently ranks as the only certified multiple-Guinea of the King's reign to meet the lofty Gem grade designation. Another top selection in the sale, a Friesland gold 28 Stuivers of 1688, appears to be the first example of its type seen at auction in decades.

From the eras that it spans to the rarities that it contains, this catalog is a testament to a thriving market. As you browse and enjoy this curated sale, know that we are here to assist you however we can, and we wish all of our bidders the best of luck.

Sincerely,



Cristiano Bierrenbach
Executive Vice President



Warren Tucker
Vice President, World Coins



SESSION ONE



- 30001 João IV Counterstamped 480 Reis ND (1643) Fine Details (Damaged) NGC, KM4, LMB-008. 28.10gm. Type I crowned "480" countermark (XF Standard), struck on an earlier Spanish colonial Cob 8 Reales. The host coin bears only faint identifiable details as this coin must have been heavily circulated prior to the application of the countermark.**



- 30002 Alfonso VI Counterstamped 50 Reis ND (1663) VF25 NGC, KM22, LMB-34, Gomes-39.05. Type IV crowned "50" countermark (XF Standard), struck on a Portuguese João IV 40 Reis from the Evora mint. Evenly circulated with a fully struck and well-placed counterstamp, displaying dark iridescence to an otherwise pearl-gray surface.**



- 30003 Alfonso VI Counterstamped 75 Reis ND (1663) VF30 NGC, KM26, LMB-48. Type IV crowned "75" countermarked (VF Standard). A double-countermarked issue, representing two separate revalidations 25 years apart. Struck upon a 1/2 Tostao of Spain, first with a 1643 revalidation "60" counterstamp, followed by a 1663 revalidation crowned "75." A rare combination on the slightly off-center survivor, exhibiting flan cracks and a chip that is typical of this early hammered issue.**



- 30004 Alfonso VI Counterstamped 100 Reis ND (1663) VF25 NGC, KM42, LMB-51, Gomes-41.05. Type IV crowned "100" countermark (VF Standard), struck on a Portuguese João IV 80 Reis from the Evora mint. A well-circulated example of this type, both the counterstamp and host coin having seen significant use in commerce.**



- 30005 Alfonso VI Counterstamped 125 Reis ND (1663) VF Details (Saltwater Damage) NGC, KM30, LMB-64, Gomes-10.04. Type IV crowned "125" countermark (UNC Strong), struck on an earlier Portugal Tostao from the Porto mint. An evasive issue and the rarest of the type IV counterstamps, seen only a handful of times crossing the auction block in the last two decades, last seen at Heritage in April of 2010 when one was offered in the Paulistana Collection. Battleship-gray appearances and a generally pleasing aesthetic define this example, saltwater damaged surfaces notwithstanding.**



- 30006 Alfonso VI Counterstamped 150 Reis ND (1663) VF25 NGC, cf. KM17 (host coin unlisted), LMB-66, Gomes-11.09. Type III crowned "150" countermark (AU Strong), struck on a Portuguese Sebastian Tostao. Fully defined and struck stamp of 150 Reis, likely creating a notable crack to the flan, the only real detractor to this pleasant pewter-gray example.**



- 30007 Alfonso VI Counterstamped 250 Reis ND (1663) XF40 NGC, KM33.1, LMB-78, Gomes-43.12. Type IV crowned "250" countermark (XF Standard), struck on an undated Portuguese 200 Reis from the Evora mint. Scant flashes of brilliance populate the low-lying fields of this popular countermarked issue.**



- 30008 Alfonso VI Counterstamped 300 Reis ND (1668) Fine Details (Edge Filing) NGC, KM18.1, LMB-86, Gomes-03.02.** Type III crowned “300” countermark (XF Standard), struck on Spanish colonial 4 Reales. A revalidated issue with earlier type I crowned “240” countermark, dating to just 25 years prior, the crown partially obscured by the most recent counterstamp.



- 30009 Alfonso VI Counterstamped 500 Reis ND (1663) AU53 NGC, LMB-83, Gomes-45.03.** Type IV crowned “500” countermark (AU Strong), struck on a Portuguese João IV 400 Reis (Cruzado) from the Porto mint. Pleasantly steel-toned over serene surfaces that reveal sharp central detail.



- 30010 Alfonso VI Counterstamped 500 Reis ND (1663) XF45 NGC, KM438.1, LMB-28, Gomes-44.02.** Type IV crowned “S00” counterstamp (AU Standard), struck on a Portuguese João IV 400 Reis from the Lisbon mint. Quite nice for the issue, with mild wear to the central devices of this fascinating piece.



- 30011 Alfonso VI Counterstamped 600 Reis ND (1663) Fine Details (Environmental Damage) NGC, KM19.1, LMB-12, Gomes-4.01.** 21.71gm. Type III crowned “600” countermark, struck on a Spanish Philip IV Cob 8 Reales 1662-A from the Madrid mint. A specimen that has witnessed significant use and circulation, having been revalidated as a 600 Reis late in its life. Allover porosity has enveloped this piece throughout its 400-year existence, thus the noted environmental damage designation on the holder.



- 30012 Pedro II Counterstamped 250 Reis ND (1688) VF30 NGC, KM33.1, LMB-100, Gomes-103.02.** Type IV crowned “250” countermark (XF Standard), struck on a Portuguese João IV 200 Reis from the Evora mint. A sublime mid-grade counterstamped specimen yielding a surprising amount of pearl-gray detail.



- 30013 Pedro II Counterstamped 500 Reis ND (1688) XF40 NGC, KM438.3, LMB-104, Gomes-117.02.** Type IV crowned “500” countermark (AU Standard), struck on a Portuguese João IV 400 Reis from the Porto mint. A captivating larger issue in a commendable state of preservation, the counterstamp fully struck onto a typical mid-grade representative.



- 30014 Pedro II Counterstamped 500 Reis ND (1688) XF40 NGC**, LMB-98, Gomes-44.03 (1663). Type IV crowned "S00" countermark (AU Standard), struck on a Portuguese João IV 400 Reis (Cruzado) from the Porto mint. Deeply toned, with lightly granular surfaces and an overall attractive appearance.



- 30015 Pedro II Counterstamped 500 Reis ND (1688) VF25 NGC**, KM438.1, LMB-104, Gomes-112.02. Type IV crowned "S00" countermark (AU Strong), struck on a Portuguese João IV 400 Reis from the Evora mint (cf. KM52). Well-protected legends exhibit little actual wisps of handling in juxtaposition to the well-worn central devices, imbued with an off-center but deeply applied "S00" mark.



- 30016 Pedro II 20 Reis ND (1695-1698)-(B) AU53 NGC**, Bahia mint, KM74, LMB-113, Bentes-94.02. Exhibits heavily patinated surfaces typical of these minors, enveloping the entirety of this specimen which has seen almost no actual use in circulation. An extremely rare type and infrequently seen by Brazilian collectors. The last instance we handled any of these 20 Reis pieces was from the Paulistana Collection in 2010/11, where Heritage offered two examples; the current sale includes five, with representatives from each mint. For the advanced collector interested in starting and completing a set of this highly elusive emission, this becomes an opportunity not to be missed.



- 30017 Pedro II 20 Reis ND (1695-1698)-(R) AU Details (Environmental Damage) NGC**, Rio de Janeiro mint, KM74, LMB-129, Bentes-95.01. With only the smallest degree of handling evident throughout the lightly porous surfaces typical of the issue, this formidable survivor rarely finds its way to auction, with most 20 reis of the same era originating from the Bahia mint.



- 30018 Pedro II 20 Reis ND (1695-1698)-(B) XF Details (Plugged) NGC**, Bahia mint, KM74, LMB-113, Bentes-94.02. A sought-after early minor from the Bahia mint and seldom seen at auction. A truly rare opportunity, especially so with representatives of the two other mints from this emission in this same sale.



- 30019 Pedro II 20 Reis ND (1700-1702)-(P) XF40 NGC**, Pernambuco mint, KM85.2, LMB-138, Bentes-96.05. A highly elusive denomination, noted in *Livro Das Moedas Do Brasil* to have been produced between 1700 and 1702. This is only the second example of this rare issue that we have sold, the last occurring in our January 2011 #3012 Signature Auction (Lot 23149) and selling for a total of \$4,600, including Buyer's Premium.



- 30020 Pedro II 40 Reis ND (1695-1698)-(B) AU53 NGC**, Bahia mint, KM76, LMB-114. A pleasingly toned representative of this scarce denomination. Touched with iridescent highlights throughout, and the finest example certified by NGC to date.



- 30021 Pedro II 40 Reis ND (1695-1698)-(B) XF45 NGC**, Bahia mint, KM76, LMB-114. One of only a small handful of examples of this fleeting issue certified to date. Moderately circulated, with soft, silty tone gracing the surfaces.



- 30022 Pedro II 40 Reis ND (1699)-(R) AU55 NGC**, Rio de Janeiro mint, KM86.1, LMB-130. Sharply defined throughout the designs, owing to a firm strike, with an attractive graphite tone decorating the surfaces. The only example of this issue certified by NGC to date. Though attributed to 1695-1698 on NGC's insert, both the *Standard Catalog of World Coins* and *Livro Das Moedas Do Brasil* attribute this issue to 1699.



- 30023 Pedro II 40 Reis ND (1700-1702)-(P) XF40 NGC**, Pernambuco mint, KM86.2, LMB-139. A modestly circulated representative, struck at the Pernambuco mint. The offering exhibits balanced steel tone over its surfaces, with only subtle traces of lightening at the higher points. Though attributed to 1695-1698 on NGC's holder insert, both the *Standard Catalog of World Coins* and *Livro Das Moedas Do Brasil* attribute the issue to 1700-1702.



- 30024 Pedro II 80 Reis 1695-(B) AU55 NGC**, Bahia mint, KM77, LMB-115, Bentes-85.01. A notoriously difficult issue in an uncommon condition, with so many of these early Brazilian emissions falling to longtime use in circulation. Scant flashes of peach and golden tones highlight the overall steel-gray appearances.



- 30025 Pedro II 80 Reis 1697-(B) AU Details (Obverse Damage) NGC**, Bahia mint, KM78, LMB-117, Bentes-86.04. A survivor to say the least, displaying an even charcoal patina and essentially unimpacted by exchange. The current example is the first and only of this date to be seen by NGC or PCGS, in a condition unexpected from such an early colonial minor; the *Standard Catalog of World Coins* only lists this series up to XF40.



- 30026 Pedro II 80 Reis 1700-P XF45 NGC**, Pernambuco mint, KM87.2, LMB-140. An early Pernambuco minted issue and quite a popular one at that, bathed in a pleasing lavender-gray patina.



- 30027 Pedro II 80 Reis 1701-P VF30 NGC**, Pernambuco mint, KM87.2, LMB-141a. Globe without outline variety. Significantly more uncommon than the regular issue, the variety denoted by the lack of an engraved outline to the sphere on the reverse, allowing for the central motif to be abstracted. An inviting, mid-grade example of this lavender-tinged, collectible specimen, seemingly absent from even the Paulistana Collection.



- 30028 Pedro II 160 Reis 1695-(B) XF Details (Mount Removed) NGC**, Bahia mint, KM79.1, LMB-109. Large crown variety. Honest, gentle wear pervades the soft ashen surfaces; evidence of the noted mount removal at 12 o'clock.



- 30029 Pedro II 160 Reis 1700-(R) XF Details (Environmental Damage) NGC**, Rio de Janeiro mint, KM88.1, LMB-134. The noted environmental damage has made it difficult to ascertain whether this is the 1700/1699 overdate variety. There is evidence of a "6" within the "7" but due to the damage, the details do not match precisely as seen on the overdate variety.



- 30030 Pedro II 160 Reis 1700/699-P VF Details (Reverse Scratched) NGC**, Pernambuco mint, KM88.2, LMB-142, Bentes-83.01. A notable overdate typical of the issue is found on this splendid and key offering. The noted scratches circumnavigate the central devices of the reverse, keeping to the peripheral fields, leaving the raised motifs largely uninhibited.



- 30031 Pedro II 320 Reis 1695-(B) VF20 NGC**, Bahia mint, KM81.2, LMB-111b. Large Crown, "PETRS" variety. The scarcer variety of the issue, with the spelling PETRS rather than PETRVS. Circulated on the heavier side, though with all major devices retaining their outlining definition.



30032 Pedro II 320 Reis 1697-(B) F15 NGC, Bahia mint, KM82, LMB-123, Bentes-78.07. Closed Shield variety. The sole example certified by NGC to date. Heavily circulated, with balanced eye appeal.



30033 Pedro II 320 Reis 1698-(B) VF Details (Environmental Damage) NGC, Bahia mint, KM82, LMB-124, Bentes-78.09. A formidable offering from the early milled coinage of Brazil and the only certified by NGC, this piece displays even argent surfaces and astonishing detail. Despite the environmental damage designation and scattered porosity, this is surely the finest we've offered. The last time this issue was brought to auction was an uncertified example in the F/VF range from the Paulistana Collection, sold in April of 2010. An opportunity that is unlikely to reoccur in the next few years.



30034 Pedro II 320 Reis 1702-P VF35 NGC, Pernambuco mint, KM89.2, LMB-146, Bentes-79.07. A choice example for this type and date, with most issues coming to market with obvious surface defects typical of the series. The current specimen is the sole inhabitant of the NGC population report, with only a small handful coming to market, ungraded, in the last decade. This piece, sporting a pleasing and accurate mid-grade designation, boasts appreciable, uniformly slate-gray surfaces washing over lightly struck features, the most prominent weaknesses seen to the crown and the letters "RV" of "PETRVS." The surprising level of preservation on this early emission coupled with its general aesthetic appearance contribute heavily to desirability of this offering, which is surely to cause significant interest and spirited bidding.



30035 Pedro II 640 Reis 1695-(B) AU53 NGC, Bahia mint, KM83.1, LMB-112. Large Crown, Punctuation on Reverse variety. Only lightly circulated for the type, with clear detail resulting amidst only isolated areas of weakness to the upper and lowermost regions. A fine silty patina adds complexion and character to this conditionally scarce piece.



30036 Pedro II 640 Reis 1699-(R) XF40 NGC, Rio de Janeiro mint, KM90.1, LMB-136a, Bentes-76.04. Horizontal reverse variety. Elusive to most collectors, with the last specimen sold at Heritage unsurprisingly coming out of the Paulistana Collection. The current example is likely one of the finest and most attractive of this variety. Striking golden iridescence permeates the surfaces that seemingly flash at the turn of the wrist; scattered patches of argent and icy-blue tones decorate the low-lying fields. Typical quality control issues commonly associated with an imperfect planchet are prominent, yet add character to this already aesthetically interesting issue.



30037 Pedro II 640 Reis 1702-P AU53 NGC, Pernambuco mint, KM90.2, LMB-149. A finely preserved selection of this conditionally challenging issue, graced with a soft, silty tone over surfaces displaying strong remnants of glimmering mint luster. One of only 8 examples seen between PCGS and NGC to date.



30038 Jose I 150 Reis 1753-B VF35 NGC, Bahia mint, KM177, LMB-202. Generally well struck and expressing clearly outlined detail throughout.



30039 Jose I 300 Reis 1752-B VF35 NGC, Bahia mint, KM178, LMB-211. Exhibiting a balanced strike and a clay-tinged patina that uniformly blankets the surfaces.



30040 Jose I 300 Reis 1754-R AU53 NGC, Rio de Janeiro mint, KM186, LMB-261. A standout example, finer than most survivors of the wider type, with gleaming luster hidden beneath a silvery patina. The strike is firm, producing sharp detail throughout the designs, particularly noticeable in the obverse crown.



30041 Jose I 300 Reis 1754-R XF Details (Obverse Scratched) NGC, Rio de Janeiro mint, KM186, LMB-261. Moderately worn with an attractive pewter- and pearl-gray patina.



30042 Jose I 300 Reis 1754-B VF35 NGC, Bahia mint, KM178, LMB-213. Lightly toned, clear detail remaining despite moderate circulation wear.



30043 Jose I 300 Reis 1757-R AU58 NGC, Rio de Janeiro mint, KM186, LMB-264. At the cusp of Mint State condition, with a slightly softer strike yielding an appearance of a slightly more circulated coin at a glance. However, the sharpness at the peripheries confirms the relative lack of use in exchange. The finest of only two examples seen by NGC to date.



30044 Jose I 300 Reis 1758-R MS61 NGC, Rio de Janeiro mint, KM186, LMB-265. Extremely scarce in Mint State condition, and the only such example we have encountered. Soft pastel tone enhances the presentation, while gleaming argent luster emanates from beneath. The sole representative of the type (1754-1764) that NGC has recognized as uncirculated!



30045 Jose I 300 Reis 1771-R VF35 NGC, Rio de Janeiro mint, KM196, LMB-291. A single-year issue that closely resembles the 1754-1764 type, though with minor design variations, including a reduced crown and straight lines horizontal lines in the reverse globe. Sheathed in an airy silver patina, remnants of argent luster visible underneath.



30046 Jose I 320 Reis 1752-(L) VF Details (Cleaned) NGC, Lisbon mint, KM169.2, LMB-165. An evenly worn survivor with a satisfying array of retoned blue hues to the recesses of the legends, masking evidence of an earlier cleaning.



30047 Jose I 600 Reis 1754-R AU Details (Tooled) NGC, Rio de Janeiro mint, KM187, LMB-273. A particularly attractive representative imbued with an allover mottled iridescence, peppered with scattered instances of tooling to an otherwise pleasant example.



30048 Jose I 600 Reis 1754/3-B VF Details (Plugged) NGC, Bahia mint, KM179, LMB-224. A collectible Bahia mint issued "J" series specimen with a notable 1754/3 overdate that had been skillfully plugged at 12 o'clock.



30049 Jose I 600 Reis 1755-R AU58 NGC, Rio de Janeiro mint, KM187, LMB-274. A pleasing "J" series example on the cusp of Mint State with minimal evidence of handling, exhibiting minor striking weakness to the central motifs highlighted by mint radiance throughout.



30050 Jose I 600 Reis 1756-R MS62 NGC, Rio de Janeiro mint, KM187, LMB-275, Bentes-199.04. Of appreciable quality and a near-choice level of preservation, this flashy specimen boasts razor-sharp details and ample mint bloom throughout the fields. Argent surfaces are tempered by seafoam-green patination, the reverse demonstrating lightly stained features that subdue what mint luster there is. A coin fully deserving of the assigned grade and the sole finest of this "J" series date submitted to NGC, likely to interest those focused on conditional rarity.



30051 Jose I 600 Reis 1758-B XF (Altered Surfaces), Bahia mint, KM179, LMB-227. 17.18gm. A later date in the series, more often found counterstamped during João's revaluation of 1809. Though quite harshly tooled on the obverse, the piece generally shows rather light wear, which keeps from blending the finer elements of the design together.



30052 Jose I 600 Reis 1760-B AU Details (Cleaned) NGC, Bahia mint, KM179, LMB-228. The only representative of this date and mint listed by NGC and quite scarce overall. An old cleaning is masked by re-patinated surfaces boasting gunmetal hues and a small rim dent to the obverse.



30053 Jose I 600 Reis 1760/58-R VF Details (Cleaned) NGC, Rio de Janeiro mint, KM187, LMB-277, Bentes-199.06. A rare date from the popular "J" series, even more so with evidence of an under-date and notable traces of an "8" within the "0." A fetching and evenly circulated example, hairlined surfaces notwithstanding.



30054 Jose I 600 Reis 1765-R AU Details (Harshly Cleaned) NGC, Rio de Janeiro mint, KM187, LMB-279. Steely surfaces transition to golden peripheries on this Details representative.



30055 Jose I 600 Reis 1774-R XF Details (Cleaned) NGC, Rio de Janeiro mint, KM194, LMB-295. Mintage: 19,336. Muted argent surfaces permeate this representative, and one that is abundant in gently worn details among lightly hairlined surfaces.



30056 Jose I 600 Reis 1774-R XF Details (Tooled) NGC, Rio de Janeiro mint, KM194, LMB-295A, Bentes-200.04. Retrograde N's on the reverse variety. An example of this rare variety was last offered to substantial fanfare in April of 2010 at the Paulistana Collection. A behemoth of Jose I's coinage, boasting even gun-metal surfaces and subdued but notable tooling throughout. An opportunity not to be missed by the most seasoned collectors of Brazilian coinage.



30057 Jose I 640 Reis 1755-R AU50 NGC, Rio de Janeiro mint, KM170.1, LMB-246. Type with "R" mintmark. A less-circulated representative whose delicate patina contrasts with gleaming traces of argent brilliance that grip the devices.



30058 Jose I 640 Reis 1756-(L) VF25 NGC, Lisbon mint, KM170.2, LMB-168, Bentes-191.02. Variety with lining in crown. Somewhat crudely struck, as is typical for the issue. The sole example certified by NGC.



30059 Maria I 320 Reis 1790-(L) AU Details (Obverse Damage) NGC, Lisbon mint, KM221.2, LMB-349. Flat arch crown variety. Accompanied by a pock mark below the denomination and deeply stained surfaces, potentially transitioning towards environmental damage.



30060 Maria I 640 Reis 1790-(L) AU50 NGC, Lisbon mint, KM222.3, LMB-367. Full Arch / High Crown variety. Dressed in steel tone over features displaying balanced circulation wear. NGC has certified only a single example finer than this selection.



30061 Maria I 640 Reis 1790-(L) XF40 NGC, Lisbon mint, KM222.1, LMB-352. Flat arch crown variety. Attractively patinated, with serene surfaces that appear virtually free of any noticeable marks.



30062 Maria I 640 Reis 1791-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM222.2, LMB-378A. Second cross variety. The rarer of the two of an already scarce issue, denoted by the dotted cross atop the obverse crown, and marred by an obvious cleaning.



30063 Maria I 640 Reis 1791-R XF45 NGC, Rio de Janeiro mint, KM222.2, LMB-378. Variety with Latin cross. A reasonably elusive date, and the first in the series, the last example that we handled being the Santana specimen in September 2012. Indeed, to date, only 4 representatives of the 1791-R have been certified by NGC, with this selection tied for the finest.



30064 Maria I 640 Reis 1792-(L) AU53 NGC, Lisbon mint, KM222.1, LMB-353. A technically and visually commendable offering, blending a soft, clay-like patina with an undercurrent of pastel blue coloration. A balanced rim establishes a clean frame for the central features, which are uniform and sharply struck throughout, save for a trace of weakness in the obverse shield. The sole example of this issue certified by NGC.



30065 Maria I 640 Reis 1792-R XF45 NGC, Rio de Janeiro mint, KM222.2, LMB-379. Mintage: 3,484. Not at all a commonplace date for the denomination, this being only the second in this grade that NGC has certified (and the first we have offered since the Santana example), and far exceeding the Paulistana example in terms of overall preservation.



30066 Maria I 640 Reis 1795-(L) AU53 NGC, Lisbon mint, KM222.3, LMB-368. High Crown type. Quite conditionally scarce, and previously unseen in so fine a state of certified preservation. The offering exhibits a gentle blanket of metallic coloration, under which argent luster gleams alluringly, confirming the near-Mint State grade assigned by NGC. For comparison, the next-finest (and only other example) seen by that service is graded XF40.



30067 Maria I 640 Reis 1795-R AU50 NGC, Rio de Janeiro mint, KM222.2, LMB-382. Significant as the finest representative of this date we have seen, an attractive mottled salty patina adding a considerable brightness to the surfaces. According to our research, this is the first such specimen to cross the auction block in just over a decade.



- 30068 Maria I 640 Reis 1799-B VF (Residue, Cleaned)** Bahia mint, KM231.1, LMB-369A. SVBQ variety. A scarce variety of Maria's 640 Reis issue, last offered at Heritage in 2011. Not eligible for encapsulation due to obvious surface issues, but still sure to entice collectors.



- 30069 Maria I 640 Reis 1805-B XF Details (Damaged)** NGC, Bahia mint, KM231.2, LMB-375. Decorated with a light amber patina and imbued with scant traces of mint luster to the recesses of the devices; the noted damage is likely various scratches and divots seen throughout the surfaces.



- 30070 João Prince Regent Counterstamped 80 Reis ND (1809) VF35** NGC, Rio de Janeiro mint, KM294, LMB-252. Displaying shield counterstamp (XF Standard) on a Jose I 75 Reis 1760-R (cf. KM294). By far the scarcest host date from the Rio mint in this series, notably missing from the Paulistana Collection, with the only other specimen we have offered (from the Guariba Collection) containing a large flan crack. NGC presently records that this is among the finest of the type they have seen.



- 30071 João Prince Regent Counterstamped 80 Reis ND (1809) VF25** NGC, Rio de Janeiro mint, KM294, LMB-251. Displaying shield counterstamp (VF Weak) on a Jose I 75 Reis 1755-R (cf. KM176.2). The first example of this host date for the countermark we have encountered, and one that was notably missing from the Paulistana Collection. *Livro das Moedas do Brasil* records that this is the second rarest of only three host dates from the Rio de Janeiro mint.



- 30072 João Prince Regent 80 Reis 1814-R AU50** NGC, Rio de Janeiro mint, KM305, LMB-403. Mintage: 385. The second-lowest mintage date in this only three-year series, and by far the nicest that has emerged on the market in decades—the Paulistana specimen being around Fine condition with excessive surface pitting, while the Guariba specimen, perhaps of similar striking quality, was struck mildly off-center. As such, a clear target for the condition-minded collector, and the finest example yet certified.



- 30073 João VI 80 Reis 1821-B XF (Altered Surfaces)**, Bahia mint, KM322.2, LMB-457. 1.82gm. Mintage: 3,189. A one-year type, and the first such example we have encountered since our sale of the Paulistana Collection in 2010. An issue that is almost impossible to locate without post-mint issues, this piece appearing to have been brushed in the past.



- 30074 João Prince Regent Counterstamped 160 Reis ND (1809) VF Details (Environmental Damage)** NGC, Rio de Janeiro mint, KM296, LMB-290. Displaying shield counterstamp (AU Standard) on a Maria I 150 Reis 1771-R (cf. KM195). A deeply embossed "escutcheon" counterstamp struck on a host already imbued with the noted porous surfaces.



- 30075 João Prince Regent 160 Reis 1812-B XF45** NGC, Bahia mint, KM306.2, LMB-386. A very short-lived emission, only produced for two years at the Bahia mint. Remarkably, this is the first example we have had the privilege to offer in over a decade, since our sale of the Paulistana specimen, which showed heavy tooling and a mount removal. To date the only certified representative at either NGC or PCGS, and likely one of the nicest a collector could hope to obtain.



30076 João VI 160 Reis 1820/10-R AU55 NGC, Rio de Janeiro mint, cf. KM323.1 (Rare), LMB-467 (overdate unlisted). A fleeting issue produced to a total mintage numbering only 1,458 examples. Lustrous and only lightly circulated, resulting in a sharp visual appeal for this conditionally challenging date. Currently the finest example certified by NGC.



30077 João Prince Regent Counterstamped 320 Reis ND (1809) VF30 NGC, Bahia mint, KM297, LMB-217. Displaying shield counterstamp (XF Weak) on a Jose I 300 Reis 1752-B (cf. KM178). A highly sought-after issue, rarely found without some evidence of cleaning or other post-mint damage.



30078 João Prince Regent Counterstamped 320 Reis ND (1809) VF20 NGC, Rio de Janeiro mint, KM298, LMB-292. Displaying shield counterstamp (XF Standard) on the obverse and reverse of a Jose I 300 Reis 1771-R (cf. KM186). A one-year host type, made all the more desirable for its dual obverse-reverse counterstamps, a highly irregular feature.



30079 João Prince Regent Counterstamped 320 Reis ND (1809) Fine Details (Cleaned) NGC, Bahia mint, KM297, LMB-218. Displaying shield counterstamp (AU Standard) on the obverse and reverse of a Jose I 300 Reis 1753-B (cf. KM178). An already well-worn survivor at the moment of embossment and struck on a host that typically saw significant use in circulation.



30080 João Prince Regent Counterstamped 320 Reis ND (1809) VF (Date Engraved), Bahia mint, KM297, LMB-220. 8.47gm. Displaying shield counterstamp on a Jose I 300 Reis 1756-B (cf. KM178). An already rather scarce host date for this counterstamp, and one which was present in neither the Paulistana nor the Guariba collections. Of particular note is the sharpness of the applied shield mark, and we would state that the re-engraving of the date is quite understandable for a collector who would have wanted to identify the host more easily.



30081 João Prince Regent 320 Reis 1812-M AU Details (Cleaned) NGC, Minas Gerais mint, KM255.3, LMB-430. Laden with ample lilac and peach hues, this scarce type and mint demonstrates only trivial amounts of wear or rub to the high points and in a sought-after condition for this type, cleaning notwithstanding.



30082 João Prince Regent 320 Reis 1816-B AU58 NGC, Bahia mint, KM255.2, LMB-388. Bordering on Mint State preservation with only gentle friction defining the grade, this offering exhibits russet-tinged central motifs transitioning towards softly struck legends revealing details of an earlier 320 Reis host coin. The scarcest date in the three-year series and tied for the finest at NGC.



30083 João Prince Regent 320 Reis 1816-M AU55 NGC, Minas Gerais mint, KM255.3, LMB-432. Struck over a Jose I 300 Reis 1771-R (cf. KM196). The most elusive date for the 320 Reis minted in Minas Gerais, altogether missing from the Paulistana Collection, with the Guariba example ranking fall below this piece in terms of overall quality. Carefully struck with excellent centering, it is interesting to note the care with which this piece was aligned with its host.



30084 João Prince Regent 320 Reis 1817-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM255.1, LMB-411a. Crown without curls variety. Razor-sharp and tinged with cornflower blue, this beautifully struck specimen exhibits prominent undertype features throughout. This is the rare “crown without curls” variety, an highly elusive so fine.



30086 João Prince Regent 640 Reis 1806-B AU Details (Cleaned) NGC, Bahia mint, KM237, LMB-389. Notable doubling abounding on this argent, hairlined specimen.



30087 João Prince Regent 640 Reis 1807-B XF Details (Scratches) NGC, Bahia mint, KM237, LMB-390. Mintage: 6,405. Tinged with an alluring gentle champagne iridescence and prominent doubling to the legends; an overall attractive specimen despite the noted scratches.



30088 João Prince Regent Counterstamped 640 Reis ND (1809) XF40 NGC, Bahia mint, KM300, LMB-232. Displaying shield counterstamp (XF Standard) on a Jose I 600 Reis 1756-B (cf. KM187). A better host for the revaluated type, aimed at securing an added 40 Reis for the national treasury. For comparison, the next finest we have offered as a VF25, which brought \$763 in our January 2017 NYINC sale.



30085 João VI 320 Reis 1818-M AU53 NGC, Minas Gerais mint, KM324.1, LMB-481. A single-year type of which NGC has seen only two. An all-around attractive representative with exceedingly little actual wear across the surfaces, laden with golden reflectivity and flushed with mottled lavender and magenta patches.



30089 João Prince Regent Counterstamped 640 Reis ND (1809) XF40 NGC, Rio de Janeiro mint, KM300, LMB-276. Displaying shield countermark (AU Strong) on a Jose I 600 Reis 1758-R (cf. KM187). A deeply patinated undertype possessing honest wear and surface originality.



30090 João Prince Regent Counterstamped 640 Reis ND (1809) VF30 NGC, Bahia mint, KM299, LMB-235. Displaying shield counterstamp (XF Strong) on a Jose I 600 Reis 1760-B (cf. KM179). A scarcer host mint-date combination, expressing light, even wear over the devices and a very clear counterstamp.



30091 João Prince Regent "Inverted Reverse" 640 Reis 1811-R AU53 NGC, Rio de Janeiro mint, KM256.2, LMB-413a. Inverted reverse variety. A very rare variety for this date, which saw a total of only 7,925 pieces struck across all varieties. To date we have only offered two specimens of the inverted reverse subtype, the last certified XF45. Imbued with a salt-gray luster that adds a considerable eye appeal for the grade, and a thoroughly enticing representative.



30092 João Prince Regent 640 Reis 1811-M XF Details (Edge Damage) NGC, Minas Gerais mint, KM256.3, LMB-434. A popular Minas Gerais issue seldom-seen at auction; this piece displaying traces of the undertype easily visible to the naked eye.



30093 João Prince Regent 640 Reis 1812-M AU58 NGC, Minas Gerais mint, KM256.3, LMB-435. Struck over a Jose I 600 Reis from Bahia (cf. KM179 for type, date uncertain). By far the finest representative of this mint-date combination to have been brought to auction in recent memory, with examples edging on Mint State proving excessively challenging due to frequent cleaning and mishandling. This particular piece showcases a very sound strike, which has obliterated much of its undertype on the obverse, with a russet envelope tone encroaching from the rims.



30094 João Prince Regent 640 Reis 1813-M XF40 NGC, Minas Gerais mint, KM256.3, LMB-436. A highly pleasing selection of this better mint for the type, its appeal most clearly amplified by the clarity of the M mintmark on the reverse, a feature which often comes obscured owing both to weak striking and prominent undertypes. At present, this is one of only two such coins graded by NGC, with none at PCGS, and is the first certified representative we have offered.

Only the Third Representative of This Key Mint-Date 640 Reis to Come to Auction in Decades



30095 João Prince Regent 640 Reis 1816-B AU53 NGC, Bahia mint, KM256.1 (Rare), Prober-1122 (Very Rare), LMB-394, Bentes-338.09 (R4), Gomes-27.08 (Rare). One of the keys of the entire 640 series—the 1816 640 Reis minted at Bahia remains a type that relatively few Brazilian collectors can hope to obtain. According to our research, only two other specimens have appeared at auction in the last decade: the Santana example (Heritage Auction #3020, September 2012, Lot 23244), certified AU58 by NGC, and a shield counterstamped piece, certified MS62 by PCGS, sold by Stack's in their August 2019 ANA Sale (lot 20210). All three representatives were clearly produced using the same pair of dies, diagnosable most easily by the presence of die rust below the second A in NATA, trace amounts of die rust around the obverse crown, and a tiny die crack extending between the upper loop and bar in the G in REGENS. This fits well with the historical picture that we have of the Bahia mint, whose production of precious metal coinage stagnated in the 1810s, not to resume until the 1820s.

Visually, the offering undeniably holds its own against the other, higher grade pieces we have cited, its slate-gray surfaces brightened by accenting gold tones around the devices. Despite some mild details of the undertype at the base of the obverse and reverse, nearly the whole of the host coin has been soundly obliterated during striking (though it is likely a Jose I “J” series 600 Reis), while handling and harsh signs of contact are on the whole absent. Simply put, an incredible representative worthy of the utmost bidder attention.



30096 João Prince Regent 640 Reis 1816-M XF Details (Cleaned) NGC, Minas Gerais mint, KM256.3, LMB-437. An especially appealing and highly desirable date from the Minas Gerais mint, displaying scant details from the host 600 reis, struck slightly off-center, and boasting an old, light cleaning that has attractively retoned over this gently circulated specimen.



30097 João VI 640 Reis 1818-M AU53 NGC, Minas Gerais mint, KM325.1, LMB-482, Bentes-445.01. An exceptionally rare Minas Gerais silver issue by the famed mint, where a significant percentage of early Brazilian gold coinage was struck. A bewitching and conservatively graded specimen boasting slight weakness in the crown and outer registers, but exhibiting strong central devices and a fully applied "M" mintmark, commonly faintly struck in this emission. Draped in allover amber, russet, and mulberry hues, obscuring the lightest degree of handling evident only to the highest points. NGC notes only one finer, an AU55, offered by Heritage in 2012, and one lesser, an XF45 Heritage also sold, in 2010 as part of the Paulistana Collection. A scarce opportunity to acquire this elusive type, and one that is sure not to be missed.



30098 João VI 640 Reis 1821-B AU Details (Environmental Damage) NGC, Bahia mint, KM325.3, LMB-460. One of only 7,664 struck. Slightly glossy, with sharp definition in the central features.



30099 João VI 640 Reis 1822-R MS61 NGC, Rio de Janeiro mint, KM325.2, LMB-475. Mintage: 565. An elusive issue with only two others noted in the NGC population report; an UNC Details (Cleaned) we offered in December of 2020 and an XF45. By far the most original piece known of this date, imbued with a mottled, allover gunmetal patina.



30100 João Prince Regent 960 Reis 1810-M AU53 NGC, Minas Gerais mint, KM307.2, LMB-438. An attractive specimen marred only by scant traces of handling and bathed in cornflower-blue and apricot patination, with light reflectivity and scant mint brilliance to the recesses of the devices. Boldly struck over a Charles III "Pillar" 8 Reales, highlighting notable features of the host coin and exhibiting a prominent "M," a feature generally found nearly unreadable on this issue. Tied for the second finest at NGC with one other, bested only by a single AU55.



30101 João Prince Regent 960 Reis 1810-B AU Details (Environmental Damage) NGC, Bahia mint, KM307.1, LMB-395A, Bentes-333.03. 640 Reis crown variety. Featuring a crown designed for the 640 Reis issue which substantially propels this piece in terms of scarcity. Struck over an earlier Spanish colonial 8 Reales with heavy traces of the pillar reverse, making for a visually intriguing Brazilian rarity. A general porosity permeates this offering with scattered instances of tooling, noted for the sake of completeness.



30102 João Prince Regent "Inverted Reverse" 960 Reis 1811-R AU55 NGC, Rio de Janeiro mint, KM307.3, LMB-421a. Inverted reverse variety. A well-executed and quite lustrous piece, embellished with a mottled amber tone. For the sake of accuracy, we note the presence of some mild PVC residue over both sides. A very scarce variety, missing from both the Paulistana and Santana collections.



30103 João Prince Regent Contemporary Counterfeit 960 Reis 1811-R VF, cf. LMB-421 (for original). 40mm. 27.46gm. An intriguing specimen with worn silvered surfaces revealing a brass core, likely having seen significant use in circulation until the off-metal core was exposed. This example is completely lacking in evidence of an undertype and the reverse rotated 90 degrees, creating a variety unlisted in LMB.



- 30104 João Prince Regent 960 Reis 1813-R AU Details (Cleaned)** NGC, Rio de Janeiro mint, KM307.3, LMB-423A, Bentes-335.08. Denomination and flowers with no dots variety. Struck over an 1807 8 Reales demonstrating shadows of the undertype reverse. Pewter-gray surfaces decorate this lightly cleaned and gently circulated offering. A scarce presentation of this sought-after variety rarely seen coming to market.

30105 No Lot.



- 30106 João Prince Regent 960 Reis 1815-R XF45 NGC**, Rio de Janeiro mint, KM307.3 (Rare), LMB-425B. Alternated legends variety. Struck over a Pillar 8 Reales. An incredibly difficult subvariety for this date, with the reverse legend reading STAB - NATA - SUBQ - SIGN, instead of the standard STAB - SUBQ - SIGN - NATA; *Livro das Moedas do Brasil* values this subtype over 32 times more highly than the standard issue. According to NGC's census, only 3 such pieces have been certified by the grading service, this being only the third piece we have offered.

30107 No Lot.



- 30108 João Prince Regent 960 Reis 1816-M AU53 NGC**, Minas Gerais mint, KM307.2, LMB-439. A very rare issue in the Brazilian 960 Reis series, struck during only two years (1810 and 1816) with the "M" mintmark, indicating production at the Minas Gerais mint. The finest example of the issue certified by NGC, endowed with a balanced steel-hued patina over underlying luster. Overstruck on a "Bust" 8 Reales of an unknown date.



30109 João VI “Shield Obverse” 960 Reis 1818-R MS62 NGC, Rio de Janeiro mint, KM326.1, LMB-476b. A particularly attractive near-choice specimen of this shield obverse variety. Autumnal hues abounding and decorated with scattered but pervasive iridescence, lending to the significant eye appeal featured by this example.



30110 João VI “Wreath Obverse” 960 Reis 1818-R AU58 NGC, Rio de Janeiro mint, KM326.1, LMB-476d, Bentes-443.03. Without flowers variety. Struck over a Mexico City 8 Reales. A captivating, near Mint State example with beautifully rendered motifs raised on the slate-gray surfaces of this first year of issue type featuring a wreathed obverse.



30111 João VI 960 Reis 1819-R MS61 NGC, Rio de Janeiro mint, KM326.1, LMB-477b. Vertical finials, small 0 variety. The Mint State level of preservation and soft-struck details reveal a scarce Argentinian 8 Reales host coin, enveloped in an attractive and light allover peach patina.



30112 João VI 960 Reis 1820-R MS62 NGC, Rio de Janeiro mint, KM326.1, LMB-478D, Bentes-443.20. Small castle/JAE monogram within 0 variety. A highly collectible and among the most sought-after varieties in the 960 Reis series; the engraver’s initials are seen within the “0” of “960,” seemingly appearing as a small castle. Particularly attractive, the abundant mint luster flashes through the legends, populated by a mottled iridescence most notable to the obverse, while the reverse exhibits a pleasing allover peach to apricot patina. NGC notes this example as the sole finest, with one other as an XF details sold in January of this year.



30113 João VI “Inclined Reverse” 960 Reis 1820-R MS61 NGC, Rio de Janeiro mint, KM326.1, LMB-478c, Bentes-443.17. Variety with “SATB” error in reverse legend and inclined reverse. Overstruck on a Chile Volcano Peso 1819 SANTIAGO-FD (cf. KM82.2). A scarce and sought-after host coin demonstrating a clear “SANTIAGO” to the reverse legend, partially obscured by the “SATB” error. Beautiful and uniform argent patination subdues what would otherwise be lustrous surfaces. Coin is clearly struck with a 45-degree inclination of the reverse. Rare.



30114 João VI 960 Reis 1820-B AU55 NGC, Bahia mint, KM326.2, LMB-462a. Variety with BRAS spelling in obverse legend. Struck over a Pillar 8 Reales. A soundly struck example with only subtle hints of the undertype visible on the reverse.



30115 João VI 960 Reis 1820-R AU Details (Obverse Damage) NGC, Rio de Janeiro mint, KM326.1, LMB-478. A visually interesting specimen with prominent details of the Lima mint 8 Reales under-type, assayer "J.P.," which is most notable toward the periphery. An even argent patination coats this lightly circulated specimen; the obverse damage noted is light and fairly inconsequential.



30116 João VI 960 Reis 1821-R MS63 NGC, Rio de Janeiro mint, KM326.1, LMB-479A, Bentes-443.26. "R" between crosses variety. A stunning choice example fully deserving of its assigned grade, the razor-sharp features veiled in charming autumnal and steel-blue patination. While specimens of the 1821-dated coins typically bolster rosettes between the "R" mintmark and are commonly found in choice states of preservation, to find the significantly rarer cross variety in such a grade is relatively unheard of. While an MS63 was offered in 2013, this is undoubtedly a more attractive example, and as such will demand strong bidding.



30117 João VI 960 Reis 1821-R MS60 NGC, Rio de Janeiro mint, KM326.1, LMB-479. A common coin with an uncommon host, overstruck on an Argentina 8 Reales 1813 PTS-J (cf. KM5), the sun-face undertype easily discernible as the rays spread outward towards russet-toned and lightly reflective fields.



30118 João VI 960 Reis 1821-R AU58 NGC, Rio de Janeiro mint, KM326.1, LMB-479B, Bentes-443.27. "SGIN" variety. A classic Brazilian rarity, especially for variety and error collectors looking for this exceedingly scarce issue. The last instance one of these was offered was in our 2010 sale of the Paulistana Collection, with objectively more instances of wear across the face and weaker struck central devices. The present example, on the cusp of Mint State, displays crisp features and an allover gunmetal appearance, subduing light peach undertones. A light inscription reading "XE-7A" on the reverse above "SGIN" is the only imperfection, noted for the sake of accuracy.



- 30119 Minas Gerais. João Prince Regent Counterstamped 960 Reis ND (1808) XF45 NGC, KM243, LMB-452.** Crowned arms counterstamp on the obverse, banded globe on the reverse (XF Standard), struck on a Charles IV 8 Reales 1806/5 So-FJ from Chile (cf. KM51). Aesthetically and historically interesting with a myriad of attractive characteristics: an overdate on a rare host coin, prominent counterstamps to the obverse and reverse, a surprising level of preservation, and the pleasing champagne hues imbued to the reverse. An allover inviting specimen.



- 30120 Minas Gerais. João Prince Regent Counterstamped 960 Reis ND (1808) XF45 NGC, KM248, LMB-453.** Crowned arms counterstamp on the obverse, banded globe on the reverse (AU Strong). Struck on a Charles IV 8 Reales 1797 Mo-FM from Mexico (cf. KM109). A more uncommon host coin than the typical Bolivian or Peruvian issues, boasting sublime surfaces teeming with lilac and russet highlights and scant traces of original luster to the recesses. NGC notes only two examples with Mexican host coins of any variety, making an opportunity to acquire this counterstamped issue as rare as the coin itself.



- 30121 Minas Gerais. João Prince Regent Counterstamped 960 Reis ND (1808) XF40 NGC, KM250, LMB-448 (RRR), Bentes-330.02.** Crowned arms counterstamp on the obverse, banded globe on the reverse (XF Standard), struck on a Charles IV 8 Reales 1790 LM-IJ from Peru (cf. KM87). While Charles IV host coins are commonly found on these counterstamped issues, those with the Charles III/IV transitional bust are exceedingly scarce. While we have been unable to locate a single specimen sold in the last decade, Heritage did offer a slightly more common Potosi host coin with this bust type in the Paulistana Collection in 2010, which hammered for \$6,000. The current example boasts uniformly pewter-gray appearances amidst gently circulated features. The bust and its features prominent, allowing for the easy identification of the transitional type, and very much a key of this popular counterstamped issue; sure to appeal to Brazilian numismatists and counterstamp collectors alike.



- 30122 Minas Gerais. João Prince Regent Counterstamped 960 Reis ND (1808) VF30 NGC, KM240, LMB-442.** Crowned arms counterstamp on the obverse, banded globe on the reverse (AU Standard), struck on a Charles III 8 Reales 1784 PTS-PR from Bolivia (cf. KM55). While fairly common as a counterstamped type, the host coin is an earlier and more sought-after variety, bearing the bust of Charles III, with most struck on a Charles IV host. With only a few specimens crossing the auction block in the last decade, this is sure to interest variety collectors of the issue, especially considering its condition relative to known examples.



- 30123 Mato Grosso. João VI Counterstamped 960 Reis ND (1818) VF20 NGC, KM331.1, LMB-483.** “MATO GROSSO” counterstamp on the obverse and a banded globe on the reverse (VF Weak), struck on a Charles IV 8 Reales 1808 PTS-PJ from Bolivia (cf. KM73). A fabulous example of this interesting and atypical counterstamped issue that is wholly attractive for the assigned grade, the fields abounding with iridescent-tinged pewter-gray surfaces transitioning to russet towards the outer registers. A rarely-offered Mato Grosso type.



- 30124 Cuiaba. João VI Counterstamped 960 Reis ND (1821) VF35 NGC, KM350, LMB-487.** Displaying crowned 960 over C within wreath counterstamp on the obverse, and arms of Brazil counterstamp (AU Strong) on the reverse of a Charles III 8 Reales 1808 PTS-PJ from Bolivia (cf. KM73). An appealing straight-graded specimen of this so-called “rarest Brazilian counterstamp” according to the *Standard Catalog of World Coins*, expressed with a charming clarity that is seldom seen. Though designated as only a VF, the host exhibits a relative absence of singularly distracting marks with mild traces of luster just visible around the protected regions of the peripheral designs.



- 30125 Pedro I 80 Reis 1824-R AU Details (Plugged) NGC, Rio de Janeiro mint, KM372, LMB-491.** The first of only two dates that this denomination was minted in silver, and only the second such example that we have offered, the last appearing in our sale of the Paulistana Collection in 2010. Interestingly, while Bentes only lists two varieties for this date, with 28 and 29 tulips in the obverse wreath, respectively, this piece appears to have 31 tulips. Evenly toned to a subdued zinc color, and quite crisply struck.



- 30126 Pedro I 160 Reis 1824-R AU53 NGC, Rio de Janeiro mint, KM373, LMB-493.** By far the finest example of this extremely rare two-year issue that we had handled, the Paulistana specimen showing clear evidence of cleaning, while the Guariba piece showed notable scratches. In sharp contrast, the present coin exhibits an even, original cabinet tone and only light evidence of circulation wear over the highest points of the design.



- 30127 Pedro I 160 Reis 1826-R MS62 NGC, Rio de Janeiro mint, KM373, LMB-494, Bentes-477.03.** 33 tulip variety. A scarce near-choice issue of this Rio minted two-year type. Razor-sharp details decorate this flashy, steel-gray example, nearly centering a shield countermark from an earlier overstruck colonial type. NGC has seen three 160 Reis pieces from Pedro I, this being the absolute finest, tailed by an 1824-R in AU53 and another 1826-R in XF45.



- 30128 Pedro I 320 Reis 1824-R XF Details (Tooled) NGC**, Rio de Janeiro mint, KM374 (Rare), LMB-495, Bentes-476.01. Mintage: 642. An issue that the *Standard Catalog of World Coins* simply lists as "rare," and an emission that we last offered in the Paulistana Collection in April of 2010, where an example we graded F/VF hammered for \$12,000. This specimen is objectively finer and the only seen by NGC, the noted tooling seemingly trivial for such a rarity, yielding scattered hints of iridescence throughout. A scarce opportunity to acquire this Brazilian rarity.



- 30129 Pedro I 320 Reis 1826-R AU58 NGC**, Rio de Janeiro mint, KM374, LMB-497a, Bentes-476.05. 24 tulip variety. By nearly all appearances virtually Mint State, with only the lightest trivial instances of handling that define the grade. An elusive five-year series where most dates are highly sought-after, this being one of the more attainable. Between the major grading services, only three have been submitted, a single MS62 at PCGS, this example, and an AU55 at NGC. Charcoal and steel-blue fields highlight pearl-gray devices on this charming emission, one that most collectors should be clamoring for.



- 30130 Pedro I 640 Reis 1825-R MS61 NGC**, Rio de Janeiro mint, KM367, LMB-501a. 18 stars variety. An extremely elusive variety of a more common Pedro I issue, displaying lightly toned argent surfaces with traces of original mint luster to the periphery. Heritage sold an AU58 as part of the Paulistana Collection in 2010 where it was stated these are "missing in most collections"; this piece notably finer with completely original surfaces.



- 30131 Pedro I 640 Reis 1826-R UNC Details (Cleaned) NGC**, Rio de Janeiro mint, KM367, LMB-502, Bentes-475.12. 28 tulip variety. Bold and striking details abounding on this collectible 640 Reis. A sought-after emission typically found inhibited by surface issues, this piece exhibits hairlined obverse fields peppered with the same pleasing russet toning found pervading the reverse in its entirety. Despite the assigned Details designation, this specimen is as pleasing as they come.



30132 Pedro I 640 Reis 1827-R MS61 NGC, Rio de Janeiro mint, KM367, LMB-503, Bentes-475.14. 28 tulip variety. The finest-certified example of this extremely elusive date in the series, the next finest we have offered, an AU58, realizing \$5,140 in our September 2014 Long Beach sale. While admitting a small annealing flaw above the denomination, the coin otherwise has remarkably few imperfections, the reverse in particular showing a handsome degree of luster.



30133 Pedro I 960 Reis 1823-R AU58 NGC, Rio de Janeiro mint, KM368.1, LMB-504a, Bentes-474.05. "IGNO" in reverse legend and 28 tulips variety. Borderline Mint State with only slight wisps of handling evident to the high relief tulips, while the lower-lying surfaces and motifs are virtually untouched. Shadows of a notable Ferdinand VII protrude from the central devices, making for an especially interesting example of this variety.



30134 Pedro I 960 Reis 1823-R AU53 NGC, Rio de Janeiro mint, KM368.1, LMB-504d, Bentes-474.04. Bare crown variety. Overstruck on a Potosi mint Bolivia 8 Reales. A scarce and notable 28 tulip variety lacking the crown's fur lining found on the regular issues of this date. A gently circulated specimen demonstrating light amber patina to the recesses while steely surfaces populate the central devices.



30135 Pedro I 960 Reis 1825-R AU50 NGC, Rio de Janeiro mint, KM368.1, LMB-506a. Large 960 variety. Struck over a Charles IV 8 Reales. Very well toned and still notably lustrous for the grade, with surprisingly little evidence of the host coin visible.



30136 Pedro I 960 Reis 1826-B AU Details (Cleaned) NGC, Bahia mint, KM368.2, LMB-511, Bentes-473.10. 27 tulip with mintmark variety. An overall pleasing example of this rare date from the Bahia mint, and sought-after in any grade. This piece, having been cleaned long ago, has now nicely retoned to the outer registers amidst a uniformly pewter surface.



30137 Pedro I 960 Reis 1827-R AU58 NGC, Rio de Janeiro mint, KM368.1, LMB-508a, Bentes-474.37. Overstruck on a Minas Gerais countermarked 960 Reis, originally struck over an earlier 8 Reales. A low mintage date for the Rio de Janeiro mint, and surprisingly well struck, with any remnant details of the host coin obliterated, allowing only traces of the countermark to remain. An appropriately graded near-Mint State example featuring only the most trivial wisps of handling to the highest points, while autumnal tones populate the recesses of the devices.



- 30138 Pedro I 960 Reis 1827-R AU Details (Reverse Graffiti) NGC**, Rio de Janeiro mint, KM368.1, LMB-508, Bentes-474.35 (R2). 28 tulip variety. A rare date with a paltry mintage of 18,000, spread throughout five separate varieties. Bentes notes this variety as an R.2 with very few examples coming to market in the last decade. The current specimen presents marigold and amber undertones permeating the allover charcoal surfaces. The noted reverse graffiti is fairly light and masked by the darker fields, but obvious once illuminated.



- 30139 Pedro II 80 Reis 1833-R AU58 NGC**, Rio de Janeiro mint, KM388, LMB-512, Bentes-504.01. Mintage: 418. 26 tulip variety. Boldly struck with exceedingly little actual wear visible across the lilac-tinged surfaces. Essentially mark-free with scant traces of luster populating the legends.



- 30140 Pedro II 100 Reis 1835 MS63 NGC**, Rio de Janeiro mint, KM452, LMB-521. A very attractive choice specimen for the date, especially considering the seemingly late die state of the obverse. The obverse in particular showcases a watery brilliance, punctuated by hints of iridescent tone.



- 30141 Pedro II 100 Reis 1836 AU Details (Cleaned) NGC**, Rio de Janeiro mint, KM452, LMB-522, Bentes-581.03. The second-rarest date of 100 Reis series despite the second highest mintage, totaling 5,592 pieces. Usually found heavily circulated, this fetching offering boasts well-struck pearl-gray features and pleasantly retoned yet hairlined surfaces. Regardless of the assigned designation, an elusive piece absent from many Brazilian collections.



- 30142 Pedro II 100 Reis 1846 AU58 NGC**, Rio de Janeiro mint, KM452, LMB-526. Mintage: 4,699. Enveloped by an allover slate- and pewter-gray patination.



- 30143 Pedro II 100 Reis 1847/4 AU Details (Cleaned) NGC**, Rio de Janeiro mint, KM452, LMB-527. Bold overdate details are apparent on this pleasantly retoned piece.



- 30144 Pedro II 100 Reis 1848 AU Details (Cleaned) NGC**, Rio de Janeiro mint, KM452, LMB-528. Mintage: 486. Possessing the lowest recorded mintage for this mint-type combination, and, as such, a date that comes fiercely contested in all states of preservation. This is only the third representative we have presented, with the Paulistana specimen containing numerous scratches and clearly of inferior quality.



- 30145 Pedro II 160 Reis 1833-R AU58 NGC**, Rio de Janeiro mint, KM389, LMB-513, Bentes-503.01. By nearly all appearances virtually Mint State, with scant traces of gentle handling defining the grade. Light scratches mar the obverse, illuminated by a turn of the wrist and noted for the sake of accuracy. Despite this, the current offering is the second finest seen by NGC, bested only by an MS64.



- 30146 Pedro II 200 Reis 1835 MS63 NGC**, Rio de Janeiro mint, KM455, LMB-529. Mintage: 4,894. A gorgeous representative of this elusive type, presently exceeded by only a single piece a grade point finer at NGC. An exceptional luster is present over both sides, with faint die polish visible under magnification.



30147 Pedro II 200 Reis 1840 AU53 NGC, Rio de Janeiro mint, KM455, LMB-531. Mintage: 624. The second-lowest mintage date in the series, and one which rarely comes finer—the top-graded specimen at NGC being an AU55.



30148 Pedro II 200 Reis 1860 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM469, LMB-578a. Inclined/rotated reverse variety. Much scarcer than the relatively common “regular” 1866 issue, with *Livro Das Moedas Do Brasil* citing a catalog value that is approximately 42 times higher.



30149 Pedro II 400 Reis 1834 MS63 NGC, Rio de Janeiro mint, KM453, LMB-536. An exquisite presentation for this inaugural date in the series, presently unsurpassed within the NGC census alongside two other pieces as the finest certified. While technically among the more “common” dates for the type, such can hardly be said for a specimen in this elite quality—the Whittier piece only grading an AU58, while an example of the date was altogether missing from the Paulistana Collection. Simply exquisite as such, with a soft golden tone overlaid on icy surfaces.



30150 Pedro II 400 Reis 1834 AU55 NGC, Rio de Janeiro mint, KM453, LMB-536. Well-struck and quite attractive for the grade, with elements of satin texture preserved around the legends.



30151 Pedro II 400 Reis 1837 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM453, LMB-538a. Mintage: 7,837. A gunmetal-patinated and lightly hairlined representative.



30152 Pedro II 400 Reis 1840 AU55 NGC, Rio de Janeiro mint, KM453, LMB-539, Bentes-579.04. Uniform charcoal-gray surfaces that display scant wear to the tulip wreath make it nonetheless evident this specimen saw hardly any use in circulation. It is estimated that only a couple hundred of this date were struck, with only 15-20 surviving. This is the lesser of the two in NGC's census, with the finest as a lofty MS64. Regardless, a rare opportunity to own such an elusive piece.



30153 Pedro II 400 Reis 1841 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM453, LMB-540, Bentes-579.05. A highlight of the Cruzado series with only a few specimens known and boasting razor-sharp details veiled in attractive retoned surfaces of russet, cornflower-blue, and lavender. Despite an old cleaning, this example has plenty of eye appeal and will surely attract strong bidding.



- 30154 Pedro II 400 Reis 1843 AU Details (Cleaned) NGC**, Rio de Janeiro mint, KM453, LMB-541, Bentes-579.06. The most elusive 400 Reis of Pedro II, with mintage figures numbering at 161, making it the fourth rarest collectible issue of the entire Cruzado series. A specimen carrying soft hints of pastel iridescence amidst hairlined argent fields thus defining the assigned designation. There are likely less than a dozen of these coins known to exist today, with only two having made their way to NGC, this example and another AU Details piece. Heritage had the fortunate of offering two such specimens, one being the Paulistana piece and neither of which are the current offering. Likely to attract considerable attention, especially considering the other Cruzado rarities seen in this sale.



- 30155 Pedro II 400 Reis 1844 AU Details (Cleaned) NGC**, Rio de Janeiro mint, KM453, LMB-542, Bentes-579.07. A more attainable 400 Reis specimen than its earlier counterparts, with a comparatively large mintage of 649. The surfaces steely and details sharp, compelling for its type, hairlined surfaces notwithstanding.



- 30156 Pedro II 400 Reis 1845 AU53 NGC**, Rio de Janeiro mint, KM453, LMB-543, Bentes-579.08. A seldom-seen emission with a tiny mintage of just 179 pieces and only one of two submitted to NGC, this offering and an AU58. The current example is in near-Mint State levels of preservation and is a highly respectable representation of this pleasing type.



- 30157 Pedro II 400 Reis 1847 AU Details (Reverse Rim Damage) NGC**, Rio de Janeiro mint, KM453, LMB-544a. Mintage: 134. Low relief wreath variety. An elusive variety we last offered in 2010 in VF Details condition, this a noticeably better representative with exceedingly little actual wear across the designs and given the assigned designation due to scattered but prominent rim issues to both the obverse and reverse.



- 30158 Pedro II 400 Reis 1847 AU Details (Cleaned) NGC**, Rio de Janeiro mint, KM453, LMB-544. Mintage: 744. A seldom-offered low-mintage example draped in alluring amber and russet tones pervading the peripheries, subduing steely yet hairlined surfaces.



- 30159 Pedro II 400 Reis 1848 XF45 NGC**, Rio de Janeiro mint, KM453, LMB-545. Mintage: 510. Only the third example of this final date in the series we have offered, and seemingly the finest, most pieces that are encountered coming with at least light evidence of cleaning. This piece, while darkly toned, shows minimal evidence of any serious mishandling, with just a few contact marks around the denomination.



- 30160 Pedro II 500 Reis 1863 UNC Details (Reverse Scratched) NGC**, Rio de Janeiro mint, KM464, LMB-596b. Inclined/rotated reverse variety. An important rotated reverse variety that commands a significant premium against coin-rotated examples of the same date. Lightly toned over lustrous features, with the noted reverse scratches fortunately on the lighter side.



- 30161 Pedro II 500 Reis 1887 AU Details (Cleaned) NGC**, Rio de Janeiro mint, KM480, LMB-639. By far the scarcest date in the series, which saw only 769 minted against over 277,000 for the most prolific date (1889). Attractively re-toned after a past cleaning.



- 30162 Pedro II 800 Reis 1835 AU58 NGC**, Rio de Janeiro mint, KM456, LMB-546. An attractive representative imbued with plentiful autumnal hues throughout, displaying scant instances of wear that defines the grade.



- 30163 Pedro II 800 Reis 1838 MS64 NGC**, Rio de Janeiro mint, KM456, LMB-547, Bentes-578.02. A scant mintage of only 497 pieces, with the present example the single finest certified. Near-gem in all regards, and wholly attractive, demonstrating a semi-Prooflike obverse decorated with reflective steel-blue fields tinged by notable peach, amber, and mottled magenta undertones. A piece that is sure to attract spirited bidding.



30164 Pedro II 800 Reis 1840 MS61 NGC, Rio de Janeiro mint, KM456, LMB-548, Bentes-578.03. A Mint State representative with a low mintage of 145 pieces and an outstanding example of this rare date and scarce type; the champagne surfaces are especially attractive as they illuminate from a turn of the wrist, highlighting the fully struck up details of the arms, wreath, and legends.



30165 Pedro II 800 Reis 1843 MS61 NGC, Rio de Janeiro mint, KM456, LMB-549, Bentes-578.04. The third rarest of the entire Cruzado series, boasting a total mintage of just 127 pieces, and the key for the 800 Reis emission; less than a dozen of these pieces are likely still in existence. Bathed in an allover gunmetal patina with traces of original argent surfaces peering out, marred only by light marks and scattered hairlines defining the grade. Of the three seen by NGC, this is the single finest, with an AU58 we offered in the Paulistana Collection and an AU53.



30166 Pedro II 800 Reis 1844 AU Details (Stained) NGC, Rio de Janeiro mint, KM456, LMB-550, Bentes-578.05. Mintage: 628. A rare denomination within Pedro II's coinage and a key within the series boasting an especially low mintage, this battleship-gray patinated specimen, yielding light champagne undertones, displays only the lightest wisps of handling evident to the highest points. An elusive piece, seldom seen at auction in the last decade, that will surely inspire strong bids.



30167 Pedro II 800 Reis 1846 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM456, LMB-551, Bentes-578.06. Mintage: 672. One of the more attainable pieces in the 800 reis series and nearly Mint State, exhibiting an old cleaning that has retoned to an even pewter-gray, tinged with peach and autumnal low-lying fields and recesses.



30168 Pedro II 960 Reis 1832-R MS65 NGC, Rio de Janeiro mint, KM385, LMB-517. Full Gem Mint State by all regards, with prominent die polish evident throughout the semi-Prooflike fields and a reflective argent surface transitioning to amber hues towards the outer registers; the reverse is especially attractive, boasting an alluring champagne undertone and crescent of iridescence. Only a small handful of this three-year type have survived in such pristine condition, NGC showing only 5 in MS65, and a single finer.



30169 Pedro II “Crown with Arches” 960 Reis 1832-R MS63 NGC, Rio de Janeiro mint, KM385, LMB-517. Variety with arches in crown (RRRR). A coveted representative of this three-year type with a reported mintage of a paltry 3,039, exhibiting choice, slat-gray surfaces and full cartwheel luster pervading the crisp details, revealing icy-blue hues to the recesses.



30170 Pedro II 960 Reis 1833-R AU53 NGC, Rio de Janeiro mint, KM385, LMB-518, Bentes-500.02. A classic rarity in the Brazilian series and the finest certified by either major grading service, with a single other specimen we offered in 2013 in AU Details. The current offering is particularly superb; the uniformly gunmetal surfaces on its face give way to apricot-toned legends displaying light wisps of handling that define the grade. An important opportunity to acquire this extremely rare emission.

Finest Certified Key Date Pedro II 960 Reis



30171 Pedro II 960 Reis 1834/3-R MS61 NGC, Rio de Janeiro mint, cf. KM385 (overdate not listed), Prober-1403 (same), LMB-519 (same), Bentes-500.03 (R4; same). A key date boasting a miniscule mintage of just 154 pieces and the last year of the iconic 960 Reis series before transitioning to Pedro II's short-lived Cruzado issue. Approximately one dozen or so of this exceedingly rare issue are known, this being the absolute finest, followed by a VF35 originally offered in the Paulistana Collection in 2010. The 1834, in terms of rarity, finds itself behind the 1809 issue, a unique business strike permanently housed in the Brazilian Central Bank Museum, and the 1819 from the Bahia mint, with only a handful extant. A deeply uniform, slate-gray patination envelopes this Mint State specimen; a turn of the wrist reveals apricot-tinged reflectivity transitioning towards darker ambers and soft iridescence. The strike is definite, yielding an impression of quality most notably found in the details of the crowned arms and tulips, minor cabinet friction seen on the medial arch notwithstanding. Interestingly, though not recorded as an overdate in the standard literature, the only known obverse die for the date shows reworking from an 1833 die on all pieces we have been able to consult. An opportunity almost as rare as the coin itself, and one that will surely entice fevered bidding.



30172 Pedro II 1000 Reis 1849 XF45 NGC, Rio de Janeiro mint, KM459, LMB-566, Bentes-593.01. A scarce issue with a miniscule mintage of 965 pieces in total, and the first and rarest of the 1000 Reis series. An alluring specimen with gentle, honest wear and nice surfaces.



30173 Pedro II 1200 Reis 1834 MS62 NGC, Rio de Janeiro mint, KM454, LMB-552. Mintage: 891. Near-choice with razor-sharp, high relief details yielding a nearly full expression of the devices throughout, and pondlike mirror resplendence of the fields.



30174 Pedro II 1200 Reis 1835 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM454, LMB-553. The second year for the type, and one which rarely can be found in uncirculated condition. Though muting the luster, the noted cleaning appears relatively light and does not obscure the details of a strong strike.



30175 Pedro II 1200 Reis 1837 AU58 NGC, Rio de Janeiro mint, KM454, LMB-538, Bentes-577.03. A difficult type with trivial evidence of circulation and lightly reflective pewter-gray and steel-blue surfaces tinged with peach undertones.



30176 Pedro II 1200 Reis 1839 AU Details (Obverse Tooled) NGC, Rio de Janeiro mint, KM454, LMB-555, Bentes-577.04. A behemoth of the entire Cruzado series, second in rarity only to the famed 1844 100 Reis, and boasting a miniscule mintage of 186 pieces. A bold strike across the russet-tinged battleship-gray surfaces highlight the tulip wreath, imbued with scant iridescence that shimmers across the notable circular tooling just below the denomination. With an estimated dozen or so extant, this issue is by far one of the most sought-after and difficult to acquire in the entirety of Brazilian numismatics. NGC has seen just four of these specimens, the current example the second finest, with one sitting atop the census at a lofty MS61. The last appearance of this issue to come to market at Heritage was in April of 2010 during the Paulistana Collection sale, where a VF35 realized \$25,300, inclusive of buyer's premium. We expect this example to garner just as much interest, if not more, from collectors of the short-lived Cruzado series.



30177 Pedro II 1200 Reis 1840/37 MS62 NGC, Rio de Janeiro mint, KM454, LMB-556. Mintage: 633. A clear overdate decorates this near-choice issue, illuminated by the prominent mint brilliance washing over clean, argent surfaces. Only a few light marks to the highest points of the wreath limit the grade designation of this otherwise captivating specimen.



30178 Pedro II 1200 Reis 1843 UNC Details (Harshly Cleaned) NGC, Rio de Janeiro mint, KM454, LMB-557. Mintage: 1,803. Variety with belt around globe consisting of 2 lines. One of the nicest representatives of the date yet seen by NGC, with no straight-graded examples yet achieving Mint State status. Though quite clearly cleaned, the elements of the design remain deeply impressed, with next to no evidence of striking weakness.



30179 Pedro II 1200 Reis 1843 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM454, LMB-557a. Variety with belt around globe consisting of 3 lines. A slightly softly struck specimen with comparatively light adjustments for the issue. Quite an elusive variety for the date, with only very few having become available in recent years.



30180 Pedro II 1200 Reis 1845 AU Details (Reverse Spot Removed) NGC, Rio de Janeiro mint, KM454, LMB-558. Mintage: 292. The second-rarest date for the 1200 Reis type, and only the third example we have handled, the last being part of our sale of the Paulistana Collection in 2010. Yet while that example showed clear cleaning, the present piece is markedly original, the usual obverse adjustments blending into the coin's striated toning palette, and the reverse spot removal (perhaps to the upper left of the shield) seeming essentially inconsequential to the eye appeal as a whole.



30181 Pedro II 1200 Reis 1846 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM454, LMB-559. Mintage: 1,898. Not a date that is encountered with any regularity, as indicated by the fact that just one other piece exists at present in the NGC census, certified XF45. Still containing a pleasing degree of natural tone, and rarely found finer.



30182 Pedro II 1200 Reis 1847 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM454, LMB-560. The final date in the series, the noted cleaning appearing exceedingly light and just slightly muting the luster. The obverse is particularly well-toned, with mottled russet-gold color interspersed with salt-white surfaces.



30183 Pedro II 2000 Reis 1859 MS61 NGC, Rio de Janeiro mint, KM466, LMB-621. A lustrous selection enveloped in metallic tone and revealing traces of reverse iridescence. Scarce in this uncirculated state, and exceeded by only a single MS62 in NGC's census.



30184 Pedro II 2000 Reis 1863 AU Details (Obverse Tooled) NGC, Rio de Janeiro mint, KM466, LMB-622a. Inclined/rotated reverse variety. An important sub-variety that is significantly rarer than its coin-alignment counterpart of the same date. Lightly and nearly imperceptibly tooled in the fields, otherwise attractively toned, lustrous, and bordering on uncirculated.



30185 Pedro II 2000 Reis 1866 AU58 NGC, Rio de Janeiro mint, KM466, LMB-625. Graced with an appealing sandy patina that overlies surfaces expressing subtle mint luster. Sharply struck.



30186 Pedro II 2000 Reis 1867 AU58 NGC, Rio de Janeiro mint, KM466, LMB-626. Exhibiting an original and variegated sandy tone against sharply produced features. Only a hair away from Mint State condition.



30187 Pedro II 2000 Reis 1867 AU55 NGC, Rio de Janeiro mint, KM466, LMB-626a. Inclined/rotated reverse variety. Dressed in a balanced steel tone carrying touches of sunset gold to the reverse. Some loss of luster from circulation is evident, but the detail itself remains nearly uncirculated.



30188 Pedro II 2000 Reis 1886 AU58 NGC, Rio de Janeiro mint, KM485, LMB-656. Exhibiting variegated pastel tone over steel-patinated surfaces that reveal sharp underlying luster. The scarcest date in the relatively short-lived series, with only 1,190 struck.



30189 Pedro II Cut Counterstamped "Balastraca" of 100 Reis ND (1864-1870) Fine, KM-B471, LMB-Unl. Incuse counterstamped "100" applied to a 1/4-cut colonial 2 Reales in Fine condition with sharp serrated edges. A scarcely-encountered and obscure countermarked issue.



30190 Pedro II Cut Counterstamped "Balastraca" of 200 Reis ND (1864-1870) Fine, KM-C471, LMB-668. Incuse "200" counterstamp applied to a Spanish colonial 2 Reales 1800. An intriguing cut issue notable for its serrated edges.



- 30191 Republic silver Pattern 1000 Reis 1909 XF Details (Cleaned)** NGC, Rio de Janeiro mint, cf. KM507, LMB-694, Bentes-626.10 (R3). Variety with spelling "REIZ" (inverted S). The second-scarcest date-variety of the type out of 13 listed by Maldonado, with the curious use of an inverted S in the spelling of "REIS."



- 30192 Republic 2000 Reis 1891 AU58 NGC**, Rio de Janeiro mint, KM498, LMB-674. A scarce date and type, infrequently encountered in any conditional state. Softly veiled in silver and steel patina, argent luster underlying. Only a single example certifies finer at NGC.



- 30193 Republic 2000 Reis 1896 MS61 NGC**, Rio de Janeiro mint, KM498, LMB-675. Speckled in gentle russet tone against argent brilliance to the obverse, while the reverse displays an evenly laid patina with touches of soft steel-blue gripping the devices. Highly collectible in this lesser-seen uncirculated state.



- 30194 Republic 2000 Reis 1897 AU58 NGC**, Rio de Janeiro mint, KM498, LMB-676. Endowed with a clay-tinged silty patina that provides an attractive appearance in conjunction with noteworthy underlying luster.

End of the Vila Rica Collection

Mint State Dutch Colonial Klippe 12 Guilders



30195 Pernambuco. Dutch Colony - Geotroyeerde West-Indische Compagnie (GWC) gold Klippe 12 Guilders (Florins) 1645 UNC Details (Reverse Scratched) NGC, KM7.1 (Rare), Fr-1, LMB-5, Scholten-1446 (RRRR). A mesmerizing representative of this popular colonial emission, and the largest weight produced for the series, which encompasses denominations in 3, 6, and 12 Guilders. Looking past the edge-positioned marks to the lower right of the reverse, the quality of the specimen at hand could hardly be meaningfully improved upon. The surfaces possess a lovely antique patina, residing over a speckled texturing (seemingly from die rust) that appears original to the strike, with an undeniable mint gleam emanating from throughout the lower-lying regions. The central devices, clearly expressed, carry accentuating touches of darker tone, which only further emboldens their contrast against the fields. Indeed, the obverse and reverse faces themselves show hardly any signs of handling at all within the central beaded rings, and it may easily be supposed that this immensely important offering has been carefully stowed away since the single mishap that resulted in the noted edge flaw, which on the whole remains of greatly reduced visual impact due to its placement. In every respect, a desirable and highly historical treasure.

During the period of Dutch colonization of Brazil (1630-1654), three gold Klippe denominations—of 3, 6, and 12 Guilders—were minted in the Captaincy of Pernambuco for use within Brazil, beginning in October 1645 under the supervision of mintmaster Pieter Janssen Bas. However, these issues were not legal tender in the Netherlands, and thus any such pieces that made their way to Europe were exchanged for Dutch Guilders and subsequently melted. Additionally, any such pieces remaining in Brazil after 1654, when the Dutch were finally ousted from South America, would have been melted, as after this period any Portuguese or Brazilian found with a Dutch coin ran the risk of being considered a traitor and hanged. As a consequence, the survival of such pieces at all, let alone in Mint State, is extremely uncommon, marking a special opportunity not to be missed by collectors of the Dutch colonial and Brazilian series alike.



- 30196 Pedro II 20 Reis ND (1700-1702)-(P) AU53 NGC**, Pernambuco mint, KM74, LMB-138, Bentes-96.01. The smallest denomination in the series and exceptionally rare, while boasting pearl-gray high points against pewter-gray low-lying fields. Only one other of this date has been seen by NGC, with this being the finest. That such a small issue from a tumultuous period in the Portuguese colony's history would survive in a state of preservation just below Mint State is sure to entice collectors into frenzied bidding.



- 30197 Pedro II 40 Reis ND (1700-1702)-(P) XF Details (Plugged, Tooled) NGC**, Pernambuco mint, KM76, LMB-139. Pearl-gray highlights against gunmetal low-lying fields make for a pleasing juxtaposition on this moderately worn offering. The noted plug is evident at 4 o'clock on the obverse and the tooling is omnipresent.



- 30198 Pedro II 80 Reis 1700-P XF Details (Tooled) NGC**, Pernambuco mint, KM87.2, LMB-140. A rarely encountered type in all states of preservation, the noted tooling taking the form of fine scratch marks in the fields, though glints of original luster remain present throughout.



- 30199 Pedro II 160 Reis 1701-P XF Details (Bent) NGC**, Pernambuco mint, KM88.2, LMB-143. Demonstrating light wisps of handling to the highest points, revealing pearl-gray and ash surfaces, all over a lightly bent flan.



- 30200 Pedro II 320 Reis 1701-P VF Details (Reverse Scratched) NGC**, Pernambuco mint, KM89.2, LMB-145. Dressed in light silver tone, with a single scratch to the reverse resulting in the assigned grade designation.



- 30201 Pedro II 320 Reis 1701-P F12 NGC**, Pernambuco mint, KM89.2, LMB-145. Having seen significant circulation, this well-worn survivor demonstrates allover gunmetal patination.



- 30202 Pedro II 640 Reis 1702-P VF35 NGC**, Pernambuco mint, KM90.2, LMB-149. Displaying balanced dove-gray patination over the fields, with some lightening at the higher points due to circulation rub. A lesser-seen issue hailing from the Pernambuco mint.



- 30203 Pedro II gold 1000 Reis 1700-(R) XF Details (Plugged) NGC**, Rio de Janeiro mint, KM96, LMB-28. The second year of this two-year type and an elusive issue in general; the noted plug occurring at 1 o'clock to the outer periphery.



- 30204 Pedro II gold 2000 Reis 1699-(R) Clipped NGC**, Rio de Janeiro mint, KM97, LMB-29. 3.49gm. Evenly circulated, the noted clipping to the planchet appearing absolutely trivial.



- 30205 Pedro II gold 4000 Reis 1695-(B) AU Details (Cleaned) NGC**, Bahia mint, KM86, LMB-20. A scarce and desirable issue, the first minted by Portugal in its American colony at the Bahia mint and opened just the year prior. Pale-gold in appearance and exhibiting details synonymous with near Mint State levels of preservation, and imbued with scant hairlines from an old cleaning.



- 30206 Pedro II gold 4000 Reis 1695-(B) AU Details (Obverse Scratched)** NGC, Bahia mint, KM86, LMB-20. A scarce issue marked by shimmering golden luster that scintillates with graceful beauty across the fields. Only subtle rub is traceable to the higher points, while the noted scratches blend in with relative ease due to their placement adjacent to and across the devices.



- 30207 Pedro II gold 4000 Reis 1697-(B) AU50 NGC**, Bahia mint, KM89, LMB-25. A conditionally challenging type whose near-Mint State preservation is evidenced by an abundance of gleaming luster that fills the crevices of the devices, cascading upon a turn of the wrist to illuminate the fields throughout. Only a small handful certifies finer.



- 30208 Pedro II gold 4000 Reis 1699-(R) VF Details (Removed From Jewelry)** NGC, Rio de Janeiro mint, KM98, LMB-31. An attractive circulated emission that preserves all major features of the devices. Previously mounted, though this does not appear distracting in hand.



- 30209 Pedro II gold 4000 Reis 1702/1-P Clipped** NGC, Pernambuco mint, KM99, LMB-39. 7.13gm. The 4000 Reis of 1702 was the only gold coin struck at the Pernambuco mint (P), which primarily produced silver coins (mostly 640 Reis) in the short period that it operated from 1700 to 1702, marking gold issues from there as ones of particular importance to the wider Brazilian series. Despite NGC's "clipped" notation, we find no evidence of clipping, and it is possible that this was meant rather to imply slight edge filing, though even this is not readily apparent in the current holder placement. The offering appears only lightly circulated, preserving glistening mint luster within the fields, a delightful plum-red tone enhancing the peripheries.



- 30210 Pedro II gold 4000 Reis 1703-R AU53 NGC**, Rio de Janeiro mint, KM101, LMB-34. Enriched by a beautiful aged-gold patina that overlies surfaces glittering with praiseworthy mint splendor. Despite some lightness of strike to the central features, rarely seen with such originality and visual appeal.



- 30211 João V gold 400 Reis 1725-M VF20 NGC**, Minas Gerais mint, KM118, LMB-230 (RRR). A scarce, smaller gold emission that is difficult to locate in all conditional states. The offering exhibits even circulation wear, with all major devices remaining visible despite relatively extensive use in contemporary exchange.



- 30212 João V gold 400 Reis 1734-M Fine Details (Cleaned) NGC**, Minas Gerais mint, KM145, LMB-255. A type most commonly found in these lesser conditions, generally demonstrating surface imperfections as the type was extensively used in circulation. The current example displays atypical eye appeal due to the deeper honeyed patina enveloping the piece.



- 30213 João V gold 400 Reis 1734-R VG8 NGC**, Rio de Janeiro mint, KM152, LMB-198. Produced for only a single year at the Rio de Janeiro mint.



- 30214 João V gold 800 Reis 1727-R Fine Details (Cleaned) NGC**, Rio de Janeiro mint, KM121, Fr-44, LMB-180. An especially rare Rio de Janeiro issue, with NGC having seen only two others. A pleasing, evenly worn yellow-gold representative despite an old cleaning.



- 30215 João V gold 800 Reis 1727-B Clipped NGC**, Bahia mint, KM123, LMB-74. 1.49gm. First shield variety. The exceedingly rare first-year-of-issue for this small gold type, and an incredibly difficult earlier variety to wit. To date, this is only the third example of this “first shield” issue we have offered—an XF Details (Cleaned) specimen realized \$5040 in our April Auction 3083. We believe that this piece is around VF condition.



- 30216 João V gold 800 Reis 1733/2-M VG Details (Obverse Scratched) NGC**, Minas Gerais mint, KM120, LMB-262. Produced by a centrally positioned strike and revealing a single moderately sized scratch across the height of João's bust.



- 30217 João V gold 800 Reis 1734-M VG10 NGC**, Minas Gerais mint, KM120, LMB-263. A pleasing circulated example of the type.



- 30218 João V gold 800 Reis 1734-R Clipped NGC**, Rio de Janeiro mint, KM153, LMB-199. A piece that's in good company in terms of rarity with other sought-after 800 reis offered in this collection. Even, yellow-gold surfaces decorate this well-worn survivor, of which only a small handful have been seen by NGC. The notation of the clip and excessively hairlined fields are mentioned for the sake of accuracy.



- 30219 João V gold 1000 Reis 1708-R F12 NGC**, Rio de Janeiro mint, KM103, LMB-154. A better date for the type, made more attainable in this grade.



- 30220 João V gold 1000 Reis 1749-(L) AU58 NGC**, Lisbon mint, KM161, LMB-290. Normal “D” in “D.G.” variety. Minimally circulated and demonstrating an attractive lustrous character over well-preserved surfaces.



- 30221 João V gold 1600 Reis 1729-R Fine Details (Damaged) NGC**, Rio de Janeiro mint, KM126, LMB-184. A difficult issue in all states of preservation, with heavy circulation representing the “norm” for this anything but normal type. Shallow pitting accounts for the assigned “damaged” designation, while a soft patina adds to the perception of the offering's age and originality.



- 30222 João V gold 1600 Reis 1729-B Clipped NGC**, Bahia mint, KM127, LMB-78. First shield variety. A type that is rarely seen and a scarce opportunity with so many in this sale. In a state of preservation typical of the issue, boasting well-worn features and having seen significant circulation. The noted “clipped” designation is apparent at 7 o'clock; approximately VG condition.



- 30223 João V gold 1600 Reis 1731-M Clipped NGC**, Minas Gerais mint, KM125, LMB-268. A visually interesting issue boasting a prominent overdate and autumnal hues to the outer registers. Very few specimens populate the NGC census, and even with the noted clip, this is a piece sure inhibit spirited bidding.



- 30224 João V gold 1600 Reis 1743-B Clipped NGC**, Bahia mint, KM128, LMB-121. Exceedingly scarce as this is the first of this date we've offered. Evenly and gently worn, this fetching example displays sensitively rendered motifs and an allover light patina; approximately in VF condition and likely to spur bidding despite the hairlined fields and clipped planchet.



- 30225 João V gold 2000 Reis 1725-R AU Details (Cleaned) NGC**, Rio de Janeiro mint, cf. KM112 (overdate unlisted), LMB-157 (same). A very clear example of this seldom encountered overdate variety, with the overall cleaning noted on the holder seemingly light.



- 30226 João V gold 2000 Reis 1726-M UNC Details (Cleaned) NGC**, Minas Gerais mint, KM114, LMB-238. A true rarity in the Brazilian series, with only 3 others seen by NGC, this being the finest details piece, with only a single XF45 straight graded. Nearly as-struck with a crispness to the devices commonly witnessed on fully uncirculated gold specimens of this era.



- 30227 João V gold 2000 Reis 1749-(L) AU58 NGC**, Lisbon mint, KM163, LMB-291. A highly attractive example of this one-year type for the grade, pervaded by an eye-catching luster throughout.



- 30228 João V gold 3200 Reis 1749-R XF45 NGC**, Rio de Janeiro mint, KM155, LMB-205. Well struck for the issue, which ranks among the more challenging types of João V's reign. Clearly detailed, despite some time spent in circulation, with glossy mint luster and scant handling observed throughout.



- 30229 João V gold 4000 Reis 1718-B UNC Details (Cleaned) NGC**, Bahia mint, KM106, LMB-64. Benefitting from a sharp strike that leaves crisp detail across every element of the raised motifs. Minute surfaces hairlines indicate a past cleaning.



30230 João V gold 4000 Reis 1719-B UNC Details (Saltwater Damage) NGC, Bahia mint, KM106, LMB-65. A fully struck example of the type, the features of which remain razor-sharp at every angle of inspection.



30231 João V gold 4000 Reis 1720-R UNC Details (Scratches) NGC, Rio de Janeiro mint, KM102, LMB-172. Toned to an appealing honeyed color across surfaces revealing considerable underlying luster. Minor pin scratches throughout account for the assigned Details designation.



30232 João V gold 4000 Reis 1724-B UNC Details (Cleaned) NGC, Bahia mint, KM106, LMB-70. Nearly perfectly centered and marked by a crisp expression of detail throughout. Very faint hairlines indicate a prior cleaning.



30233 João V gold 6400 Reis 1734-M XF Details (Cleaned) NGC, Minas Gerais mint, KM135, LMB-282. The last of only five dates produced at the Minas Gerais mint for the type, all of which are scarce. Produced by a firm strike and thus revealing ample detail, even post circulation, with a central placement of the dies leaving a distinct impression of uniformity and balance.

30234 João V gold 6400 Reis 1736-R XF Details (Cleaned) NGC, Rio de Janeiro mint, KM149, LMB-211. Free of any larger instances of handling, a strong strike yielding clearly contoured features to both the obverse and reverse. AGW 0.4229 oz.



30235 João V gold 6400 Reis 1738-R AU58 NGC, Rio de Janeiro mint, KM149, LMB-213. Featuring a firm and central strike, the surfaces glistening to mesmerizing impact upon rotation under direct light. Lightly toned in touches of coppery red to the reverse.



30236 João V gold 6400 Reis 1742-B AU53 NGC, Bahia mint, KM151, LMB-142. Firmly struck upon surfaces aged to a subtle yet alluring orange gold. A minute planchet flaw is noted to the center of João's bust, as is an intriguing S-shaped strikethrough error to the upper left reverse field.



30237 João V gold 6400 Reis 1742-R VF Details (Cleaned) NGC, Rio de Janeiro mint, KM149, LMB-217. A scarcer emission in all conditions, made more attainable in the present state. AGW 0.4229 oz.



30238 João V gold 6400 Reis 1743-R XF45 NGC, Rio de Janeiro mint, KM149, LMB-218. Bordered by a sharp rim holding strong residual traces of satiny luster. AGW 0.4229 oz.



30239 João V gold 6400 Reis 1744-R UNC Details (Saltwater Damage) NGC, Rio de Janeiro mint, KM149, LMB-219. Exhibiting a speckled surface texturing due to time spent under-water, along with a single scratch across João's hair.



30240 João V gold 6400 Reis 1745-R AU50 NGC, Rio de Janeiro mint, KM149, LMB-220. Struck slight off-center, with typical signs of central weakness to the obverse, though the sheer amount of luster and sharp reverse detail speak to only relatively light circulation.



30241 João V gold 6400 Reis 1746-B AU58 NGC, Bahia mint, KM151, LMB-146. A fetching example whose admirable preservation propels it to the very boundary of Mint State condition. Produced by a balanced strike, yielding clear detail set within highly lustrous fields, which themselves possess a nearly three-dimensional depth to the reverse.



30242 João V gold 6400 Reis 1746-R AU53 NGC, Rio de Janeiro mint, KM149, LMB-221. Satiny throughout, with typical central lightness of strike visible across João's bust and the reverse shield. Scattered touches of ember-red tone add a unique appeal to the reverse, while sharp denticles frame the open expanses.



30243 João V gold 6400 Reis 1748-R AU Details (Harshly Cleaned) NGC, Rio de Janeiro mint, KM149, LMB-223. Struck slightly high and left-of-center, with hairlines present across the surfaces indicating a past cleaning.



30244 João V gold 6400 Reis 1749-R XF Details (Cleaned) NGC, Rio de Janeiro mint, KM149, LMB-224. The second-to-last date for the type, showcasing strong peripheral detail and mild evidence of die clashing. AGW 0.4229 oz.



30245 João V gold 6400 Reis 1750-R AU58 NGC, Rio de Janeiro mint, KM149, LMB-225. The final year of production for the issue, struck from 1731 to 1750. Aesthetically balanced, with clearly outlined central detail set within ample golden luster.



30246 João V gold 6400 Reis 1750-R AU55 NGC, Rio de Janeiro mint, KM149, LMB-225. The final date in the series, stretching from 1731 to 1750. Lightly struck in areas, though lustrous nonetheless, and clearly close to Mint State in preservation.



30247 João V gold 10000 Reis 1724-M AU Details (Repaired) NGC, Minas Gerais mint, KM116, LMB-244. The first date of issuance for the type, produced for only four years from 1724 to 1727. The first of these, represented by the present offering, is the scarcest. Lightly tooled in the fields, and attractively and naturally re-toned since, lending clear visual appeal to this utmost challenging issue.



30248 João V gold 10000 Reis 1725-M AU Details (Cleaned) NGC, Minas Gerais mint, KM116, LMB-249. Nearly fully detailed in the finer ornamentation, including the crown's pearls, shield details, and reverse rosettes, lending an essentially uncirculated appearance to this example, which, though cleaned, still appears quite attractive in hand.



30249 João V gold 12800 Reis (Dobra) 1727-R XF45 NGC, Rio de Janeiro mint, KM140, LMB-193. Soundly struck upon a glowing planchet, the surfaces revealing typical light instances of wispy handling, though no meaningful distractions of note.



30250 João V gold 12800 Reis (Dobra) 1727-M VF Details (Damaged) NGC, Minas Gerais mint, KM139, LMB-283. The first year of issue for this popular but short-lived series, minted from 1727 to 1733. Evenly circulated and boasting notably high rims, a common feature for this early issue.



30251 João V gold 12800 Reis (Dobra) 1728-M XF45+ NGC, Minas Gerais mint, KM139, LMB-284. A coin which preserves considerable eye appeal even given its clear circulation wear, its appearance heightened by a slightly mauve tone throughout the surfaces.



30252 João V gold 12800 Reis (Dobra) 1729-M AU53 NGC, Minas Gerais mint, KM139, LMB-285. Marked by uniformly balanced circulation wear and wheeling golden luster that cascades across the legends. An appealing example of the type, popular in the wider series for its expansive composition and format.



30253 João V gold 12800 Reis (Dobra) 1729/8-R AU Details (Obverse Repaired) NGC, Rio de Janeiro mint, cf. KM140 (overdate unlisted), LMB-195 (same), Gomes-138.05. An elusive and popular overdate variety, exhibiting prominent traces of the underdate "8" and tinged with a honeyed amber patina. Despite the assigned designation, this specimen is a striking example that features crisp details on an inviting large flan. The noted obverse repair is likely the smoothing to the left field of the obverse, mentioned for the sake of completeness.



30254 João V gold 12800 Reis (Dobra) 1730-M AU53 NGC, Minas Gerais mint, KM139, LMB-286. A type rarely locatable outside of lower, details grades, seen here with a sound strike and luster that still pervades the margins.



30255 João V gold 12800 Reis (Dobra) 1730-B AU Details (Reverse Scratched) NGC, Bahia mint, KM141, LMB-101. Second Shield type. Visually defined by a fetching brilliance that enlivens the surfaces at every angle, these lightly patinated in honey-gold tone that concentrates in depth within the legends. Although scratched to the reverse, details remain sharp and invite the eye for close examination.



30257 João V gold 12800 Reis (Dobra) 1732/1-R MS61 NGC, Rio de Janeiro mint, KM148, LMB-227a. Blessed with a profound and decidedly watery luster that washes effortlessly across the fields upon rotation, combining with a mesmerizing degree of fully struck detail to yield a superb visual display that would be difficult to meaningfully improve upon for this conditionally challenging issue. For the sake of completeness, a horizontal scratch is noted to the left of João's bust. NGC has certified only a single finer example.



30256 João V gold 12800 Reis (Dobra) 1731-M AU Details (Cleaned) NGC, Minas Gerais mint, KM139, LMB-287a. A sharply struck emission that reveals sharp detail within even the finer features of João's hair, along with legends that tower impressively across the peripheries.



30258 João V gold 12800 Reis (Dobra) 1732-M AU Details (Tooled) NGC, Minas Gerais mint, KM139, LMB-288. A visually compelling offering that is perhaps more accurately summarized as lightly cleaned rather than tooled. A firm strike yields a compelling presentation of both João's bust and the prominent reverse shield.



30259 João V gold 12800 Reis (Dobra) 1733-M AU58 NGC, Minas Gerais mint, KM139, LMB-289a. A captivating Dobra whose condition lies at the very boundary of Mint State, with only the faintest rub present to the higher points, alongside minor wisps of handling in the fields. Otherwise impressively brilliant, and further, struck to a nearly complete level of detail.



30260 João V gold 20000 Reis 1724-M AU55 NGC, Minas Gerais mint, KM117, LMB-248. The scarcest date in the four-year series, and markedly appealing in this nearly uncirculated conditional state. Blessed with vibrant sunflower-gold luster throughout and displaying only slight rub to the higher points, this fact rendered nearly irrelevant by the offering's sheer clarity and boldness of detail.



30261 João V gold 20000 Reis 1725-M AU58 NGC, Minas Gerais mint, KM117, LMB-249. A bold and beautiful large-scale gold issue whose surfaces glitter alluringly upon rotation in hand, all while revealing only faint traces of handling. Quite close to Mint State, and thus a highly desirable representative of this imposing gold type.



30262 João V gold 20000 Reis 1726-M AU Details (Reverse Scratched) NGC, Minas Gerais mint, KM117, LMB-250. Of praiseworthy presentation owing to both impressive scale and towering features. The noted reverse scratches are exceedingly shallow, rendering them of lesser consequence to eye appeal than might normally be expected.



- 30263** João V gold 20000 Reis 1727-M AU55 NGC, Minas Gerais mint, KM117, LMB-251. A glittering emission that preserves nearly full luster and design motifs that stand in consistently high relief. A shallow planchet flaw is noted inside the reverse cross.



- 30264** Jose I gold 800 Reis 1766-B Clipped NGC, Bahia mint, KM180.1, LMB-347, Bentes-189.11 (R1). 1.51gm. A generally challenging mint and denomination for this era, with this being the first example of the date we have ever offered. Despite what appears to be some light cleaning over the surfaces, the strike still appears definite, and the condition of the piece is likely around VF.



- 30265** Jose I gold 1000 Reis 1752-(L) XF45 NGC, Lisbon mint, KM162.1, LMB-300. Quite attractive for the grade with boldly struck-up details.



- 30266** Jose I gold "Large Size" 1000 Reis 1771-(L) XF45 NGC, Lisbon mint, KM162.1, LMB-327. Large size, Type 4 - "JOSEPHUS DOMINUS" variety. Adjusted across the central faces amidst remnants of mint luster.



- 30267** Jose I gold "Small Size" 1000 Reis 1774-(L) XF45 NGC, Lisbon mint, KM162.2, LMB-309. Small size, JOSEPHVS DOMINVS variety. Struck only mildly off-center, showcasing an attractive original finish over the surfaces.



- 30268** Jose I gold 1600 Reis 1763-R VF30 NGC, Rio de Janeiro mint, KM181.2, LMB-411. A very infrequently encountered gold minor which comes highly desired in all states of preservation. Typically found cleaned or otherwise damaged when they are seen at all, this is only the fifth example of the date we have ever handled.



- 30269** Jose I gold 1600 Reis 1767-B VF30 NGC, Bahia mint, KM181.1, LMB-361. A highly challenging type of the Bahia mint, minted across 16 different years from 1752 to 1777, all of which are considered very scarce or rare. This is only the second example of the wider issue that we have sold, with the last, a 1768-dated AU Details example, selling for over \$10,000 in January of 2015. Toned to a pleasing orange-gold, with remnants of luster remaining.



30270 Jose I gold 2000 Reis 1752-(L) AU Details (Plugged) NGC, Lisbon mint, KM182.1, LMB-302. One of 12,000 examples struck. Generally well struck, with a skillful plug noted at 12 o'clock.



30271 Jose I gold "Large Size" 2000 Reis 1771-(L) UNC Details (Obverse Brushed) NGC, Lisbon mint, KM182.2, LMB-329. Large size, JOSEPHUS variety. Lustrous and fully struck, with brush lines visible to the upper left half of the obverse.



30272 Jose I gold "Large Size" 2000 Reis 1771-(L) AU Details (Cleaned) NGC, Lisbon mint, KM182.1, LMB-304. Large size, JOSEPHUS variety. Light amber patination envelopes this lustrous and well-centered specimen; despite evidence of an earlier cleaning, a fetching representative.



30273 Jose I gold "Reduced Size" 2000 Reis 1771-(L) XF45 NGC, Lisbon mint, KM198, LMB-329b. Moderately circulated, yet retaining clear detail owing to a sound strike.



30274 Jose I gold "Reduced Size" 2000 Reis 1773-(L) XF40 NGC, Lisbon mint, KM198, LMB-330. Mintage: 14,000. Only a two-year type, still pervaded by a slight glimmer to the surfaces, with the strike being only just off-center.



30275 Jose I gold 3200 Reis 1756/5-R XF Details (Cleaned) NGC, Rio de Janeiro mint, cf. KM183.2 (overdate unlisted), LMB-414 (same). An issue rarely seen at auction, with an unlisted 1756/5 overdate only adding to the offering's desirability.



30276 Jose I gold 4000 Reis 1773-(L) XF Details (Mount Removed, Repaired) NGC, Lisbon mint, KM171.2, LMB-323. "Josephus Dominvs" type. A rare emission seldom-seen crossing the auction block; the light amber-gold surfaces seemingly stippled, revealing minor edge repairs and evidence of a previous mount removal. Despite the issues noted on the holder, this example is an all-around good-looking piece.



30277 Jose I gold "Large Crown" 4000 Reis 1775-(L) MS61 NGC, Lisbon mint, KM171.1, LMB-298. Large Crown, JOSEPHUS variety. A lustrous example displaying inviting, warm surfaces and yielding a clear impression of boldness from its sharp edge denticles and crisp features.



30278 Jose I gold "Small Crown" 4000 Reis 1776-(L) XF Details (Plugged) NGC, Lisbon mint, KM171.4, LMB-326a. Carefully plugged at 12 o'clock and lightly toned throughout.



30279 Jose I gold 4000 Reis 1777-(L) AU Details (Cleaned) NGC, Lisbon mint, KM171.4, LMB-337. Revealing only light rub to the higher features, with some loss of luster evident from a past cleaning.



30280 Jose I gold 6400 Reis 1753-B AU50 NGC, Bahia mint, KM172.1, LMB-383. A brass-gold example displaying darkened spots of rub at the higher points, against which traces of mint luster gleam alluringly. AGW 0.4229 oz.



30281 Jose I gold 6400 Reis 1755-R XF45 NGC, Rio de Janeiro mint, KM172.2, LMB-423. Of balanced aesthetic appeal and boasting glints of mint luster despite circulation. Strong traces of die-clashing are noted to the reverse, easily visible in the legends. AGW 0.4229 oz.



30282 Jose I gold 6400 Reis 1756-B MS64 NGC, Bahia mint, KM172.1, LMB-386. Invitingly brilliant, with fluid golden luster that careens over the surfaces with graceful ease. Light adjustment marks are noted to the obverse, while sharp denticles provide a pleasing visual frame for the devices.



30283 Jose I gold 6400 Reis 1757-B UNC Details (Rim Damage) NGC, Bahia mint, KM172.1, LMB-387. Produced by a potent strike and offering gleaming luster, set against a pleasing hint of light tone. The noted rim damage occurs near 3 o'clock, though is fortunately confined almost entirely to the edge itself. AGW 0.4229 oz.



30284 Jose I gold 6400 Reis 1758-B MS66 NGC, Bahia mint, KM172.1, LMB-388. A veritable jewel example of the type, currently tied for the finest certified position across both PCGS and NGC. Benefitting from a needle-sharp strike, the resulting features bathed in luminous mint resplendence.



30285 Jose I gold 6400 Reis 1759-R AU55 NGC, Rio de Janeiro mint, KM172.2, LMB-427. Lightly toned and revealing slight yet balanced signs of circulation, with a resulting velveteen appearance to the surfaces. AGW 0.4229 oz.



30286 Jose I gold 6400 Reis 1761-R XF Details (Cleaned) NGC, Rio de Janeiro mint, KM172.2, LMB-429. A slightly scarcer date that shows light even wear over the devices. AGW 0.4229 oz.



30287 Jose I gold 6400 Reis 1761-B XF Details (Cleaned) NGC, Bahia mint, KM172.1, LMB-391. A scarcer Bahia minted issue with pleasing amber-toned legends and scant traces of luster to the recesses.



30288 Jose I gold 6400 Reis 1763/2-B AU Details (Mount Removed) NGC, Bahia mint, KM172.1, LMB-393. A charming type largely without issue apart from the evidence of the noted mount removal. A standard, lightly circulated piece tempered by attractive and sought-after coppery apricot patination.



30289 Jose I gold 6400 Reis 1766-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM172.2, LMB-434. Lightly cleaned and slightly glossy as a result, though absent any of the noticeable hairline marks that often accompany such treatment. AGW 0.4229 oz.



30290 Jose I gold 6400 Reis 1768-R AU Details (Obverse Scratched) NGC, Rio de Janeiro mint, KM172.2, LMB-436a. Date without dot variety. A satiny emission displaying two distinct scratches in the lower right obverse field. AGW 0.4229 oz.



30291 Jose I gold 6400 Reis 1769-R AU55 NGC, Rio de Janeiro mint, KM172.2, LMB-437. Exceedingly bright in hand, resulting in a prominent sun-gold glow that hardly seems diminished in hand despite apparent light rub to Jose's portrait. AGW 0.4229 oz.



30292 Jose I gold 6400 Reis 1769-B AU50 NGC, Bahia mint, KM172.1, LMB-399. Highly appealing both for the assigned grade and in absolute terms, as the strike is exceptionally well-centered and the surfaces satiny, with gleaming luster shining forth from the protected areas around the raised features.



30293 Jose I gold 6400 Reis 1770-B MS63 NGC, Bahia mint, KM172.1, LMB-400. A wholly choice example displaying sharp central detail set within balanced rims that contain gleaming aurous luster.



30294 Jose I gold 6400 Reis 1770-R XF Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM172.2, LMB-438. Gracefully decorated in scattered touches of amber tone and bordered at the edges by sharp rims. AGW 0.4229 oz.



30295 Jose I gold 6400 Reis 1772-R AU55 NGC, Rio de Janeiro mint, KM172.2, LMB-440. Featuring a somewhat shallower strike, though still bordering on Mint State, as is clearly exemplified by the impressive degree of gleaming mint luster remaining. AGW 0.4229 oz.



30296 Jose I gold 6400 Reis 1773-B MS63 NGC, Bahia mint, KM172.1, LMB-403. Slightly satiny across the centers, juxtaposed with gleaming luster concentrated within the outer peripheries. Light struck, though a wholly choice example nonetheless.



30297 Jose I gold 6400 Reis 1773-R AU55 NGC, Rio de Janeiro mint, KM172.2, LMB-441. A scintillating near-Mint offering that preserves shimmering luster throughout. AGW 0.4229 oz.



30298 Jose I gold 6400 Reis 1774-R AU53 NGC, Rio de Janeiro mint, KM172.2, LMB-442. An example which, though softly struck, displays gleaming luster in the fields, tempered only by a consistent, moderate degree of handling friction. AGW 0.4229 oz.



30299 Jose I gold 6400 Reis 1774-B AU53 NGC, Bahia mint, KM172.1, LMB-404. Centrally struck and displaying balanced brass-gold color over surfaces revealing subdued luster. AGW 0.4229 oz.



30300 Jose I gold 6400 Reis 1775-R AU55 NGC, Rio de Janeiro mint, KM172.2, LMB-443. An appealing circulated specimen marked by only gentle instances of handling and trivial rub to the higher points. AGW 0.4229 oz.



30301 Jose I gold 6400 Reis 1776-R AU Details (Polished) NGC, Rio de Janeiro mint, KM172.2, LMB-444. A highly popular date amongst US collectors, though one that is not easily located without some form of post-mint imperfections. AGW 0.4229 oz.



30302 Jose I gold 6400 Reis 1776-B AU Details (Reverse Spot Removed) NGC, Bahia mint, KM172.1, LMB-406. Softly struck and displaying few actual instances of circulation, with scattered moments of originality throughout the legends.



30303 Jose I gold 6400 Reis 1777-B AU58 NGC, Bahia mint, KM172.1, LMB-407. Gleaming and sun-gold in color, this nearly uncirculated offering boasts attractive detailing only minimally impacted by exchange. Lustrous throughout, with light chatter noted in the fields.



30304 Jose I gold 6400 Reis 1777-B AU Details (Cleaned) NGC, Bahia mint, KM172.1, LMB-407. Despite the designation, it is nonetheless evident that this specimen saw very little use in circulation.



30305 Jose I gold 6400 Reis 1777-R XF40 NGC, Rio de Janeiro mint, KM172.2, LMB-445. A moderately circulated offering marked by a wide and sharp rim that borders the central faces. AGW 0.4229 oz.



30306 Maria I & Pedro III gold 1000 Reis 1778-(L) AU Details (Obverse Scratched) NGC, Lisbon mint, KM208, LMB-446. A small-format emission often seen with condition issues similar to this example. Despite the noted scratch to the obverse, the specimen displays a hearty patina and well-rendered features displaying only minimal amounts of friction.



30307 Maria I & Pedro III gold 1000 Reis 1781-(L) AU Details (Damaged) NGC, Lisbon mint, KM208, LMB-448. A charming, smaller-sized gold emission from the short reign of Maria I & Pedro III, with even yellow-gold, fully defined features and prominent surface imperfections apparent throughout.



30308 Maria I & Pedro III gold 2000 Reis 1778-(L) AU58 NGC, Lisbon mint, KM209, LMB-450. Displaying golden brilliance that careens across the fields upon rotation, any signs of circulation across the devices remaining exceedingly light.



30309 Maria I & Pedro III gold 3200 Reis 1780-B VF Details (Obverse Scratched) NGC, Bahia mint, KM150, LMB-475. Demonstrating a glossy appearance and circulation-rubbed features, this fleeting type remains difficult to locate in any conditional state. Lightly toned in antique gold and copper-red hues, with a segmented scratch extending from the right field into the joint busts.



30310 Maria I & Pedro III gold 4000 Reis 1778-(L) AU Details (Cleaned) NGC, Lisbon mint, KM210, LMB-454. Well-struck with only the lightest degree of handling evident despite notably hairlined surfaces; a light marigold tone washes across the faces of this otherwise pleasing piece.



30311 Maria I & Pedro III gold 6400 Reis 1778-B MS62 NGC, Bahia mint, KM199.1, LMB-483. Flashy and fully Mint State, this amber-toned offering ranks as the finest example of the date yet certified by NGC.



30312 Maria I & Pedro III gold 6400 Reis 1778-B AU55 NGC, Bahia mint, KM199.1, LMB-483A. Without "ET" legend variety. Revealing only scant handling amidst rolling, fluid golden luster. AGW 0.4229 oz.



30313 Maria I & Pedro III gold 6400 Reis 1778-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM199.2, LMB-460. A modestly circulated specimen with sharp details and only very light evidence of cleaning.



30314 Maria I & Pedro III gold 6400 Reis 1779-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM199.2, LMB-461. An offering that exhibits only light wisps of handling and retains lustrous legends amidst a flan with numerous adjustment marks.



30315 Maria I & Pedro III gold 6400 Reis 1780-R AU55 NGC, Rio de Janeiro mint, KM199.2, LMB-462. Benefitting from a balanced strike, the attractive features without any distracting instances of handling. AGW 0.4229 oz.



30316 Maria I & Pedro III gold 6400 Reis 1780-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM199.2, LMB-462. Soundly struck with fully expressed details. AGW 0.4229 oz.



30317 Maria I & Pedro III gold 6400 Reis 1781-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM199.2, LMB-463. The legends of this alluring representative display mint brilliance to their recesses at the turn of the wrist, highlight scant traces of original surface amidst the hairlined fields.



30318 Maria I & Pedro III gold 6400 Reis 1782-R MS61 NGC, Rio de Janeiro mint, KM199.2, LMB-464. Well-struck detail and scintillating luster yield potent visual character in this fully Mint State selection. Only slight wisps of handling cap the assigned grade.



30319 Maria I & Pedro III gold 6400 Reis 1783-R AU58 NGC, Rio de Janeiro mint, KM199.2, LMB-465. Handled with exceptional care throughout its post-circulation life and thus retaining a wonderfully clear appearance, enhanced by bright golden luster. Light adjustment marks are noted to the obverse.



30320 Maria I & Pedro III gold 6400 Reis 1784-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM199.2, LMB-466. An uncirculated selection that benefits from a balanced strike, leaving a uniform and clear expression of detail throughout. AGW 0.4229 oz.



30321 Maria I & Pedro III gold 6400 Reis 1785-B AU55+ NGC, Bahia mint, KM199.1, LMB-490. Displaying attractive detail over glowing, sun-gold surfaces. AGW 0.4229 oz.



30322 Maria I & Pedro III gold 6400 Reis 1786-R MS62 NGC, Rio de Janeiro mint, KM199.2, LMB-468. Satiny and decorated in sunset tone at the peripheries. A firm strike yields balanced detail throughout the designs.



30323 Maria I & Pedro III gold 6400 Reis 1786-B AU58 NGC, Bahia mint, KM199.1, LMB-491. Marked by beaming, lemon-gold luster and only moderate rub to the dual portraits of the joint monarchs. AGW 0.4229 oz.



30324 Maria I & Pedro III gold 6400 Reis 1786-R XF Details (Mount Removed) NGC, Rio de Janeiro mint, KM199.2, LMB-468. Glossy due to a prior mount placement and possible cleaning, with a few scratches noted throughout the surfaces. AGW 0.4229 oz.



30325 Maria I gold 1000 Reis 1787-(L) MS62 NGC, Lisbon mint, KM223, LMB-492. Near-choice and tempered with significant eye appeal, this selection boasts a deep apricot and mulberry patination shimmering in the lightly reflective surfaces of this razor-sharp example.



30326 Maria I gold 2000 Reis 1787-(L) AU Details (Plugged) NGC, Lisbon mint, KM224, LMB-493. Mintage: 1,500. Featuring a balanced strike and sharp eye appeal, the noted plug skillfully executed and barely discernible to the naked eye.



30327 Maria I gold 4000 Reis 1787-(L) AU58 NGC, Lisbon mint, KM225.1, LMB-496. Brass gold in color, with a balanced strike leaving all central features clearly expressed against luminescent fields.



30328 Maria I gold 4000 Reis 1804/2-(B) AU50 NGC, Bahia mint, KM225.2, cf. LMB-502 (overdate unlisted). Lightly circulated, with golden luster expressed in the outer margins and in the protected areas of the devices. The 1804/2 overdate remains quite visible.



30329 Maria I gold 6400 Reis 1787-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM218.1, LMB-524. Preserving strong traces of original mint luster despite the noted cleaning, with gentle cabinet rub noted to Maria's cheek and headdress. AGW 0.4229 oz.



30330 Maria I gold 6400 Reis 1787/6-R AU Details (Cleaned) NGC, Rio de Janeiro mint, cf. KM218.1 (overdate unlisted), LMB-524 (same). Possessing flashes of brilliance to the recesses of the legends and only scant wisps of handling evident through the hairlined fields.



30331 Maria I gold 6400 Reis 1788-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM218.1, LMB-505. Hairlined throughout, though enhanced by an admittedly exacting strike that sharpens the central features.



30332 Maria I gold 6400 Reis 1788-B AU55 NGC, Bahia mint, KM218.2, LMB-505. On the cusp of uncirculated preservation, the fields brilliant and carrying devices whose clarity remains nearly undiminished by use in exchange. A clear rim frames the central features.



30333 Maria I gold "Bejeweled Headdress" 6400 Reis 1789-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-527. Blessed with satiny luster and demonstrating a covetable Mint State level of preservation.



30334 Maria I gold "Plain Headdress" 6400 Reis 1789-B UNC Details (Obverse Scratched, Cleaned) NGC, Bahia mint, KM218.2, LMB-506. Lustrous, though unfortunately scratched and with scattered cleaning hairlines. Still, undoubtedly Mint State in preservation. AGW 0.4229 oz.



30335 Maria I gold "Plain Headdress" 6400 Reis 1789-R AU53 NGC, Rio de Janeiro mint, KM226.1, LMB-526. Exceedingly little actual wear is present on this representative possessing a near-Mint State level of preservation. A pleasing example of the last year of issue for this plain headdress variety.



30336 Maria I gold 6400 Reis 1790-R AU55 NGC, Rio de Janeiro mint, KM226.1, LMB-528. An appealing circulated representative lacking any flaws worthy of mention, a noteworthy degree of luster preserved throughout the fields.



30337 Maria I gold 6400 Reis 1791-B AU Details (Cleaned) NGC, Bahia mint, KM226.2, LMB-509. Somewhat shallowly struck, yet enhanced by luminous brilliance that careens across the sharply rendered peripheral legends. AGW 0.4229 oz.



30338 Maria I gold 6400 Reis 1791-R AU Details (Mount Removed, Repaired) NGC, Rio de Janeiro mint, KM226.1, LMB-529. Exhibiting signs of a prior mount removal along with an apparent polishing of the surfaces and edges. Despite this, the majority of actual detail is preserved across the designs. AGW 0.4229 oz.



30339 Maria I gold 6400 Reis 1792-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM226.1, LMB-530. Lightly toned to an appealing orange-gold, the noted cleaning fortunately remaining on the gentler side. AGW 0.4229 oz.



30340 Maria I gold 6400 Reis 1793-R AU Details (Harshly Cleaned) NGC, Rio de Janeiro mint, KM226.1, LMB-531. Preserving nearly uncirculated detail, excepting only a hint of rub to Maria's forehead and attire. AGW 0.4229 oz.



30341 Maria I gold 6400 Reis 1793-B AU Details (Removed From Jewelry) NGC, Bahia mint, KM226.2, LMB-511. Admirably struck and minimally circulated, with a resulting nearly full expression of detail across the raised motifs. A few scattered scratches are noted for accuracy. AGW 0.4229 oz.



30342 Maria I gold 6400 Reis 1794-R UNC Details (Obverse Cleaned) NGC, Rio de Janeiro mint, KM226.1, LMB-532. Lightly cleaned, as revealed by fine hairlines in the fields, yet still an attractive representative displaying an abundance of watery luster. AGW 0.4229 oz.



30343 Maria I gold 6400 Reis 1795-B AU55 NGC, Bahia mint, KM226.2, LMB-513. Approaching Mint State preservation and defined by hints of brass-gold luster across surfaces revealing only lighter instances of handling.



30344 Maria I gold 6400 Reis 1795-R AU50 NGC, Rio de Janeiro mint, KM226.1, LMB-533. Scattered friction and light wear to the devices cap the assigned grade, while rolling golden luster confirms a preservation approaching Mint State. AGW 0.4229 oz.



30345 Maria I gold 6400 Reis 1796-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-534. Struck on a nearly perfectly round flan, the rims of which are broad and provide a gratifying visual frame for the centrally positioned features. AGW 0.4229 oz.



30346 Maria I gold 6400 Reis 1797-R AU58 NGC, Rio de Janeiro mint, KM226.1, LMB-535. A lovely circulated selection that benefits from a sound and well-placed strike, leaving clear features set within lustrous fields. AGW 0.4229 oz.



30347 Maria I gold 6400 Reis 1798-R UNC Details (Obverse Cleaned) NGC, Rio de Janeiro mint, KM226.1, LMB-536. Centrally struck and preserving watery brilliance across the fields. AGW 0.4229 oz.



30348 Maria I gold 6400 Reis 1798-R AU58 NGC, Rio de Janeiro mint, KM226.1, LMB-536. At the very threshold of uncirculated condition, this visually excellent specimen possess essentially full detail, commendable centering, and a degree of brilliance that normally only accompanies Mint State preservation. AGW 0.4229 oz.



30349 Maria I gold 6400 Reis 1799-R AU55 NGC, Rio de Janeiro mint, KM226.1, LMB-537. Displaying evenly distributed friction throughout the surfaces, balanced by shimmering luster that illuminates the fields. AGW 0.4229 oz.



30350 Maria I gold 6400 Reis 1800-R UNC Details (Mount Removed) NGC, Rio de Janeiro mint, KM226.1, LMB-538. Fully struck and consequently highly detailed. Faint hairlines throughout indicate a past cleaning. AGW 0.4229 oz.



30351 Maria I gold 6400 Reis 1801-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-539. An uncirculated example that preserves fine detail throughout the designs, coupled with soft glints of mint luster in residing in the fields. AGW 0.4229 oz.



30352 Maria I gold 6400 Reis 1802-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM226.1, LMB-540. Fully struck on a bright, lemon-gold planchet. AGW 0.4229 oz.



30353 Maria I gold 6400 Reis 1802-B AU58 NGC, Bahia mint, KM226.2, LMB-520. The lowest-mintage date in the series, and one which saw a mere 3,324 examples struck. Highly lustrous and held back in its assigned grade by only gentle friction.



30354 Maria I gold 6400 Reis 1803-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-541. Endowed with a stark mint brilliance that provides an alluring gleam to the surfaces.



30355 Maria I gold 6400 Reis 1804-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-542. Aesthetically impressive for the assigned grade in light of a relative dearth of handling, all of which appears on the lighter side, matched by a fetching lustrous depth that illuminates the surfaces. AGW 0.4229 oz.



30356 Maria I gold 6400 Reis 1805-R MS60 NGC, Rio de Janeiro mint, KM226.1, LMB-543. Highly lustrous throughout butter-gold surfaces, the assigned grade established by a uniform distribution of handling and friction. AGW 0.4229 oz.



30357 João Prince Regent gold "Inverted Reverse" 4000 Reis 1808-(R) MS62 NGC, Rio de Janeiro mint, KM235.2, LMB-568a. Inverted Reverse variety. Produced by a formidable strike that has left the devices consistently sharp, framed at the peripheries by a raised, evenly centered rim.



30358 João Prince Regent gold 4000 Reis 1808/06-(B) AU58 NGC, Bahia mint, cf. KM235.1 (overdate unlisted), LMB-547 (same). Appealingly toned in soft honeyed amber. Only trivial rub is evident to the higher features, established upon surfaces conveying clear mint luster. The 1808/06 overdate is easily visible to the naked eye.



30359 João Prince Regent gold 4000 Reis 1809/8-(R) AU58 NGC, Rio de Janeiro mint, KM235.2, cf. LMB-569 (overdate not listed). Small Crown, Flowers variety. Brass gold in color and exhibiting only minimal evidence of circulation. Light planchet adjustment is noted to either side, as well as a clear 9/8 overdate, not noted on the holder insert.



30360 João Prince Regent gold 4000 Reis 1810/06-(B) AU50 NGC, Bahia mint, cf. KM235.1 (overdate unlisted), LMB-549a (same). Carrying noteworthy residual luster and an intriguing, unlisted overdate.



- 30361 João Prince Regent gold 4000 Reis 1812-(R) MS61 NGC**, Rio de Janeiro mint, KM235.2, LMB-572c. Evenly struck upon a satiny planchet displaying subdued luster. Light cracks in the obverse legends point toward a likely later die state.



- 30362 João Prince Regent gold 4000 Reis 1813-(R) MS62 NGC**, Rio de Janeiro mint, KM235.2, LMB-573. Benefitting from a sound strike that leaves clear detailing to the prominent obverse crown and shield motifs, with an intensely watery character lending an unmistakable Mint State appeal.



- 30363 João Prince Regent gold 4000 Reis 1816-(R) AU Details (Mount Removed) NGC**, Rio de Janeiro mint, KM235.2, LMB-577. "REGENS" obverse legend type. Sun gold and lustrous, the noted mount removal evident at 12 o'clock, though not significantly distracting. AGW 0.2379 oz.



- 30364 João Prince Regent gold "Special Series" 4000 Reis 1816-(R) AU Details (Harshly Cleaned) NGC**, Rio de Janeiro mint, KM312, LMB-578. Boasts traces of deep honeyed patination to the recesses despite the noted cleaning. A popular one-year type featuring João's full title in Latin on the reverse.



- 30365 João VI gold 4000 Reis 1818-(R) UNC Details (Cleaned) NGC**, Rio de Janeiro mint, KM327.1, LMB-582. Bathed in a honeyed patina that lightly masks the noted but subtle cleaning; a well-centered and attractive specimen despite the assigned designation.



- 30366 João Prince Regent gold 6400 Reis 1805-R MS62 NGC**, Rio de Janeiro mint, KM236.1, LMB-555. Skillfully rendered by the engraver and displaying a razor-sharp strike, this near-choice representative is highly reflective and surprisingly attractive for the assigned grade.



- 30367 João Prince Regent gold 6400 Reis 1806-R UNC Details (Cleaned) NGC**, Rio de Janeiro mint, KM236.1, LMB-556. A beautifully rendered and well-struck offering, possessing scattered flashes of brilliance.



- 30368 João Prince Regent gold 6400 Reis 1807-R MS62 NGC**, Rio de Janeiro mint, KM236.1, LMB-557. Virtually choice in preservation, with only light wisps to bound the assigned grade.



30369 João Prince Regent gold 6400 Reis 1808/7-R AU58 NGC, Rio de Janeiro mint, KM236.1, LMB-558. Brilliant at every turn, this highly collectible offering ranks at the threshold of Mint State condition. Only light instances of handling are noted throughout.



30370 João Prince Regent gold 6400 Reis 1809-R MS62 NGC, Rio de Janeiro mint, KM236.1, LMB-559. Highly luminous and fully uncirculated. Decorative hints of clay-red and antique gold tone embellish the peripheries.



30371 João Prince Regent gold 6400 Reis 1810-R MS62 NGC, Rio de Janeiro mint, KM236.1, LMB-560a. Impressive and decidedly uncirculated, this appealing example displays a rich cartwheeling luster, matched by a commendable clarity of detail.



30372 João Prince Regent gold 6400 Reis 1811/10-R AU55 NGC, Rio de Janeiro mint, KM236.1, LMB-561. Admirably struck so as to leave only isolated areas of softness, sharp glints of golden luster expressed across the fields. AGW 0.4229 oz.



30373 João VI gold 6400 Reis 1818-R MS61 NGC, Rio de Janeiro mint, KM328, LMB-587. A challenging issue to acquire at this level of preservation, and currently exceeded in its certified condition by only a single MS65 across both major grading services. Decorated in voluminous golden luster that washes effortlessly over the fields upon rotation, any instances of handling remaining generally on the lighter side for the assigned grade.



30374 Pedro I gold 4000 Reis 1824-R AU Details (Scratches) NGC, Rio de Janeiro mint, KM369.1, LMB-594. Though heavily scratched throughout the surfaces, other signs of circulation are generally on the lighter side, with plentiful golden luster evident in the fields, caressing sharply contoured devices.



30375 Pedro II gold 5000 Reis 1854 AU58 NGC, Rio de Janeiro mint, KM470, LMB-637a. Brilliant and closely approaching Mint State condition. AGW 0.1321 oz.



30376 Pedro II gold 5000 Reis 1855 AU58 NGC, Rio de Janeiro mint, KM470, LMB-638. Minimally circulated and displaying potent mint brilliance throughout. AGW 0.1321 oz.



30377 Pedro II gold 5000 Reis 1855 AU55 NGC, Rio de Janeiro mint, KM470, LMB-638a. A lovely near-Mint State selection preserving shimmering luster amidst traces of honey-gold tone. AGW 0.1321 oz.



30378 Pedro II gold 5000 Reis 1856 MS61 NGC, Rio de Janeiro mint, KM470, LMB-639a. A fully defined selection revealing only light traces of handling and a single contact mark to the right of the date that establish the assigned grade. AGW 0.1321 oz.



30379 Pedro II gold 5000 Reis 1856 UNC Details (Cleaned) NGC, KM470, LMB-639. Crown of thorns variety. Notable for the rendering of the crowned arms, displaying thorn-like devices, as opposed to the pearls that normally decorate the arches. An interesting variety despite the details notation.



30380 Pedro II gold 5000 Reis 1857 XF40 NGC, Rio de Janeiro mint, M470, LMB-640a. A scarcer, lower-mintage issue in the series. Moderately circulated, though still lustrous.



30381 Pedro II gold “Azevedo” Below Bust” 6400 Reis 1832-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM387.2, LMB-612. From a total issuance of 4,101. A covetable Mint State representative of this popular single-year issue, exhibiting cascading brilliance over delightfully bright golden fields. Only absolutely minute hairlines imply a prior relatively light cleaning, seemingly resulting in no loss of original mint luster. Generally sharp throughout, with just a minute degree of central adjustment evident.



30382 Pedro II gold 6400 Reis 1832-R AU50 NGC, Rio de Janeiro mint, KM387.1, LMB-613 “Open mouth” variety. Exhibiting lightly circulated details set within gleaming golden fields. AGW 0.4228 oz.



30383 Pedro II gold 6400 Reis 1833-R AU55 NGC, Rio de Janeiro mint, KM387.1, LMB-614. A lemon-gold and alluringly lustrous selection whose circulated condition is established by only light rub and friction throughout. AGW 0.4228 oz.



30384 Pedro II gold 6400 Reis 1833-R VF30 NGC, Rio de Janeiro mint, KM387.1, LMB-614. Generally well struck, leaving sound detail even after moderate circulation. Lustrous and appealing, particularly in the context of the assigned grade. AGW 0.4228 oz.



30385 Pedro II gold 10000 Reis 1834 AU Details (Harshly Cleaned) NGC, Rio de Janeiro mint, KM451, LMB-616. A relatively lower-mintage type that saw only 5,617 struck for this date.



30386 Pedro II gold 10000 Reis 1835 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM451, LMB-617. With signs of circulation generally on the lighter side, the central features clearly contoured throughout. AGW 0.4228 oz.



30387 Pedro II gold 10000 Reis 1847 XF Details (Cleaned) NGC, Rio de Janeiro mint, KM457, LMB-616. A pale-gold and softly struck offering of this revalued issue.



30388 Pedro II gold 10000 Reis 1850 AU Details (Damaged) NGC, Rio de Janeiro mint, KM460, LMB-630. Mintage: 7,359. Only a three-year type, with a small punch on the reverse constituting the noted damage.



30389 Pedro II gold 10000 Reis 1853 AU58 NGC, Rio de Janeiro mint, KM467, LMB-643. The first year in the series, expressing faint die polish in the fields. AGW 0.2643 oz.



30390 Pedro II gold 10000 Reis 1854 MS63 NGC, Rio de Janeiro mint, KM467, LMB-644. Rarely exceeded in technical preservation, this choice specimen boasts resplendent luster and clear die polish on the reverse.



30391 Pedro II gold 10000 Reis 1854 MS62 NGC, Rio de Janeiro mint, KM467, LMB-644. Highly lustrous and very much on the cusp of choice preservation.



30392 Pedro II gold 10000 Reis 1855 AU55 NGC, Rio de Janeiro mint, KM467, LMB-645. Better condition than is often seen for this issue, with residual die polish still discernable in the fields.



30393 Pedro II gold 10000 Reis 1856 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM467, LMB-646. Well-rendered and boldly struck on a honeyed gold planchet boasting lightly hairlined surfaces as indicated by the details designation, this specimen is nonetheless an eye-catching one.



30394 Pedro II gold 10000 Reis 1856 AU58 NGC, Rio de Janeiro mint, KM467, LMB-646. Very near to Mint State, with only exceedingly mild highpoint friction. AGW 0.2643 oz.



30395 Pedro II gold 10000 Reis 1857 VF35 NGC, Rio de Janeiro mint, KM467, LMB-647. Relatively more heavily circulated, though this is only apparent to Pedro's bust, while the reverse shield detail remains surprisingly crisp. AGW 0.2643 oz.



30396 Pedro II gold 10000 Reis 1866 AU53 NGC, Rio de Janeiro mint, KM467, LMB-653. Displaying balanced signs of circulation against traces of luster that gleam throughout the fields. AGW 0.2643 oz.



30397 Pedro II gold 10000 Reis 1867 AU55 NGC, Rio de Janeiro mint, KM467, LMB-654. Mildly circulated and preserving sharp glints of mint luster. AGW 0.2643 oz.



30398 Pedro II gold 10000 Reis 1871 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM467, LMB-655. Fine hairlines in the fields indicate a past cleaning. Otherwise lightly circulated. AGW 0.2643 oz.



30399 Pedro II gold 10000 Reis 1872 MS61 NGC, Rio de Janeiro mint, KM467, LMB-656. One of only four Mint State survivors of the date yet seen by NGC, with this being only the second at this level we have offered. For the sake of accuracy, we note the presence of a spot removal behind the bust.



30400 Pedro II gold 10000 Reis 1872 AU53 NGC, Rio de Janeiro mint, KM467, LMB-656. A gleaming offering that reveals only slight rub in Pedro's hair and beard alongside light scattered friction to confirm its circulated state. Otherwise lustrous and appealing for the assigned grade. AGW 0.2643 oz.



30401 Pedro II gold 10000 Reis 1873 AU58 NGC, Rio de Janeiro mint, KM467, LMB-657. An appreciable representative with satin texture preserved around the devices. AGW 0.2643 oz.



30402 Pedro II gold 10000 Reis 1874 AU58 NGC, Rio de Janeiro mint, KM467, LMB-658. A luminous offering on the cusp of uncirculated preservation. AGW 0.2643 oz.



30403 Pedro II gold 10000 Reis 1874 AU50 NGC, Rio de Janeiro mint, KM467, LMB-658. Moderately worn across the highpoints, though still retaining nice integral detail.



30404 Pedro II gold 10000 Reis 1875 AU55 NGC, Rio de Janeiro mint, KM467, LMB-659. Exhibiting only light, even circulation wear, with an abundance of residual luster confirming a near-mint state of preservation. AGW 0.2643 oz.



30405 Pedro II gold 10000 Reis 1876 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM467, LMB-660. Precisely struck details are on display with this lightly patinated yellow-gold specimen.



30406 Pedro II gold 10000 Reis 1878 UNC Details (Obverse Cleaned) NGC, Rio de Janeiro mint, KM467, LMB-662. A lightly cleaned selection showcasing attractive detail unimpacted by circulation. AGW 0.2643 oz.



30407 Pedro II gold 10000 Reis 1879 AU Details (Obverse Scratched) NGC, Rio de Janeiro mint, KM467, LMB-663. One of 6,431 struck. The noted scratches appear to the immediate right of Pedro's bust. AGW 0.2643 oz.



30408 Pedro II gold 10000 Reis 1880 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM467, LMB-664. Lightly worn across Pedro's locks of hair, yet otherwise generally sharp throughout. AGW 0.2643 oz.



30409 Pedro II gold 10000 Reis 1883 AU50 NGC, Rio de Janeiro mint, KM467, LMB-666. Lightly circulated and exhibiting uniformly struck detail. AGW 0.2643 oz.



30410 Pedro II gold 10000 Reis 1884 AU55 NGC, Rio de Janeiro mint, KM467, LMB-667. Lightly handled post circulation, nearly full detail retained across the central features. AGW 0.2643 oz.



30411 Pedro II gold 10000 Reis 1887 AU58 NGC, Rio de Janeiro mint, KM467, LMB-670. Mintage: 1,180. The key date for the type, not often seen so near to Mint State condition.



30412 Pedro II gold 10000 Reis 1888 MS62 NGC, Rio de Janeiro mint, KM467, LMB-671. A shimmering Mint State example whose grade designation is established by only gentle wisps of handling. Mislabelled on the holder insert as a 1,000 Reis.



30413 Pedro II gold 10000 Reis 1889 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM497, LMB-672. The last year of issue for the imperial series before the founding of República Velha, the First Brazilian Republic.



30414 Pedro II gold 20000 Reis 1849 AU53 NGC, Rio de Janeiro mint, KM461, LMB-632. The lowest mintage in this three-year series, boasting only trivial wisps of handling to the highest points.



30415 Pedro II gold 20000 Reis 1850 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM461, LMB-633. Commendably detailed to the reverse and only very lightly hairlined from a past cleaning. AGW 0.5286 oz.



30416 Pedro II gold "Large Bust" 20000 Reis 1851 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM463, LMB-634. Large Bust type. A gleaming selection displaying no heavier instances of cleaning hairlines. AGW 0.5286 oz.



30417 Pedro II gold "Small Bust" 20000 Reis 1851 MS61+ NGC, Rio de Janeiro mint, KM463, LMB-635. Luminous across sun-gold surfaces, the devices set within gleaming fields that reveal only light instances of handling. AGW 0.5286 oz.



30418 Pedro II gold 20000 Reis 1852 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM463, LMB-636. Struck to pinpoint accuracy. Fine hairlines in the fields account for the assigned grade designation. AGW 0.5286 oz.



30419 Pedro II gold 20000 Reis 1852 AU55 NGC, Rio de Janeiro mint, KM463, LMB-636. Glittering and sharp, only light friction in the fields and rub across the higher points indicating any duration spent in circulation. AGW 0.5286 oz.



30420 Pedro II gold 20000 Reis 1853 MS60 NGC, Rio de Janeiro mint, KM468, LMB-673. An eye-catching first-year-of-issue example demonstrating scintillating and richly colored golden luster alongside a full preservation of detail.



30421 Pedro II gold 20000 Reis 1853 AU Details (Polished) NGC, Rio de Janeiro mint, KM468, LMB-673. Minimally circulated and marked by essentially full detail across the devices. AGW 0.5286 oz.



30422 Pedro II gold 20000 Reis 1854 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM468, LMB-674. Bordering closely on Mint State, with nearly full detailing traceable across the raised designs.



30423 Pedro II gold 20000 Reis 1855 MS61 NGC, Rio de Janeiro mint, KM468, LMB-675. This fully struck example displays fine detail in Pedro's beard, hair, and in the reverse shield and wreath motif, its gleaming golden luster juxtaposing attractively against subtle touches of decorative amber tone. AGW 0.5286 oz.



30424 Pedro II gold 20000 Reis 1857 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM468, LMB-677. Preserving the majority of struck detail, with minute hairlines across the surfaces indicating a past cleaning. AGW 0.5286 oz.



30425 Pedro II gold 20000 Reis 1858 XF40 NGC, Rio de Janeiro mint, KM468, LMB-678. Satiny and marked by glints of mint luster throughout the surfaces. AGW 0.5286 oz.



30426 Pedro II gold 20000 Reis 1860 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM468, LMB-680. Absent any signs of circulation, with the noted cleaning serving as the only detracting factor to otherwise appealing detail and preservation. AGW 0.5286 oz.



30427 Pedro II gold 20000 Reis 1861 AU55 NGC, Rio de Janeiro mint, KM468, LMB-681. A well-struck representative bordering on uncirculated preservation and displaying glistening luster throughout. AGW 0.5286 oz.



30428 Pedro II gold 20000 Reis 1863 AU Details (Rim Filing, Cleaned) NGC, Rio de Janeiro mint, KM468, LMB-683. Very lightly filed at the rims, with cleaning hairlines evident across both faces. AGW 0.5286 oz.



30429 Pedro II gold 20000 Reis 1864 AU50 NGC, Rio de Janeiro mint, KM468, LMB-684. Displaying relatively light signs of handling across features surrounded by luminous glints of luster. AGW 0.5286 oz.



30430 Pedro II gold 20000 Reis 1865 AU Details (Harshly Cleaned) NGC, Rio de Janeiro mint, KM468, LMB-685. Lightly circulated and subsequently cleaned, leaving fine hairlines across the surfaces. AGW 0.5286 oz.



30431 Pedro II gold 20000 Reis 1867 AU53 NGC, Rio de Janeiro mint, KM468, LMB-686. A brilliant representative that preserves a commendable degree of detail for the assigned grade, gentle amber tone residing throughout the surfaces. AGW 0.5286 oz.



30432 Pedro II gold 20000 Reis 1889 AU58 NGC, Rio de Janeiro mint, KM468, LMB-687. Near to Mint State and preserving decidedly flashy qualities amidst only shallow signs of handling. AGW 0.5286 oz.



30433 Republic gold 10000 Reis 1904 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM496, LMB-699. Mintage: 541. An elusive date with such a low mintage; NGC having only seen a mere 8 examples. Attractively engraved, especially so on the reverse, and displaying the full details of an uncirculated specimen.



30434 Republic gold 20000 Reis 1889 AU58 NGC, Rio de Janeiro mint, KM497, LMB-711. Marked by faint friction throughout, which has subdued the luster somewhat, though still an attractive specimen that retains a clear abundance of expressive detail.



30435 Republic gold 20000 Reis 1907 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM497, LMB-726. Struck in a total mintage of 3,310 examples. AGW 0.5286 oz.



30436 Republic gold 20000 Reis 1910 MS61 NGC, Rio de Janeiro mint, KM497, LMB-729. Mintage: 5,119. Demonstrating a semi-Prooflike obverse with lightly reflective fields, prominently struck motifs, and flashes of mint bloom notable to the legends.

End of the Pernambucana Collection



- 30437** João V gold 2000 Reis 1723/2-R AU55 NGC, Rio de Janeiro mint, KM112, LMB-156. Virtually uncirculated with only the faintest evidence of handling to the high points, and a most pleasing amber patination to the recesses of the devices. The current overdate offering is the finest of two seen by both major grading companies by a full 15 points, providing a rare opportunity for collectors of this issue to acquire such a definitive specimen.



- 30439** João V gold 12800 Reis (Dobra) 1727-M AU Details (Cleaned) NGC, Minas Gerais mint, KM139, LMB-285. The first date of issuance for the type, produced from 1727 to 1733. Centrally struck upon a pleasing, round planchet, with glints of mint luster remaining despite light circulation and subsequent cleaning. A popular heavier gold type of João V's reign.



- 30438** João V gold 6400 Reis 1743-B MS64 NGC, Bahia mint, KM151, LMB-143. Brilliant and frosted surfaces are on full display, exhibiting near-Gem Mint State levels of preservation. A flashy specimen to say the least, and even the minor adjustment marks situated across João's portrait, a common feature of this series, don't detract from the overall appeal of this representative. Currently tied for the finest at either major grading service with the example we offered in January of 2019, from the Paulistana Collection.



- 30440** João V gold 12800 Reis (Dobra) 1731-M UNC Details (Scratch) PCGS, Minas Gerais mint, KM139, LMB-287. Warm patination abounding throughout this scarce, large issue. Scratches populate the field to the right of the sitter while almost as-struck details and radiant luster, most notably to the arms of the reverse, become increasingly apparent upon illumination.



30441 João V gold 20000 Reis 1724-M AU55 NGC, Minas Gerais mint, KM117, Fr-33, LMB-248, Bentes-100.01. Both a key date for the series and the inaugural year of issue, this honeyed near-Mint State specimen exhibits only light friction, limiting the assigned grade. A truly pleasing and deeply struck piece, the obverse laden with ample luster to the recesses of the devices evident at the turn of the wrist.



30442 João V gold 20000 Reis 1724-M AU53 NGC, Minas Gerais mint, KM117, LMB-248. Bold design features embedded upon lustrous, gleaming surfaces serve as true hallmarks of quality in this visually superior and lesser-circulated example of the type. Soft amber tone outlines the peripheries and the edges of the devices, yielding a superior visual display in conjunction with sharp remaining detail in the pearls of the crown, rosettes, and legends.



30443 João V gold 20000 Reis 1725-M AU Details (Cleaning) PCGS, Minas Gerais mint, KM117, LMB-249. Of immense proportion and a desirable, early milled gold issue, one displaying gentle touches of amber tone and a scattered traces of mint brilliance throughout the legends that lends a unique appeal to this already admirable, heavy gold issue.



30444 João V gold 20000 Reis 1727-M MS61 NGC, Minas Gerais mint, KM117, LMB-251. Showcasing sweeping golden brilliance and a well-centered, sharp strike, this Mint State example offers boundless room for appreciation of its preservation and eye appeal. A popular type due to its status as the largest gold coin of the Americas in its day, and always targeted by collectors in this appealing uncirculated state.



30445 Jose I gold 6400 Reis 1753-R UNC Details (Sea Salvaged) NGC, Rio de Janeiro mint, KM172.2, LMB-421. From the 1755 Clive of India shipwreck. Matte-like appearances typical to sea salvaged gold pervade this Rio minted issue. Crisp details hindered by virtually no wear are apparent on this well-struck offering. Reserve:



30446 João Prince Regent gold 4000 Reis 1812-(R) MS64 PCGS, Rio de Janeiro mint, KM235.2, LMB-572. A wholly original coin unleashing full mint bloom possessing attractive canary surfaces.



30447 Pedro II gold 6400 Reis 1832-R MS60 NGC, Rio de Janeiro mint, KM387.2, LMB-612, Bentes-498.02. Closed mouth variety. From the 1882 Douro shipwreck. The second rarest variety of this sought-after four-year type; one that is still highly desirable in Mint State preservation such as the present example. Pale-gold appearances cascade across lightly marked yet fully rendered devices, with most of the specimen's remaining originality populating the recesses of the legends.



30448 Pedro II gold 6400 Reis 1833-R AU (Mounted), Rio de Janeiro mint, KM387.1, LMB-614. 43mm. Total weight: 22.78gm. A lightly circulated example set within a gold-colored bezel, clearly matched to the color of the coin, though apparently not of gold, owing to internal light corrosion, and surmounted by a ringed crown.



30449 Pedro II gold 10000 Reis 1859 AU55 NGC, Rio de Janeiro mint, KM467, LMB-651. One of the two key dates from this Pedro II series and one in admirable condition; NGC shows none in Mint State and only a single AU58. The present example displays scant instances of handling found to the sitter's beard and hair against pale-gold and lightly marked features.



30450 Pedro II gold 10000 Reis 1863 AU55 NGC, Rio de Janeiro mint, KM467, LMB-651. Lightly reflective yellow-gold fields permeate this gently circulated specimen, demonstrating only a hint of friction to the obverse devices, notably to Pedro's beard and hair.



30451 Pedro II gold 20000 Reis 1852 MS62 NGC, Rio de Janeiro mint, KM463, LMB-636. A two-year type featuring a skillfully rendered portrait of Pedro II amidst marked pale-gold fields. Reserve:



30452 Republic gold 20000 Reis 1911 MS64+ PCGS, Rio de Janeiro mint, KM497, LMB-730. Mintage: 8,467. Amber tones permeate this frosty, low-mintage issue, which finds itself as the sole finest example at both major grading services. Waves of brilliance wash over the golden surfaces, illuminating only the faintest of light marks.

End of Session One

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 - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$19 per lot;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus twelve point five percent (12.5%) of any amount over \$3,000,000.

Auction Venues:

3. Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins, and Rare Wine) are conducted solely on the Internet. Signature Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

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4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s”).
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6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

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7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectible-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

8. Bids in Signature Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.xzfbiddingTutorial>.
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10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
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Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

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 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Coins & Currency	Dallas	April 21-25, 2021	Closed
World Paper Money	Dallas	April 30, 2021	Closed
World & Ancient Coins	Dallas	May 5-7, 2021	Closed
U.S. Coins	Dallas	June 16-20, 2021	May 3, 2021
World Paper Money	Hong Kong	June 23-25, 2021	May 3, 2021
World & Ancient Coins	Hong Kong	June 24, 2021	April 26, 2021
U.S. Currency	Dallas	June 24-25, 2021	May 4, 2021
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Photographs	Dallas	April 12, 2021	Closed
Prints and Multiples	Dallas	April 22, 2021	Closed
Design	Dallas	April 27, 2021	Closed
Lalique & Art Glass	Dallas	April 29, 2021	Closed
Illustration Art	Dallas	April 30, 2021	Closed
American Art	Dallas	May 7, 2021	Closed
Modern & Contemporary Art	Dallas	May 13, 2021	Closed
Fine Silver & Objects of Vertu	Dallas	May 20, 2021	Closed
Texas Art	Dallas	May 22, 2021	Closed
Automobilia	Dallas	May 25, 2021	April 20, 2021
Decorative Art	Dallas	June 4, 2021	Closed
European Art	Dallas	June 4, 2021	April 2, 2021
Ethnographic and Pre-Columbian Art	Dallas	June 11, 2021	April 1, 2021
Design	Dallas	July 15, 2021	May 5, 2021
Urban Art	Dallas	July 28, 2021	May 26, 2021
Asian Art	Dallas	October 1, 2021	July 22, 2021
Photographs	Dallas	October 5, 2021	August 2, 2021
Prints and Multiples	Dallas	October 15, 2021	August 13, 2021
Illustration Art	Dallas	October 19, 2021	August 16, 2021
Texas Art	Dallas	October 23, 2021	August 20, 2021
Lalique & Art Glass	Dallas	October 28, 2021	August 18, 2021
American Art	Dallas	November 5, 2021	September 3, 2021
Fine Silver & Objects of Vertu	Dallas	November 16, 2021	September 7, 2021
Modern & Contemporary Art	Dallas	November 19, 2021	September 17, 2021
European Art	Dallas	December 3, 2021	October 1, 2021
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Comics & Comic Art	Dallas	April 1-4, 2021	Closed
Guitars & Musical Instruments	Dallas	April 11, 2021	Closed
Entertainment & Music Memorabilia	Dallas	May 1-2, 2021	Closed
Sports	Dallas	May 6-8, 2021	Closed
Sports	Dallas	May 20, 2021	April 19, 2021
Comics & Comic Art	Dallas	June 17-19, 2021	April 27, 2021
Animation Art	Dallas	June 25-27, 2021	May 5
Entertainment & Music Memorabilia	Dallas	July 17-18, 2021	May 18, 2021
Guitars and Musical Instruments	Dallas	July 18, 2021	May 20, 2021
Movie Posters	Dallas	July 24, 2021	June 1, 2021
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana and Political	Dallas	May 15, 2021	Closed
Historical Manuscripts	Dallas	May 19, 2021	Closed
Space Exploration	Dallas	May 21-22, 2021	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 6, 2021	April 8, 2021
Rare Books	Dallas	June 9-10, 2021	April 12, 2021
Americana & Political	Dallas	September 25-26, 2021	July 28, 2021
Historical Manuscripts	Dallas	October 20, 2021	August 23, 2021
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Palm Springs, CA	April 13, 2021	Closed
Luxury Accessories	Dallas	May 2, 2021	Closed
Fine Jewelry	Dallas	May 3, 2021	Closed
Timepieces	Dallas	June 1, 2021	April 5, 2021
Wine	Beverly Hills	June 18, 2021	April 27, 2021
Fine Jewelry	Dallas	September 27, 2021	July 13, 2021
Luxury Accessories	Dallas	September 27, 2021	July 23, 2021

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Prints & Multiples | 2 PM Wednesdays
Photographs | 1 PM Second Wednesdays
Ancient Coins | 8 PM Wednesday

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Thursday, May 6 • 10:00 AM CT • Lots 30001–30452
A Special Catalog of Brazilian Coins featuring the Vila Rica and Pernambucana Collections

Session 2 – Platinum Night

Thursday, May 6 • 5:00 PM CT • Lots 31001–31190

ONLINE ONLY Sessions 3-4
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Session 3

Friday, May 7 • 10:00 AM CT • Lots 32001–32447
Ancients • Lots 32001 - 32249
Albania - French Polynesia • Lots 32250 - 32447

Session 4

Friday, May 7 • 4:00 PM CT • Lots 32448–32894
German New Guinea - Yugoslavia

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HERITAGE AUCTIONS

Dear Bidder,

The spring season has arrived, and with it comes a renewed sense of hope, optimism, and opportunity.

Our Central States auction is a perennial favorite, and this particular sale is filled with an array of rarities. We open with a special session of Brazilian coins, which includes two notable collections. From there, we will hold a Platinum Night session—the first of its kind to be offered in conjunction with this sale—with numerous high-end, sought-after rarities. Finally, the sale will conclude with our Signature Internet session which encompasses a wide selection of ancient and world coins.

The Brazilian session, featuring the Vila Rica and Pernambucana Collections, is filled with conditional rarities that cover a wide spectrum of coinage, from the early colonial period to the 20th-century Republic, many of which are important types that rarely come to market. Among the earliest issues in this session is a fully uncirculated 1645 Pernambuco Klippe 12 Guilders--the largest denomination of this popular colonial series, as well as the first example of the denomination that we have offered for the date. A key date of Pedro II's 960 Reis series, the 1834/3, boasts a small mintage of just 154 pieces, with no other certified survivors as fine as the MS61-graded representative offered herein. An 1816 Bahia-minted 640 Reis serves as another important highlight, representing only the third example of this extremely scarce issue to come to market in decades.

Among the ancient coins in this sale are numerous highlights--from a Syracuse decadrachm, to an entire set of the 12 Caesars in gold, with a selection of gold coins that include Macedonian staters, Byzantine solidi, and even more aurei. The Signature Internet section hosts a magnificent selection of Kushan Kingdom gold and plenty of "star" designation specimens, along with a herd of Julius Caesar elephants and a parliament of Athenian owls.

As we move into more modern times, the selection of rare and beautiful coinage is vast. For the first time in our history, we are pleased to offer an example of the exceptionally rare "Ormonde" Pistole (c. 1646)--a stellar relic of the Wars of the Three Kingdoms, a key to the series, and one of perhaps only two specimens in private hands. Within the British section are two "Una and the Lion" 5 Pounds: one certified PR63 Deep Cameo by PCGS, the other PR62+, as well as an exceptionally preserved 2 Guineas of George I, graded MS65 by NGC, which currently ranks as the only certified multiple-Guinea of the King's reign to meet the lofty Gem grade designation. Another top selection in the sale, a Friesland gold 28 Stuivers of 1688, appears to be the first example of its type seen at auction in decades.

From the eras that it spans to the rarities that it contains, this catalog is a testament to a thriving market. As you browse and enjoy this curated sale, know that we are here to assist you however we can, and we wish all of our bidders the best of luck.

Sincerely,



Cristiano Bierrenbach
Executive Vice President



Warren Tucker
Vice President, World Coins



SESSION TWO

GREEK



Extremely Rare Mint State Taras Stater

31001 CALABRIA. Tarentum. Time of Pyrrhus of Epirus (ca. 276-272 BC). AV stater (19mm, 8.57 gm, 5h). NGC MS 5/5 - 4/5, Fine Style. Head of Heracles right, wearing lion skin headdress, paws tied before neck / TAPANTI-NQ-N, male youth (Taras?), nude but for chlamys draped over arm, reins in right hand, trident in left, driving fast biga right; API monogram above hooves, thunderbolt below. Fischer-Bossert G26. Vlasto 11. cf. HN Italy 984. Solidly struck from fresh dies on gleaming flan. A gorgeous coin in hand. Extremely rare and likely the finest extant.

From the Cameron Collection

From the time he became king of Epirus in 319 BC, the handsome and charismatic Pyrrhus dreamed of emulating his cousin Alexander the Great's career of conquest. He married Lanassa, the daughter of king Agathocles of Syracuse, in 295 BC and an opportunity presented itself in 280 BC, when the city of Tarentum in southern Italy sought his assistance in resisting Rome. Landing in Italy with his army and several war elephants, he marched against the Roman consul Publius Valerius Laevinus and defeated him in a bloody encounter near Heraclea. Pyrrhus won a second, even more costly victory at Ausculum in 279 BC, after which he is said to have remarked, "another such 'victory' and I am finished!" Thus was born the phrase "Pyrrhic victory," a battle won at such cost that it might as well be a defeat. Next, the Siceliotes lobbied for his support against Roman ally Carthage in 278 BC, resulting in Pyrrhus taking over the island and being acclaimed 'King of Sicily'. The presence of Pyrrhus in southern Italy and Sicily soon became an occupation, with the hosting cities forced to strike coins to pay the army. He returned to Italy in 276 BC and eventually to Epirus.

Starting Bid: \$25,000



Fine Style Kimon Decadrachm

31002 SICILY. Syracuse. Unsigned dies by Kimon, ca. 405-400 BC. AR decadrachm (34mm, 43.09 gm, 9h). NGC (photo-certificate) Choice XF 4/5 - 4/5, Fine Style. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") all below thick exergual line, dotted border / ΣΥΡΑΚ-ΟΣΙΩ, head of Arethusa left, wearing single-pendant earring and pearl necklace, curly hair confined by ampyx and net sphendone; four dolphins swimming around, dotted border. Jongkees 12. HGC 2, 1298. Gulbenkian 309. Deep cabinet toning with overall blue and violet hues. Nicely centered on excellent metal flan. A wonderful example of this extremely popular issue.

Syracuse had been striking its own coins for about a century, when in circa 405 BC it began issuing the stunning series of silver decadrachms by Kimon and Euainetos. These huge, impressive coins were struck in considerable numbers, probably to pay the Greek mercenary soldiers who flooded Sicily to fight the expanding power of Carthage. They stand at the pinnacle of Greek numismatic achievement and served as a paradigm for Hellenistic art in the ages to follow. Kimon's decadrachm design, as exemplified by this impressive piece, features a highly individualized and realistic head of Arethusa, clearly modeled on a real-life Greco-Sicilian woman. Her hair is bound in an elaborate jeweled net and a wide hair-band, or ampyx. On the obverse, Kimon's four-horse chariot races to the left at breakneck speed while the goddess Nike flies serenely above, reaching out with a laurel wreath to crown the victorious charioteer. Below this scene, in the exergue beneath the ground line, are arrayed the prize trophies - a military cuirass, greaves and a helmet, labeled ΑΘΛΑ ("athla") or prizes, from which the term athlete derives.

Starting Bid: \$20,000



Jenkins Plate Coin

31003 SICILY. Siculo-Punic. Ca. 264-260 BC. AR 5-shekels or decadrachm (38mm, 36.54 gm, 11h). NGC XF 5/5 - 1/5, smoothing, scratches, edge marks. Punic standard. Sicilian mint, ca. 264 BC. Head of Tanit left, hair wreathed with grain ears, wearing single-pendant earring; finely dotted border / B'RST (Punic, read right to left), Pegasus flying right; finely dotted border. SNG Copenhagen 180. Kraay-Hirmer 211. SNG Fitzwilliam 1512. SNG Lloyd 1665. AMB 567. Jenkins Punic Sicily IV, 445.9 (this coin). An attractively cabinet toned example of this early First Punic War issue.

Ex Goldberg, Auction 26 (6 September 2004), lot 2142; Goldberg, Auction 21 (15 September 2003), lot 1659; Triton I (2 December 1997); lot 398; Classical Numismatic Group, Auction 40 (4 December 1996), lot 950

Carthage, a Phoenician colony on the coast of North Africa, became a maritime powerhouse in the fifth century BC and challenged the Greek cities of Sicily and southern Italy for control of the western Mediterranean. By the early third century, much of Sicily had fallen under Carthaginian control and mints were established on the island to produce coins used to pay the largely mercenary army. The stage was now set for collision with Rome, the newly dominant power in Italy. Starting in 265 BC, Carthage and Rome fought three titanic wars that produced more death and destruction than any other conflict before the 20th century.

This massive silver piece was struck during the First Punic War with Rome (264-241 BC) and was of the earliest phase, being on the Punic instead of the Attic standard. Jenkins translated the Punic as meaning "in the land," perhaps a statement by the Carthaginians they were the rightful occupants of Sicily, as opposed to the newly arrived Romans.

Starting Bid: \$10,000



Fine Style Carthaginian Stater

31004 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (19mm, 9.35 gm, 2h). NGC MS 4/5 - 3/5, Fine Style. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with eight pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh. Strongly struck on highly lustrous surfaces.

There appears to be a pellet in the left field on the obverse, however, no examples are cited for Group III.

Starting Bid: \$4,000



Hannibal Portrait?

31005 ZEUGITANA. Carthage. Time of Hannibal (213-210 BC). **AR half-shekel (19mm, 2.93 gm, 12h).** NGC Choice AU 5/5 - 3/5, **Fine Style, brushed.** Second Punic War issue. Carthage or uncertain mint in Sicily, ca. 213-210 BC. Laureate male head left (Melqart, Hannibal or Mago?); dotted border / African elephant advancing right; *aleph* (Phoenician) in exergue, linear border. A. Burnett, SNR 62 (1983), 123. E. S. G. Robinson, "Punic Coins of Spain and their Bearing on the Roman Republican Series," Essays Mattingly series 8b, pl. III (Gades). SNG Copenhagen 383. Superbly struck from dies of excellent fine style. Areas of toning, highlighting the remarkably realistic images on both sides.

The distinctive obverse head has been variously described in the literature as a depiction of Melqart, a Semitic version of Heracles, Hannibal in the guise of the god, or possibly his brother Mago. Modern scholarship, which tends to be suspicious of early claims to see portraits in images of gods, interprets the head as that of Melqart. However, the distinct physiognomy of the nose and other facial features, as well as the sideburns, suggest an attempt at true portraiture.

Starting Bid: \$2,500



31006 MACEDON. Chalcidian League. Ca. 432-348 BC. **AR tetradrachm (24mm, 14.40 gm, 9h).** NGC MS 4/5 - 4/5. Olynthus, ca. 390 BC. Laureate head of Apollo left / X-A-A-KIA-EQN, cithara (lyre) with seven strings. Robinson & Clement Group H, 20. SNG ANS 473. Bright, lustrous flan. Golden toning on a section of the periphery.

The Chalcidice is a three-fingered area of land extending from eastern Macedon into the Aegean Sea. Wary of Athenian imperialism and the rising power of the Macedonian Kingdom, the free cities of the Chalcidice banded together in 432 BC to form a defensive coalition called the Chalcidian League, with its capital of Olynthus. The silver coinage struck at Olynthus was on the Macedonian standard, somewhat lighter than the Attic standard employed by most of Greece, and was legal tender at all cities belonging to the league. The standard design featured a head of Apollo, god of beauty, art and music, with a type of lyre called a cithara on the reverse. The heads of Apollo on these pieces are remarkable for the strength and beauty of their style. Sadly, the Chalcidian League's coinage came to an end with the capture and destruction of Olynthus by King Philip II of Macedon in 348 BC.

Starting Bid: \$3,000



31007 MACEDONIAN KINGDOM. Philip II (359-336 BC). **AV stater (19mm, 8.57 gm, 3h).** NGC Choice AU 5/5 - 4/5, **Fine Style.** Posthumous issue of Apydus, under Philip III Arrhidaeus, ca. 323-317 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; star and MO monogram below horses. SNG ANS 301-303. Le Rider pl. 91, 14. Crisply struck from dies of excellent style on gleaming flan.

Starting Bid: \$2,500



31008 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.57 gm, 11h). NGC Choice AU 5/5 - 3/5, brushed. Lifetime-early posthumous issue of Pella II, ca. 340/36-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving racing biga right, reins in left hand, kentron in right; shield below horses. Le Rider 389 (D166/R288). SNG ANS 161 (same dies). Crisply struck on satiny flan.

Ex John A. Seeger Collection (Classical Numismatic Group, Mail Bid Sale 76, 12 September 2007), lot 3022; Triton IV (5 December 2000), lot 134; Classical Numismatic Auctions II (7 November 1987), lot 49

Starting Bid: \$2,500



31009 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.57 gm, 11h). NGC AU 5/5 - 4/5, light marks. Posthumous issue of Lampsacus, under Philip III Arrhidaeus, ca. 323-315 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; coiled serpent right above AΠ monogram below. Le Rider pg. 283. SNG ANS 285. Perfectly centered on bright, flashy flan.

Starting Bid: \$2,500



31010 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.56 gm, 10h). NGC AU 4/5 - 2/5, ex-jewelry. Lifetime issue of Pella I, ca. 345-340 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; fly right above horses. Le Rider 49 (D25/R40). Interesting and rare type with only four examples in sales archives, this specimen included.

Ex Classical Numismatic Group, Auction 55 (13 September 2000), lot 170

Starting Bid: \$2,500



31011 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.53 gm, 2h). NGC Choice MS 5/5 - 5/5. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right, hair flowing loose below, across left shoulder and upswept at temple, wearing pendant earring, beaded necklace and triple crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; MYP monogram in wreath in left field below wing, HP monogram in right field below wing. Price 3716 var. (HYP monogram in wreath, sphinx on helmet). SC 81.9 var. (same). Perfectly struck from superb dies. Fully lustrous flan with hints of orange toning.

Starting Bid: \$4,000



31012 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV low-weight issue stater (17mm, 7.79 gm, 7h). NGC MS 4/5 - 5/5. Lifetime issue of Tyre, dated Regnal Year 23 of Azemilkos (327/6 BC). Head of Athena right, hair flowing in loose waves, wearing pearl necklace and triple crested Corinthian helmet pushed back on head, long parallel crest ends, the bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; *aleph* (Phoenician) below wing in left field, *QO* (Phoenician for Azemilkos) above || = (date) below wing in right field. Price 3257 (Ake). Sublime portrait on mellow flan with light orange toning.

Starting Bid: \$3,000



31013 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.56 gm, 12h). NGC Choice AU 5/5 - 5/5. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair in three thick corkscrew curls, flowing loose over left shoulder and upswept at temple, wearing pendant earring, necklace, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; MI in outer left field, HYP monogram within wreath in left field below wing. Price 3749. Struck from attractive style dies on mellow flan.

Starting Bid: \$3,000



31014 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.44 gm, 7h). NGC Choice AU 5/5 - 3/5, **Fine Style, edge marks.** Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair in three thick corkscrew curls, flowing loose over left shoulder and upswept at temple, wearing pendant earring, necklace, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; I in outer left field, HYP monogram within wreath in left field below wing. Price 3749 var. (MI in left field). Solidly struck from bold fine style dies on fully lustrous flan.

Interesting reverse as there is plenty of room for the M next to the I, but there is no evidence of it. See The New York Sale XLII (9 January 2018), lot 79 for another example from these same dies and Classical Numismatic Group, Electronic Auction 417 (28 March 2018), lot 277 for another example from this reverse die, but very different style obverse die.

Starting Bid: \$2,500



31015 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.59 gm, 11h). NGC Choice AU 5/5 - 3/5. Lifetime issue of Tarsus, ca. 332/1-327 BC. Head of Athena right, hair in three thick corkscrew curls, wearing necklace and triple crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; kerykeion below wing in right field. Le Rider pp. 134-139 (Tarsus). Price 3458 (Sidon). Struck from high relief dies. Shimmering reverse and a halo of flashy luster on obverse.

Starting Bid: \$2,500



Ptolemaic Memphis Stater

31016 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.49 gm, 1h). NGC Choice AU 4/5 - 3/5, brushed, marks. Posthumous issue of Memphis, under Ptolemy I Soter, as Satrap, ca. 323-311 BC. Head of Athena right, hair flowing loose below, over left shoulder, and upswept at temple, wearing triple crested Corinthian helmet pushed back on head, long divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ΕΥ below wing in left field, rose below wing in right field. Price 3966 var. (no serpent on helmet). Struck from dies of delicate style on mellow flan with subdued flashes of luster. Extremely rare - only three examples in sales archives.

Starting Bid: \$2,500



31017 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (19mm, 8.55 gm, 1h). NGC Choice AU★ 5/5 - 5/5. Lifetime issue of Babylon. Head of Athena right, hair flowing loose and upswept at temple, wearing beaded necklace and triple crested Corinthian helmet pushed back on head, long parallel crest ends, the bowl decorated with coiled serpent right / ΦΙΛΙΠΠΙΟΥ-ΒΑΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; ΑΥ below wing in left field, Μ below wing in right field. Price P178. Crisply struck from dies of delicate style on satiny surfaces. Incredibly attractive in hand.

Starting Bid: \$3,000



31018 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (25mm, 17.38 gm, 3h). NGC Choice VF★ 5/5 - 3/5. Pre-Persian Class. Head of Athena right, hair in waved loops along brow line, wearing crested Attic helmet, single spiral on bowl, the crest base decorated with short, spikey hairs / ΑΘΕ, owl standing right with closed wings, head facing; olive sprig with four leaves and three berries behind, all within incuse square. HGC 4, 1588 (ca. 525-515 BC). Seltman Group H. Perfectly centered on both sides. An exceptional example of this early issue.

Starting Bid: \$2,500



31019 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (22mm, 17.17 gm, 1h). NGC Choice VF 4/5 - 3/5, light marks. Head of Athena right, wearing crested Attic helmet with undecorated bowl / ΑΘΕ, owl standing right with closed wings, head facing; branch with two leaves and berry behind, all within incuse square. HGC 4, 1589. Seltman Group L. Interesting variety with archaic theta form of a wheel with four spokes. Well executed dies. Matte surfaces with light deposits.

Starting Bid: \$2,500



31020 PAPHLAGONIA. Sinope. Ca. 230-200 BC. AV stater (19mm, 8.51 gm, 12h). NGC MS 5/5 - 4/5. Posthumous issue in the name and types of Alexander III the Great of Macedon. Head of Athena right, hair flowing loose, upswept at temple and over left shoulder, wearing pendant earring, necklace and triple crested Corinthian helmet pushed back on head, long divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; cantharus above ΠΙΜ monogram in left field. Price 1218. Incredibly well struck on bright flan with overall luster. Stunning coin in hand. Very rare - only three examples in sales archives.

From The Cameron Collection. Ex Numismatica Ars Classica, Auction 114 (6 May 2019), lot 132

Starting Bid: \$2,500



Stunning Winged Goddess Masterpiece

31022 CARIA. Caunus. Ca. 450-390 BC. AR stater (26mm, 11.71 gm, 12h). NGC Choice AU★ 5/5 - 4/5, Fine Style, light marks. Aeginetic standard, ca. 430-410 BC. Winged female goddess (Iris) moving left, head turned back, wreath outward in left hand, kerykeion in right / Triangular baetyl flanked by two bunches of grapes hanging from tendrils, inverted delta (K in Carian) above to left; all within incuse circle. Konuk, in Price FS, 98 (O40/R39). SNG Kayhan 792. Troxell 27. De Luynes 2776. Struck from gorgeous, Fine Style dies, on deeply toned flan with subdued luster. Breathtaking coin in hand.

Starting Bid: \$2,500



Ancient Optical Illusion

31021 LESBOS. Mytilene. Ca. 454-427 BC. EL sixth-stater or hecte (10mm, 2.57 gm, 4h). NGC AU 5/5 - 4/5. Head of Athena right, wearing crested Corinthian helmet pushed back on head / Two confronted female heads, wearing taenia, their faces overlapping; all within incuse square. Bodensedt 55. HGC 6, 981.

An exceptionally well preserved specimen, one of the finest known extant, of this extremely rare and intriguing issue and the first opportunity we have had to present an example.

Starting Bid: \$3,000



Mint State Croesus Light Stater

31023 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (15mm, 8.04 gm). NGC MS 5/5 - 4/5. Sardes, "light" standard, ca. 553-539 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Perfectly centered on bright flan with satiny luster.

In numismatic circles, Croesus is most famous for introducing the world's first bimetallic standard, issuing coins of both gold and silver. Prior to this, coins were produced in electrum, a naturally occurring alloy of gold and silver. This situation obviously caused a number of problems, most notably because the proportions of gold to silver were inconsistent. In fact, there is strong evidence to suggest that Croesus' father, Alyattes, artificially manipulated the gold-to-silver ratio in his electrum coins in his favor; the natural occurring electrum in Asia Minor typically has a gold-to-silver ratio of 75%-25%, though his coins were struck with 54% gold and 44% silver.

The eminent scholar of early coinage, John Kroll, argues that the gold standard of Croesus was introduced in several stages, designed at recalling as many of the circulating electrum staters as possible. The early electrum staters of Asia Minor were typically struck on a weight standard of 14.15 grams. Considering the relative value of gold to silver at the time was 1:13, then one gold stater of the so-called "heavy" series of King Croesus, based on a weight standard of 10.8 grams, would have been equal to the gold and silver content of one electrum stater, which circulated at an assumed ratio of 75% gold and 25% silver. Kroll argues that the Lydian government used this heavy standard to recall the old electrum coins and reissue the new heavy standard gold coins at a 1:1 ratio.

Once a sufficient number had been recalled, the Lydian government issued the new light stater, which weighed approximately 8.05 grams. Kroll continues his argument that this new weight standard was designed to recall as many of the remaining electrum coins as possible, as the 8.05 gram standard is based on the actual gold and silver content of early electrum coins (54% gold and 44% silver). In other words, the heavy standard was used to replace electrum staters at their circulating face value and the light standard was used to recall coins at their actual gold and silver value.

The conventional wisdom has always been that the light staters of Croesus were much more common than his heavy staters by a factor of three or four. However, in recent years, studies of auction appearances of both types have strongly suggested otherwise. Though the light stater was almost certainly produced for a longer period than the heavy stater, the survival rate for the former may be significantly less than previously thought. As such, new information and studies about the surviving population of each type lead to the conclusion that the light stater is actually the rarer of the two types.

Starting Bid: \$15,000





31024 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (16mm, 8.05 gm). NGC AU 5/5 - 4/5. Sardes, "light" standard, ca. 553-539 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Solidly struck on bright flan with blazing luster in the protected areas.

Starting Bid: \$5,000



Handsome Croesus Light Standard Trite

31025 LYDIAN KINGDOM. Croesus (561-546 BC). AV third-stater or trite (11mm, 2.68 gm). NGC MS 5/5 - 4/5. Sardes, "light" standard, ca. 553-539 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Berk 9.6. SNG von Aulock 8212. Excellent strike and centering on satiny surfaces.

Starting Bid: \$4,000



Croesus "Star" Stater

31026 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double siglos (21mm, 10.74 gm). NGC AU★ 5/5 - 5/5. Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19. Perfectly struck and centered on cabinet toned flan with subdued luster and flashes of rainbow hues.

Starting Bid: \$2,500



31027 LYCIAN DYNASTS. Teththiveibi (ca. 460-425 BC). AR stater (21mm, 7.78 gm). NGC XF★ 5/5 - 4/5, flan flaw. Ca. 450-420 BC. Head of female goddess (Aphrodite?) left, wearing single pendant earring and pearl necklace, hair in three rows of beads along brow line, tied with bands and bound up at the back / T↑XXEF↑EBE (Lycian), tetraskelion; all in dotted square within incuse square. SNG von Aulock 4161. Gulbenkian 790. Exceptionally attractive, with contrasting deep toning and bright details.

Ex Gorny & Mosch, Auction 211 (4 March 2013), lot 409; Numismatik Lanz, Auction 60 (1992), lot 234

Starting Bid: \$3,000



31028 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.75 gm, 11h). NGC Choice VF 5/5 - 3/5, Fine Style, light marks. Posthumous issue of Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Θ in left field, dotted border / APΣINOHΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 388. Svoronos 460. Struck from fine style dies on matte flan with underlying luster.

Gold mnaieions were first struck under the enlightened Ptolemy II (282-246 BC), who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC, he married his sister, the beautiful and ambitious Arsinoë II, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinoë the nickname Philadelphus, or "brother-lover." Arsinoë embraced the term, making it part of her royal title, and she proudly placed it on her coinage. Arsinoë's regal profile, veiled and crowned with a jeweled coronet, graces the obverse of most Ptolemaic gold octodrachms. The double-cornucopia on the reverse symbolized both Egypt's abundance and the joint rule of Ptolemy and Arsinoë. Gold coins bearing Arsinoë's portrait continued to be struck for centuries after her death in ca. 270/68 BC.

Starting Bid: \$2,500



31029 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.95 gm, 11h). NGC Choice AU 5/5 - 4/5, light marks. Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over far shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498. SNG Copenhagen 321-2. Struck from high relief dies on bright and flashy flan.

It has been speculated that the later K-type mnaieions issued during the reigns of Ptolemy VI through VIII feature a disguised portrait of Cleopatra II, who was the sister and later wife of both brothers. If such is the case, the K behind the head could refer to Kleopatra (on the original issues of Ptolemy II-III, from which the later issues were copied, the K was one of several letters used to designate obverse dies). Certainly the portrait on these later issues bears little resemblance to the face of Arsinoë II found on the gold pieces minted closer to her lifetime. Whether or not these pieces do bear portraits of concurrent figures, it is a historical fact that the strongest of the later Ptolemaic rulers invariably were women, including the last of the line, Cleopatra VII.

Starting Bid: \$4,000

JUDAEA



31030 JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 13.81 gm, 12h). NGC Choice XF 5/5 - 3/5. Jerusalem, dated Year 2 (AD 67/8). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, the base resting on raised projections; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358. Nicely struck on lustrous flan with toning throughout.

Starting Bid: \$2,500

ROMAN REPUBLIC



31031 Julius Caesar, as Dictator (49-44 BC). AV aureus (21mm, 7.92 gm, 7h). NGC AU 5/5 - 3/5, edge marks, brushed. Rome, 46 BC, Aulus Hirtius, praetor. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37c. Exceptionally manly portrait. Light deposits on reverse.

Starting Bid: \$3,000



31032 Julius Caesar, as Dictator (49-44 BC). AV aureus (20mm, 8.07 gm, 9h). NGC Choice VF 5/5 - 2/5, ex-jewelry, bent, marks. Rome, 46 BC, Aulus Hirtius, praetor. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37c. Overall well centered on bright surfaces.

Starting Bid: \$2,500



Rare Julius Caesar Portrait in Gold

31033 Octavian, as Consul (43 BC), with Julius Caesar. AV aureus (19mm, 8.11 gm, 4h). NGC Choice XF 3/5 - 2/5, smoothing. Military mint in Transalpine and Cisalpine Gaul, July-August 43 BC. C·CAESAR·COS·PONT·AVG· (partially ligate), bare head of Octavian right / C·CAESAR·DICT·PERP·PONT·MAX (partially ligate), laureate head of Julius Caesar right. Crawford 490/2 (R3). Sydenham 1321. Calicó 52. Newman "A Dialogue of Power in the Coinage of Antony and Octavian," ANS AJN 2 (1990), 43.9. Very rare, one of exceedingly few near-contemporary portraits of Julius Caesar in gold. With two clear portraits, the reverse a tad off center, the portrait of Caesar appealingly veristic.

Ex The New York Sale XLII (9 January 2018), lot 427; Gasvoda Collection (Numismatica Ars Classica, Auction 94, 6 October 2016), lot 15; Numismatica Genevensis SA 4 (11 December 2006), lot 142; Vinchon (23 April 1976), lot 209

A goal of many collectors of the Roman series is to obtain a portrait set of the first Twelve Caesars in gold aurei - a set, of which we are offering as individual lots, is possible in this sale. The main impediment to assembling such a set is the difficulty in obtaining the very first portrait, Julius Caesar. While relatively plentiful in silver and bronze, actual portraits of Caesar in gold are surprisingly scant, with likely fewer than 50 of all known types extant. The type struck closest to Caesar's lifetime is the present example, issued by his grand-nephew and adoptive heir Octavian; the coin was likely struck at a military mint in southern Gaul upon his assumption of the Consulship in July 43 BC (since the obverse titles omit any reference to the yet-to-be-formed Second Triumvirate with Marc Antony and Lepidus, the type cannot have been struck in 40 BC as asserted in Calicó). The portrait of Caesar on the reverse makes no reference to his pending deification, but repeats his names and titles as they stood upon his assassination on 15 March 44 BC. The portrait is accurately realistic and shows the great dictator as a prematurely aged man of 54, with sunken jowls and a long turkey-like neck. All other portrait gold coins depicting Caesar, all excessively rare, were struck much longer after his death and sport more idealized portraits.

Starting Bid: \$20,000

ROMAN IMPERIAL



31034 Augustus (27 BC-AD 14). AV aureus (18mm, 7.91 gm, 7h). NGC AU 4/5 - 3/5. Lugdunum, 8 BC. AVGVSTVS-DIVI•F, laureate head of Augustus right / C CAES / AVGVS•F, Gaius Caesar on horse leaping right, reins in right hand, sword and shield in left; aquila between two standards in background. RIC I 198. Calicó 174. Excellent portrait. Far more attractive than typical examples.

Ex Künker, Auction 295 (25 September 2017), lot 647; acquired before 1987

In 8 BC, Augustus introduced his twelve-year-old grandson and adopted son Gaius Caesar to the Roman army in Gaul. The bulla around Gaius' neck signifies that he was still a child and had not yet assumed the toga of manhood (J. Pollini, Gaius Caesar on horseback, Museum Notes 30, 1985).

Starting Bid: \$5,000



31035 Tiberius (AD 14-37). AV aureus (19mm, 7.76 gm, 7h). NGC MS 5/5 - 3/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded spear in right, feet on stool; chair with ornate legs, double line below. RIC I 27. Calicó 305a. Perfectly struck and centered obverse. Sensitive portrait on watery surfaces.

As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second-fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. His cautious nature is reflected in his coinage - unlike the proliferation of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34.

Starting Bid: \$5,000

ROMAN IMPERIAL



31036 Tiberius (AD 14-37). AV aureus (19mm, 7.85 gm, 6h). NGC AU 4/5 - 4/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, grounded spear in right hand, olive branch upward in left; chair with ornate legs, double line below. RIC I 27. Calicó 305a. Sculptural portrait on bright flan.

Starting Bid: \$2,500



31037 Tiberius (AD 14-37). AV aureus (19mm, 7.74 gm, 8h). NGC XF 5/5 - 3/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. RIC I 25. Calicó 305d. Both sides well centered on satiny flan. Pleasing portrait style.

Starting Bid: \$2,500



Ex Perret Collection 1958

31038 Gaius “Caligula” (AD 37-41), with Germanicus. AV aureus (18mm, 7.77 gm, 11h). NGC Choice XF 4/5 - 4/5. Lugdunum, AD 37-38. C CAESAR•AVG•GERM•P•M•TR•POT•, bare head of Gaius right / GERMANICVS•CAES•P•C•CAES•AVG•GERM•, bare head of Germanicus right. RIC I 11. Calicó 322. Very rare. Two excellent portraits on bright, lustrous flan.

Ex Maison Palombo, Auction 15 (22 October 2016), lot 37; Jean Vinchon Numismatique (23 January 2001), lot 19; Robert Perret Collection (1958), No. 76

Germanicus, the father of Gaius, was the John F. Kennedy of his generation - enormously popular with the Roman masses for his good looks, impeccable genes, attractive family, and wartime heroics. His untimely death only added to his legend. The grandson of Augustus' wife Livia, Germanicus was so named for his father Drusus's spectacular conquests in Germany during the second decade of Augustus' reign. After the Varian disaster of AD 9 had undone most of these conquests, Germanicus took up leadership of a Roman army and rushed to the German frontier to prevent a general collapse. At the death of Augustus in AD 14, the Rhine legions attempted to acclaim Germanicus as Emperor, but he refused the honor and gave his support to his uncle Tiberius. By AD 15, Germanicus had built up a formidable army and crossed the Rhine to exact revenge on the traitorous chieftain Arminius, who had led Varus to his doom. Over the course of two excruciatingly difficult campaigns, Germanicus rebuilt Roman prestige and inflicted a seemingly decisive defeat on the Germans at Idistoviso in AD 16. Tiberius, however, recalled him to Rome, allowing eastern Germany to once again slip from Roman control. Germanicus received a rapturous welcome and seemed clearly marked out as heir apparent; however, during a diplomatic mission to the East in AD 19, Germanicus fell ill and died under highly suspicious circumstances. Wags blamed the jealous Tiberius, acting through his agent G. Calpurnius Piso, governor of Syria. A show trial of Piso, which ended in his suicide, failed to alleviate suspicion, and Germanicus' widow Agrippina became the locus of resistance to the regime. She and her sons Drusus and Nero accordingly suffered persecution and death; only the youngest son, Gaius, survived. He, alas, proved a most unworthy son to a great father, but that is another story.

Starting Bid: \$15,000





Mint State "Star" Claudius Masterpiece

31039 Claudius I (AD 41-54). AV aureus (19mm, 7.74 gm, 7h). NGC MS★ 5/5 - 4/5. Rome, AD 41-42. TI CLAVD CAESAR AVG GERM P M TR P, laureate head of Claudius I right / EX S C / OB CIVES / SERVATOS, legend in three lines within oak wreath (Corona Civica). RIC I 15. Calicó 356. Remarkably attractive portrait, well struck on gleaming surfaces.

This gold aureus bears a wonderful portrait of Claudius, fourth emperor of the Julio-Claudian dynasty. Son of the great general Drusus, and Antonia, niece of the emperor Augustus, Tiberius Claudius Drusus seemed well-positioned when he was born in 10 BC. But a serious childhood illness left him with a limp, a stammer, and other uncouth qualities that made him the black sheep of the Julio-Claudian dynasty. While these problems barred him from a political career, such exclusion also granted him immunity from the family's murderous intrigues. Upon Caligula's assassination in January, AD 41, Claudius was the sole surviving Julio-Claudian male and, when members of the Praetorian Guard found him cowering behind a curtain in the palace, they immediately acclaimed him as Emperor. Claudius astutely awarded the Praetorians a substantial bonus, and with 10,000 heavily armed soldiers backing him, he easily forced the Senate to accept him as the next princeps. Once installed, Claudius surprised everyone by ruling with intelligence and moderation. In AD 43, he ordered the invasion and annexation of Britain, the first major addition of territory to the Empire since the days of Augustus. He chose provincial governors carefully and managed foreign relations with considerable skill. He erred only in his obsession with detail, his reliance on freedmen and cronies, and his atrocious taste in women. Messalina, his promiscuous third wife, ran wild as Empress and nearly brought down his regime with a sex-crazed conspiracy in AD 48. His next wife, Agrippina the Younger, used her wiles to enhance her own power and advance Nero, her son by a previous marriage, in the succession arrangements. This done, she fed Claudius a dish of poisoned mushrooms in October AD 54, and brought his 13-year reign to an end. Despite many missteps and his unsavory demise, Claudius had been a fairly successful ruler and his regime set a pattern for the Flavians and the reigns that followed.

Starting Bid: \$20,000



Ex Schulman Vault Collection

31040 Claudius I (AD 41-54). AV aureus (18mm, 7.80 gm, 5h). NGC AU 5/5 - 4/5. Rome, AD 44-45. TI•CLAVD•CAESAR•AVG•P•M•TR•P•III, laureate head of Claudius I right / PACI-AVGVSTAE, Pax-Nemesis advancing right, raising fold of drapery below chin with right hand, winged caduceus downward in left pointing at snake advancing right. RIC I 27. Calicó 366. Excellent portrait and well centered on both sides of bright flan with subdued luster.

Ex Schulman Vault Collection

Starting Bid: \$10,000



Mint State Architectural Nero Aureus

31041 Nero (AD 54-68). AV aureus (19mm, 7.38 gm, 8h). NGC MS 5/5 - 2/5, scuff. Rome, AD 64-66. NERO CAESAR-AVGVS TVS, laureate head of Nero right / IANVM CLVSIT PACE P R TERRA MARIQ PARTA, façade of the Temple of Janus with closed doors. RIC I 50 and 58. Calicó 409. Magnificent bearded portrait. Strongly struck and well centered on bright flan. Exceptional for the type.

Ex Numismatica Ars Classica, Auction 101 (24 October 2017), lot 134; Numismatic Ars Classica, Sale 11 (1998), lot 383

The Temple of Janus was one of the oldest structures in the Roman Forum. According to tradition, the doors were kept open in wartime and closed during times of peace. The closing of the Temple doors was a rare event, even during the Pax Romana. In AD 66, having concluded a favorable peace treaty with Parthia in AD 63, Nero closed the doors with great fanfare and marked the occasion on his coinage.

Starting Bid: \$5,000



Fine Style Galba with Diva Livia

31042 Galba (AD 68-69). AV aureus (19mm, 7.26 gm, 6h). NGC AU 5/5 - 3/5, Fine Style. Rome, July AD 68-January AD 69. IMP SER GALBA CAESAR AVG, laureate, draped bust of Galba right / DIVA-AVGUSTA, the deified Julia Augusta (Livia Drusilla) standing facing, head left, patera in right hand, grounded scepter in left. RIC I 188. Calicó 472. Fine style, sculptural portrait on satiny flan.

Servius Sulpicius Galba was born in 3 BC, and soon displayed a gift for cultivating the right friends. During his early manhood, he enjoyed the favor of the emperors Augustus, Tiberius and Caligula, as well as the empress Livia, whose bequest of 500,000 sesterces helped launch his public career. Elected consul in AD 33, he served as governor in Germany and Africa before, late in life, accepting Nero's appointment as proconsul of Nearer Spain. This came as Nero's popularity was plummeting in Rome, and the aristocracy began looking toward the prestige-laden Galba for leadership. In March of AD 68, Vindex, governor of Gaul, rose in revolt and offered to support Galba as the new ruler. Two months later, Nero's regime collapsed and, at the age of 70, Galba found himself hailed as emperor, the first from outside the Julio-Claudian family. He made his way back to Rome and embarked on an austerity program to restore the state's finances. Although meaning well, Galba proved oblivious to the realities of his situation and soon managed to offend nearly every segment of Roman society. Galba attempted to salvage the situation by adopting a likable young aristocrat, L. Calpurnius Piso, as his successor; but this only alienated another key supporter, M. Salvius Otho, who had hoped to be chosen Caesar himself. Otho bribed Praetorian officers, and on 15 January AD 69, they attacked Galba and Piso in the Forum, hacking them to pieces. His entire reign has lasted seven months and proved only the opening act in the disastrous "Year of the Four Emperors." The historian Tacitus pronounced Galba's epitaph: "It was commonly agreed he possessed the makings of a great ruler- had he never ruled."

Galba's gold coins are quite rare and display considerable artistry in realistically depicting his craggy, scowling mien. The reverse of this attractive aureus depicts Galba's early supporter and financial benefactor, the Empress Livia.

Starting Bid: \$10,000



Toughest of the 12 Caesars Aurei

31043 Otho (15 January-16 April AD 69). AV aureus (19mm, 7.18 gm, 6h). NGC VF★ 5/5 - 4/5. Rome. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECV-RI-TAS P R, Securitas standing facing, head left, wreath in outstretched right hand, cradling scepter in left arm. RIC I 7. Calicó 531a. Nicely struck with an attractive portrait enhanced by lovely orange toning.

Born in AD 32 to a nouveau riche family, Marcus Salvius Otho grew up as a pampered playboy with a taste for the finer things in life. He had a peculiar abhorrence for body hair and depilated every part of his body, including his head. To cover his baldness, he then wore a carefully made wig. Otho became one of the Emperor Nero's high-living friends, but this changed abruptly when Nero took a fancy to his beautiful wife, Poppaea. Otho was thus packed off to govern Lusitania (modern Portugal), where he stewed and plotted revenge. When Nero's regime collapsed in AD 68, Otho was one of Galba's earliest supporters and fully expected to be named the old man's heir apparent. Instead, Galba chose a young aristocrat of better breeding, and the furious Otho began plotting his removal. He bribed the Praetorian Guards to murder Galba on 15 January AD 69, after which the Senate reluctantly confirmed Otho as emperor. But he immediately faced another rebellion, this time by Vitellius, governor of lower Germany, whose sizeable army marched on Italy. Otho hurried north to the River Po; his generals urged him to wait for reinforcements, but Otho was afraid of defections and ordered a premature attack. The sharp clash at Cremona in northern Italy went decisively against him, and he stabbed himself in the heart the morning of April 16 or 17 AD 69, ending a brief reign of about 90 days. His noble end gained him a respect that had eluded him in life.

Gold aurei of Otho are rare and highly prized, often referred to as the "key" coin in any set of the first Twelve Caesars.

Starting Bid: \$10,000



31044 Vitellius (16 April-22 December AD 69). AV aureus (19mm, 6.69 gm, 6h). NGC VF 5/5 - 2/5. Rome. A VITELLIUS GERMAN IMP TR P, laureate head of Vitellius right / CONCORDIA P R, Concordia seated left, patera in right hand, cornucopia in left. RIC I 72. Calicó 543.

The son of the influential senator Lucius Vitellius, Aulus Vitellius was born in AD 15 and raised in the luxury befitting a wealthy consular's son. The younger Vitellius developed a penchant for gambling, along with a gourmand's appetite and corpulent physique. He served as Consul in AD 48, where he acquitted himself well, but resumed his disreputable habits in later years. This served to land him heavily in debt by the time Nero's regime collapsed in AD 68. The new emperor, Galba, appointed Vitellius governor of Germania Inferior, believing him to utterly without ambition or talent, and therefore a safe choice. But officers in the Rhine legions grew disenchanted with Galba's parsimony and persuaded Vitellius to make a try for the throne. On 1 January AD 69, the Rhine legions proclaimed Vitellius emperor at the city of Colonia Agrippinensis (Cologne). His promise of lavish bonuses and easy discipline quickly won the legions of Gaul, Britain and Raetia over to his cause. His march on Rome took on the appearance of a Bacchic procession, with his soldiers drinking heavily and pillaging the countryside. In the meantime, Galba had been overthrown in Rome by Otho, who marched north with the Praetorian Guard. The hard-fought First Battle of Bedriacum in mid-April went to Vitellius' larger force, and Otho opened his veins. Arriving in Rome, Vitellius was confirmed as emperor by a reluctant Senate. He treated his elevation as an excuse for one long banquet, reportedly spending the equivalent of \$2 billion on delicacies from all over the Empire. While he indulged his appetites, the armies of the East proclaimed the general Vespasian as emperor on 1 July, launching a new round of civil war. The legions of the Danube joined in the revolt and invaded Italy on Vespasian's behalf. Within weeks, soldiers loyal to Vespasian forced their way into Rome and swept aside all opposition. They found Vitellius hiding in the imperial doorkeeper's quarters. Hauled half-naked to the Forum, the onetime emperor was mocked, tortured, and slain. His corpse was dumped unceremoniously in the Tiber.

Starting Bid: \$2,500



31045 Vespasian (AD 69-79). AV aureus (19mm, 7.40 gm, 6h). NGC AU 5/5 - 4/5. Rome, AD 72-73. IMP CAES VESP A-VG P M COS IIII, laureate head of Vespasian right / VIC-AVG, Victory standing right on globe, wreath in outstretched right hand, palm in left over shoulder. RIC II.1 361. Calicó 699. Bold, powerful portrait and elegant reverse die.

Ex Bertolami Fine Arts-ACR Auctions, Auction 15 (27 April 2015), lot 560

Descended from a family of small-time entrepreneurs and tax farmers in the Sabine hill country north of Rome, Flavius Vespasianus was born in AD 9 and rose to prominence in the Roman Army. He gained distinction during Claudius' invasion of Britain in AD 43-44 and won a Consulship in AD 51, but fell from imperial favor when he dozed off during one of Nero's musical performances. When a Jewish faction in the province of Judaea rebelled and massacred the local Roman garrison in AD 66, Nero sent Vespasian at the head of three legions to crush the revolt. Through his able son Titus, Vespasian gained the friendship and support of Mucianus, governor of Syria, who had another three legions at his disposal. When the collapse of Nero's regime in AD 68 led to a free-for-all for the throne, with Galba, Otho and Vitellius following in quick succession, Vespasian realized he had the means and ability to make his own try for supreme power. On 1 July AD 69, the legions of Alexandria, Egypt declared Vespasian as emperor. He decided on a policy of blockade and attrition to defeat Vitellius, but the sudden declaration of support by the Danubian legions and their invasion of Italy in the fall of AD 69 brought a much quicker victory. Vitellius was executed on 20 December, and the Senate proclaimed Vespasian emperor two days later. Arriving in Rome the following October, Vespasian celebrated a magnificent triumph for the Judaeian campaign before launching an austerity program to put the Empire's finances on sound footing. As the first middle-class emperor, he brought a businessman's common sense and a bracing dose of pragmatism to the imperial administration. Some of the blue-bloods grumbled about Vespasian's parsimony and his uncouth manners, but the return of stability and prosperity squelched most complaints, and his earthy sense of humor made him beloved by the common folk. His decade of rule was largely untroubled by revolts and conspiracies. Upon his death due to a sudden illness in AD 79, he was widely and sincerely mourned, and power passed smoothly to his son Titus.

Starting Bid: \$4,000



31046 Titus, as Caesar (AD 79-81). AV aureus (20mm, 7.18 gm, 5h). NGC Choice AU 5/5 - 4/5. Rome, AD 76. T CAESAR IMP-VESPASIANVS, laureate head of Titus right / COS V, heifer of Myron standing right. RIC II.1 (Vespasian) 868. Calicó 734. Sharp portrait on glistening flan, displaying prominent cartwheel flowlines in the fields.

Ex Schulman, Auction 355 (1 March 2018), lot 359

The elder son of Vespasian, Flavius Titus Vespasianus was born in AD 41 and seemed marked out for the life of an upper middle-class civil servant in the mold of his father. Vespasian won glory as a general during Claudius' invasion of Britain, and Titus grew into an intelligent, handsome, and charming young man, who became his father's second in command for the Judaeen campaign of AD 66-69. When Nero's regime collapsed in Rome, Vespasian seized the throne and Titus took over direction of the Judaeen War, which culminated in the storming of Jerusalem in AD 70. Returning to Rome at the head of several legions, Titus was suspected of planning a coup, but he warmly greeted his father and was granted a stupendous triumph. Titus next served as Praetorian Prefect and was utterly ruthless in protecting his family's stranglehold on power. When Vespasian died, in AD 79, Titus was proclaimed emperor, many feared he would be another Nero or Caligula. However, he soon emerged as an uncommonly benevolent ruler.

The reverse likely represents the bronze heifer by the 5th century BC Athenian sculptor, Myron. The sculpture was one of the artifacts of spoils, displayed in the Templum Pacis (Temple of Peace) constructed after the Jewish War.

Starting Bid: \$7,500



H. C. Lewis Collection 1925 Pedigree

31047 Domitian, as Caesar (AD 81-96). AV aureus (20mm, 7.25 gm, 6h). NGC MS 5/5 - 4/5, Fine Style. Rome, AD 77-78. CAESAR AVG F-DOMITIANVS, laureate head of Domitian right / COS V, Parthian captive kneeling right, presenting Roman signa. RIC II (Vespasian) 959. Calicó 819. Perfectly struck from excellent Fine Style dies on glittering flan.

Ex Numismatica Ars Classica, Auction 101 (24 October 2017), lot 219; Numismatik Lanz, Auction 135 (21 May 2007), lot 604; H. C. Lewis Collection (Naville, Ars Classica Auction XI, 18-20 June 1925), lot 468

Domitian has gone down in history as a depraved tyrant, but he was certainly not a madman like Caligula, nor was he an incompetent dilettante like Nero. As a young man, Domitian was largely overshadowed by his older brother Titus, a situation that probably shaped his dour, resentful character. In AD 79, Vespasian was succeeded by Titus as Augustus, with Domitian taking the junior position of Caesar. But Titus ruled only two years before he fell ill and died in September of AD 81. Domitian wasted no time in seizing power as the third emperor of the Flavian dynasty. He soon proved a conscientious, detail-oriented administrator who kept a firm hand on all facets of government. Despite his uneven military record, the legions loved Domitian for raising their pay by nearly 50 percent. But Domitian's suspicion of the aristocracy soon deepened into paranoia. Unsuccessful conspiracies against him in AD 87 and 89 caused him to abandon all restraint, and by AD 93 Rome was in the grip of a reign of terror. Even Domitian's wife came to fear for her life, and she encouraged the emperor's personal attendants to plot against him, leading to his murder in AD 96.

This stunning gold aureus, struck while he was Caesar under Vespasian, sports a robust portrait in high Flavian style, whereas during his sole reign, he revised coin portraits to show himself in a slimmed-down, more flattering light. The reverse type is copied from the coinage of Augustus (RIC I 288). It reflects the dynasty's policy of promoting the cult of the first emperor and also subtly alludes to Vespasian's victories in the East.

Starting Bid: \$7,500



31048 Trajan (AD 98-117). AV aureus (19mm, 7.27 gm, 7h). NGC Choice XF 5/5 - 4/5, edge bump. Rome, AD 103-107. IMP TRAIANO AVG GER DAC P M TR P, laureate, draped and cuirassed bust of Trajan right, seen from behind / COS V P P S P Q R OPTIMO PRINC, Ceres standing facing, head left, two grain ears lowered in right hand, long grounded torch in left. RIC II 109 var. (draped only). Calicó 996a. Large, bold portrait on bright flan.

Ex Classical Numismatic Group, Mail Bid Sale 70 (21 September 2005), lot 956

Starting Bid: \$2,500



"Star" Fine Style Aureus, Variant Unlisted in RIC

31050 Gordian III (AD 238-244). AV aureus (20mm, 4.71 gm, 12h). NGC MS★ 5/5 - 4/5, Fine Style. Rome, ca. AD 241-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust of Gordian III right, seen from behind / AETERNITATI AVG, Sol, standing facing, radiate head left, raising right hand, globe and whip outward in left. RIC IV.III 97 var. (no whip). Calicó 3186b (these dies). Rare issue with whip. Exceptionally attractive with mellow surfaces.

Ex Hess-Divo AG, Auction 330 (21 May 2016), lot 42

This attractive gold aureus illustrates the monetary crisis about to engulf the Roman Empire. Its weight of 4.71 gm is less than 3/4 the weight of the ~7.20 gm standard aurei issued during the Severan era, and points to the shortage of precious metals caused by a worsening spiral of inflation and debasement. Silver was also in short supply, which caused the venerable silver denarius to be driven out of circulation by its inflationary cousin, the antoninianus. Portraiture and overall workmanship were still of a high standard, however, and the youth and innocence of Gordian are quite evident in his obverse image.

Starting Bid: \$3,000



First Portrait of Commodus

31049 Commodus, as Caesar (AD 177-192). AV aureus (20mm, 7.24 gm, 12h). NGC Choice VF 5/5 - 4/5. Rome, AD 175. COMMODO CAES-AVG FIL GERM, bare headed, draped bust of Commodus right, seen from behind / LIBERALITAS-AVG, Commodus (on right), togate, seated left on curule chair set on platform, right hand extended; Liberalitas (in center) standing left, coin counter with five slots upward in right hand, cornucopia in left, preparing to distribute largesse to citizen (at left) mounting steps right with open toga. RIC III (Marcus Aurelius) 597. Calicó 2274 (same reverse die). Extremely rare and attractive of this first issue to feature the portrait of Commodus. Only three examples in sales archives, this specimen included.

Ex Heritage Auctions Europe, Auction 66 (16 November 2020), lot 4252

Starting Bid: \$2,500



31051 Maximian (AD 286-310). AV aureus (19mm, 5.34 gm, 5h). NGC MS 5/5 - 3/5, brushed. Ticinum, AD 303. MAXIMIAN-VS AVGVSTVS, laureate head of Maximian right / X X / MAXI/MIAN/I AVG / SMT, legend in four lines within laurel wreath terminating in large jewel. RIC VI 11b. Calicó 4770 (same dies). Sharply struck on bright, reflective flan.

This issue was struck in celebration of Diocletian's vicennalia on 20 November AD 303, a mere 18 months before Diocletian and Maximian retired, on 1 May AD 305, in accordance with Diocletian's design of the Tetrarchy.

Starting Bid: \$4,000



31052 Constantine I the Great (AD 307-337). AV solidus (21mm, 4.44 gm, 6h). NGC MS★ 5/5 - 4/5, marks. Tricennalia issue, Siscia, AD 335. CONSTANTINI-VS MAX AVG, rosette-diademed, draped and cuirassed bust of Constantine I right, seen from front / VICTORIA CONSTANTINI AVG, Victory seated right on shield and cuirass, holding shield inscribed VOT/XXX in both hands; SIS below. RIC VII 242. Depeyrot 23/1. Perfectly struck on bright flan.

Ex North American Collection (Classical Numismatic Group, Triton XI, 8 January 2008), lot 998; Dr. Joseph M. Seventko Collection (Heritage Auctions, Auction 296, 30 July 2002), lot 11443; Classical Numismatic Group, Auction XXVII (29 September 1993), lot 1158

Starting Bid: \$2,500



31053 Julian II, as Augustus (AD 360-363). AV solidus (22mm, 4.48 gm, 5h). NGC Choice AU 5/5 - 3/5, brushed. Antioch, 4th officina, AD 361-363. FL CL IVLIA-NVS PP AVG, pearl-diademed, draped and cuirassed bust of Julian II right, with long beard, seen from front / VIRTUS EXERCITVS ROMANORVM, Roman soldier in full military dress advancing right, with billowing cloak, helmeted head downward left, trophy with long shaft sloping left in left hand over shoulder, grasping with right hand the hair of a small captive kneeling right, hands bound behind back; ANTA in exergue. RIC VIII 198. Sharply struck with excellent centering on both sides.

Starting Bid: \$2,500



Lovely Late Roman Rarity

31054 Aelia Eudoxia, Eastern Roman Empire (AD 400-404). AV solidus (20mm, 4.48 gm, 6h). NGC Choice AU 5/5 - 3/5, brushed. Constantinople, AD 402-403. AEL EVDO-XIA AVG, pearl-diademed, draped bust of Aelia Eudoxia right, seen from front, wearing necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / SALVS REI-PVBLICAE, Victory seated right on cuirass, no shield behind, inscribing elaborate Christogram on shield set on slender column near her left knee; CONOB in exergue. RIC X (Arcadius) 13 (R4). Depeyrot 55/4. Struck from dies of exquisite style on mellow flan. Extremely rare - only one example in sales archives.

Starting Bid: \$2,500

BYZANTINE



31055 Justinian II, First Reign (AD 685-695). AV solidus (20mm, 4.47 gm, 7h). NGC Choice MS 4/5 - 5/5. Constantinople, AD 692-695. $\text{I}\text{H}\text{S CRISTDS REX-RE}\overline{\text{C}}\text{NAN}\overline{\text{T}}\text{I}\overline{\text{Q}}\text{M}$ ($\overline{\text{Q}}$ retrograde), half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / $\text{D I}\overline{\text{Y}}\text{S}\overline{\text{T}}\text{I}\overline{\text{N}}\text{I-AN-}\overline{\text{Y}}\text{S SER}\overline{\text{Y}}\text{ CHRIS}\overline{\text{T}}\text{I}$, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. Struck from fresh dies on a bright, lustrous flan.

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus, and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the eruption of the Battle of Sebastopolis the same year.

Starting Bid: \$3,000



Magnificent "Star" Choice Mint State Philippicus Solidus

31056 Philippicus (Bardanes) (AD 711-713). AV solidus (20mm, 4.51 gm, 6h). NGC Choice MS★ 5/5 - 4/5. Constantinople, 7th officina. $\text{D N FILCPICHS-M}\overline{\text{Y}}\text{L-T}\overline{\text{Y}}\text{S AN}$, crowned facing bust of Philippicus, wearing crown and loros, globus cruciger in right hand, scepter surmounted by eagle with spread wings and wearing cross in left / $\text{VICTORIA-AV}\overline{\text{C}}\overline{\text{Y}}\text{ Z}$, cross potent with base set on three steps; CONOB below. Sear 1447. DOC 1. Perfectly struck from fresh dies and centered on prooflike flan. A spectacular coin in hand.

One of a debilitating string of short-lived rulers from the early eighth century, Bardanes was a general of Armenian origins who was proclaimed emperor upon the final overthrow of Justinian II. Almost immediately, he alienated the clergy and populace by reviving the Monothelete heresy (proposing that Christ had a single, divine nature and will) which had supposedly been stamped out decades previously. He was also unsuccessful in stopping Arab and Bulgarian advances, prompting the Byzantine army to depose and blind him after 18 months of ineffective rule. He was replaced by the finance minister Artemius, who reigned as Anastasius II. This extraordinary piece shows the unusually fine artistry employed on the coinage for so ephemeral a reign, showing the emperor holding two symbols of office dating back to Roman times: The globus cruciger and scipio aquila, a scepter topped by an eagle.

Starting Bid: \$2,500



Rare Michael I Rhangabe Solidus

31057 Michael I Rhangabe (AD 811-813), with Theophylactus. AV solidus (21mm, 4.45 gm, 6h). NGC Choice AU 5/5 - 3/5, brushed. Constantinople. •MIXA-HL BASILE', crowned facing bust of Michael I, wearing chlamys pinned at right shoulder, cross potent on base in right hand, acacia in left / ΘΕΟΦΛΑ-ΚΤΟΣ ΔΕΣΠ' Ε, crowned facing bust of Theophylactus, wearing loros, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1615. DOC 1a.1. Very rare. Perfectly centered on bright flan.

A high court official with a marriage tie to Nicephorus I, Michael Rhangabe seized the moment when Nicephorus was killed in battle against the Bulgarian khan Krum, and his son and successor, Stauracius, severely wounded. Stauracius was induced to abdicate in Michael's favor and died a short time later. Following a well-established precedent, Michael raised his eldest son Theophylactus as co-emperor and began a policy of retrenchment and reconciliation after the financial and military disasters of the previous two reigns. He liberally distributed money to the clergy, who praised him for his piety, and purged iconoclasts from high positions, though they remained a potent force. In AD 812, he gave full recognition to Charlemagne as emperor of the West in return for Venice returning to Byzantine control; the Venetians, however, ignored the edict and maintained their independence. Early in AD 813, Michael mounted a major campaign against the Bulgarians, but they routed his army and his prestige plummeted. Knowing he would soon be toppled, Michael preempted events by abdicating and naming the general Leo V the Armenian as his successor. Michael took monastic vows along with his sons (one of whom later became patriarch) and died peaceably 30 years later. His coinage in all metals is extraordinarily rare and only a handful of major collections include specimens from his reign.

Starting Bid: \$4,000



Brilliant Byzantine Rarity

31058 Theophilus (AD 829-842) with Constantine. AV solidus (22mm, 4.43 gm, 5h). NGC MS 5/5 - 4/5. Constantinople, AD 830-831. *ΘΕΟΦΙ-ΛΟΣ ΒΑΣΙΛ', bust of Theophilus facing, with short beard, wearing crown and chlamys pinned at right shoulder, patriarchal cross in right hand, acacia in left / •CΟΝΣΤΑΝΤΙΝΟΣ ΔΕΣΠΟΤΗ X, bust of Constantine facing, beardless, wearing crown and loros, globus surmounted by patriarchal cross in right hand, cruciform scepter in left. Sear 1654 var. (Λ instead of X in legend). DOC 2 var. (same). Extremely rare - only two examples in sales archives. Exceptionally well struck on gleaming flan.

Starting Bid: \$3,000

AUSTRALIA



31059 George V gold Sovereign 1921-M AU Details (Cleaned) PCGS, Melbourne mint, KM29, S-3999. A lower-mintage and decidedly key date of the series, rarely located in any state of preservation, and even less so bordering on Mint State. Despite an original level of production that should leave a considerable number of survivors, extensive melting of the issue resulted in low figures of remaining examples. Though lightly cleaned and displaying minute resulting hairlines, the surfaces remain quite lustrous, impressively so for a coin that has seen any degree of circulation, rendering this offering a compelling candidate for the dedicated Sovereign series collector.

Starting Bid: \$3,500

AUSTRIA



31060 Windischgrätz. Joseph Nicholas gold 5 Ducat 1777 XF Details (Removed From Jewelry) NGC, Vienna mint, KM13 (Rare), Fr-907 (Rare), von Schluthess-Rechberg Collection-Unl., Reimmann-Unl., Donebauer-Unl., Horsky-Unl. 17.34gm. Struck from 1/2 Taler dies (cf. KM11). An exquisite rarity from this small but notable noble Austrian house, entirely absent from the collections of the Ritter von Schluthess-Rechberg, Reimmann, Donebauer, and Horsky, with the type entirely unpictured in either Friedberg or the *Standard Catalog of World Coins*. Accordingly to our research, only a single other specimen has come to auction in recent years, which brought the equivalent of over \$60,000 in a European auction in February 2019. While admitting the peppered surfaces and rough edges often associated with ex-jewelry pieces—interestingly, the other known specimen also had an irregular edge—this is hardly surprising for what could only have been a prestige piece, and the largest denomination produced during Joseph Nicholas’ reign. Of the highest rarity, and worthy of close bidder consideration.

Chamberlain to Archduchess Marie Antoinette, Joseph Nicholas played an important role in solidifying the position of his family within Habsburg imperial politics. In 1781, he purchased the lordships of Tachov, Ctěnice, and Stěkeň from the Ernestines—Tachov becoming the family’s new seat, from which his son Alfred would be elevated as a representative of the emperor at the Reichstag.

Starting Bid: \$5,000



31061 Franz Joseph I gold Proof 100 Corona 1908 PR62 Cameo NGC, Kremnitz mint, KM2812, Fr-514. 60th Anniversary of Reign issue. Endlessly popular due to its iconic imagery, and with its supply consistently outstripped by high collector demand, the “Lady in the Clouds” 100 Coronas of Franz Joseph I’s reign rank among the most recognized world coin issues of all time. This specimen, certified at the cusp of choice, displays highly mirrored golden fields bearing only light wisps of handling, the raised features nearly medallion in scale and graciously coated in golden frost to yield a noteworthy cameo contrast that only further enhances its presentation.

Starting Bid: \$10,000

31062 Franz Joseph I gold Proof 100 Corona 1908 PR61 NGC, Kremnitz mint, KM2812, Fr-514. Struck for the 60th anniversary of Franz Joseph I’s reign. A delightfully flashy representative of this coveted issue, featuring gleaming golden fields that remain bright and reflective, and devices struck to near pinpoint precision. Scattered marks and handling hairlines in the fields cap the assigned grade, though this appealing Mint State offering remains a desirable selection of its type.

Starting Bid: \$5,000

BOLIVIA



Comparatively Very Well Preserved Ingot from the Famed Atocha Shipwreck

31063 temp. Philip IV silver Atocha Shipwreck Recovery Bar of 85 troy lb 0.16 troy oz xxx2 (1622), Amongst the largest ownable relics of this most famous of shipwreck recoveries, this massive silver ingot possesses a historical clout that can quite literally be felt. Containing just over 1020 troy ounces of silver, stamped across the piece as piece 2320 fine (out of a maximum fineness of 2400), this piece is fully regardable as massive, its surfaces an even stone gray with comparatively mild granularity for its time spent underwater. Of particular note for the example seen here is the relative clarity and numerousness of its stamps, including a legible final digit of the date and several nearly full tax seals. Included with this lot is the original certificate that accompanied the piece with the facsimile signature of treasure-hunter Mel Fisher.

Starting Bid: \$12,500

CANADA



Sublime Specimen Sovereign - Among the Finest Certified

31064 Edward VII gold Specimen Sovereign 1908-C SP66 PCGS, Ottawa mint, KM14, S-3970. Mintage: 636. A true jewel of the type, forever elevated beyond the vast majority of its surviving peers by a glorious condition that approaches sheer flawlessness. Lightly toned in honey gold, with hardly a trace of handling observable throughout its gem-quality surfaces. Near the peak of the combined NGC and PCGS censuses (MS67), and a clear contender for the collector seeking only top-notch certified quality. Sharp, compelling, and nearly without equal.

Starting Bid: \$7,500



31065 Edward VII gold Specimen Sovereign 1908-C SP62 PCGS, Ottawa mint, KM14, S-3970. Mintage: 636. A firm strike and glistening, watery luster confirm the special production of this low-mintage Sovereign issue, preserved in a conditional state that is only a hair's breadth from choice. The offering easily pushes the upper bounds of its assigned grade designation, with perhaps only a single wisp across Edward's bust preventing a finer grade, and a delightful sunset-gold tone enhancing the overall presentation.

Starting Bid: \$2,000



31066 Elizabeth II 2-Piece gold Mint Error & silver Regular Issue "Spirit of the Generations" 15 Dollars Proof Set 1992 Ultra Cameo NGC,

- 1) silver 15 Dollars - PR69
- 2) gold Mint Error - Off-Metal Planchet 15 Dollars - PR68

Royal Canadian mint, cf. KM215 (for original issue in silver). By Stewart Sherwood. An interesting certified set illustrating the enigmatic and popular error 15 Dollars piece struck on a 1 oz gold Maple Leaf blank. This is only the fourth example of the error we have offered, with the last, certified PR68 Ultra Cameo by NGC, bringing \$11,400 as part of our January 2020 NYINC sale. (Total: 2 coins)

Reserve: \$8,500

COLOMBIA



31067 Elizabeth II Pair of Mint Errors - Reverse Die Cap & Brockage Mated Pair gold Proof 100 Dollars 1985 Deep Cameo PCGS,

1) 100 Dollars - PR69 (#1 of 2)

2) 100 Dollars - PR67 (#2 of 2)

An intriguing and extremely scarce pair of mated die cap errors, resulting from a rare occurrence in which both dies were capped at the same time and struck one another, imparting an impression of each coin onto the other. Given the inclusion of two separate planchets in the error process, mated die caps are exceedingly difficult to locate, yet both examples resulting from this process are kept together here, preserved in a pristine Mint State condition and nearly undisturbed by handling or contact. It is clear in examining the two components of this singular event that coin number 1 saw repeated striking, which gradually expanded the planchet well beyond its initial intended size, leaving its diameter around 34mm— much larger than the approximately 27mm size of the intended format. A truly unique opportunity for the dedicated error collector, and the first such occurrence that we have seen for this apparently error-prone issue. (Total: 2 coins)

Reserve: \$15,000



31068 Ferdinand VII gold 8 Escudos 1813 NR-JF MS64+ NGC, Nuevo Reino mint, KM66.1, Onza-1324. A far finer example of the type than is normally seen, alluringly speckled in glowing golden frost and preserved with only faint instances of handling throughout. The result is that the fields exude an almost velveteen luminescence, embellishing motifs which take on a distinctive razor sharpness to the reverse. Charles' bust displays only slight central softness, though is flanked by crisp legends that serve as a pleasing visual frame to the design. Very scarce in this standout conditional state.

Starting Bid: \$2,000



31069 Estados Unidos gold 10 Pesos 1873-MEDELLIN MS60 NGC, Medellin mint, KM141.4, Restrepo-M333.13 (Rare). The rarest subtype of this final date in the Medellin 10 Pesos series, and one that can genuinely be stated to be outstanding in all respects. Featuring the Bogota-style portrait of Liberty, not only is the present specimen the single finest certified across both NGC and PCGS, but it additionally stands as the sole Mint State-graded representative—an example of the issue ultimately missing from the Norweb, Eliasberg, and Sedwick collections. For comparison, the Eldorado piece, only an AU53, hammered for \$6500. Though disclosing some mild chatter in line with its designation, the coin continues to preserve an ample degree of luster, circulation wear appearing altogether absent from its features.

Starting Bid: \$4,000

CZECHOSLOVAKIA



Serial-Numbered 1923 Ducat

31070 Republic gold “Serial Number” Ducat 1923 MS65+ NGC, KM7, Fr-3. A fully gem representative of the serial-numbered variant of the 1923 Ducat issue, struck with numbers ranging from 1 to 1,000. This example is marked “341” below the figure of Duke Wenceslas and displays full shimmering luster, coupled with a bold strike. Only ten Mint State examples across all serial numbers have been seen by NGC to date, of which the present specimen is the finest.

Starting Bid: \$7,500

ETHIOPIA



31071 Menelik II silver Specimen Pattern Birr EE 1892 (1900)
SP65 PCGS, Paris mint, KM-Unl., Gill-Unl. Lettered edge. Variety without J.C. Chaplain signature, and no privy marks on reverse. An intriguing and seemingly unpublished Pattern of this date; while we have offered one other Pattern of similar type (Auction #3048, August 2016, Lot 32220), that piece included the engraver's signature to the right of the bust. More perplexing still are the fine incuse lines visible throughout fields, particularly behind Menelik's portrait and around the banner held by the Lion of Judah. Perhaps this is best explained as an attempt at burnishing at the mint in order to experiment with different finishes, as Gill indeed records that the 1892 Birrs were also produced in both mirrored and matte Proof, in addition to the general business strikes. Whatever the case, the coin appears painstakingly produced and carefully measured in its entirety, an encroaching charcoal tone towards the edges complementing the offering's resplendent peach patination. Quite possibly a one-of-a-kind opportunity.

Starting Bid: \$3,000



31072 Haile Selassie I silver Pattern Dinar EE 1923 (1930/1931)
MS61 NGC, KM-Unl., Gill-S6. 31mm. An exceedingly rare Pattern issue, representing only the third example that we have seen in our history. The first, Gill's plate coin (perhaps a testament to how few of these are extant), and described as XF-AU, appeared in 2007, selling in our January 2007 New York Signature Auction #425 (Lot 51019) for a total of \$5,750, including Buyer's Premium. The second, also uncertified and described as AU-UNC in preservation, sold approximately five years later in our January 2012 New York Signature Auction #3016 (Lot 23935) for \$6,900, including Buyer's Premium. This Mint State certified representative exhibits needle-sharp detail, particularly noteworthy in Selassie's intricate crown, joining with shimmering silvery brilliance to elevate the visual appeal. A very rare opportunity to acquire a representative of this challenging Pattern.

Starting Bid: \$2,000

FALKLAND ISLANDS



31073 British Colony. Elizabeth II gold Proof “Winston Churchill” 50 Pence 1999 PR70 Ultra Cameo NGC, KM66b. Mintage: 125. A perfectly certified selection of this commemorative type, featuring the bust of Winston Churchill in the foreground of a sailing warship. A striking cameo contrast earns this piece its “Ultra Cameo” grade designation.

Reserve: \$5,000

FRANCE



31074 Republic gold Proof Piefort 5 Francs 1984 PR68 NGC, Paris mint, KM-P913, GEM-154.P3. Mintage: 4. A rare gold emission bearing the same design as the circulation issue 5 Francs, though struck in a heavy gold weight in a listed mintage of only 4 examples. Though recognized as a Proof, the offering displays clear cartwheel luster, along with a general level of preservation only describable as bordering on flawlessness.

Reserve: \$5,000



31075 Republic gold Proof Piefort 10 Francs 1984 PR69 NGC, Paris mint, KM-P917, GEM-186.P3. Mintage: 6. An extremely scarce gold Piefort, produced in a very low documented mintage of only 6 examples. Perfectly struck, and very nearly equally well preserved.

Reserve: \$5,000

31076 Republic gold Proof Piefort 50 Francs 1980 PR69 Ultra Cameo NGC, Paris mint, KM-P681, GEM-223.P2. Mintage: 500. An ever-popular, fleeting Piefort issue, featuring highly reflective fields and contrasting satin devices. Nearly flawlessly preserved, this inspiring emissions stands as the single-finest certified example in NGC's census and appears destined to draw considerable bidder attention.

Starting Bid: \$4,000



31077 Republic gold Proof Piefort 50 Francs 1980 PR66 Ultra Cameo NGC, Paris mint, KM-P681, GEM-223.P2. Mintage: 500. A popular and fleeting double-weight gold Piefort that appears considerably nicer in hand than the grade would suggest, with just the most mild haze perhaps accounting for the designation. Sold with the original case of issue from the Monnaie de Paris.

Starting Bid: \$2,000

31078 Republic gold Essai 100 Francs 1929 MS65 NGC, Maz-2535. A peak-certified example of this rare gold Essai, notable amongst its peers for its unique depiction of France on the reverse, surrounded by a wreath, with the denomination "Cent Francs" below. Nearly pristine, with fine, vertical die polish lines lining the surfaces, the fields consistently flashy throughout. One of only three representatives certified by NGC to date.

Reserve: \$10,000



31079 Republic gold Proof Piefort 100 Francs 1984 Proof Details (Reverse Rim Damage) NGC, Paris mint, KM-P927, GEM-232.P2. Mintage: 10. A resplendent and low-mintage Piefort displaying bright mirror fields and satin-sheathed devices. A dent to the reverse edge at 4 o'clock is noted for accuracy. Very scarce in any conditional state.

Reserve: \$5,000

31080 Republic gold Proof Piefort 100 Francs 1986 PR68 PCGS, Paris mint, KM-P973b, GEM-235.P3. Mintage: 50. A fleeting gold Piefort, struck for the centennial of France's gifting of the Statue of Liberty to the United States. Nearly perfectly preserved and marked by sharp, frosted designs that contrast against reflective mirror fields.

Reserve: \$5,000

GERMAN EAST AFRICA



31081 German Colony. Wilhelm II gold 15 Rupien 1916-T MS64 NGC, Tabora mint, KM16.2, J-728a. Arabesque below the A in “OSTAFRIKA” variety. Exceptionally well preserved for this popular German colonial type. While the textured nature of the issue often prevents the type of glistening luster that one necessarily expects from other gold issues in uncirculated condition, this example holds sparkling touches of shimmering brilliance that caress the mountainous backdrop and rims, lending a firm sense of preservation that one rarely encounters from this already scarce emission. Clearly well cared for throughout its 100+ year history, and a doubtlessly high-end technical survivor ranking near the very peak of NGC’s census, with only a single “Arabesque Below A” example certifying higher, at MS65.

Starting Bid: \$4,000

GERMAN NEW GUINEA



German Colonial Proof 5 Mark Rarity

31082 German Colony. Wilhelm II Proof 5 Mark 1894-A PR64 PCGS, Berlin mint, KM7, J-707. Of sharp preservation and technical caliber for the type, and featuring the majestic Bird of Paradise design so representative of the issue. High-gloss fields immediately reveal this offering's special Proof production, this observation only further underscored by a sharply executed strike that leaves crisp definition in the bird's plumage and within the intricate reverse details. An airy silver patina, carrying just a hint of golden iridescence, decorates the fields, across which hardly any distractions are to be found, save for a single thin graze below the bird's tailfeathers between 5 and 6 o'clock. A fine relic of the period, and one that clearly deserves close bidder inspection and consideration.

Starting Bid: \$20,000

GERMAN STATES

BAVARIA



31083 Bavaria. Maximilian I Joseph gold Specimen Service Medal of 6 Ducats ND (1806) SP65 PCGS, cf. Wittelsbach-2478 (in silver). 36mm. 20.96gm. An elusive service Medal type, awarded "For service to the Prince and Fatherland". Essentially Prooflike, with soft satin devices that stand in high relief and contrast against mirrored fields surrounding, a lovely warm tangerine tone enhancing the visual presentation.

Reserve: \$6,500

EICHSTÄTT



31084 Eichstätt - Bishopric. Sede Vacante 2 Taler 1790-W MS67 NGC, Nürnberg mint, KM95, Dav-2212, Gebert-106. 55.98gm. By Johann Peter Werner. Simply incredible, and a coin that should not exist—its expansiveness, commemorative nature, and sheer age all usually leading to a coin of this size suffering marks, cleaning, and frequent use in jewelry. And yet, we have the present piece. Essentially as crisp as it must have been when it first left the mint, the surfaces on the obverse and reverse alike beam with crisp, clean silver luster, not a trace of tone observable anywhere throughout the design. The final Sede Vacante issue produced prior to the secularization of the bishopric, it is hardly a surprise that this selection should be the finest certified. We have only ever offered one other emission of Eichstätt in comparable quality (a 1757 Sede Vacante Taler), with the next finest for this date we've seen being an MS65, which realized \$8,400 in our January 2019 NYINC sale.

Starting Bid: \$3,000

HAMBURG



31085 Hamburg. Free City gold Specimen “Bank Building” Medal of 10 Ducats 1826 SP60 PCGS, Gaed-2042. 42mm. By C. Pfeuffer. A sharp strike renders fine detail across this gleaming gold Medal, commemorating the completion of the new bank building in Hamburg. One of only two Specimens certified by PCGS to date, and decidedly scarce, both in absolute terms and in this certified state of preservation.

Starting Bid: \$2,000

HANNOVER



31086 Hannover. Ernst August gold 10 Taler 1839-S MS65 NGC, Hannover mint, KM187, Fr-1171, D&S-102. A pristine example of this single-year emission, and one which is virtually never found in so well-kept of a conditional state as this. In fact, of only five examples seen between PCGS and NGC to date, the present offering is the only representative to even reach Mint State condition at all, not to mention its indisputable gem status, which places it leagues beyond the other handful encountered by the grading services. Rolling cartwheel brilliance illuminates satiny fields upon rotation, while only utterly superficial and trivial instances of handling cap the assigned grade. A unique opportunity.

Reserve: \$5,000



31087 Hannover. Ernst August gold 10 Taler 1849-B MS63★ Proof-like NGC, Hannover mint, KM212, Fr-1175, J-125, D&S-104. The inaugural date for this only three-year type, and the single finest specimen of just 4 we have ever offered. Executed in markedly medallion dimensions, the surfaces present ample flash that fades to a near day-and-night contrast with the neighboring devices when the coin is rotated in hand. Entirely enviable, and the single finest certified to date.

Reserve: \$4,000

HESSE-DARMSTADT



31088 Hesse-Cassel. Friedrich Wilhelm I gold 5 Taler 1851-CP MS63★ Prooflike NGC, Kassel mint, KM619, Fr-1298, J-58, D&S-134. Mintage: 596. The first example of this low-mintage issue we have offered, and an absolute standout representative at that. Ranking head-and-shoulders above its peers, we would note that NGC has presently certified a mere two examples of the type, the next finest being an XF45. Absolutely replete with Prooflike features, the offering's surfaces appear as deep mirrors of reflectivity, their juxtaposition with the lightly frosted features creating a practically cameo finish.

Reserve: \$4,000

PRUSSIA



31089 Prussia. Wilhelm II gold 20 Mark 1915-A MS65 NGC, Berlin mint, KM537, J-253. The rare, final date of issue for this short-lived type, produced for only three years from 1913 to 1915. The commencement of the Great War (WW1) interrupted production, and, as a result, very few conditionally strong survivors remain today. The present offering is among the very finest of such examples, certified near the peak of preservation yet encountered by the grading services, with only a single "66" ranking as the finest seen by NGC. Flashy brilliance, clean surfaces, and sharp detail immediately confirm the impressive designation in hand, rendering this offering a clear target for the specialized collector of the German 20 Mark series.

Starting Bid: \$2,500

GERMAN STATES

SAXONY



31090 Saxony. Friedrich III, Johann, & Georg Taler ND (1508-1552) MS61 NGC, Annaberg mint, Dav-9709A, Schulten-2996, Schnee-19. An elusive Saxon Klappmützentaler issue struck in the first half of the 16th century, and extremely scarce in this state of preservation. Admitting a strike on the slightly weaker side to the obverse (reverse as holdered), the sharpness in the framing legends and throughout the “facing brothers” reverse leaves little doubt as to the exceptional Mint State condition of the offering. A gentle metallic patina overlies the fields, with a soft undercurrent of sunset red enhancing the eye appeal, in conjunction with noteworthy glints of underlying mint luster. The early portrait Talers of Friedrich the Wise always inspire ample bidding interest amongst even seasoned German collectors, and it seems safe to assume that, though NGC certification data are not currently available for this type, only very few, at most, have been recognized at this conditional tier.

Starting Bid: \$1,500

WESTPHALIA



31091 Westphalia. Jerome Napoleon gold 20 Franken 1808-C MS66 NGC, Cassel mint, KM103, Fr-3517, D&S-218. Mintage: 13,450. A near-ideal type candidate hailing from the Napoleonic protectorate of Westphalia, ruled by Napoleon’s brother Jerome. The quality is nothing less than exceptional, soft satiny luster endowing the fields with a striking luminosity, visible from every angle of inspection, while the King’s portrait remains pleasingly sharp and graced with a subtle coating of enhancing golden frost. By far the finest example encountered by NGC to date, the nearest specimen achieving only an AU58 grade designation by comparison.

Reserve: \$7,000

GOLD COAST



31092 British Outpost. George III Proof Ackey 1818 PR64 NGC, Heaton mint, KM9, Dav-36, FT-3A. Laureate head of King George III right. Rev. Arms of the Company of Merchants Trading to Africa with native supporters. A commendable near-gem Proof displaying medallic features that are set within sharp, high-profile rims, the silver color of the fields contrasting with a light almond tone that concentrates in depth against the peripheries. With its brilliant surfaces and only lightest traces of handling, a highly collectible example of the type. NGC has certified only a single example finer than this.

Starting Bid: \$2,000

GREAT BRITAIN



31093 Henry VI (1st Reign, 1422-1461) gold Noble ND (1422-1430) MS63 PCGS, Calais mint, Lis issue, Annulet issue, S-1803, N-1415, Schneider-299. 6.96gm. h | EnRIC' (lis) DI' • GRA' • REX • AnG' • Z • FRAnC' • DnS • hyB' (trefoil stops), crowned, armored figure of Henry standing facing in ship, sword in right hand, shield in left, annulet below right arm / (lis) lh'C ★ AVT' • TRANSiCnS • PCR • mCDIVm • ILLORV' • IBAT (annulet stops), h at center of large floriate cross, crowned lions in angles, all within polylobe with trefoils and one annulet in spandrels. An impressive grade for any Noble within the Henry VI series, with a survey of our prior sales records revealing that we have offered surprisingly few exceeding this piece in terms of technical fineness. Aside from some light die rust, the strike appears fully original and expressive, with minimal doubling or unevenness to the devices. Undeniably choice, and sure to pique the interests of condition-minded collectors.

Starting Bid: \$5,000



31094 Edward IV (1st Reign, 1461-1470) gold Ryal ND (1467-1469) MS62 PCGS, Tower mint, Crown mm, Light coinage, S-1950, N-1549, Schneider-360 var. (punctuation). 7.69gm. $\epsilon D \mid WARD' \bullet DI \bullet GRA' \bullet REX \bullet \Lambda nGL' \bullet Z$ (retrograde) $\bullet FR\Lambda n \bullet \mid 'C DnS' \bullet I B'$ (trefoil stops), crowned, armored figure of Edward standing facing in ship with large rose on hull, sword in right hand, shield in left / (crown) $lhC' \Lambda VT' \bullet TR\Lambda nSICnS \bullet PCR m\epsilon DIVm ILLORVm IBAT$ (trefoil stops), Rose in radiant sun over floriante cross, crowns and lions in angles, all within polylobe with large trefoils in spandrels. A handsomely rendered representative of the type, soundly struck with a paucity of weakness visible in the strike. Not often encountered in Mint State, we note a few small spots of red wax in concentrated areas of the design for the sake of accuracy.

Starting Bid: \$4,000



31095 Henry VII (1485-1509) gold Angel ND (1505-1509) MS64 NGC, Tower mint, Cross-crosslet and Pheon mm, S-2187, N-1698, Schneider-540. 5.16gm. (cross-crosslet) $hCnRIC$ (large crook-shaped abbreviation) $\times DI' + GRA' + REX \times \Lambda nGL' \times Z \times FR\Lambda' \times \mid +$ (pheon) + (saltire stops), crowned, nimbate figure of the Archangel with both feet on the dragon (Satan), spearing with cross-tipped staff / (cross-crosslet) $PCR + CRVCC' + TVA' \times SALVA \times nOS \times XPC' + RCD'$: (pheon) + (saltire and double saltire stops), Tudor shield over ship, h above. Centrally produced upon a circular planchet of fine quality, the strike sound and leaving no larger areas of the characteristic softness that one often encounters from the issue. Frosty golden luster enlivens the surfaces, amplifying the eye appeal and holding minute die polish lines, only minimal and insignificant traces of contact detectable upon close inspection throughout. Tied for the finest certified by NGC to date, with only a single "65" certified more highly by PCGS.

Ex. Spink Auction 17006 (September 2017, Lot 747)

Starting Bid: \$2,500



31096 Henry VIII (1509-1547) gold Angel ND (1509-1526) MS61 NGC, Tower mint, Castle mm, S-2265, N-1760, Schneider-557. 5.04gm. castle hEnRIC (large crook-shaped abbreviation) • VIIJ (large crook-shaped abbreviation) • DI' • GRA' • REX: AnGL' • Z • F' (saltire and double saltire stops), Archangel Michael nimble, spearing the dragon (Satan) with cross-topped staff / (castle) PCR: CRVCC: TVA': SALVA: nOS: XPC': RCD' (double saltire stops), cross and shield over ship, h-(rose) to either side. A very handsome representative both for the type and the grade, with considerably defined features as compared to the more highpoint flatness that frequently characterizes the series. Some very fine stippling to the surfaces, from die rust, can be detected, which if anything enhances the coin's overall visual appeal.

Starting Bid: \$1,500



31097 Elizabeth I (1558-1603) Crown ND (1601-1602) XF40 NGC, Tower mint, "1" mm, Seventh issue, S-2582, Dav-3757. 30.01gm. Dressed in soft steel tone over surfaces pleasingly glossy and retaining noteworthy underlying iridescence. Characteristically shallow design features in the centers are framed by sharp legends at the peripheries, within which underlying mint luster glows amidst scattered die polish lines.

Starting Bid: \$1,500

GREAT BRITAIN



31098 Elizabeth I (1558-1603) gold Angel ND (1590-1592) MS63 NGC, Tower mint, Hand mintmark, Sixth issue, S-2531, N-2005, Schneider-790. 5.16gm. (hand) ELIZABETH • D' • G' • ANG' • FR • REGINA •, nimbate, armored figure of the Archangel Michael spearing the dragon (the devil) with cross-tipped staff / (hand) A • DNO • FACTVM • EST • ISTVD: ET: EST • MIRABI' •, cross over shield and ship, flanked by E - rose. Only the third Elizabethan Angel of any variety we have sold in this grade, and presently unsurpassed in the NGC census. Though a bit softly struck over the angel's face and the corresponding area of the reverse, the designs are otherwise remarkably clear and bathed in a glittering golden luster. Some light scuffing is noted over portions of St. Michael, this likely being all that precludes a higher technical grade.

Starting Bid: \$5,000



Soundly Struck Elizabeth Sovereign from the Stewartby Collection

31099 Elizabeth I (1558-1603) gold Sovereign of 30 Shillings ND (1584-1586) AU Details (Plugged) NGC, Tower mint, Escallop mm, Sixth Issue, S-2529, N-2003 (R), Schneider-780. 15.07gm. (escallop): ELIZABETH: D' • G' • ANG' • | FRA' • ET: HIB' • REGINA.; Elizabeth enthroned facing within tressure, scepter in right hand, globus in left, portcullis at feet / (escallop) A • DNO' • FACTV' • EST • ISTVD • ET • EST • MIRAB' • IN • OCVLIS • NRS, royal shield over Tudor rose. A type which speaks to the decadence of and undeniable prestige conferred by Tudor gold coinage—a fact evinced not only by the design's recycling through the reigns of all Henry VIII's children despite their differences, but also by its reproduction as late as the reign of James I. Intricately designed in a manner that must have made it a masterpiece of its age, many of Elizabeth's Sovereigns unfortunately have seen use in jewelry for personal adornment, leaving evidence of cleaning, tooling, or repair work. Though this representative does show an extremely minor plugging around the escallop mintmark on the reverse, this is hardly a feature that sticks out to the viewer without close inspection under magnification, and can rapidly be discounted. Otherwise soundly and evenly struck, we can only describe the present offering as enviable.

Ex. Lord Stewartby Collection, Part III (Spink Auction 16021, September 2016, Lot 1000); DNW Auction 56 (December 2002, Lot 156)

Starting Bid: \$7,500



31100 Elizabeth I silver “Defeat of the Spanish Armada” Medal 1588 AU50 NGC, Eimer-56a, MI-I-144/111, Van Loon-I-384/1. 52mm. By G. van Bijlaer. Struck rather than cast. A historic and incredibly rare celebratory Medal, commemorating one of the most important events for 16th-century Britain: the colossal defeat of the Spanish Armada in 1588. Although England is commonly remembered as one of the greatest naval powers of the colonial era, at the time of Elizabeth I’s reign, it was Spain that commanded the seas. Though the breaking of the Spanish fleet owed greatly to horrendous weather conditions more than outright British initiative, it nevertheless heralded the Isles’ eclipsing of the Spanish Empire. Depicting a dramatic scene of Spanish ships sinking in the foreground, while the reverse shows the Pope and Catholic bishops blindfolded and seated atop a floor made of spikes, the type is hardly ever found as an original striking, let alone without evidence of punctures or prior mounting. To date, we have only handled one example previously, a raw AU piece which brought \$10,200 in April 2019, with perhaps only 2 or so other originals having become available in recent years.

Starting Bid: \$2,000



31101 Oliver Cromwell Crown 1658/7 AU58 NGC, KM393.2, S-3226, ESC-240 (prev. ESC-10). A classic Crown of the English Commonwealth, evenly overlaid in a slate-gray patina that admits hints of champagne backlight when viewed in hand. Not often found on the cusp of Mint State, only the lightest highpoint friction keeps this specimen from achieving fully uncirculated status.

Starting Bid: \$3,000



Lustrous “Elephant & Castle” 5 Guineas of the Joint Sovereigns

31102 William & Mary gold “Elephant & Castle” 5 Guineas 1692 AU53 NGC, KM479.2, S-3423, Schneider-Unl. A gratifyingly lustrous, gently circulated representative of this imposing gold type, issued under the joint reign of William and Mary only a few years after the “Glorious Revolution”, which saw James II deposed from the throne of England. The characteristic hallmark of the type, the elephant and castle after which it is named, indicates the Royal African Company as the source of its gold. The issue may thus be considered both a highly historical relic of England’s earlier colonial enterprises, as well as a clear and well-cared-for numismatic rarity. Though consistent friction over the surfaces accounts for its AU grade, it is evident by the type’s relatively shallow engraving style and abundance of watery luster that its actual duration spent in circulation must have been minimal. Indeed, fine detail remains throughout William’s fine locks of hair, with only a single spot of modest flatness by his ear, and an otherwise profound sunset glow enlivening the fields with pleasing balance, visible at every angle of inspection. All said, a highly collectible selection of this coveted issue, undoubtedly destined for entry into an impressive type collection of British or world gold coinage.

Starting Bid: \$10,000



31103 Anne gold 1/2 Guinea 1710 MS63 NGC, KM527, S-3575, Schneider-538. Stunningly lustrous, this superbly choice example immediately reveals a degree of mint brilliance that easily matches that with which it was produced over 300 years ago. The planchet is a sumptuous yellow gold, the fields resplendent and displaying only a minimum of handling friction to prevent even finer certification. Any seasoned expert will be well aware that Anne's 1/2 Guinea series is quite difficult to locate in anything resembling choice condition, and indeed, this example ties for the finest of any seen across both NGC and PCGS to date. A marvelous coin, and a treasured numismatic relic of the early 18th century.

Starting Bid: \$4,000



31104 Anne gold 1/2 Guinea 1713 MS63 NGC, KM527, S-3575, Schneider-Unl. Commendably well preserved for this conditionally fleeting fractional Guinea issue, and tied for the second finest against only a single more highly certified example (the Norweb specimen) across both NGC and PCGS combined. A turn of the wrist unleashes shimmering brilliance that sweeps over the fields, highlighting a praiseworthy level of preservation, which appears entirely unencumbered by any meaningful marks or distractions. A firm strike yields fine detail in Anne's hair and features, with the reverse design decidedly bold in appearance, save for a single spot of striking softness in the shield immediately below the date.

Starting Bid: \$4,000



Top-Certified Multiple-Guinea of George I's Reign

31105 George I gold 2 Guineas 1726 MS65 NGC, KM554, S-3627, Schneider-543. The absolute top-certified conditional survivor of this fleeting series, and a masterpiece of numismatic preservation. With the significant attention accorded to the largest multiples of the era, one might well consider that the 2 Guineas of George I's reign often received a comparably lesser degree of attention in the minds of bidders, with many top collectors automatically gravitating toward the finest that they can locate of the largest denomination, the 5 Guineas. However, in viewing so exquisite an example of the 2 Guineas issue, one must necessarily pause and reassess what each series has to offer. In examining certification figures for the 5 Guinea issue of the same date, it is immediately apparent that not a single example between NGC and PCGS combined even reaches the Mint State level. In the 1726 2 Guinea issue, this equation changes, with several examples, though still few, available in uncirculated states of preservation. However, to locate any such specimen in gem condition is not only extremely rare, but at least at present, a singular event. Indeed, for the conditionally-minded collector, particularly one focused on balancing the appeal of a relatively larger-sized denomination with the allure and prestige of top certification, there is, simply put, no other chance like the one at hand. No other certified gold multiple Guinea of George I's reign currently matches the recognized preservation of this piece, placing it within an elite tier of coinage that may be considered astounding, if not legendary. In hand, the eye is met with an unlikely display of superior quality that wholly justifies the lofty grade designation. Delicately toned, the fields exhibit stunning brilliance underneath a delicate and thin veil of silver patination, an undercurrent of gleaming golden iridescence making its presence known as luster sweeps the fields in an entrancing shimmering effect. A firm strike caps the presentation, while the fully rendered features are framed within pleasingly balanced rims containing not a single distraction of any remote significance. This inspiring representative is, in every sense, a "wonder coin", and we do not doubt that it will be met with the fullest level of bidder enthusiasm, all of which it doubtlessly deserves, and more.

Reserve: \$65,000



31106 George II gold 5 Guineas 1748 AU Details (Repaired, Polished) NGC, KM586.2, S-3666, Schneider-565. A modestly circulated example of this highly popular, large mid-18th-century gold type, displaying the mature bust of George II as King of Great Britain. Generally well struck, with some moderate wear leaving less detail in the monarch's hair and throughout the other highpoints, though with all devices still clearly outlined. The noted repair work appears to have been performed by an area of light pitting in the left obverse field, though this does not readily stand out in hand. Noted issues aside, the visual presentation of the piece is well-balanced, making this a worthy candidate for the collector seeking a less-circulated type representative without breaking into the higher price territory required to attain a finer selection.

Starting Bid: \$4,000



31107 George III gold Proof Pattern Guinea 1787 PR62 NGC, KM-Pn62, W&R-104, Farey-1720. A visually enticing Proof Pattern representative of George III's "Spade" Guinea, fielding shimmering golden brilliance and noteworthy iridescence under a fine veil of silver patination. Light grazes in the fields preclude finer certification, though this near-choice offering remains attractive due to its sheer luminosity and vivid expression of detail. A clear target for collectors of George III's Guinea series.

Starting Bid: \$3,000



31108 George III white-metal Pattern 5 Guineas 1777 MS61 NGC, KM-Pn57 var. (unlisted in white-metal), S-3723A var. (same), L&S-3 var. (same), W&R-78 var. (same). By Richard Yeo. A most intriguing trial from this fascinating period in the history of large-size British gold issues, and one which by all indications appears to be unique. As an overvaluation of gold during the period had already relegated the position of the 2 and 5 Guineas to purely Pattern issues due to their enormous purchasing power, it is hardly a stretch to see issues such as these as the first attempts by engravers such as Yeo to produce new designs for the coinage of the young George III. Indeed, white-metal strikings such as this are also known from Wyon's Pattern Three Graces Crown (see our August 2019 Auction #3075, lot 32220) and the Küchler's Pattern 1798 Dollar (see Auction World's July 2016 Auction 5, lot 1475). The fact that the present offering appears to have been produced using the same dies as W&R-78 further seems to confirm the piece's position as a trial for the "adopted" design seen in gold. Altogether missing from the extensive holdings of Herman Selig, we can only anticipate that interest this piece will pique amongst even seasoned British collectors.

Ex. DNW Auction 107 (March 2013, Lot 490); Baldwin's Auction 48 (September 2006, Lot 5034)

Reserve: \$12,000



31109 George III Proof 1/2 Crown 1816 PR65 NGC, KM667, S-3788, ESC-2088 (R2; prev. ESC-615). Plain edge. A remarkable presentation of this first-year Proof 1/2 Crown, presently tied with just one other specimen at NGC for the finest certified. Embellished with handsomely sculptural details, the piece simply exudes gem quality—its surfaces alternating between stone gray and iridescent color as it is tipped from end-to-end, containing blues, golds, and hints of magenta. Certainly eye candy at its finest, and a coin set to please even the most scrupulous collectors.

Reserve: \$8,000



31110 George III gold Sovereign 1817 MS63 PCGS, KM674, S-3785, Marsh-1. The inaugural date not only for George III's sovereign coinage, but for the famous British denomination in general, making it one heavily targeted by collectors of the series. What is even more notable, however, is the coin's outstanding preservation—soundly choice for a type where well over 50% of the certified population ranks far below this level. Soundly satin with few serious instances of handling, only some light contact at George's neckline likely precludes a finer grade.

Starting Bid: \$1,500



31111 George III gold Sovereign 1818 MS63 PCGS, KM674, S-3785, Marsh-2. Descending colon after BRITANNIAR, no space between REX and F:D: variety. A conditionally rare issue heavily targeted by collectors when located in finer states of preservation. The present offering certainly meets that threshold, with shimmering golden brilliance igniting across the entirety of the fields, these revealing only faint signs of handling to yield a covetable Choice Mint State grade by PCGS. Only a small handful certify finer across both PCGS and NGC combined, indicating the superior state of this sparkling specimen.

Starting Bid: \$3,000



31112 George IV gold Proof “Coronation” Medal 1821 PR63 Ultra Cameo NGC, Eimer-1146a, BHM-1070. 35mm. 31.4gm. By Benedetto Pistrucci. An exquisite representative of this popular coronation issue, featuring the intricately detailed, high-relief bust of George IV, conceived by master engraver Benedetto Pistrucci. The devices are rendered to exact precision and tower above reflective, gleaming fields, with a stark cameo contrast achieved between the frosted higher features and the open expanses below. Given its careful handling and preservation, this commendable offering is easily choice in all respects and, accordingly, deserves only the closest bidder consideration.

Starting Bid: \$5,000



An Iridescent Jewel

31113 George IV Proof Crown 1826 PR65 PCGS, KM699, S-3806, ESC-2336 (R), L&S-28. SEPTIMO edge. Mintage: 150. A simply breathtaking representative of George's Proof-only 1826 Crown, struck in a miniscule mintage of 150 examples. While this fact alone renders the 1826 Crowns among the most desirable types of the series, this offering's stellar preservation catapults it further into an elite tier in which exceedingly few collectors can participate, owing to the sheer limitation of numbers. The surfaces remain immensely watery, clad in a blanket of steel tone that contains striking iridescent highlights of sunset, sky-blue, and champagne coloration, yielding a palpable display of visual perfection that is capped by immense care in preservation, resulting in no noticeable marks or distractions having arisen throughout this offering's nearly 200-year history. By its sublime toning palette and gem condition, it appears that most of these years were likely spent in careful cabinet storage, and, indeed, it seems valid to say that a chance to own such a visual masterpiece may not occur again for some time.

Starting Bid: \$15,000



31114 George IV gold Proof 1/2 Sovereign 1826 PR65 Deep Cameo PCGS, S-3804, W&R-249. Variety without extra tuft. Exuding greatness at every turn, this fresh gem immediately dominates the eye with its dual-natured obverse, which shows the expertly struck portrait of the King impeccably frosted, surrounded by concave fields that are full of flash. The reverse is every bit as stunning, with the crowned coat of arms sitting in stark contrast to the illustrious mirrors, all while the entirety of the planchet has remained in a stunning state of preservation over these last nearly 200 years. An incredible Proof survivor from the short-lived reign of George IV, and every bit a showpiece worthy of center cabinet placement.

Starting Bid: \$2,500



31115 George IV gold Sovereign 1821 MS65 PCGS, KM682, S-3800, Marsh-5. Representing the very peak of attainable certified quality for the date, this exquisite gem example of the 1821 circulation issue Sovereign stands out not only for its extraordinary condition, but also for its pedigree, of great interest to series collectors. According to the previous 2004 auction listing of this very example, Dr. Turner himself long struggled to locate a quality representative of this date. In this endeavor, he eventually gave up, and only later chanced upon this jewel representative, one which he finally considered worthy of inclusion in his collection. Indeed, it is not difficult to see the appeal that Turner himself saw in this offering. Its luster is both abundant and marvelous, the surfaces highly satiny and simply radiating yellow-gold warmth, essentially undisturbed save for the faintest instances of trivial handling friction. All stated, a unique opportunity for the collector who desires only the “best of the best.”

Ex. Turner Collection (Goldberg Auction 25, May 2004, Lot 1248)

Starting Bid: \$4,000



31116 George IV gold Sovereign 1822 MS64 PCGS, KM682, S-3800, Marsh-6. Immensely appealing, a graceful coating of mint frost over the raised features leaving a noteworthy contrast between these and the highly lustrous fields surrounding. The reverse is essentially Prooflike in appearance, and very nearly Proof, lending this high-quality offering a one-of-a-kind charm that is only matched by its laudable near-gem grade designation.

Starting Bid: \$2,000

31117 George IV gold Sovereign 1822 MS64 PCGS, KM682, S-3800, Marsh-6. Satiny and well struck, with cartwheel luster and lovely gold color, only minute ticks traceable across the surfaces. Among the best we have seen, in an old PCGS slab, and easily conservatively graded. A beautiful Sovereign!

Ex. Formosa Collection (Heritage Auction #3030, January 2014, Lot 24302)

Starting Bid: \$2,000



31118 George IV gold Sovereign 1823 MS62 PCGS, KM682, S-3800, Marsh-7. A difficult date to acquire in uncirculated preservation, with a single MS64 at each of PCGS and NGC jointly certified as the finest to date. George's portrait is firmly struck within fields carrying warm golden luster, his visage clearly rendered and leaving fine detail within his hair locks and laureate wreath. With only light scattered friction capping the assigned grade, and soft satin qualities embellishing the devices throughout, a fine and highly collectible example of this early and fleeting Sovereign issue.

Ex. Park House Collection

Starting Bid: \$4,000

31119 George IV gold Sovereign 1825 MS65 PCGS, KM696, S-3801, Marsh-10. Of simply remarkable preservation for this "Bare Head" Sovereign issue of George IV. The surfaces are dressed in silky golden luster and nearly undisturbed by contact or handling friction. Even close inspection yields virtually no flaws of even trivial consequence, with rotation under light unleashing a tranquil velveteen glow that careens over the fields upon rotation. Delicately toned, and with just a hint of amber warmth enhancing the outer registers, this elite gem will find fitting placement within even the highest-tier Sovereign collection. Tied for the finest certified with only a single example across both PCGS and NGC.

Starting Bid: \$4,000



31120 George IV gold Sovereign 1825 MS64 PCGS, KM696, S-3801. An exceedingly difficult Sovereign issue to locate in so fine a conditional state as this. Beaming luster captures the viewer's gaze upon even a cursory glance, with slow rotation under light unleashing a dazzling cartwheel effect that highlights an exceptional degree of care in preservation. The strike appears very nearly complete, resulting in sharply rendered detail across George's hair and the majority of even the most minute elements that decorate the reverse shield. The King's portrait is almost fully frosted, and we note that even Dr. Turner himself found such fullness of frosting decidedly rare in George IV's "Bare Head" Sovereigns, with most showing some element of rub across his features. Despite a long search, Turner was never able to locate a finer example.

Ex. Turner Collection (Goldberg Auction 25, May 2004, Lot 1258)

Starting Bid: \$3,500



Dazzling Gem 2 Pounds of George IV

31121 George IV gold 2 Pounds 1823 MS66+ NGC, KM690, S-3798. A bold and flashy representative that may easily be considered one of the finest conditional survivors extant. Its high rims, opulent device frosting, and nearly cameo contrast achieved between these and the reflective fields all culminate in a visual presentation that is arguably reminiscent of a Proof issue. The strike is nothing less than complete, George's fine locks of hair all picked out in high relief, the reverse motif of the rearing St. George similarly striking in its forceful projection toward the viewer's eye. With only trivial wisps in the fields limiting the offering from further heights of conditional preservation, this high-class gem should easily find central placement within a carefully curated cabinet of British or world gold coinage.

Reserve: \$20,000



Lavishly Toned Near-Gem William IV Proof Crown

31122 William IV Proof Crown 1831 PR64 Deep Cameo PCGS, KM715, S-3833, ESC-2462 (R2). Plain edge. With W.W. initials on truncation. A fabled Proof-only type produced for inclusion in William's coronation Proof set, and one which stands very near the peak of the certified population. Overlaid in a profusion of iridescent hues, producing a veritable rainbow silhouetting the central features, the present coin is easily meriting of a "star" designation on the basis of its eye appeal alone. Containing a clear cameo contrast by virtue of its thickly frosted devices and heavily darkened surfaces, owing to its deep cabinet patination, its grade seems bound by only a small graze before the king's forehead and in the curls of his hair.

Reserve: \$40,000



Spectacular Jewel Proof Sovereign of William IV

31123 William IV gold Proof Sovereign 1831 PR65 Deep Cameo PCGS, KM717, S-3829B, W&R-261. Plain edge. Of commendable quality for this contested Proof emission, and an example which easily pushes against the upper limit of its assigned certification by virtue of its stellar preservation and luxurious appeal. Both William's portrait and the reverse shield bear a rich coating of golden frost, yielding a palpable sense of quality, as well as a clear visual juxtaposition against the highly watery fields that contain the raised motifs. Startling reflectivity meets the viewer upon even cursory inspection, and across the features as a whole, only the slightest shallow instances of handling remains traceable to the naked eye. Tied for the finest certified at PCGS, with only a single "66" certified more highly at NGC, it is self-evident both in hand and through any examination of factual data that this delightful jewel reaches toward the very peak of desirability for its type.

Starting Bid: \$10,000



Ex. Terner, Hammel Proof Sovereign

31124 William IV gold Proof Sovereign 1831 PR64 Deep Cameo PCGS, KM717, S-3829B, W&R-261. Plain edge. A sharply mirrored near-gem representative displaying a stellar visual juxtaposition between its pondlike, reflective fields and amply frosted devices. Soft, velveteen frost graces William's visage, with only the most minute traces of contact displayed across his features to yield a palpable sense of technical preservation. No noteworthy marks or signs of handling are noted to the fields, where only faint wisps of superficial contact are observable and establish the grade for this sparkling selection. Rarely seen finer, never significantly so, and bound to draw considerable pedigree interest, if not only for its strong condition, then similarly so for its desirable pedigree and attribution to the Terner collection.

Ex. Terner Collection (Goldberg Auction 25, May 2004, Lot 1274); Mortimer Hammel Collection (Stack's September 1982, Lot 369); attributed by Stack's to the Douglas-Morris Collection (Sotheby's November 1974, Lot 179), though this appears to be incorrect

Starting Bid: \$10,000



Richly Frosted William IV 2 Pounds

31125 William IV gold Proof 2 Pounds 1831 PR63 Deep Cameo PCGS, KM718, S-3828, W&R-258 (R3). An immensely sharp Proof example whose cameo contrast remains as striking as the very day that the offering was produced nearly 200 years ago. A thick blanket of golden frost overlies William's portrait, and this visually enhancing feature is essentially undisturbed, lending a serene sense of balance and quality that is normally consistent with finer certification. Only a single instance of faint contact is noted to the King's cheekbone, with all other handling confined to the mirrored fields surrounding, taking the form of minute hairlines. In hand, it is more than easy to justify the choice designation bestowed by PCGS, and one may readily consider this bright representative as a compelling candidate for any dedicated, high-end type collection.

Starting Bid: \$10,000



31126 Victoria gold Proof Pattern Farthing 1887 PR63 Cameo PCGS, Peck-2200, Freeman-935 (R20), W&R-402 (R6). Plain edge. By Ludwig C. Lauer for Adolph Weyl. An astoundingly rare gold Pattern, postulated in Freeman to be unique, and by Wilson & Rasmussen to exist in a total mintage numbering only 3-5 examples. Collectors familiar with Victoria's gold 1887 jubilee issues will instantly recognize this portrait design, which varies notably from the circulation type in its style, presenting the Queen in lesser realism and in a more two-dimensional manner. The obverse displays the date to the obverse, split between the two sides of Victoria's crown, while the reverse designs are breathtakingly sharp, needle-point features projecting with precise clarity toward the viewer from every angle of inspection. Watery, golden surfaces, lightly dressed in silver and orange-gold tone, serve as a remarkable backdrop to the medallic features. A marvelous Pattern, and one whose immense beauty only enhances its sublime rarity.

Likely from the Murdoch Collection (Sotheby's March 1904, Lot 540 [part])

Starting Bid: \$5,000



31127 Victoria gold Proof Pattern Double Florin (5 Francs) 1868 PR65 Deep Cameo PCGS, KM-PnS115, W&R-372 (R4). Plain edge. By William Wyon. Known for his extraordinary skills as an engraver, Wyon is the celebrated artist behind many of Great Britain's most esteemed coin designs, and his talents could not be represented more clearly than in the beauty and magnificence of this breathtaking specimen. During the 1860s, several countries were attempting to compete with the French 5 Francs with their own gold coin. This piece was Britain's answer; the 'Double-Florin', bearing on its reverse both this denomination and that of its French rival, and by its quality and elegance, this was evidently designed to win. Atop sparkling mirror fields devoid of all but the lightest marks float the intricate, frosted designs, picked out with the utmost skill, the stark contrast of matte and brilliance creating an exquisite eye appeal. Truly this coin is deserving of its impressive grade, tied with just three others at the highest level of certification across both NGC and PCGS, the most recent example featured at our auction 3051 in January 2017 where it achieved \$21,150.

Starting Bid: \$6,000



31128 Victoria silver Uniface Obverse Trial Pattern Crown ND (c. 1860) MS65 NGC, ESC-Unl., L&S-Unl. 33mm. 26.24gm. By L. C. Lauer of Nuremberg for Adolph Weyl. A highly enigmatic piece, cloaked in considerable intrigue. Unlisted in every major reference work, this has been attributed as a Crown by NGC; however, it is the incorrect weight for this denomination or indeed any other. Its size and thickness matches that of a copper Penny, and as Adolph Weyl made his attempts at presenting Patterns for both homeland and colonial use in 1860 (the date large copper pennies switched over to bronze) and again in 1887, this could accordingly be a silver Pattern for a Penny dating from 1860, rather than 1845 as listed on the holder. However, this same punch is noted on the gold Pattern Crown we offered in our January 2013 NYINC sale, and as it is known that Lauer's uniface Patterns rarely conformed to British weight standards, we must conclude that the intended denomination for this piece is uncertain. The mystery aside, the offering exhibits undeniable charm, toned a gentle dove-gray with a golden halo to the devices and light steel-blue patina in the fields; clearly a trial which was treated with reverence, remaining in gem-level grade with no wear nor hardship at all. Interestingly the reverse, although blank, has been given a beaded border. Presumed unique, we have no doubt that this piece will attract considerable interest from British numismatists for its eye appeal and the enigma it represents. Struck in 0.9774 silver.

Reserve: \$9,000



31129 Victoria Proof "Gothic" Crown 1847 PR64 NGC, KM744, S-3883, ESC-2571. UN DECIMO edge. One of the most iconic British crowns, and an issue that sees a steep drop-off in the certified population as it approaches the gem level. Easily seeable with a "star" for stellar eye appeal, the surfaces positively resound with mint bloom bathed in pastel hues, moving from harvest gold in the obverse center into a ring of magenta and cobalt as one progresses towards the rims. Visually stunning, and an ideal type representative.

Starting Bid: \$6,000



31130 Victoria Proof "Gothic" Crown 1847 PR62 Deep Cameo PCGS, KM744, S-3883, ESC-2571. UN DECIMO edge. A highly appealing representative of this celebrated type, featuring the instantly recognizable Gothic design that has made the issue among the most desirable and widely collected in the entire British numismatic series. A veil of steel tone overlies reflective fields, concentrating in depth within the legends and joining with a faint touch of iridescent blue on the reverse to culminate in a striking cameo effect. Meanwhile, Victoria's bust remains nearly ice white in color, endowing her precisely struck features with a cool contrast that stands in clear juxtaposition against the toned, reflective surfaces below. Isolated contact and light hairlines limit the assigned grade from full choice certification, though it is evident from its appearance alone that this impressive offering remains a highly collectible example of its issue.

Starting Bid: \$3,000



31131 Victoria gold Sovereign 1839 MS62 PCGS, KM736.1, S-3852, Marsh-23 (R2). The extremely rare second-year issue of Victoria's encompassing Sovereign series. It is a testament to the conditional rarity of the date that, of around four dozen certified between NGC and PCGS combined, only a handful grades finer than the present piece, each by only one or two points. Shimmering luster and crisp detail confirm PCGS's impressive grade designation, while the overall technical merits and sound eye appeal of the specimen firmly place it near the top of the surviving population.

Starting Bid: \$2,000



31132 Victoria gold "Ansell" Sovereign 1859 AU53 NGC, KM736.3, S-3852E, Marsh-42A. Of immense scarcity within the Victorian Sovereign series, the so-called Ansell Sovereigns—named for experiments of Royal Mint official George Frederick Ansell—are known from only around 15-25 examples according to Marsh, their elusiveness a result of Ansell's experiments in striking coins from confiscated brittle gold. Wholly attractive, with largely undisturbed fields that display original, as-made die polish lines and retain significant luster. Shockingly few marks are observed, and confirm this piece as not only exceptional for the grade, but also among the most visually compelling of all survivors of the type. Easily among the finest we have offered of this coveted rarity, and thus certain to generate significant enthusiasm among collectors of this vastly popular series.

Starting Bid: \$1,500



Rare Date “Shield” Sovereign in Mint State Condition

31133 Victoria gold “Shield” Sovereign 1874 MS62 NGC, KM752, S-3853B, Marsh-58 (R4). Die #32. A conditionally superior example of this scarce and highly contested “Shield” Sovereign—a significantly rarer issue than its counterpart of the same date that bears the St. George reverse design. The offering is currently tied for the “Top Pop” example in NGC’s census, a testimony to the difficulty of locating higher-end examples of the date, which is, by far, the scarcest of its type, produced from 1870 to 1874. Indeed, this is the finest circulation (non-Proof) representative that we have encountered to date, and its brightly shimmering golden luster and sharp design motifs only serve to immediately confirm NGC’s honorable grade designation in hand.

Starting Bid: \$7,500



31134 Victoria gold Proof Sovereign 1887 PR64 Ultra Cameo NGC, KM767, S-3866B, W&R-333. Reeded edge. In a word: precise. To say that Boehm's "Juilee Head" sovereigns of Victoria benefit from Proof specifications is instantly confirmable on the basis of the present example—each feature cut and stamped with painstaking care to detail, resulting in an Ultra Cameo finish that is fully appreciable from every angle. While a handful of specimens have been certified finer by NGC, few could be said to possess finer eye appeal.

Starting Bid: \$2,000



31135 Victoria gold 2 Pounds 1887 MS66+ NGC, KM768, S-3865. A top-class representative that currently ranks as the single-finest example of its type certified across both NGC and PCGS combined. Absolutely delightful in hand, the surfaces are tinged with a halo of orange-gold tone that only further enhances the sublime visual display engendered by remarkably fluid luster, which is virtually undisturbed by traces of contact. As surely as one would expect, the strike is utterly sharp, yielding a clear expression of detail throughout even the most intricate portions of the designs. For such a popular type, of which over 1,100 have been certified to date, to locate the absolute finest thereof is no small feat, and it seems nearly a given fact to say that this coin will necessarily end up in the hands of a collector who must have only the absolute finest quality available.

Starting Bid: \$4,000



Fully Choice and Heavily Cameoed Una and the Lion 5 Pounds

31136 Victoria gold Proof “Una and the Lion” 5 Pounds 1839 PR63 Deep Cameo PCGS, KM742, S-3851, W&R-279 (R2). DIRIGE legend, medal alignment. Small lettered edge with 5 scrolls. By William Wyon. Likely the most celebrated type in British numismatics and Wyon’s undisputed masterpiece, the Una and the Lion 5 Pounds easily ranks as one of the most desirable rarities collectors can hope to achieve. Made exclusively for inclusion in Victoria’s 1839 Proof set, it is supposed that only around 400 of these magnificent coins were originally produced, though contemporary demand made it necessary for the Royal Mint to produce examples to-order for almost 50 years until 1886. Bathed in a prominent reflectivity, Victoria’s youthful portrait and the iconic motif of her aside a lion—in the guise of Una from Edmund Spencer’s “The Faerie Queen”—stand in stark cameo contrast to the fields surrounding, which contain only mild wisps to bound the designation. A few small contact marks are noted above the queen’s head for accuracy, though these do markedly little to distract the eye. Although Wilson and Rasmussen note a total of 9 varieties for the issue, ranging in rarity from R2 to R7, these are essentially irrelevant given the rarity of the type as a whole, with examples in this state or finer proving notably difficult to locate.

Starting Bid: \$200,000



A Captivating Representative of an Iconic Issue

31137 Victoria gold Proof “Una and the Lion” 5 Pounds 1839 PR62+ Deep Cameo PCGS, KM742, S-3851, W&R-278. DIRIGE legend, medal alignment. Small lettered edge with 6 scrolls. By William Wyon. An inspiring and nearly choice representative of this celebrated type, often referred to as simply the “Una” due to its depiction of the young Queen Victoria as Una, guiding the lion (Britain). Its low mintage and unique design, among the most popular ever produced in the British series, have both resulted in consistently high demand for the issue, and there certainly seems to be no slowing of this trend, with some of the highest prices ever for the issue occurring within the last year and a half alone. Rich mint frost graces the Queen’s visage, yielding a sharp visual juxtaposition against the mirrored fields surrounding, these displaying clear reflectivity to several inches. The raised features are nearly undisturbed by contact, with only the fields themselves revealing the typical scattered hairlines and isolated marks that result in PCGS’s assigned near-choice grade. All stated, a true prize for the dedicated type collector, and one whose striking imagery alone has nearly guaranteed the offering to remain among the most coveted relics of world numismatics for countless years to come.

Starting Bid: \$175,000



31138 Victoria gold 5 Pounds 1893 MS62 NGC, KM787, S-3872. A popular gold type bearing the final bust design of Victoria's reign (the "Veiled Head") and featuring scattered moderate handling and contact marks over lustrous surfaces. Decidedly Mint State in preservation, and always sought-after when located in such an uncirculated state.

Starting Bid: \$2,500

GREAT BRITAIN



Superb Quality Golden Jubilee Proof Set Ex. Murdoch Collection

31139 Victoria 11-Piece Certified Proof Set 1887 NGC,

- 1) 3 Pence - PR65, KM758, S-3931
- 2) 6 Pence - PR65, KM759, S-3928
- 3) Shilling - PR66, KM761, S-3926
- 4) Florin - PR66, KM762, S-3925
- 5) 1/2 Crown - PR65, KM764, S-3924
- 6) Double Florin - PR66, KM763, S-3923
- 7) Crown - PR66, KM765, S-3921
- 8) 1/2 Sovereign - PR65 Ultra Cameo, KM766, S-3869
- 9) Sovereign - PR65 Ultra Cameo, KM767, S-3866B
- 10) 2 Pounds - PR65 Ultra Cameo, KM768, S-3865
- 11) 5 Pounds - PR65 Ultra Cameo, KM769, S-3864

KMPS10, S-PS5. Simply put, an extraordinary offering unmatched in previous auction record, and potentially the highest certified, matched and complete Proof set for this year. 1887 marked Victoria's 50 years on the throne heralding the introduction of a new portrait to succeed her younger 'bun head' series, known as her Jubilee coinage. This new depiction of the Queen shows a great deal more detail in its engraving; where before was only young Victoria's head from the neck upwards, suddenly we see her crowned and veiled, dressed in silk and adorned with the Order of the Thistle and the First Class Badge of the Royal Order of Victoria and Albert. The intricacy of the design is breathtaking, and rarely can one see it as magnificently presented as on this spectacular Proof set.

It is essential to note the elite pedigree of this offering; not only does it boast the celebrated Murdoch collection as its provenance, but each holder lists this individually, proving beyond doubt that this set has been together since the late 19th century. The Shilling, Double Florin and Crown are all of the highest certification awarded by NGC, and the remainder are almost exclusively only one point below the highest. The silver pieces, all Proof 65 or 66, are of a sublime eye-appeal only possible when Proof silver coins are left untouched to mature for over a century; uniformly pristine hairline-free surfaces flare with brilliant russet-gold to their centers, turning a bright cobalt as the patina reaches the peripherals, with flecks of deep magenta. Some, particularly the Florin and Crown, seem cheated of a cameo level certification. The four gold pieces are all certified as Proof 65 Ultra Cameo, and the splendor of this cameo effect deserves to be seen in hand, if possible. Victoria's proud Jubilee portrait is a stark, deeply frosted contrast to the mirrors behind, faint die polish lines a testament to their state of preservation, only the lightest of contact marks observable. Where the silver has toned handsomely, the gold has remained as bright as when first struck. Overall, one finds it hard to imagine a finer set, matched in appearance, provenance and extreme level of quality entering the market in the near future, and the opportunity to own it is not to be missed by the highest-tier collector of British Proofs and Patterns.

Ex. Murdoch Collection (Sotheby's March 1904 [see lots 698-700]) (Total: 11 coins)

Starting Bid: \$40,000



Complete 1893 “Veiled Head” Proof Set

31140 Victoria 10-Piece Certified gold & silver Proof Set 1893 NGC,

- 1) 3 Pence - PR64, S-3942
- 2) 6 Pence - PR65, S-3941
- 3) Shilling - PR64, S-3940
- 4) Florin - PR64, S-3939
- 5) 1/2 Crown - PR65 Cameo, S-3938
- 6) Crown - PR63 Cameo, S-3937
- 7) 1/2 Sovereign - PR64 Ultra Cameo, S-3878
- 8) Sovereign - PR64 Cameo, S-3874
- 9) 2 Pounds - PR64 Cameo, S-3873
- 10) 5 Pounds - PR63 Ultra Cameo, S-3872

KM-PS13, S-PS7. The 4 smaller silver pieces have deep purple patina, while the two larger silver issues are a bit lighter with golden hues. The gold pieces are all fully brilliant, with nice cameo contrast. The 5 Pound is stunning, with exceptional appearance for the stated grade. Included is the somewhat worn original case. Very rare and seldom offered as a complete set. (Total: 10 coins)

Starting Bid: \$15,000



31141 Victoria gold “Golden Jubilee” Medal ND (1887) MS62+ NGC, Eimer-1733a, BHM-3219. 58mm. 83.89gm. By J.E. Boehm and F. Leighton. Mintage: 944. Superb quality for this large gold commemorative issue, exhibiting deep reflectivity in the fields that is comparable to a Proof, with carefully frosted design details that rise in pronounced fashion in the centers. It seems fair to say that the offering, on the whole, is quite comparable in finish to the PR62 example we offered in our April 2020 Central States sale, which brought \$13,800.

Starting Bid: \$4,000



31142 Edward VII 4-Piece Certified gold Matte Proof Set 1902 NGC,

- 1) 1/2 Sovereign PR62, KM804, S-3974A
- 2) Sovereign PR63, KM805, S-3969
- 3) 2 Pounds PR63, KM806, S-3968
- 4) 5 Pounds PR61, KM807, S-3966

A popular set that was struck on the ascension of Edward to the throne. All examples are typically presented with moderate lines running over the surfaces.

Ex. Commander Collection (Total: 4 coins)

Starting Bid: \$1,500



31143 George V gold Proof Sovereign 1911 PR66+ Cameo NGC, KM820, S-3996. A potentially mirrored emission whose surfaces retain the highly reflective characteristics typical of the issue, with a gentle frosting over the raised features contrasting admirably against the fields. Preserved with tremendous care, and consequently ranked near the peak of the combined NGC and PCGS censuses.

Starting Bid: \$1,500

31144 George V gold Proof 2 Pounds 1911 PR66 Cameo NGC, KM821, S-3995. A pristine jewel that demonstrates all the hallmarks of gem preservation. Watery reflectivity bathes the entirety of the fields, surrounding a carefully rendered portrait of the George V, whose features are fully produced and coated in mint frost to yield a decisive cameo effect. A superior example of the type in all respects, and an ideal candidate for any high-end type collection of British gold Proofs.

Starting Bid: \$2,000



Sublime Jewel 5 Pounds of George V

31145 George V gold Proof 5 Pounds 1911 PR66 NGC, KM822, S-3994, W&R-414. Mintage: 2,812. A spectacular gem of a coin, which for all practical purposes appears virtually flawless in hand. George's precisely produced portrait is set within fluid, copper-gold fields, these bearing almost no traces of handling, though are ranked with the finest of die polish lines that heighten the impression of what can only be described as visual near-perfection. Only the faintest speckling of amber tone is noted throughout, while the utterly serene fields act as an astounding backdrop for the devices, razor-sharp in appearance and preserved as struck. Simply superb and near the peak of attainable quality for the type!

Starting Bid: \$15,000



GREAT BRITAIN



31146 George V 4-Piece Certified gold Proof Set 1911 NGC,

- 1) 1/2 Sovereign - PR63, KM819, S-4006
- 2) Sovereign - PR64, KM820, S-3996
- 3) 2 Pounds - PR62, KM821, S-3995
- 4) 5 Pounds - PR62, KM822, S-3994

An exceptional candidate for the type collector, this set presents lightly toned pieces with mild handling, well-matched in appearance with few individually noteworthy abrasions or copper spots. (Total: 4 coins)

Starting Bid: \$6,000



31147 George VI 4-Piece Certified gold Proof Set 1937 NGC,

- 1) 1/2 Sovereign - PR65★, KM858, S-4077
- 2) Sovereign - PR65, KM859, S-4076
- 3) 2 Pounds - PR64+, KM860, S-4075
- 4) 5 Pounds - PR65★ Cameo, KM861, S-4074

KM-PS22, S-PS15. Mintage: 5,500 sets. An attractive set of gold Proofs, all certified at or near the gem level of preservation. The 5 Pounds notably displays significant frosting over George's bust. Both the 1/2 Sovereign and 5 Pounds have been awarded a "Star" by NGC for their exceptional eye appeal. Sold with red case of issue labeled "SPECIMEN COINS 1937" in gold lettering. (Total: 4 coins)

Starting Bid: \$7,500



- 31148 George VI 4-Piece Certified gold Proof Set 1937 NGC,**
 1) 1/2 Sovereign - PR65, KM858, S-4077
 2) Sovereign - PR64 Cameo, KM859, S-4076
 3) 2 Pounds - PR64 Cameo, KM860, S-4075
 4) 5 Pounds - PR63 Ultra Cameo, KM861, S-4074

KM-PS22, S-PS15. Mintage: 5,500 sets. An attractive set with the three larger denominations expressing eye-catching cameo contrast and the 1/2 Sovereign showing light frost across the King's portrait, but evenly-vibrant reverse fields and motifs. The 5 Pound selection contains just a few more noticeable handling marks than its companions, however the reflective mirrors are still very flashy. Highly prized as a set, especially in these desirable certified qualities. (Total: 4 coins)

Starting Bid: \$6,000



- 31149 George VI 4-Piece Certified gold Proof Set 1937 NGC,**
 1) 1/2 Sovereign - PR64+★, KM858, S-4077
 2) Sovereign - PR62, KM859, S-4076
 3) 2 Pounds - PR64★, KM860, S-4075
 4) 5 Pounds - PR63 Ultra Cameo, KM861, S-4074

KM-PS22, S-PS15. Mintage: 5,500 sets. A very pleasing rendition of this classic gold coronation Proof set, all appearing essentially untuned with only the lightest haze. Sold with its original red case of issue with gold lettering, George's monogram, "GR" crowned and atop the words "SPECIMEN COINS 1937" below. (Total: 4 coins)

Starting Bid: \$6,000



31150 George VI 4-Piece Certified gold Proof Set 1937 NGC,

- 1) 1/2 Sovereign - PR64, KM858, S-4077
- 2) Sovereign - PR64★, KM859, S-4076
- 3) 2 Pounds - PR64, KM860, S-4075
- 4) 5 Pounds - PR61 Cameo, KM861, S-4074

KM-PS22, S-PS15. Mintage: 5,500 sets. A charming set that always comes highly demanded, these denominations having been exclusively produced for the king's coronation, rather than being Proof strikings of the circulating coinage as in prior reigns. Some light haze can be detected in the margins of all coins but the sovereign, which, however, does little to diminish their eye appeal. Sold with its original red case of issue with gold lettering, George's monogram, "GR" crowned and atop the words "SPECIMEN COINS 1937" below.

Starting Bid: \$5,000

GREECE



31151 Constantine I copper-nickel Specimen Essai Drachma 1915 SP63 NGC, Paris mint, KM-E32, Divo-P100 (see note), Karamitsos-T.86. C. Dimitriadis as engraver. An extremely rare Essai produced for the Greek government just two years after the accession of Constantine I to the throne. Plans to produce business strikes in silver were cancelled when it was realized that the value of the silver in the circulating issues would be in excess of the face value of the coins, leaving the copper-nickel specimens as a token of this abandoned project. Lightly toned, with a choice level of preservation that leaves no larger instances of handling to distract the eye.

Reserve: \$5,000

GUATEMALA



31152 Charles III gold 4 Escudos 1781 NG-P AU58 NGC, Nueva Guatemala mint, KM39, Fr-11, Cay-12672. An exceedingly scarce issue, rare in all conditional states, and exceptionally difficult to locate so near to Mint State condition. Glistening brilliance careens over the fields upon rotation, sparkling brightly from within the sharp legends, a hint of champagne tone overlying the surfaces and enhancing the presentation. The offering is the only representative of the 1781 issue to be certified by either NGC or PCGS to date, rendering it a clear contender for any high-end type collection of Latin American gold. One of only three dates produced for this type, which includes 1778, 1781, and 1783, all of which are rare.

Starting Bid: \$4,000



31153 Charles III gold 8 Escudos 1778 NG-PAU Details (Cleaned) PCGS, Nueva Guatemala mint, KM40, Fr-10, Onza-669. Large Date variety. A rare date, and one of only a few seen by the grading services, none of these in Mint State condition. Admitting some circulation rub and subsequent cleaning, the strike remains clear, with no significant areas of weakness visible throughout either the obverse or reverse designs. A hint of amber tone adds an element of visual character to this indisputable Latin American rarity.

Starting Bid: \$2,000



31154 Central American Republic gold 8 Escudos 1824 NG-M XF45 PCGS, Nueva Guatemala mint, KM8 (Rare), Fr-26 (Rare), Onza-1751 (Extremely Rare; this coin). A remarkable rarity within the Central American Republic 8 Escudos series, the issues of Nueva Guatemala ranking far above those of contemporary San Jose in terms of both their utter scarcity and desirability. One of only around 20 examples between the 1824 and 1825 that the *Standard Catalog* supposes exist in all grades, the coin at hand preserves an admirable level of quality for the certification, the surface in particular remaining notably expressive. Made even more desirable for its use as the plate coin in Calico's *La Onza*, it is hardly an exaggeration to say that this type-date is a must for any serious collector of the series, with the other confirmed examples known to have graced such collections as Rudman, Lissner, Millennia, Hammel, Ulex, and Farouk.

Starting Bid: \$5,000



31155 Republic gold Specimen Pattern 10 Pesos 1894-CB SP63 PCGS, Heaton mint, KM-Pn27, Fr-46. Mintage: 17. Large head, with "CB" and without ESSAI to the reverse. A very rare Pattern type, produced by the Heaton mint for the Guatemalan government in response to demand resulting from a lack of minting capacity in the country. Guatemala initially dealt with this shortage by countermarking coins for circulation, but it was soon recognized that a longer-term solution was needed, and so requests for proposals were sent to both the Paris Mint and the Heaton Mint. The design of the latter, represented by this offering, was ultimately chosen for its more "European" depiction of Liberty. With only 17 examples produced in total, the type ranks as one of the great rarities of the Guatemalan series. The offering presents needle-sharp detail within lustrous, watery golden fields, the surfaces decorated in opulent sunset-orange tone that concentrates subtly against the devices to accentuating effect. A very rare chance at ownership of this fascinating piece of Guatemalan numismatic history!

Starting Bid: \$3,000

HUNGARY



31156 Franz Joseph I gold “Coronation” 100 Korona 1907-KB MS64 PCGS, Kremnitz mint, KM490, Fr-256, Husz-2213. Mintage: 10,897. Struck upon the 40th anniversary of Franz Joseph’s coronation in Hungary. A celebrate Hungarian issue which sees a sharp drop-off in the certified population above this level. Characteristically Prooflike around the rims, with some minor contact marks below the truncation bounding the assigned designation.

Starting Bid: \$3,000

INDIA



31157 British India. Bengal Presidency gold Proof Restrike Mohur AH 1202 Year 19 (c. 1830) PR64 Cameo PCGS, Calcutta mint, cf. KM112 (listed as reeded edge), Prid-86, Stevens-9.2 (R). Edge grained left. With crescent mintmark. A most puzzling type within this long and complex series, reportedly representing an unadopted Pattern commissioned for the opening of the new mint in the year 1830. Pridmore designated this type, with the edge obliquely milled, as a “modern restrike,” although he provided no indication as to during which period it was produced, with Stevens, while continuing to call the piece a “later striking”, also providing no further dating information. In our research, we have been able to locate only one other specimen coming to auction, in Part 2 of the David Fore Collection, which hammered for the equivalent of \$9400 in May 2013. This lack of specimens on the market in itself seems to point to the coin’s utter scarcity, and certainly places it among the great rarities of the Bengal Presidency.

Reserve: \$9,000



Splendid Restrike 2 Mohurs in Choice Condition

31158 British India. William IV gold Proof Restrike 2 Mohurs 1835.-(c) PR63 PCGS, Calcutta mint, KM452.1, Fr-1592b, Prid-3, S&W-1.4. Reeded edge. A quintessential British Indian type, and one of the most coveted entries in this very popular series. Showing an utter paucity of stray marks, the surfaces contain a subtly stippled texture punctuated by a clear mirrorlike flash. Certainly ranking in the upper bracket of examples we have handled, we note that a mere 7 examples have been certified finer to date across both major grading services, with the \$26,400 realized for a PR61 in our August 2020 Platinum Night sale confirming the fervent bidding that such specimens inspire.

Starting Bid: \$11,000



31159 British India. William IV gold Proof Restrike 2 Mohurs 1835-(c) PR61 NGC, Calcutta mint, KM452.1, Fr-1592b, Prid-3, S&W-1.4. Reeded edge. A slightly more attainable representative of this contested emission, with light handling in the fields accounting for the designation. Nevertheless definitively struck, with prominent die rust in the margins confirming its “restrike” status. Mild traces of lilac tone have begun to develop around the palm and lion on the reverse, producing a somewhat single appearance for a type that usually comes free of notable patination.

Starting Bid: \$7,500



31160 British India. “Lord & Lady Curzon - Viceroy of India” gold Proof Presentation Medal 1899 PR63 Ultra Cameo NGC, BHM-3643, Eimer-1835, Pudd-899.1 (RRR). 51mm. 102.8gm. By Allen Wyon. Obv. Conjoined busts of George Nathaniel Curzon with Mary Curzon left; titles around / Rev. Curzon coat of arms with female supporters; PRESENTED • BY • HIS • EXCELLENCY • THE • GOVERNOR • GENERAL. A handsomely preserved medal with dramatic cameo contrast between the high-relief motifs and the fields. Light hairlines define the grade, but essentially no marks that are worthy of note—a real rarity for the medal this size in such a soft metal. Undoubtedly extremely rare in gold and given its multi-country theme, a medal we could imagine fitting perfectly into a large number of collections.

Ex. Lawrence Adams Collection (CNG Triton XIX, January 2016, Lot 2781)

Starting Bid: \$3,500

IRELAND



One of Perhaps Only 2 Ormonde Pistoles in Private Hands

31161 Charles I gold “Ormonde” Pistole ND (1646) XF45 NGC, KM67 (Rare), Fr-2 (Very Rare), S-6552, D&F-269, Seaby/Brady-P.3. 6.62gm. An exquisite relic of the Wars of the Three Kingdoms, and the undisputed key to the whole of the Irish series, the gold “pistoles” commissioned by James Butler, Duke of Ormonde are among the most peculiar and intriguing issues produced on the island, standing as its first gold coinage. Minted under Warrant on 29 July 1646 by Peter Vaneyndhoven and Gilbert Tongues, these “pledges” represented an attempt by the Duke to secure an urgently needed supply of specie to pay the royalist garrison stationed in Dublin, which had already exhausted the supply of silver plate taken in for the earlier silver issues around the time of the Great Irish Rebellion. Being comprised of both English-born citizens and Irish-born descendants of Anglo-Norman stock, the Dublin garrison contained a considerable element of men who, it was feared, might declare for the Protestant English Parliament or defect to the Catholic Irish Confederacy, both of which spelled disaster among the supporters of King Charles I during the tenuous years of the English Civil War.

Although quite clever in their inception for being framed as “pledges” rather than coins struck in lower purity gold than they stated—a fact which both allowed them to circulate alongside contemporary “pistoles” (Spanish Escudos and French Louis d’Or) at par, while keeping expert traders from shipping them abroad—remarkably few specimens have survived down to the present day. It is believed that today only 12 examples remain extant: seven in the National Museum of Ireland, one in the Ulster Museum, one in the holdings of the American Numismatic Society, the Lucien LaRiviere specimen (Spink Auction 6028, February 2006, Lot 137; also ex. Gerard Brady Collection [Whyte’s Auction April 2000, Lot 248; Bridgewater House Collection [Sotheby’s June 1972, Lot 551]), the Dr. Lawrence Adams specimen (CNG Triton XIX, January 2016, Lot 2751; believed to be from the Carruthers Collection [c. 19th century]), and the present piece, of which the latter two are likely the only remaining in private hands. As such, we can hardly stress the importance of the current offering enough to enthusiasts of the series, who will know full well that the coin at hand represents one of the only attainable gold emissions of the series (both of the two known Double Pistoles residing in institutional collections).

Ex. Theo Bullmore Collection (DNW Auction 132, September 2015, Lot 132); Kroisos Collection (Stack’s January 2008, Lot 2967); DNW Auction 67 (September 2005, Lot 1218)

Starting Bid: \$50,000



31162 George I silver Pattern Farthing 1723 MS65 NGC, KM119a, S-6604. An exceptionally well-preserved selection of this sought-after Pattern type, often described as a Proof or Specimen, though due to inconsistent treatment from a grading perspective, this example is simply designated “MS” on the holder insert. Despite common association with the colonial coinage of the United States, Wood’s Hibernia coinage has little relation to the U.S., save for the fact that some pieces made their way across the Atlantic and circulated there unofficially. Roughly 1.5 million Farthings were struck in copper, while a small quantity of Patterns, perhaps more appropriately called Specimen strikes, were produced in silver. A pleasing metallic tone enhances the sharp and nearly undisturbed features of the offering, coupling with a profound brilliance to yield a striking eye appeal in this true gem example.

Starting Bid: \$2,500

ISLE OF MAN



31163 British Dependency. Elizabeth II 5-Piece gold Pattern “Cats” Proof Set 1988 Ultra Cameo NGC,

- 1) Unadopted “Manx Cat” Crown - PR68, KM-Unl. Cat fully frosted.
- 2) Unadopted “Manx Cat” Crown - PR67, KM-Unl. Cat partially frosted.
- 3) Adopted “Manx Cat” Crown - PR66, cf. KM245b (for adopted design with fineness).
- 4) “Alley Cat - New York City” Crown - PR67, KM-Unl. Cat partially frosted.
- 5) “Alley Cat - New York City” Crown - PR66, KM-Unl. Cat fully frosted.

An intriguing Pattern set for this well-known modern commemorative series of copper-nickel, silver, and gold issues, each minted in gold and struck without the words “FINE GOLD” and oz. flanking the denomination. Interestingly, the Alley Cat design was not adopted (with an altered background scene of the sea) until 1990 (cf. KM275b). According to our research, this set is entirely unpublished, and may well be unique as such. (Total: 5 coins)

Reserve: \$17,000

ITALY

CISALPINE REPUBLIC



31164 Cisalpine Republic Scudo of 6 Lire Anno VIII (1800) MS65 PCGS, Milan mint, KM-C2, Dav-199, Pag-8, MIR-477. A stunning gem example of this highly medalllic Scudo issue, produced under the short-lived Cisalpine Republic, a protectorate and “sister state” of the French Republic during the period of its revolution, which saw French territorial ambitions extend into the Italian domains of the Holy Roman Empire and other lesser regional powers. A serene, silty steel tone blankets the surfaces, revealing sharp glints of argent luster underneath amidst scattered light accents of inviting tangerine tone. Sharply struck, highly appealing, and rarely found so well preserved.

Ex. Jasmine Collection

Starting Bid: \$2,500

KINGDOM



31165 Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR66 NGC, Rome mint, KM66, Fr-32, Montenegro-17, Pag-645. Mintage: 5,000. Of standout technical and visual caliber, and ranked near the apex of NGC's census, this delightful offering, celebrating Vittorio Emanuele III's silver jubilee, immediately presents the viewer with a luxurious coating of mint frost that remains virtually undisturbed by contact. A bold strike firmly cements the eye appeal, while hardly a trace of handling disturbs the velveteen, delicate features. Out of NGC's current population of 114 examples certified to date, only three rank finer, each only by the addition of a further "+", placing this soundly gem representative exceedingly close to a finest-certified status for this low-mintage, single-year type, of which PCGS has thus far seen none of comparable quality.

Starting Bid: \$7,500

31166 Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR64 NGC, Rome mint, KM66, Fr-32, Montenegro-17, Pag-645. Mintage: 5,000. Well preserved and highly appealing for this scarce, limited-mintage type, struck for Vittorio Emanuele III's silver jubilee. Graciously coated in golden frost throughout, embellishing clearly outlined design motifs, with only minute interruptions acting to preclude a full gem designation.

Starting Bid: \$3,000

JAPAN



31167 Meiji gold 10 Yen Year 4 (1871) MS64 NGC, Osaka mint, KM-Y12, JNDA 01-2. Variety without border. A shimmering selection ranked at the very cusp of gem preservation. Delightfully sharp throughout the intricate design motifs, with full cartwheel brilliance igniting the surfaces in aurous luster upon rotation in hand. A highly desirable representative of this scarcer gold emission.

Starting Bid: \$2,000

MADAGASCAR



31168 Ranavalona III silver Proof Pattern 5 Francs 1895 PR63+ NGC, London mint, KM-XM3, Dav-70, cf. VG-4243D (listed only in platinum), Gad-10, Lec-37. Mintage: 25. A classic Malagasy type produced unofficially by Pinches and Co. for Dr. Reginald Huth of London in a tiny figure of only 25 examples. Of those, this example is the finest of only 3 that NGC has certified, and comes imbued with a charming slate gray patina punctuated by underlying champagne hues. One of fewer than 10 we have been able to trace coming to market in recent years, and an essential African crown-sized issue.

Ex. Schulman Auction 360 (October 2019, Lot 62)

Reserve: \$9,000

MEXICO



31169 Republic gold “Hookneck” 8 Escudos 1823 Mo-JM AU Details (Cleaning) PCGS, Mexico City mint, KM382.1, Fr-63, Onza-1994 var. (A few examples known; there, Type 2). Type 1, with curved snake’s tail, and cap pointing to “A.” A classic rarity of the early Republican series, and only the sixth example of this one-year type and inaugural date for the denomination we have handled. Made instantly recognizable and covetable as the sole hookneck in gold attainable for collectors, the coin at hand preserves an admirable amount of detail for the type, expressing full detail throughout. Rarely locatable outside of details grades, we would note that the last specimen at this level we offered brought \$16,800 in our August 2020 Platinum Night sale.

Starting Bid: \$4,000

NETHERLANDS

FRIESLAND



The First Auction Appearance of This Exceedingly Rare Type in Decades

31170 Friesland. Provincial gold 28 Stuivers (5 Ducat) 1688-(Lion) UNC Details (Removed From Jewelry) NGC, Leeuwarden mint, KM-Pn19, Delm-1022 (R4), CNM-2.16.80 (same dies), PW-Fr60.1, Jasek-69D (same dies). 19.57gm. By all indications an absolutely exceptional rarity within the Friesland series, its R4 rating in Delmonte corresponding to a proposed 2 or 3 examples known. According to our research, no pieces of this date and type in gold have appeared at auction in recent decades, with the only specimens we are able to cite being those recorded by Delmonte (from the Dr. van Oppenraay Collection) and Jasek (who records a piece in Laurens Schulman's April 2000 Auction 24, lot 570, Jacques Schulman's February 1966 Auction 241, lot 243 and the representative in the Van Der Niepoort Collection); even the *Catalogus der Gouden, Zilveren en Koperen Specien van de Republiek der Vereenigde Nederlanden* recorded no specimen present in the Royal Coin Cabinet in Utrecht. Clearly produced from some of the highest quality dies used for the denomination—admitting not the least striking weakness—the fact that this piece displays such careful centering and preparation certainly seems to confirm its status as a prestige item if not an outright Pattern as stated by the *Standard Catalog of World Coins*. An utterly charming specimen even with its time spent in jewelry, and a coin that will prove endlessly entrancing to its future owner.

Starting Bid: \$25,000

KINGDOM



31171 Wilhelmina gold Proof 10 Gulden 1925 PR62 PCGS, Utrecht mint, KM162, Schulman-749 (unlisted in Proof). Mintage: 12. By far the scarcer of reportedly only two dates that saw Proof 10 Gulden issued during Wilhelmina's reign, and by all indications an immense series rarity. To date, the present offering stands as the sole certified example from this miniscule mintage, with auction records of the past 20 years revealing no others becoming available. Perhaps a touch conservatively graded, and a clear target for the Dutch collector.

Starting Bid: \$1,500

31172 Willem-Alexander gold Proof "Ducaton Restrike" Medal (2 oz) 2020-R PR69 Ultra Cameo NGC, 39mm. 62gm. "Tulip" edge. Mintage: 20. A very scant modern gold issue, more evocative of the provincial silver ducats of the mid 18th century than the gold ducats of the late 17th to early 18th century. This specimen comes sold with its original case of issue and unnumbered COA, as well as a padded display box fitted with an earthenware tile designed by the Koninklijke Tichelaar.

Reserve: \$10,000

NEW HEBRIDES



31173 French/British Condominium gold Proof Piefort Essai 100 Francs 1966 PR64 Ultra Cameo NGC, KM-PE2, Lec-56. Mintage: 50. A quite rare colonial gold type, struck to a miniscule figure of just 50 pieces, only 4 of which have been reportedly certified at NGC, with just one ranking a point finer. Despite the coin's sub-gem grade, we have been able to locate few instances of stray handling or contact, the surfaces on the whole seeming virtually blemish-free and heavily cameoed against the devices. AGW 2.53 oz.

Starting Bid: \$2,000

NEW ZEALAND



31174 George V 6-Piece Certified silver Proof Set 1935 PCGS,

- 1) 3 Pence - PR66, KM1
- 2) 6 Pence - PR63, KM2
- 3) Shilling - PR65, KM3
- 4) Florin - PR66, KM4
- 5) 1/2 Crown - PR65, KM5
- 6) "Waitangi" Crown - PR63, KM6

KM-PS3. Mintage: 364 sets. The third Proof Set of the nation, which, though admittedly produced to a higher mintage than those of the preceding 2 years (both of which saw 20 issued), is by far the most popular, owing to its inclusion of the famed Waitangi Crown. Each coin shows a handsome silver flash, with the majority of the pieces also admitting hints of amber tone, suggesting that these have indeed long been stored together. Sold with the original premium hard red case of issue.

From the Wes Saul Collection (Total: 6 coins)

Starting Bid: \$2,000

PERU



31175 Philip V gold Cob 2 Escudos 1711 L-M MS67 NGC, Lima mint, KM36, Cal-1829 (prev. Cal-305), Cay-9656. 6.68gm. From the 1715 Plate Fleet. A piece that proves remarkable from all angles, not only given the superb quality of the strike and roundness of the flan, but also given the fact that despite being recovered from the 1715 Plate Fleet, it shows no evidence of saltwater damage. Unsurprisingly, this glorious gem ranks undisputed atop the population census across both major grading services, the quality of the devices very nearly rivaling what can be seen in the “royalist” series, while perhaps the only imperfection that can be found in its designs being minor recutting of the second P in PHILIPPVS. An all-in-all superb offering, and one sure to pique the interests of even the most discriminating collectors.

Starting Bid: \$6,000



31176 Philip V gold Cob 8 Escudos 1710 L-H MS61 NGC, Lima mint, KM38.2, Cal-2117 (prev. Cal-21). 27gm. Bright and lustrous, with clearly rendered central detail and a dramatically offset (though not atypically so) reverse strike that still leaves all but the end of a single arm of the cross fully within the confines of the flan. Gleaming mint brilliance decorates the surfaces, the overall eye appeal excellent for the assigned grade, given the total lack of any easily discernible instances of handling.

Starting Bid: \$3,500

ROMANIA



31177 Carol I gold 20 Lei 1870-C AU58 NGC, Bucharest mint, KM7, Fr-2. Mintage: 5,000. A fleeting single-year issue whose sharp features are only trivially impacted by handling. Light and consistent friction to the surfaces limits the assigned grade from higher certification, while strong remnants of original golden luster confirm the near-mint grade designation.

Starting Bid: \$2,500

RUSSIA



Exquisite, and Seemingly Unrecorded, Gold Restrike “Conquest of Livland” Medal by Stadnitsky

31178 Peter I gold Late Restrike “Conquest of Livland” Medal 1710-Dated UNC (Surface Hairlines), cf. Diakov-38.3 (copy in silver), Reichel Collection-Unl. 47mm. 70.08gm. By Piotr Stadnitsky (signed ПС). A truly impressive medalllic execution, entirely unrecorded by Diakov, and produced to clearly Prooflike or Specimen specifications. Designed following P.H. Müller’s original, struck to commemorate the Capitulation of Estonia and Livonia during the Great Northern War, the specimen presented here is much closer to O. Kalasnikov’s copy in terms of its obverse bust design, with just a few small stylistic variations, as well as a “crisper” font to the legends. Though no work of this type is recorded from Stadnitsky’s hand—official medalist to the Russian Imperial Mint in St. Petersburg during the reign of Nicholas II—that this is his product can hardly be disputed, the obverse die being a perfect match to his copy of Müller’s Capture of Riga medal (cf. Diakov-32.9). As such, the issue represents a superb rarity, with Müller’s originals and even Kalasnikov’s copies being relatively unattainable in gold. Although deemed “ineligible” by NGC as a late restrike, this lot is sold with a photocopy of the letter of authentication from the Russian State Historical Museum, signed by A.S. Shkurko.

Reserve: \$15,000



31179 Catherine II gold 10 Roubles 1766-СПБ AU58 NGC, St. Petersburg mint, KM-C79a, Petrov-21 Rub., Bit-12 (R). Narrow bust variety. A type whose rarity in full uncirculated grades is well known to collectors, and as such, one which comes highly contested in better states of preservation. Admitting only light friction atop the higher portions of the design, which already come softly struck, the surfaces possess a pervasive luster which strengthens towards the margins. Presently the finest we have offered, outranking the Newman example by a full 5 grade points.

Ex. Galerie des Monnaies (June 1976, Lot 227)

Starting Bid: \$4,000



31180 Nicholas I platinum 3 Roubles 1833-СПБ MS61 PCGS, St. Petersburg mint, KM-C177, Fr-160, Bit-79 (R), Sev-608, Uzd-0376. Obv. Crowned doubled-headed Imperial eagle. Rev. Date and value in circle. A well-struck and fully uncirculated representative displaying gleaming luster in the fields, joined by a laudable level of detail that takes its highest form in the eagle's feather, shield details, and crown. Only a handful of examples of this early platinum issue have been certified in Mint State condition to date, rendering this prized offering a special one indeed. This is only the second selection of the date that we have sold in this tier of preservation, with the last occurring more than a decade ago in January of 2010.

Starting Bid: \$1,500



An Exquisitely Toned, Joint-Finest Certified Representative of This Extremely Rare Proof Rouble Date

31181 Nicholas II Proof Rouble 1910-ЭБ PR66 Cameo NGC, St. Petersburg mint, KM-Y59.3 (unlisted in Proof), Bit-64 (R), Sev-4146, Uzd-2176. An exquisite Russian Proof, not least for its excessively scarce date, which is seldom found in any condition. Preserved at the peak of certified quality, to say that this specimen earns its incredibly impressive grade would be an understatement, as the piece boasts an effortless mirrored flash and a superb bloom of iridescent color that simply must be seen in hand to be fully appreciated. To the best of our knowledge, only a single other example in comparable condition (though lacking this coin's cameo designation) has appeared on the market in recent years, which brought the equivalent of \$31,892 in May 2015, with the Sincona Collection specimen (un-graded, though similarly beautiful) achieving \$37,000 in October 2013. Far outranking the next finest we've handled (a PR62) and beating out the Irving Goodman specimen (PR65) by a full grade point, we can only anticipate the fervor of bidding this coin will inspire.

Starting Bid: \$7,500

SIERRA LEONE



31182 British Colony bronzed copper Proof Dollar 1791 PR65 PCGS, Soho mint, KM6a, FT-2B. Variety with denomination written as 100 / 100 on the reverse. A stunning selection of this iconic British Colonial African rarity, ranking as only the third example in this grade we have handled, with just a single piece at PCGS ranking a point finer. Likely the most captivating feature of the offering is its breathtaking toning palette—containing bright flares of cobalt, orange peel, and violet color. Seemingly meriting of a star designation for its eye appeal alone, and an all-in-all standout representative.

Reserve: \$5,000

SINGAPORE



31183 Republic gold Proof “Founding of Singapore” 150 Dollars ND (1969) PR69 Ultra Cameo NGC, KM7, Fr-1. Mintage: 500. A top-certified selection of this modern commemorative issue, ranked at the very peak of NGC’s census. Virtually flawless, with a superficial dab of hardened residue (apparently easily removable) noted to the obverse left edge, not to be mistaken for scratching or damage.

Starting Bid: \$2,000

SOUTH AFRICA



Pleasing Mint State Burgers Pond - The Nicest We've Handled in Years

31184 Transvaal. Republic gold “Fine Beard” Burgers Pond 1874 MS61 NGC, Heaton mint, KM1.2, Fr-1, Hern-B1. Mintage: 695. By Leonard Wyon. Perhaps one of the most storied rarities in the South African series, the nation’s first Pond issue which, despite the distaste that it initially sparked among the Boers, has come to be one of the most difficult issues in the series to obtain in any kind of appreciable quality. Sparked by President Thomas François’s eagerness to unite the nation behind a new gold coinage exploiting the recently discovered local ore found in Transvaal in 1869, the so-called “Burgers” Pond was commissioned via Ralph Heaton and Sons in Birmingham. As the country had historically been a loose conglomeration of disconnected immigrants using coins from their native countries as well as tokens as currency, the intent behind Burgers’ action could hardly be faulted. Yet when the finished coins were presented to the Volksraad, they met with immediate disapproval for featuring the President’s own portrait. Coupled with their relatively high purchasing power, the coins were doomed to the status of mementos or souvenir pieces, leading most to be mistreated, well-handled, and used in jewelry. As such, few remain today in anything approaching Mint State.

And yet, here we have the present example. Carefully produced and bathed in a gold luster, with only mild wisps over both sides, its features otherwise unmarred by excessive handling or contact, suggesting that the assigned grade may be a bit conservative. Today, fewer than 25 specimens of the issue have been certified in fully uncirculated condition, with the last example that we handled being in 2015. Truly a rare opportunity, and a coin worthy of close in-hand inspection.

Starting Bid: \$7,500

SPAIN



31185 Mallorca. Pedro III (1336-1387) gold Real d'Oro ND (1368-1387) MS65 NGC, Fr-48, MEC VI-160, Cay-2056. 3.88gm. Conch shell mintmark. James Eimeric as mintmaster. +PCDRuS: DEI: GRAC[IA] (double annulet stops), crowned figure of Pedro seated facing, royal orb in left hand, scepter in right, conch shell to left / +:ARAGONum: ET mAIORICARum: (double rosette stops), patriarchal cross within tressure, rosettes in arches, conch shell to either side. An extraordinarily handsome representative of the type, featuring fields filled to the absolute brim with die polish lines and lustrous surfaces that positively exude gem quality. To date, the finest of only two specimens certified by NGC, and likely among the finest surviving examples that a collector could hope to acquire.

Starting Bid: \$5,000



31186 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S MS65★ NGC, Seville mint, Cal-746 (prev. Cal-74), Cay-2927, ORC-197. 7.02gm. :X: FERnAnDuS: ET: ELISABET: DE, crowned facing busts of Ferdinand and Isabella, S below, pellet between, cross above / • SVB: VmBRA: ALARVm: T •, crowned royal shield over nimbed eagle. Simply astonishing by all metrics, not only for its technical preservation, but within the series more widely. To date, out of 395 Double Excelentes seen by NGC, the present coin ranks as the sole finest across all mints and subtypes, and is the only example to have been awarded a star for exceptional eye appeal in any grade. Crisp and clear in nearly all of its facets, it is hardly an exaggeration to call this piece one of the finest products of the Seville mint under Ferdinand and Isabella's joint monarchy, and is of superbly fine die style.

Ex. Superior Pre-Long Beach Sale (May-June 1999, Lot 145)

Starting Bid: \$5,000



31187 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S MS65 NGC, Seville mint, Fr-129, Cay-2926, Cal-733 (prev. Cal-75). :X: FERnAnDuS: ET: ELISABET: DE, crowned facing busts of Ferdinand and Isabella, S below, pellet between, cross above / • SVB: VmBRA: ALARVm: T •, crowned royal shield over nimbed eagle. Absolutely marvelous, and an aesthetic experience that easily exceeds even that which is to be expected at this commendable level of certification. Rarely are the popular 2 Excelentes of Ferdinand and Isabella's reign truly sharp in appearance, yet this example's crisp definition survives to the present day, enhanced by a stunningly profound and warm lustrous glow that results from a rich coating of golden frost which blankets the surfaces. Truly sublime, and in many ways the ideal type coin.

Starting Bid: \$3,000



31188 Philip IV gold 8 Escudos ND (1621-1665) S-R AU58 NGC, Seville mint, KM59.2, Cal-Type 406 (prev. Cal-Type 15), cf. Cay-6757 (for type). 26.75gm. A fairly well-centered representative of the type, with both the mint-assayer and denomination clearly captured on the flan. While admitting some light circulation wear, the piece retains an attractive degree of luster throughout the surfaces.

Reserve: \$5,000

SWITZERLAND

BERN

**Brilliant Choice Mint State Bern 4 Ducat**

31189 Bern. City gold 4 Ducat 1798 MS63 PCGS, KM155.2, Fr-177, HMZ-2-2091, Divo-473b. A type that can hardly be said to occur with any regularity in Choice Mint State, when it becomes available at all. Indeed, even a quick turn of the wrist reveals glassy golden luster that rolls over the fields to give the piece nearly a Prooflike finish. Bound in its designation by only the most trivial evidence of contact, to date this specimen ranks as one of just four examples seen across NGC and PCGS combined to have been awarded with this peak grade, and is perhaps even more notable as a denomination missing from our recent sale of the Paramount Collection. A coin which genuinely offers few grounds for complaint, and the scarcer of just two dates for which this 4 Ducat is available.

Reserve: \$35,000

GENEVA



31190 Geneva. Canton 10 Francs 1848 MS65 PCGS, KM138, Dav-374, HMZ-2-363a. Mintage: 385. Presently tied with a mere two other specimens for the finest certified, this charmingly large-size specimen outranks the Redwood example we sold in 2016 by a full two grade points. Boldly iridescent, particularly over the reverse, and fully covetable.

Starting Bid: \$2,500

End of Session Two

SIGNATURE® ONLINE ONLY • SESSIONS THREE & FOUR

Featured Collections:

The GK Collection

The Cameron Collection

The Norman Tsacalis Collection

Lot 32829



Lot 31167



Lot 32831



Lot 32790



Lot 32855



Lot 32024



Lot 32736



Lot 32481



Lot 32152



SESSION THREE — SIGNATURE® ONLINE HIGHLIGHTS



Lot 32242



Lot 32163



Lot 32168



Lot 32133



Lot 32191



Lot 32201



Lot 32253



Lot 32109



Lot 32044



Lot 32122



Lot 32388



Lot 32397



Lot 32386



Lot 32382

SESSION FOUR — SIGNATURE® ONLINE HIGHLIGHTS



Lot 32521



Lot 32860



Lot 32866



Lot 32473



Lot 32744



Lot 32653



Lot 32753



Lot 32796



Lot 32867



Lot 32675



Lot 32724



Lot 32472

SESSION THREE

ANCIENTS

CELTIC

- 32001 BRITAIN. Catuvellauni and Trinovantes. Cunobelin (ca. AD 8-41). AV stater (18mm, 5.50 gm, 1h). NGC AU 4/5 - 2/5, brushed, scuffs.** Wild Series. CA-MV, grain ear; pellet above M / CVNO, horse rearing right; branch above, pellet in ring before. Van Arsdell 1931-7. SCBC 285. Nicely struck with a touch of pinkish hue on lustrous surfaces.
- 32002 BRITAIN. Corieltavi. Ca. 60-20 BC. AV quarter-stater (16mm, 1.34 gm, 12h). NGC Choice XF 4/5 - 3/5, brushed.** "Lindsey Scyphate" type, ca. 55-45 BC. Stylized boar right / Large S shape surrounded by pellets; two crescents with pellets on left and right edges. ABC 1773. Van Arsdell -. BMC 3189-92. SCBC 395. Extremely rare. Excellent details on deep scyphate flan with lovely toning.
- 32003 BRITAIN. Icenii. Uninscribed. Ca. 20 BC-AD 10. AV stater (19mm, 5.34 gm). NGC Choice VF 3/5 - 4/5.** Freckenham flower type. Flower on center of wheel with pellets on spokes / Celticized horse standing right, wheel above, pellet flower below belly, pellet below tail. ABC 1432. VA 626-9. S 428. Reflective surfaces with burnished toning.
- 32004 NORTHEAST GAUL. Ambiani. Ca. mid 1st century BC. AV stater (18mm, 6.38 gm, 12h). NGC XF 4/5 - 3/5.** "Statère biface au flan court" type. Celticized laureate head of Apollo right / Celticized horse galloping right, horseman transformed into fibula-like figure; rosette below. DT 157. LT -. SLM -. Very rare. Attractive style on mellow flan.

GREEK

- 32005 CALABRIA. Tarentum. Ca. 480-450 BC. AR didrachm (18mm, 7.76 gm). NGC Choice XF 4/5 - 3/5.** ΤΑΡΑΣ (retrograde), Taras astride dolphin right, left hand outstretched; scallop shell below, dotted border on raised band / Wheel with four spokes within linear circle, all within incuse circle. HN Italy 833. Areas of warm brown toning.
- 32006 LUCANIA. Laus. Ca. 480-460 BC. AR stater (19mm, 7.57 gm, 6h). NGC Choice VF 4/5 - 3/5.** ΛΑΣ (retrograde), man-faced bull standing left, head reverted; acorn left in exergue / ΛΑΣ (retrograde), man-faced bull standing right. HN Italy 2277. Russet toning throughout. Large die cud on reverse.
- 32007 BRUTTIUM. Caulonia. Late 6th century BC. AR stater or nomos (31mm, 7.09 gm, 12h). NGC Choice VF 5/5 - 2/5.** ΚΑΥΑ, full-length figure of Apollo, nude, advancing right, torso turned facing, olive branch in raised right hand, pursuing Daphne running right, transforming into laurel tree with branches as arms; stag standing right in right field, head reverted, guilloche border / Incuse of obverse, reversed, save for Daphne and olive branch, which is in relief; striated border on incuse band. Noe Group A, 20. Areas of rainbow toning throughout.
- 32008 BRUTTIUM. Caulonia. Early 5th century BC. AR stater or nomos (25mm, 6.89 gm, 12h). NGC Choice XF 3/5 - 3/5.** Ca. 530 BC. ΚΑΥΑΟ (retrograde), full-length figure of Apollo, nude, advancing right, torso turned facing, olive branch in raised right hand, pursuing Daphne running right, transforming into laurel tree with branches as arms; stag standing right in right field, head reverted, guilloche border / Incuse of obverse, reversed, save for an elongated olive branch, Daphne, and ethnic, which are in relief; striated border on incuse band. Noe Group D, 54. Well struck obverse, toned with subdued luster in the fields.

- 32009 BRUTTIUM. Croton. Ca. 500-480 BC. AR stater (23mm, 7.38 gm, 9h). NGC XF 5/5 - 3/5.** QPO (on right), ornamented sacrificial tripod, legs terminating in leonine feet; beaded border on raised band / Incuse eagle flying right; striated border on incuse band. HN Italy 2095. SNG ANS 287. Excellent centering on toned flan.
- 32010 BRUTTIUM. Croton. Ca. 500-480 BC. AR stater (22mm, 7.62 gm, 3h). NGC Choice XF 5/5 - 3/5, scratch.** QPO (on left), ornamented sacrificial tripod, legs terminating in leonine feet; dotted border on raised band / Incuse eagle flying left; striated border on incuse band. HN Italy 2095 var. (eagle right). SNG ANS 292. Perfectly centered on attractively toned flan.
- 32011 BRUTTIUM. Croton. Ca. 480-430 BC. AR stater or nomos (19mm, 7.48 gm, 12h). NGC Choice VF 5/5 - 3/5.** QPO (on right), ornamented sacrificial tripod, legs terminating in leonine feet; dotted border on raised band / Incuse eagle flying right; striated border on incuse band. HN Italy 2108. Well struck on thick flan with golden toning.
- 32012 SICILY. Acragas. Ca. 470-420 BC. AR tetradrachm (24mm, 17.07 gm, 3h). NGC Choice AU 4/5 - 2/5, flan flaw.** ΑΚΡΑΚ-ΑΝΤΩΣ (the second half retrograde), eagle standing left on Ionian capital, wings closed / Crab, seen from above. SNG ANS 975 (same reverse die). Cf. Westermarck 425 (O-/R88). A new obverse die for the series. Bright obverse, satiny reverse. areas of speckled toning.
- 32013 SICILY. Syracuse. Agathocles (317-289 BC). EL 50 or 25 litrai (15mm, 3.58 gm, 4h). NGC Choice XF 5/5 - 3/5, edge marks.** Pre-royal coinage, ca. 310-304 BC. Laureate head of Apollo left; cornucopia behind / ΣΥΡΑΚ-ΟΕΙΩΝ, phiale above tripod lebes. SNG ANS 626. Nicely struck and centered, hints of orange toning. Marks on cheek noted for accuracy.
- 32014 SICILY. Syracuse. Philistis, wife of Hieron II (275-215 BC). AR 16-litrai (27mm, 13.12 gm, 1h). NGC AU 4/5 - 3/5, brushed, flan flaw, die shift.** Ca. 240-215/4 BC. Veiled and diademed head of Queen Philistis left; star behind / ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike driving slow quadriga right; star above, K in right field. HGC 2, 1556. SNG ANS 880. Attractive toning on bright surfaces.
- Ex James Barry Collection (Classical Numismatic Group, Electronic Auction 477, 23 September 2020), lot 57; purchased from Ephesus Numismatics, January 2012, with old dealer ticket*
- 32015 SICULO-PUNIC. Lilybaeum. Ca. 350-300 BC. AR tetradrachm (24mm, 16.77 gm, 4h). NGC XF 4/5 - 5/5. RShMLQRT** (Punic), charioteer driving racing quadriga left, reins in left hand, kentron in right; Nike flying right above to crown charioteer / Head of Tanit-Kore-Persephone right, hair wreathed with grain ears, wearing triple-pendant earring and beaded necklace; three dolphins swimming around. Jenkins, Punic 56. Rare issue. Light toning on bright surfaces.
- 32016 SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (22mm, 16.98 gm, 2h). NGC AU 4/5 - 4/5, light marks.** Quaestors issue. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / 'MHSBM (Punic), head and neck of horse left; palm tree behind. HGC 2, 295. Jenkins IV, Series 5b. Excellent deep cabinet toning with red and blue hues throughout.
- 32017 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (19mm, 9.33 gm, 12h). NGC MS 5/5 - 4/5.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with nine pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh. Struck from fresh dies on bright surfaces, mark below horse noted for accuracy.

- 32018 ZEUGITANA. Carthage. Ca. 320-280 BC. AV stater (18mm, 7.54 gm, 12h). NGC Choice XF 5/5 - 4/5.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with ten pendants; pellet in left field, dotted border / Horse standing right on exergual line; three pellets in exergue, dotted border. Jenkins & Lewis, Group V. Mellow surfaces with areas of light toning.
- 32019 ZEUGITANA. Carthage. Ca. 320-270 BC. AV stater (18mm, 7.46 gm, 12h). NGC Choice VF★ 5/5 - 5/5.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with nine pendants; pellet in left field, dotted border / Horse standing right on exergual line; three pellets in exergue, dotted border. Jenkins & Lewis, Group V. Bright lemon flan with hints of toning.
- 32020 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.61 gm, 11h). NGC Choice AU 4/5 - 4/5, Fine Style, flan flaw.** Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in left; trident head right below horse's forelegs. HGC 3, 846. SNG ANS 8, 144-154. Le Rider 62, 284. High relief obverse paired with finely detailed reverse. Deep red-orange toning throughout.
- 32021 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (23mm, 14.27 gm, 12h). NGC Choice AU 5/5 - 4/5.** Posthumous issue of Pella, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth on horseback right, palm in right hand, reins in left; coiled serpent right below horse, Boeotian shield below raised foreleg. Le Rider 531. SNG ANS 450. Light toning on fully lustrous fields.
- 32022 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (25mm, 14.39 gm, 5h). NGC AU★ 5/5 - 5/5.** Posthumous issue of Amphipolis, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth on horseback right, palm in right hand, reins in left; aphlaston below horse, Π• below raised foreleg. SNG ANS 738. Solidly struck on bright flan. Exceptionally attractive example.
- 32023 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.32 gm, 3h). NGC AU 5/5 - 5/5.** Posthumous issue of Amphipolis, 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth on horseback right, palm in right hand, reins in left; dolphin below horse, Π• below raised foreleg. SNG ANS 754. Subdued luster on obverse, bright, lustrous surfaces on reverse.
- 32024 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 11h). NGC AU 5/5 - 3/5, brushed.** Posthumous issue of Abydus, ca. 323-317 BC. Head of Athena right, hair flowing loose in waves and over left shoulder, wearing necklace and triple crested Corinthian helmet pushed back on head, long intersecting crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; MH monogram above pentagram in left field, cornucopia in left field below wing. Price 1524. Bright flan with some highly lustrous areas.
- 32025 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.53 gm, 7h). NGC Choice XF 5/5 - 5/5, Fine Style.** Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right, hair flowing loose and upswept at temple, wearing necklace and triple crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; MI in left field below wing, HYP monogram within wreath in right field below wing. Price 3748. SC 81.2. Matte flan with areas of bright luster. Flashes of orange toning. Reserve:
- 32026 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.56 gm, 5h). NGC Choice XF 5/5 - 3/5, edge marks, brushed.** Lifetime or early posthumous issue of 'Amphipolis', ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls falling straight along neckline, two over left shoulder, and another across cheek, wearing triple crested Corinthian helmet pushed back on head, long divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in left field. Price 172. Excellent centering on satiny flan.
- 32027 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.46 gm, 2h). NGC XF 5/5 - 3/5.** Posthumous issue of Tyre, dated Regnal Year 33 of Azemilkos (314/3 BC). Head of Athena right, hair flowing in loose waves, wearing pearl necklace and triple crested Corinthian helmet pushed back on head, long parallel crest ends, the bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; 40 (Phoenician for Azemilkos) above ||| = (date) in left field below wing. Price 3284A (Ake).
- Ex Heritage Auctions, Auction 3024 CICF (18 April 2013), lot 24599*
- 32028 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.53 gm, 3h). NGC VF 5/5 - 2/5, brushed.** Lifetime or early posthumous issue of 'Amphipolis', ca. 330-320 BC. Head of Athena right, hair in five tight corkscrew curls and spray of loose hair over left shoulder, wearing necklace and triple crested Corinthian helmet pushed back on head, short divergent crest ends, the base of bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in left field, ΑΔ monogram below wing in left field. Price 182. Perfectly centered on matte flan.
- Ex Henri Delger, private sale with old dealer tag*
- 32029 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 16.96 gm, 7h). NGC MS 5/5 - 3/5, Fine Style.** Early posthumous issue of Susa, ca. 316-311 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; wreath in left field, AN monogram above strut, ΠΠ monogram below strut. Price 3857. Struck from dies of highly artistic style on bright flan. Incredible coin in hand.
- 32030 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.21 gm, 7h). NGC AU 5/5 - 4/5.** Posthumous issue of Pella, ca. 315-310 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; Boeotian shield in left field, coiled serpent left below throne. Price 249. Excellent strike from superb style dies. Deep cabinet toning with violet hues.
- 32031 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (17mm, 4.31 gm, 2h). NGC Choice MS 5/5 - 4/5, Fine Style.** Lifetime issue of Miletus, ca. 325-323 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on stool, eagle in right hand, scepter in left; ΗΔ monogram in left field. Price 2090. Incredibly well struck on exceptionally bright flan.
- 32032 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (17mm, 4.28 gm, 12h). NGC MS★ 5/5 - 5/5.** Lifetime issue of Abydus, ca. 328-323 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on stool, eagle in right hand, scepter in left; forepart of Pegasus left in left field, ΞΩ monogram below throne. Price 1505. Exceptionally eye appealing with deep red, blue and violet toning throughout.

32033 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (21mm, 8.37 gm, 11h). NGC MS 4/5 - 4/5, die shift. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft; BA monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701A. Well centered on flashy surfaces.

32034 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (19mm, 8.47 gm, 12h). NGC MS 3/5 - 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft; ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701B. Unusually large eagle on reverse.

32035 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 12h). NGC Uncirculated. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft; BA monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon; pellet in left field. HGC 3.2, 2049. RPC I 1701A. Bright, watery fields.

32036 THRACE. Odessus. Ca. late 3rd century BC. AV stater (21mm, 8.41 gm, 11h). NGC Choice AU 4/5 - 3/5. Posthumous issue in the name and types of Lysimachus, ca. 225-200 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield decorated with gorgoneion head boss, transverse spear beyond; ΟΔ Η monogram below right arm, Κ•ΗΡ (HP as a monogram) in exergue. AMNG I 2119 type (ΚΟΙ in exergue). Müller 237 type (same). Sharply struck from dies of pleasing style, with significant residual luster. A nice and rare example from this small transitional series. Well struck on large flan, and choice for the type. Small flan flaw near edge as seen in photos.

Ex Heritage Auctions, 3071 NYINC (7 January 2019), lot 33066

32037 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 16.74 gm, 12h). NGC Choice AU 5/5 - 3/5, Fine Style. Pergamum, ca. 287/6-282 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in outstretched right hand, resting left arm on grounded shield decorated with gorgoneion head boss, transverse spear in background; herm left in outer left field, archaic xoanon (cult image) facing in inner left field, ΞΩ monogram in exergue. Thompson, Essays Robinson, 220. Müller 294 (uncertain Thrace). Perfectly centered on slate colored flan with subdued luster.

Alexander the Great's meteoric 13-year career of conquest left the classical world profoundly transformed by the time of his premature death in 323 BC. In the immediate aftermath, Alexander's generals carved up his immense new empire into spheres of influence, although maintaining the fiction of a unified leadership. Territorial disputes soon led to civil wars, with the rival warlords contending for supreme power. Chief among these was Lysimachus, who at various times controlled Thrace, Macedon and much of Asia Minor. For the obverse of his silver his coinage, Lysimachus claimed the mantle of Alexander by choosing the image of the conqueror himself, now shown as a god wearing the ram's horn of the Greco-Egyptian deity Ammon. The image is one of the earliest true portraits to appear on a coin, and one of the finest. The reverse, depicting Athena enthroned, likewise proved extremely influential throughout history, forming the archetype for the figure of Britannia on modern English coins.

The K-signed dies of Pergamum are often considered the finest style tetradrachm issue of Lysimachus. According to H.A. Cahn ("Frühhellenistische Münzkunst, Kleine Schriften zur Münzkunde und Archäologie", Basel 1975, p. 121-126), this engraver may have been the same who designed, for the same mint, the dies of the famous portrait of Seleucus I on the silver tetradrachms of Philetaerus.

32038 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 16.94 gm, 1h). NGC AU 5/5 - 3/5, Fine Style, marks. Lampsacus, 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left arm on shield decorated with lion head boss, transverse spear beyond; ΞΔ monogram in inner left field, crescent left in exergue. Thompson 49. Müller 399. Solidly struck from fine style dies. Attractive cabinet toning with light red hues.

32039 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.11 gm, 2h). NGC AU 5/5 - 4/5. Amphipolis, ca. 288-282 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left arm on shield decorated with gorgoneion boss, transverse spear beyond; ΘΕ monogram in outer left field, caduceus with handle in inner left field. Müller 103 var. (monogram in right field). Thompson 196 var. (same). Attractive deep cabinet toning. Rare variety and the only example in sales archives.

Ex Roma Numismatics, E-Sale 37 (24 June 2017), lot 188

32040 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 17.01 gm, 1h). NGC AU 5/5 - 4/5. Lifetime issue of Uncertain Mint in Thrace, ca. 297-281 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning name, left arm resting on shield, transverse spear beyond; ΧΑΛ monogram in inner left field. Thompson -. Müller 559. Areas of red-orange toning on subdued lustrous surfaces.

32041 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 17.07 gm, 3h). NGC Choice XF 5/5 - 4/5, Fine Style. Amphipolis, ca. 288-282 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left arm on shield decorated with gorgoneion boss, transverse spear beyond; ΠΥΩ monogram in inner left field, ΑΙ monogram in outer right field. Thompson 199. Attractive style dies. Light cabinet toning.

32042 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (28mm, 17.05 gm, 8h). NGC XF 5/5 - 5/5, Fine Style. Amphipolis, ca. 288-282 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left arm on shield decorated with lion head boss, transverse spear beyond; caduceus in inner left field, ΞΩ monogram in exergue. Müller 110 var. (ΞΗΡ monogram). Struck from handsome style dies. Attractive deep cabinet toning.

32043 THESSALY. Pharsalus. Ca. 450-350 BC. AR hemidrachm (16mm, 2.87 gm, 12h). NGC Choice XF★ 5/5 - 5/5. Head of Athena left, wearing Attic helmet with upturned cheek flap, the bowl decorated with ketos (?) motif; Α to right / Φ-Α-Ρ-ΣΑ, head of horse right. BCD Thessaly II 658. A simply gorgeous coin, struck from dies of elegant style. Light rainbow toning.

32044 ATTICA. Athens. Ca. 475-465 BC. AR tetradrachm (25mm, 17.19 gm, 5h). NGC Choice AU 4/5 - 5/5, Full Crest. Head of Athena right with frontal eye and "archaic smile", hair in wavy line across brow, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing at the final laurel leaf / ΑΘΕ, owl standing right, head facing, stubby tail; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1593. Starr Group II. Excellently centered on attractive flan.

- 32045 ATTICA. Athens. Ca. 475-465 BC. AR tetradrachm (24mm, 17.19 gm, 7h). NGC Choice VF 4/5 - 4/5.** Head of Athena right with frontal eye and "archaic smile", hair in wavy line across brow, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing at the final laurel leaf / AΘE, owl standing right, head facing, stubby tail; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1593. Starr Group II. Essentially Full Crest. Deep incuse on reverse.
- 32046 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (25mm, 17.15 gm, 3h). NGC Choice AU★ 5/5 - 5/5.** Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing at her ear / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V. Well centered with massive owl on reverse.
- 32047 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (26mm, 17.12 gm, 2h). NGC AU 4/5 - 4/5, Fine Style.** Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing at her ear / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V. Bright high points with subdued luster.
- 32048 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (24mm, 17.06 gm, 4h). NGC AU 5/5 - 3/5, scratches, brushed.** Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing at her ear / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V. Well centered with handsome, large owl.
- 32049 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (25mm, 17.19 gm, 2h). NGC Choice XF 4/5 - 4/5.** Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing at her ear / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V. Excellent centering on subdued lustrous surfaces.
- 32050 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (25mm, 17.08 gm, 7h). NGC MS 4/5 - 4/5, Fine Style.** Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. Struck from fresh dies of attractive style. Lovely toning.
- 32051 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (25mm, 17.16 gm, 11h). NGC Choice AU 5/5 - 3/5, Fine Style.** Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. Struck from fresh dies of attractive style on bright flan.
- 32052 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 9h). NGC Choice MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Superbly struck on highly lustrous flan with touches of golden toning.
- 32053 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 7h). NGC MS★ 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Exceptionally well struck on gleaming flan.
- 32054 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.22 gm, 10h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Crisply struck on bright flan.
- 32055 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 7h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly centered with blazingly lustrous surfaces.
- 32056 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 1h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Nicely centered on mellow flan with areas of light toning.
- 32057 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.20 gm, 7h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Lustrous flan with areas of light rainbow toning.
- 32058 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.20 gm, 9h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Flashy and lustrous.
- 32059 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.18 gm, 10h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Pleasing argent surfaces tinged with champagne undertones permeate this fully struck up example, boasting well-centered and complete central motifs.
- 32060 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 5h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Beautifully struck on bright, lustrous surfaces.
- 32061 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.21 gm, 7h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Excellent centering on flashy surfaces with areas of toning on reverse.

- 32062 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.18 gm, 8h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Holder notes coin is perhaps an eastern issue. Struck from high relief dies, especially on the reverse.
- 32063 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 3h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Lustrous flan with spots of toning.
- 32064 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 4h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bright, flashy surfaces.
- 32065 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 9h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bright, lustrous surfaces with hints of toning.
- 32066 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.18 gm, 3h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bright and lustrous.
- 32067 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.20 gm, 6h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Highly lustrous with watery fields on reverse.
- 32068 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.12 gm, 4h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly centered on round flan.
- 32069 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.18 gm, 9h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Flashy luster with areas of toning.
- 32070 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 9h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bright, lustrous obverse, subdued reverse.
- 32071 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.18 gm, 10h).** NGC MS 4/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bright, flashy, lustrous flan.
- 32072 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.24 gm, 3h).** NGC MS 4/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Lustrous surfaces in the protected areas.
- 32073 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 2h).** NGC MS 4/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bright, lustrous flan.
- 32074 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 1h).** NGC Choice AU★ 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointed at her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly struck and centered on lustrous flan.
- 32075 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 9h).** NGC Choice AU★ 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Beautiful golden toning on lustrous surfaces.
- 32076 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.14 gm, 2h).** NGC Choice AU 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Solidly struck with highly attractive toning.
- 32077 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.18 gm, 8h).** NGC Choice AU 5/5 - 3/5. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AOE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Areas of deep blue violet toning on lustrous surfaces.

32078 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.13 gm, 10h). NGC AU 5/5 - 4/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Spotty toning with areas of bright surfaces.

32079 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.16 gm, 7h). NGC Choice XF 5/5 - 4/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing above her ear / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly centered, with subdued luster.

32080 CORINTHIA. Corinth. Ca. 550-515/500 BC. AR stater (25mm, 7.84 gm). VF, tooling. Pegasus flying left; Q below / Quadripartite incuse square with tetraskelion pattern. Pegasi 14. BCD Corinth 3. HGC 4, 1815. Rare archaic issue. Evidence of tooling, thus ineligible for encapsulation.

32081 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.27 gm, 1h). NGC Choice AU 5/5 - 4/5. Late posthumous issue of Tomis, in the name and type of Lysimachus of Thrace, ca. 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, left elbow resting on shield, Nike in right hand crowning royal name, transverse spear beyond; ΔΙΟ to inner left, TO below throne, filleted trident left in exergue. Müller 277. SNG Copenhagen 1093. De Callatay 141-2. HGC 3, 1931. Exceptionally nice for type with unusually attractive reverse.

Ex Heritage Auctions Europe MPO, Auction 66 (16 November 2020), lot 4117

32082 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.32 gm, 12h). NGC AU 5/5 - 3/5. Late posthumous issue of Tomis, in the name and type of Lysimachus of Thrace, ca. 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, left elbow resting on shield, transverse spear beyond; ΔΙΟ to inner left, TO below throne, filleted trident left in exergue. Müller 277. SNG Copenhagen 1093. De Callatay 141-2. HGC 3, 1931. Solid strike and nice centering on satiny flan.

32083 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.32 gm, 12h). NGC Choice XF 5/5 - 3/5, edge bend. Late posthumous issue in name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, left arm resting on grounded shield, transverse spear beyond; TAP below right arm, KAA on throne, filleted trident left in exergue. Müller 260. Extremely rare - no examples in sales archives.

32084 PONTUS. Amisus. Mithradates VI Eupator (ca. 85-65 BC). AE18 (18mm, 4.47 gm, 11h). NGC MS★ 5/5 - 4/5. Panther standing right, head facing, right forepaw on head of stag on ground before / ΑΜΙΣΟΥ, panther skin and thyrsus on cista mystica; HTP monogram in left field. SNG Stancomb 700. HGC 7, 252. Crisply struck from fresh dies with unusual style panther.

32085 PAPHLAGONIA. Amastris. Queen Amastris (ca. 305-285/4 BC). AR stater or didrachm (22mm, 9.73 gm, 12h). NGC Choice XF 4/5 - 4/5. Head of Mên, Amastris or Mithras right, wearing laureate Phrygian cap, bow in bowcase behind / ΑΜΑΣΤΡΙΟΣ / ΒΑΣΙΛΙΣΣΗΣ, Aphrodite enthroned left, Nike right in extended right hand, transverse scepter cradled in left arm. HGC 7, 353 (R2). De Callatay 2004, 11-18.

Amastris was the niece of the last Achaemenid King of Persia, Darius III, and was married off to several of Alexander's generals in succession in the years after the Macedonian conquest. After being "set aside" by Lysimachus in about 302 BC, Amastris decided to found her own city on the coast of Paphlagonia, and gave it her name. She served as its queen for the first years of its existence, and the city grew steadily in prosperity and importance in the decades and centuries that followed, eventually becoming incorporated into the Roman province of Bithynia-Pontus. The city's coinage is both rare and intriguing, the obverse portrait wearing a laureate Phrygian cap being variously described as the head of Queen Amastris herself, the Persian hero Mithras, or an Amazon warrior.

32086 PAPHLAGONIA. Sinope. Late 4th century BC. AR drachm (17mm, 4.99 gm, 5h). NGC Choice AU 5/5 - 5/5. Ca. 330-300 BC. Agreos, magistrate. Head of nymph Sinope left, wearing taenia, triple pendant earring and necklace, hair in sakkos; wide dotted border / ΣΙΝΩ, sea eagle flying left on dolphin left; ΑΤΡΕΩΣ above eagle's wings. SNG BM Black Sea 1481-1482. HGC 7, 399. Deep cabinet toning of red, blue and violet.

Ex Harlan Berk, private sale; Numismatic Fine Arts, Mail Bid Auction XXXI (18 March 1993), lot 205

32087 BITHYNIA. Heraclea Pontica. Timotheus and Dionysius, as tyrants (ca. 345-337 BC). AR double sigloi or stater (didrachm) (23mm, 9.73 gm, 12h). NGC Choice VF 5/5 - 4/5. Reduced Persic standard. Head of Dionysius left, wreathed with ivy; filleted thyrsus over shoulder / ΤΙΜΟΘΕΟΥ / ΔΙΟΝΥΣΙΟΥ, young Heracles, nude, standing left, lion skin draped over left arm, sheathed sword on strap over back, attaching spear to trophy at left consisting of helmet, round shield and cuirass; head of ram between legs, club leaning against trophy. SNG Stancomb 817. SNG BM Black Sea 1607-1608. HGC 7, 496. Attractive style and nice toning.

32088 MYSIA. Cyzicus. Ca. 550-450 BC. EL 1/12 stater or hemi-hecte (9mm, 1.29 gm). NGC XF 5/5 - 3/5, brushed. Lion stalking left, head turned facing, tail turned upward; tunny fish left below / Quadripartite incuse square in "mill sail" pattern. Von Fritze I 83. Greenwell 107. cf. SNG von Aulock 1187-8 (hecte). Well struck on bright flan. Light toning around devices.

32089 MYSIA. Cyzicus. Ca. 500-450 BC. EL sixth-stater or hecte (12mm, 2.65 gm). NGC AU 4/5 - 3/5, brushed. Boar standing left on tunny left / Quadripartite incuse square in mill-sail pattern. SNG France 225-6. Greenwell 135. Nice style and well struck with a halo of silver around the devices.

32090 MYSIA. Cyzicus. Ca. 500-450 BC. EL sixth-stater or hecte (12mm, 2.66 gm). NGC XF 5/5 - 3/5, brushed. Lion stalking left, head turned facing, licking its paw, tail turned upward; tunny fish left below / Quadripartite incuse square in mill-sail pattern. Von Fritze I 83. Greenwell 107. Well struck on bright flan.

32091 MYSIA. Cyzicus. Ca. 450-350 BC. EL sixth-stater or hecte (10mm, 2.65 gm). NGC Choice VF 4/5 - 4/5. Laureate, bearded male head right (Timotheos of Athens or Philip II of Macedon?); tunny left below / Quadripartite incuse mill-sail pattern with ridged interior surfaces. cf. Greenwell 81 for type with different figure. Unpublished type for this series as a hecte. Very rare and historically interesting. Sharply struck from obverse die with careful, realistic portrait.

The portrait on the Greenwell 81 issue has been a subject of debate for centuries. "The Electrum Coinage of Cyzicus", written by William Greenwell in 1887, describes the obverse as "bald, bearded and laureate head" and described this enigmatic issue as "a most remarkable coin, and one which presents grave difficulties in its explanation. On account of the time at which it must have been struck, it is perhaps impossible, notwithstanding the exceptional scope of the Cyzicene representations, to consider it as intended to portray any individual personage of however exalted a position. At the same time it must be remembered that there is, upon a coin attributed to Colophon, as well as on others, a head which can scarcely be regarded as other than a portrait, though Professor Gardner (Types of Greek Coins, p. 144) believes it to be the idealized head of a Persian king. But whoever the artist of the Cyzicene stater meant to represent, there can be little doubt he modelled the portrait from the life."

Eleven years later, J.P. Six (NC 1898, pp. 197-198) was the first to suggest that the bearded male portrait is that of the Athenian general Timotheos (d. 354 BC), who had raised the siege of Cyzicus in 363 BC (Diod. Sic. 15.81.6), based on a similarity between the coins and a marble portrait in the Capitoline Museum (no. 46). Subsequent numismatists refuted that conclusion and proposed others, however Mildenberg in "The Cyzicenes: A Reappraisal," AJN 5-6 [1993-1994], pp. 9-11, defended Six's hypothesis. Cyzicus was under Persian control from 540 BC until 445 BC, and then from 387 BC until the end of the Achaemenid Empire. During the interim period, Cyzicus was allied with Athens as a member of the Delian League. Normally League members were not allowed to coin their own electrum staters, however Cyzicus was exempted because it benefitted Athens as their coins were internationally accepted. As such, when the general Timotheos and his forces from Athens successfully raised the Persian siege of Cyzicus in 363 BC, the citizens may have opted to place his portrait on this issue of staters to show their appreciation and honor him in a way already familiar to Athenians.

Maria Regina Kaiser-Raiss, in SNR 63 (1984), proposed the identity as likely to be Philip II of Macedonia, reflecting his influence and power at the time in Cyzicus and the Greek world. Considering the careful execution of the portrait, it's nearly certain the person represented on this example is different than the one on Greenwell 81 - the hairline is far further forward on the brow and the shape of the forehead is less pronounced. In any case, this series is among the first set of portraits of a Greek personage to appear on a coin, the first portrait known in electrum, and apparently the first hecte denomination to come to light. Worthy of considerable interest and further study.

32092 PERGAMENE KINGDOM. Eumenes I (263-241 BC). AR tetradrachm (30mm, 17.10 gm, 1h). NGC AU 5/5 - 4/5, Fine Style. Laureate head of Philetæus right / ΦΙΛΕΤΑΙΡΟΥ, Athena seated left, resting left elbow on small sphinx seated right, right hand resting on grounded shield at left with gorgoneion boss, transverse spear across left arm; ΑΘ monogram on throne, ivy leaf to inner left, bow to right. SNG France 5, 1606-9. Crisply struck from dies of magnificent style on deeply cabinet toned flan.

32093 AEOLIS. Myrina. Ca. 215-190 BC. AR tetradrachm (31mm, 17.06 gm, 1h). NGC Choice AU 5/5 - 3/5, Fine Style. Posthumous issue in the name and types of Alexander III the Great of Macedon. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; amphora with high volute handles and tall foot above EP monogram in left field. Price -. SNG Alpha Bank -. SNG München -. SNG Saroglos -. Unpublished variety. Bright, lustrous surfaces.

Ex Classical Numismatic Group, Triton XVII (7 January 2014), lot 279

32094 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (11mm, 2.49 gm, 6h). NGC Choice AU 5/5 - 4/5. Head of ram right; rooster feeding left below / Incuse head of lion left; bipartite rectangular punch behind. Bodenstedt 11. Well centered. Struck from handsome dies.

32095 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.51 gm, 2h). NGC AU 5/5 - 5/5. Forepart of winged lion left / Incuse head of rooster left with a full comb, wearing beaded collar; irregular rectangular punch behind. HGC 6, 933. Bodenstedt 9. Perfectly struck from beautiful style dies.

32096 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.55 gm, 12h). NGC AU 5/5 - 4/5. Archaic gorgoneion facing, tongue protruding / Incuse bearded head of Heracles right, wearing lion skin headdress; neck truncation formed by two rows of small squares, four above and six below; rectangle with irregular interior surfaces behind. Bodenstedt 19.1. SNG von Aulock 1691. HGC 6, 944. Perfectly struck. High relief obverse die.

32097 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte (11mm, 2.56 gm, 12h). NGC Choice AU 4/5 - 3/5, brushed, scuff. Laureate head of Zeus right / Serpent forepart slithering right in linear square; all within incuse square. HGC 6, 1022. Bodenstedt 96. Struck from meticulous dies. The style of the serpent appears to be a hooded cobra. Very attractive.

32098 IONIA. Uncertain mint. Ca. 650-550 BC. EL third-stater or trite (13mm, 4.62 gm). NGC VF 5/5 - 4/5. Lydo-Milesian standard. Blank convex surface / Two incuse squares side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidauer 7 (hecte). Cf. SNG Kayhan 673 (hecte). SNG Von Aulock 7762. Lemon colored flan with toning in the low spots.

While the sequence of issues for the earliest electrum coinage is still imperfectly understood, recent discoveries have begun to clarify the picture. It is now evident that the first "coins" were pre-weighted electrum globules of no particular design, but conforming to the weight standard prevalent in Ionia and Lydia, a "stater" of about 14 grams and its fractions. Next came pieces bearing simple punch patterns on the "reverse", but with a blank "obverse", as seen here. These were followed very quickly by pieces being a series of parallel striations, the first example of something that could be termed an obverse "type." Thus this "typeless trite" issue is among the very first coins struck by any culture.

32099 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hecte (9mm, 2.38 gm). NGC VF 5/5 - 2/5, scuff. Field of striated lines / Bipartite rectangular incuse punch with irregular interior surfaces. Weidauer Group II, 6-8. SNG Kayhan 680. SNG von Aulock 1769. Cf. Linzalone LN1024 (hemistater). An extremely rare example of one of the very earliest coinages. Pale colored globular shaped flan.

32100 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/12 stater or hemihecte (8mm, 1.19 gm). NGC Choice XF 5/5 - 4/5. Milesian standard. Head of bull right, wearing jeweled collar / Incuse square punch with striated geometric interior surfaces. SNG Kayhan 733. Well struck on lustrous flan with light orange toning.

- 32101 IONIA. Erythrae (?). Ca. 600-550 BC. EL sixth-stater or hecte (9mm, 2.26 gm). NGC XF 4/5 - 3/5, die shift, marks.** Lydo-Milesian Standard. Raised rosette with central pellet and eight petals / Incuse square punch with irregular interior surfaces. SNG Kayhan -. SNG Copenhagen -. Rosen -. cf. SNG von Aulock 7786 (trite). Very rare. Matte surfaces with orange toning.
- 32102 IONIA. Erythrae. Ca. 550-500 BC. EL sixth-stater or hecte (10mm, 2.55 gm). NGC MS 4/5 - 4/5.** Head of Heracles left, wearing lion skin headdress / Irregular quadripartite incuse square punch, two quadrants partially to mostly filled. SNG von Aulock 1942. SNG Kayhan 737-8. Nicely struck from fresh dies of attractive style.
- 32103 IONIA. Magnesia ad Meandrum. Ca. mid-2nd century BC. AR tetradrachm (33mm, 16.33 gm, 11h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Euphemos, son of Pausanias, magistrate. Diademed and draped bust of Artemis right, wearing stephane, hair tied in knot at back of head, bow and quiver over left shoulder / ΜΑΓΝΗΤΩΝ / ΕΡΑΣΙΠΠΙΟΣ / ΑΡΙΣΤΕΟΥ, Apollo, nude, standing left on meander pattern, laurel branches in right hand, leaning on tripod with left arm; all within laurel wreath. SNG von Aulock 2042. Superbly struck from dies of magnificent style. Deep cabinet toning.
- 32104 IONIA. Magnesia ad Meandrum. Ca. mid-2nd century BC. AR tetradrachm (32mm, 16.88 gm, 1h). NGC Choice AU 5/5 - 5/5.** Apollodorus, son of Callicrates, magistrate, ca. 160-155 BC. Diademed and draped bust of Artemis right, wearing stephane and pendant earring, hair tied in knot at back of head, bow and quiver over left shoulder / ΑΠΟΛΛΟΔΩΡΟΣ ΚΑΛΛΙΚΡΑΤΟΥ / ΜΑΓΝΗΤΩΝ, Apollo, nude, standing left on meander pattern, laurel branches in right hand, leaning on tripod with left arm; all within laurel wreath. Jones 5a (early obverse die of "fine" style). Rare early issue.
- Ex Heritage Auctions, Auction 3049 Long Beach (13 September 2016), lot 30140*
- 32105 IONIA. Phocaea. Ca. 625-522 BC. EL 1/24 stater or mysh-emihecte (7mm, 0.65 gm). NGC Choice AU 5/5 - 3/5, brushed.** Head of roaring lion left; seal upward behind / Incuse square punch with irregular interior surfaces. Rosen 590. Bodenstedt 13. Very Rare. Exceptionally well struck and attractive. Light orange toning.
- 32106 IONIA. Phocaea. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.58 gm). NGC Choice AU★ 5/5 - 4/5.** Two seals playing, chasing each other in a circle / Quadripartite incuse square, partially filled. Bodenstedt 46. SNG von Aulock 7941. Exceptionally well struck and eye appealing. Nice contrasting toning.
- 32107 IONIA. Phocaea. Ca. 387-326 BC. EL sixth-stater or hecte (10mm, 2.55 gm). NGC AU 5/5 - 4/5.** Head of female left, wearing saccos; seal left below truncation / Quadripartite incuse square, partially filled quadrants. Bodenstedt 108. Very rare. Perfectly struck and centered on mellow flan.
- 32108 IONIAN ISLANDS. Chios. Early 3rd century BC. AR drachm (19mm, 4.10 gm, 1h). NGC Choice AU 5/5 - 4/5.** Late post-humous issue in the name and types of Alexander III the Great of Macedon, ca. 290-270 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; triskeles in left field. Price -. Bauslaugh, Posthumous -. Lustrous flan with hints of toning.
- Ex Harlan Berk, private sale*
- See Leu 86, lot 361 and Gemini I, lot 88 for other examples. Extremely rare and unrecorded in standard references. Although unpublished in the references covering the posthumous coinage of Alexander III the Great, to which this attractive piece clearly belongs, it closely matches dies previously attributed to the island city of Chios and was almost certainly minted there in the early Hellenistic era.*
- 32109 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.74 gm). NGC AU 4/5 - 4/5.** Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Lemon flan with peach highlights.
- 32110 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.74 gm). NGC Choice XF 5/5 - 4/5.** Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Subdued luster with a wash of red orange toning.
- 32111 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm). NGC XF 5/5 - 4/5.** Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Bright surfaces, pink toning on reverse.
- 32112 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.71 gm). NGC Choice VF 5/5 - 4/5.** Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Bright surfaces with a hint of toning.
- 32113 LYDIAN KINGDOM. Croesus (561-546 BC). AV 1/12 stater or hemihecte (6mm, 0.91 gm). NGC Choice VF 5/5 - 4/5.** Sardes, 'heavy' standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Incuse square punch with irregular interior surfaces. Walburg Group V. Berk 9. Traité I -. Mellow honey colored flan. Very rare denomination in heavy standard.
- 32114 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double siglos (19mm, 10.71 gm). NGC Choice VF 5/5 - 4/5, die shift.** Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19. Beautiful rainbow toning contrasting the bright high points.
- 32115 ACHAEMENID PERSIA. Darius I-Xerxes I (ca. 505-480 BC). AV daric (15mm, 8.33 gm). NGC Fine 4/5 - 4/5.** Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drawing back bow and preparing to shoot arrow / Irregular rectangular incuse punch. Carradice Type II (pl. XI, 11). Meadows, Administration 319. Sunrise 19. Rare early issue. Matte surfaces.

The Achaemenid Persian Empire was the first long-lasting multinational state and in many ways the prototype for the Hellenistic and Roman Empires that followed. After the conquest of the Lydian Kingdom circa 546 BC, the Achaemenids quickly adopted the Lydian concept of coinage and converted the recently invented gold stater into a new denomination, the daric, named after the Persian Great King Darius. Darics depict a stylized image of the Great King in a martial pose, which changed in design over the following centuries.

32116 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (15mm, 7.26 gm). NGC Choice XF 5/5 - 4/5, scuff. Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candies, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Perfectly centered on matte flan.

32117 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (15mm, 8.34 gm). NGC Choice AU 5/5 - 4/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candies, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Well struck from slightly worn dies.

32118 CILICIA. Tarsus. Mazaeus, as Satrap (ca. 361-334 BC). AR stater (23mm, 10.83 gm, 9h). NGC MS 5/5 - 4/5. B'LTRZ (Aramaic), Ba'alstars seated left on backless throne, turned facing, eagle, grain ear and grapes in right hand, scepter in left; NS (Aramaic) to lower left, M (Aramaic) below strut / MZDY (Aramaic), lion attacking bull left; ankh form monogram below bull. SNG France 2 -, cf. 350 (different obverse monograms). SNG Levante 106. Crisply struck from meticulous dies. Incredible rainbow toning on both sides.

32119 CILICIA. Tarsus. Mazaeus, as Satrap (ca. 361-334 BC). AR stater (22mm, 10.90 gm, 9h). NGC MS 4/5 - 4/5. B'LTRZ (Aramaic), Ba'alstars seated left on backless throne, turned facing, eagle, grain ear and grapes in right hand, scepter in left; NS (Aramaic) to lower left, M (Aramaic) below strut / MZDY (Aramaic), lion attacking bull left; ankh form monogram below bull. SNG France 2 -, cf. 350 (different obverse monograms). SNG Levante 106. Struck from fresh dies on bright flan. Areas of red-orange toning.

32120 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (26mm, 15.46 gm, 1h). NGC Choice AU 5/5 - 2/5, marks. Tigranocerta, ca. 80-68 BC. Diademed and draped bust of Tigranes II right, wearing tiara with starburst between eagles standing outward looking inward, bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΤΙΓΡΑΝΟΥ, Tyche seated right on rock, palm in outstretched right hand; river god Orontes swimming right before, ΩΙ monogram in inner right field, stauogram on rock, laureate border. AC 34. Kovacs 71.2. Crisp strike on bright flan.

32121 ARMENIAN KINGDOM. Kings of Armenia Minor. Aristobulus (AD 54-92). AE (26mm, 12.55 gm, 12h). NGC VF 4/5 - 2/5, countermark, smoothing. Nicopolis ad Lycum, or Chalkis, dated Regnal Year 17 (AD 70/1). ΒΑΣΙΛΕΩΣ ΑΡΙΣΤΟΒΟΥΛΟΥ ΕΤΙΖ, diademed head of Aristobulus left; monogram in square countermark on neck / ΤΙΤΩ / ΟΥΕCΠΙΑ/CIANΩ AY/TOKPATO/P CEBAC/TΩ, legend in six lines within wreath. Meshorer 367a. Hendin 1258. Red and green patina throughout.

Based on the issue date, one would expect to see Vespasian's name on the reverse as he was emperor at the time, however, Aristobulus honored Titus instead since he was instrumental in ending the Jewish Revolt, for which this issue was minted.

32122 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (28mm, 14.05 gm, 1h). NGC Choice AU★ 4/5 - 4/5. Dated Civic Year 21 (106/5 BC). Bust of Melqart right, wearing laurel wreath and lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; AK (date) above club in left field, HAP monogram in right field, Phoenician bet between legs. DCA Tyre 62. DCA 919 (R2). Exceptionally well struck and attractive. Fiery rainbow toning on obverse.

32123 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (25mm, 13.96 gm, 12h). NGC Choice AU 4/5 - 4/5. Dated Civic Year 114 (13/2 BC). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΠΙΔ (date) above club in left field; KP above HZ monogram in right field; Phoenician alef between legs. DCA Tyre 419 (this coin). DCA 920 (R3). Sharply struck on bright flan. A very eye appealing example of this very rare date.

JUDAEA

32124 JUDAEA. Philistia (Palestine) Ascalon. 2nd-1st centuries BC. AR drachm (15mm, 3.15 gm, 1h). NGC Good 4/5 - 4/5. Ptolemaic Autonomous Issue, dated Year 2 (103/2 BC). Turreted head of Tyche right / ΑΣ, eagle standing left on thunderbolt, palm over right wing; L B (date in right field), prow in left field, EY monogram between legs. cf. HGC 10, 518 = ANS 6, 653 = DCA 82 (Year 35, rated R2). Contrasting toning on bright flan.

A fascinating specimen from a series represented by the sole example cited in the standard references. No examples in sales archives.

ORIENTAL

32125 NABATAEA. Obodas II/III (ca. 30-9 BC), with Hagaru I. AR drachm (16mm, 4.38 gm, 2h). NGC XF 4/5 - 3/5. Petra, Dated Year 18 (13/12 BC). Jugate, draped, diademed busts of Obodas and Hagaru right, seen from front / Aramaic legend, diademed bust of Obodas right; date in legend to left. DCA 971 (unlisted date). Meshorer, Nabataean Coins (1975) 34, Plate 3. Nice portraits on good metal flan. Attractively toned.

INDIA

32126 INDIA. Kushan Empire. Vasudeva I (ca. AD 191-230+). AV dinar (24mm, 12h). ANACS AU 58. Main Bactrian mint (probably Balkh), late phase. ΒΑΟΝΑΝΟΒΑΟ Β-ΑΖΟΔΗΟ ΚΟΒΑΝΟ, Vasudeva standing facing, head left, flames on right shoulder, sacrificing with right hand over altar surmounted by filleted trident, long trident in left; nandipanda (hoofprint of Nandi) in right field, dotted border beneath feet / ΟΗΠΟ, Siva (Shiva or Oesho) standing facing, single head with flaming halo, two arms, erect lingamm, trident with annulet on shaft in left hand, diadem in right; the bull Nandi standing left behind, three pellets before, pellet near back hoof, tamgha to upper left, dotted border. ANS Kushan 1091-3 var. (no pellets on reverse). Sharply struck with exceptionally attractive reverse.

32127 INDIA. Kushan Empire. Vasudeva I (ca. AD 191-230). AV dinar (23mm, 1h). ANACS AU 58. Main Bactrian mint (probably Balkh), late phase. ΒΑΟΝΑΝΟΒΑΟ Β-ΑΖΟΔΗΟ ΚΟΒΑΝΟ, Vasudeva standing facing, head left, flames on right shoulder, sacrificing with right hand over altar surmounted by filleted trident, long trident in left; nandipanda (hoofprint of Nandi) in right field, dotted border beneath feet / ΟΗΠΟ, Siva (Shiva or Oesho) standing facing, single head with flaming halo, two arms, erect lingamm, trident with annulet on shaft in left hand, diadem in right; the bull Nandi standing left behind, three pellets before, tamgha to upper left, dotted border. ANS Kushan 1091-3 var. (no pellets on reverse). Excellent centering on highly lustrous flan. Die shift noted on reverse.

- 32128 INDIA. Kushan Empire. Vasudeva I (ca. AD 191-230+). AV dinar (24mm, 11h). ANACS AU 58.** Main Bactrian mint (probably Balkh), late phase. $\text{PAONANO}\bar{\text{P}}\text{AO B-AZO}\Delta\text{HO KO}\bar{\text{P}}\text{ANO}$, Vasudeva standing facing, head left, flames on right shoulder, sacrificing with right hand over altar surmounted by filleted trident, long trident in left; nandipanda (hoofprint of Nandi) in right field, dotted border beneath feet / $\text{OH}\bar{\text{P}}\text{O}$, Siva (Shiva or Oesho) standing facing, single head with flaming halo, two arms, erect lingamm, trident with annulet on shaft in left hand, diadem in right; the bull Nandi standing left behind, three pellets before, tamgha to upper left, dotted border. ANS Kushan 1091-3 var. (no pellets on reverse). Struck from fresh dies of delicate style. Slight die shift on both sides.
- 32129 INDIA. Kushan Empire. Vasudeva II (ca. AD 267-300). AV dinar (21mm, 1h). ANACS MS 62.** Main mint, Mathura/Gandhara. Vasudeva standing facing, nimbate head left, wearing partially opened kaftan with sharply arched hemline, sacrificing with right hand over lit altar, ribboned staff with double knot finials in left hand; filleted trident to left, *ga* (Brahmi) under king's left arm, *bha* between altar and leg, *vasu* to right, traces of Bactrian inscription around rim / OAOAO , Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. ANS Kushan 1649. Bright and highly lustrous.
- 32130 INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (20mm, 1h). ANACS AU 58.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SaYa* (Brahmi) under king's left arm, *Vi* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. ANS Kushan 1671. Mitchiner 3571. Solidly struck on bright flan.
- 32131 INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (21mm, 1h). ANACS AU 58.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SiDaM* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. ANS Kushan 1667-9 var. (no m on obverse). Mitchiner 3572. Well struck with areas of light orange red toning.
- 32132 INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (20mm, 12h). ANACS AU 55.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SiDaM* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. ANS Kushan 1667-9 var. (no m on obverse). Mitchiner 3572. Crisp strike on bright flan.
- 32133 INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (19mm, 12h). ANACS MS 62.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SaYaTha* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. Mitchiner 3573. Superbly struck from dies of excellent style.
- 32134 INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (19mm, 12h). ANACS AU 58.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SaYaTha* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. Mitchiner 3573. Strong strike from fresh dies on bright flan.
- 32135 INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (19mm, 12h). ANACS AU 55.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SaYaTha* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. Mitchiner 3573. Perfectly struck from fresh dies.
- 32136 INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (19mm, 12h). ANACS AU 55.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SaYaTha* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. Mitchiner 3573. Solidly struck on lustrous flan. Areas of dark toning.
- 32137 INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (19mm, 12h). ANACS AU 50.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SaYaTha* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. Mitchiner 3573. Perfectly centered on lustrous flan.
- 32138 INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (19mm, 11h). ANACS AU 50.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SaYaTha* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. Mitchiner 3573. Note - the holder lists *SaGha* on the obverse, but the *Ya* is clear and *Tha* is partially visible on the edge of the flan. Solidly struck from fresh dies.
- 32139 INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (20mm, 12h). ANACS AU 55.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SiTaM* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. Mitchiner 3579. Bright, flashy surfaces. Small flan crack.
- 32140 INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (19mm, 1h). ANACS AU 55.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SiTaM* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. Mitchiner 3579. Incredibly detailed reverse die. Highly reflective surfaces.
- 32141 INDIA. Kushan Empire. Shaka (ca. AD 305-335). AV dinar (19mm, 1h). ANACS AU 50.** Uncertain mint. Shaka standing facing, nimbate head left, sacrificing over lit altar at left, standard in left hand; filleted trident to left, *SiTaM* (Brahmi) under king's left arm, *Bha* between altar and leg, *ShaKa* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. Mitchiner 3579. Perfectly centered from dies of fine style.
- 32142 INDIA. Kushan Empire. Kipunada (ca. AD 335-350). AV dinar (19mm, 11h). ANACS MS 62.** Uncertain mint. Kipunada standing facing, nimbate head left, sacrificing over triple pronged altar at left, standard in left hand; filleted trident to left, *BhaDra* (Brahmi) under king's left arm, *KiPuNaDha* to right / Goddess Ardoxsho seated facing, filleted investiture garland in right hand, cornucopia in left; tamgha to left above. ANS Kushan 1682. Mitchiner 3581-3583. Excellent strike and centering on lustrous flan.

32143 INDIA. Hunnic Tribes. Kidarites. Time of Peroz (ca. AD 320-350). AV dinar (21mm, 12h). ANACS VF 35. Gandhara. Peroz standing facing, nimbate head left, wearing tall conical crown and diadem with ribbons to right, dot-edged open kaftan with bar clasp and arched hemline worn over tunic and trousers, sacrificing with right hand over altar to left, filleted staff in right; filleted trident in left field, *KaPa* (Brahmi) to right of altar, *PiRyaSa* (Brahmi) below arm, *GaDaHaRa* (Brahmi) in outer right field / Ardoxsho, nimbate, enthroned facing on high-backed throne with ornate legs, wearing ankle-length robe and scarf draped from right arm and over left knee, filleted investiture garland in right hand, cornucopia in left; partial tamgha in left field, *NaMDa* (Brahmi) in right field. Mitchener 3592 (Kushan Kingdom, Gadahara, ca. AD 360-375). Eye appealing example with excellent toning around the devices.

32144 INDIA. Bengal Empire. Ca. AD 300-600. Imitating Kushan Empire Kanishka I (ca. AD 127-147). AV dinar (19mm, 12h). ANACS AU 50. Imitating main mint, Bactria (probably Balkh), late phase. PAONANOPAO KA-NhPKI KOPANO (corrupted legend), Kanishka standing facing, head left, wearing peaked Iranian cap with curved-pronged ornament on top, flames on shoulder, sacrificing over altar to left, scepter in left; dotted border beneath feet / NANAPAO (corrupted legend), Nanashao standing right, nimbate, with spiked hair, triple forked wand with lion protome in right hand; tamgha to right, dotted border. cf. ANS Kushan 380 for prototype. Fascinating imitation on matte flan.

ROMAN PROVINCIAL

32145 MACEDON. Thessalonica. Marc Antony and Octavian, as Triumvirs (43-33 BC). AE (28mm, 23.49 gm, 5h). XF, altered surfaces. Dated Year 5 (37 BC). ΘΕΣΣΑΛΟΝΙΚΕΩΝ•ΕΛΕΥΘΕΡΙΑΣ, draped bust of Eleutheria right, seen from front; E (date) in left field / M•ANT•AYT-Γ•KAI•AYT, Nike advancing left, wreath upward in right hand, palm in left over shoulder. RPC 1551. CRI 672. Glossy olive surfaces. A truly exceptional example of this intriguing issue, perfectly centered with full legends, and decidedly rare thus. Green patina, somewhat smoothed in fields. Evidence of altered surfaces, thus ineligible for encapsulation.

From the Norman Tsacalis Collection

32146 CILICIA. Tarsus. Caracalla (AD 198-217). AR didrachm (21mm, 4.61 gm, 12h). NGC Choice AU 4/5 - 2/5, Fine Style. Ca. AD 215-217. AYT K M AYP CCOYHPOC ANTWNCEINOC CC-B, bust of Caracalla left, wearing robes and strophion of demiourgos; Π-Π across fields / ΚΙΑΙΚΑΡΧ ΤΑΡΚΕ-ΑΠΟ ΤΟΥ ΕΩΝΟΥ, Tyche of Cilicia (?) standing facing, head left crowned with A M K Γ, sacrificing from patera in right hand over thymiatrion at left. Apparently unpublished. C Prieur 788 (Caracalla) for obverse / Prieur 784 (Julia Domna) for reverse. Excellent bust type. Matte surfaces.

32147 SYRIA. Antioch. Augustus (27 BC-AD 14). AR tetradrachm (29mm, 14.59 gm, 12h). NGC XF★ 5/5 - 3/5, Fine Style. Dated Year 27 of the Actian Era and Consular Year 12 (5 BC). ΚΑΙΣΑΡΟΣ ΣΕ-ΒΑΣΤΟΥ, laureate head of Augustus right; bead-and-reel border / ΕΤΟΥΣ-ΝΙΚΗΣ, Tyche seated right on rocky outcropping, palm outward in right hand; half-length figure of river-god Orontes swimming right below, ΖΚ (Actian date) above palm, ΠΑΧ monogram and IB (consular date) above ANTΧ monogram in right field. Prieur 51. McAlee 181. Struck from attractive, Fine Style style dies. Light porosity.

32148 SYRIA. Antioch. Nero, as Caesar (AD 54-68). AR didrachm (19mm, 7.39 gm, 1h). NGC AU 5/5 - 2/5, brushed. Ca. AD 50-54. NEPWNOC KAICAPOC ΓEPMANIKOY, bare headed, draped bust of Nero right, seen from front / ΔΙΑΡΑΧΜΟΝ, simpulum (on left) and lituus (on right) both turned outward. RPC I, 4171. Prieur 70. A superb example with an excellent portrait on satiny surfaces.

ROMAN REPUBLIC

32149 Anonymous. Ca. 225-214/2 BC. AR didrachm or quadrigatus (23mm, 6.67 gm, 8h). NGC Choice AU★ 5/5 - 4/5. Uncertain mint. Laureate head of youthful Janus, two small annulets on top of head / Jupiter, hurling thunderbolt with right hand, scepter in left, in fast quadriga right driven by Victory; ROMA incuse on raised "inverted-trapeze" below. Crawford 29/3. Sydenham 64. Strongly struck from finely detailed dies on lustrous flan. Highly attractive in hand.

32150 Anonymous. Ca. 211-208 BC. AR victoriatius (16mm, 3.08 gm, 11h). NGC Choice MS 5/5 - 5/5, Fine Style. Apulia, Q series. Laureate head of Jupiter right / Victory standing right, crowning trophy; Q between, ROMA in exergue. Crawford 102/1. Sydenham 115. Perfectly struck from attractive dies on bright flan.

32151 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.79 gm, 2h). NGC MS 4/5 - 5/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Large elephant variety. Bright, watery flan.

32152 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.96 gm, 11h). NGC Choice AU★ 5/5 - 5/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Solidly struck on choice flan. Magnificent eye appeal with rainbow toning throughout.

32153 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 4.22 gm, 1h). NGC Choice AU 4/5 - 4/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Bright, lustrous surfaces.

32154 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.95 gm, 12h). NGC Choice XF 4/5 - 5/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Tall, portly, smooth-skinned elephant with ringed legs variety.

32155 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.95 gm, 2h). NGC XF 3/5 - 4/5, brushed. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Tall, smooth-skinned elephant with ringed legs.

32156 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.91 gm, 9h). NGC Choice VF 4/5 - 4/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Stout, smooth-skinned elephant variety.

32157 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.46 gm, 8h). NGC Choice VF 5/5 - 3/5, bankers mark, scratches. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Tall elephant with smooth hide and ringed legs. Well centered on satiny flan.

32158 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.64 gm, 2h). NGC Choice XF 5/5 - 4/5. Military mint traveling with Caesar in Greece, Apollonia, July 48 BC. Female head (Venus?) right, wearing pendant earring, necklace, stephane and oak wreath, hair bound in jeweled chignon at back of head; LII (Caesar's age=52) behind / CAE-SAR, trophy of Gallic arms and armor, with horned helmet, chainmail shirt, shield, and carnyx; securis left to right. Crawford 452/2. Sydenham 1009. Julia 26. Attractively toned with subdued luster.

The LII=52 on obverse apparently indicates Caesar's age, thus struck after Caesar's fifty-second birthday on 13 July 48 BC.

32159 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.85 gm, 6h). NGC AU 5/5 - 4/5. Military mint traveling with Caesar in North Africa, 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Bright, lustrous surfaces.

This issue was struck in later 47 BC for the campaign in Africa, and was likely chosen with the victory at Pharsalus in mind, but almost certainly not chosen by Caesar himself. Caesar apparently felt the need to invoke Venus during this campaign, most especially when confronting Pompey or his sons. Pompey was devoted to Venus, but feared the loss of her favor before the Battle of Pharsalus, on 9 August 48 BC (on the Republican calendar, but the precise date in June on the Julian calendar is uncertain) - the decisive battle of Caesar's Civil War, from which Pompey fled to Egypt and was executed by Ptolemy XIII.

32160 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.74 gm, 5h). NGC Choice XF 5/5 - 4/5. Military mint traveling with Caesar in North Africa, 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Satiny surfaces with just the slightest hints of golden toning.

32161 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.87 gm, 6h). NGC XF 5/5 - 4/5. Military mint traveling with Caesar in North Africa, 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Light toning on subdued lustrous surfaces.

32162 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.61 gm, 7h). NGC Choice VF 5/5 - 3/5, bankers marks. Military mint traveling with Caesar in North Africa, 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Hints of golden toning around the devices.

32163 L. Plautius Plancus (47 BC). AR denarius (19mm, 4.05 gm, 7h). NGC (photo-certificate) AU 4/5 - 5/5. Rome. L•PLAVTIVS, head of Medusa facing, coiled snake on either side / PLANCVS, Victory (or Aurora) flying forward, holding palm branch in left hand over shoulder, reins in both hands, leading the four horses of the sun charging right. Crawford 453/1a. Sydenham 959. Plautia 15. Struck from attractive style dies. Deep cabinet toning.

Ex William Oldknow Collection

32164 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.88 gm, 9h). NGC Choice XF 4/5 - 3/5, bankers mark. Rome, February-March 44 BC, L. Aemilius Buca, moneyer. DICT•PERPETVO-CAESAR, laureate head of Julius Caesar right / L•BVCA, Venus Victrix standing facing, head left, Victory left in outstretched right hand, grounded scepter in left. Crawford 480/8. Sydenham 1061. RSC 23. Nicely centered with good portrait.

For two centuries, Rome had spurned the Hellenistic practice of placing the ruler's portrait on the coinage of the realm, much as they rejected the concept of kingship altogether. So early in 44 BC, many Romans must have been stunned to see the image of Julius Caesar on circulating silver denarii. Like a profusion of other honors and titles, the right to place his image on coins had been bestowed on Caesar, by the Roman Senate. Caesar's enemies may have had an ulterior motive in approving the honor, as it almost certainly would fuel the growing suspicion that Caesar intended to name himself king of Rome. If this was the intent, it succeeded, for within three months a conspiracy had been formed and Caesar was duly assassinated at a meeting of the Senate, on 15 March 44 BC. This rare silver denarius by L. Buca carries a realistic portrait of Caesar on the obverse and the seated image of the dictator's patron goddess, Venus, on the reverse. The obverse legend acclaims Caesar as "DICT(ator) PERPETVO," or "Dictator For Life," a title approved by the Senate in February, 44 BC.

32165 Divus Julius Caesar (49-44 BC). AR denarius (18mm, 3.74 gm, 10h). NGC VF 5/5 - 2/5, brushed, bankers mark. Rome, 42 BC, L. Mussidius Longus. Laureate head of Divus Julius Caesar right / L•MVSSIDIVS•LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. Sydenham 1096a. Mussidia 8 and Julia 58. Solid portrait on bright surfaces.

32166 Marc Antony and Octavian, as Imperators and Triumvirs (43-33 BC). AR denarius (18mm, 3.91 gm, 12h). NGC XF 5/5 - 5/5. Ephesus, 41 BC, M. Barbatius Pollio, quaestor pro praetore. M•ANT•IMP•AVG•III•VIR•R•P•C•M BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with manicured hair and long sideburn. Crawford 517/2. Sydenham 1811. Antonia 51, Barbatia 2 and Julia 96. Well struck. Light golden and violet toning. Very attractive.

32167 Marc Antony and Octavian, as Imperators and Triumvirs (43-33 BC). AR denarius (18mm, 3.52 gm, 11h). NGC Choice VF 5/5 - 2/5, bankers mark. Ephesus, 41 BC, M. Barbatius Pollio, quaestor pro praetore. M•ANT•IMP•AVG•III•VIR•R•P•C•M BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with manicured hair and long sideburn. Crawford 517/2. Sydenham 1811. Antonia 51, Barbatia 2 and Julia 96. Well centered with two nice portraits.

32168 Marc Antony and Octavian, as Imperators and Triumvirs (43-33 BC). AR denarius (19mm, 3.91 gm, 3h). NGC XF 4/5 - 4/5. Military mint traveling with Antony in Ephesus(?), ca. 40-39 BC. M•ANTON•IMP•III•VIR•R•P•C•, bare head of Marc Antony right / CAESAR•IMP•III•VIR•R•P•C•, bare head of Octavian right, wearing long sideburn and short beard. Crawford 528/2b. Sydenham 1193a. Antonia 38. Two excellent portraits on lustrous flan. Very attractive in hand.

Extremely rare - only three examples in sales archives; the most recent Numismatica Ars Classica, Auction 73 (18 November 2013), lot 262 (realized 20,000 CHF).

32169 Marc Antony, as Triumvir and Imperator (44-30 BC). AR denarius (26mm, 11.12 gm, 12h). NGC Choice VF 5/5 - 2/5, edge chips, marks. Ephesus, summer-autumn 39 BC. M•ANTONIVS•IMP•COS•DESIG•ITER ET TERT•, conjoined head of Marc Antony, wearing ivy wreath, and bust of Octavia, draped right / III•VIR•R•P•C•, Dionysus standing left on cista mystica, cantharus in right hand, scepter in left; flanked by interlaced serpents with heads erect. RPC I 2202. CRI 263. Sydenham 1198. RSC 3. Well struck and centered. Attractive cabinet toning.

Ex John A. Seeger Collection (Classical Numismatic Group, Mail Bid Sale 76, 12 September 2007), lot 3259

32170 Octavian, as Imperator and Triumvir (43-33 BC). AR denarius (19mm, 3.88 gm, 12h). NGC XF 5/5 - 4/5. Uncertain mint in Italy, 37 BC. IMP•CAESAR•DIVI•F•III•VIR•ITER•R•P•C, bare head of Octavian right, wearing short beard / COS•ITER•ET•TER•DESIG, culullus, aspergillum, oenochoe, and lituus. Crawford 538/1. Sydenham 1334. Julia 140. Perfectly centered with handsome portrait.

32171 Marc Antony, as Triumvir and Imperator (43-30 BC). AR denarius (18mm, 3.81 gm, 7h). NGC AU★ 4/5 - 5/5. Legionary issue, mint moving with Antony in Greece (Aegae or Patrae), 32-31 BC. ANT•AVG / III•VIR•R•P•C, war galley under oar right with triple ram prow and scepter tied with fillet / LEG-II, aquila right between two standards. Crawford 544/14. Sydenham 1216. Magnificently well struck on deeply toned flan. Exceptionally attractive for issue.

Ex Schulman Vault Collection

The legion possibly represented on this coin was Legio II Augusta. It was founded around 43 BC, and swore allegiance to Octavian after the Battle of Philippi in 42 BC, and remained in his service through the Battle of Actium. Afterward, it was apparently dissolved between 30-14 BC, and soon after reformed as the new Legio II Augusta.

ROMAN IMPERIAL

32172 Octavian, as Sole Imperator (30-27 BC). AR denarius (21mm, 3.84 gm, 4h). NGC AU★ 5/5 - 4/5, Fine Style. Italian mint (Brundisium or Rome?), ca. 32-31 BC. Bare head of Octavian right; dotted border / CAESAR•DIVI•F, Pax standing facing, head left, olive branch upward in right hand, cornucopia in left; dotted border. RIC I 252. Handsome portrait on lustrous flan. Very attractive coin in hand.

32173 Octavian, as Sole Imperator (30-27 BC). AR denarius (19mm, 3.85 gm, 8h). NGC XF 4/5 - 3/5, edge marks. Italian mint (Rome?), ca. 32-31 BC. Bare head of Octavian right; linear border / CAESAR•DIVI•F, Mercury, nude, seated right on a rock upon which is spread his cloak, petasus slung on back, holding lyre with both hands. RIC I 257. Deep cabinet toning with blue and violet hues.

Ex Randall M. Collection (Calgary Coin, private sale with old dealer tag)

32174 Augustus (27 BC-AD 14). AR denarius (20mm, 3.87 gm, 6h). NGC Choice VF 5/5 - 3/5, bankers mark. Spain, Caesaraugusta (?), 19-18 BC. CAESAR•AVGVSTVS, head of Augustus right, wreathed with oak / DIVVS•IVLIVS, eight-rayed comet with tail upwards. RIC I 37a.

Ex Randall M. Collection (Calgary Coin, private sale with old dealer tag)

A comet that appeared in summer 44 BC was held to signal Julius Caesar's ascension to the heavens, and proved quite useful in Octavian's effort to get the Senate to deify his adoptive father. The memory of Caesar's deification was revived in connection with Augustus' proposal to hold the Saecular Games in 17 BC, and the "Julian star" is featured on his coinage in the years leading up to the event.

32175 Augustus (27 BC-AD 14). AR denarius (21mm, 3.71 gm, 6h). NGC XF 5/5 - 3/5, graffito, marks. Spain (Colonia Patricia?), ca. 17-16 BC. Bare head of Augustus right with well-manicured hair; linear border / AVGVSTVS, Capricorn right, holding globe attached to rudder, bearing cornucopia on back; linear border. RIC I 126. Attractively toned specimen depicting the natal sign of Augustus.

32176 Augustus (27 BC-AD 14). AR denarius (18mm, 3.86 gm, 2h). NGC Choice XF 4/5 - 3/5, brushed. Lugdunum, 8 BC. DIVI•F•AVGVSTVS, laureate head of Augustus right / C•CAES / AVGVSTVS, Gaius Caesar on horse leaping right, reins in right hand, sword and shield in left; aquila right between two standards in background. RIC I 199. Light violet toning on bright surfaces.

32177 Augustus (27 BC-AD 14). AR denarius (19mm, 3.59 gm, 7h). NGC Choice XF 4/5 - 4/5. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS•DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield with inner hand, spears resting against shields; simpulum (on left) and lituus (on right) turned inwards above. RIC I 207. Incredible rainbow toning on lustrous flan.

32178 Tiberius (AD 14-37). AR denarius (18mm, 3.69 gm, 4h). NGC AU 4/5 - 2/5, brushed. Lugdunum, ca. AD 15-18. TI CAESAR DIVI•AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, grounded scepter in right hand, olive branch upward in left; chair with ornate legs, single line below. RIC I 30. Just a hint of toning on bright surfaces.

32179 Tiberius (AD 14-37). AR denarius (18mm, 3.58 gm, 12h). NGC XF 4/5 - 3/5. Lugdunum, ca. AD 15-18. TI CAESAR DIVI•AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, grounded scepter in right hand, olive branch upward in left; chair with ornate legs, single line below. RIC I 30. Attractive cabinet toning with light golden highlights.

32180 Claudius I (AD 41-54). AV aureus (19mm, 7.80 gm, 6h). NGC Choice VF 4/5 - 2/5, ex-jewelry. Rome, AD 46-47. TI•CLAVD•CAESAR•AVG•P•M•TR•P•VI•IMP•XI, laureate head of Claudius I right / CONSTANTIAE•AVGVSTI, Constantia seated left on curule chair, feet on stool, right hand raised towards mouth, scroll in left. RIC I 31. Calicó 340. Good portrait and nicely centered reverse. Bright flan with areas of luster.

Ex Goldberg, Auction 28 (20 February 2005), lot 707

The son of the great general Drusus and Antonia, niece of Augustus, Tiberius Claudius Drusus seemed well-positioned for greatness when he was born at Lugdunum, Gaul in 10 BC. But a serious childhood illness left him with a limp, a stammer, and other uncouth qualities that made him the black sheep of the Julio-Claudian dynasty. While these problems barred him from a political career, such exclusion also granted him immunity from the family's murderous intrigues and he managed to survive the bloody reigns of his uncle Tiberius and nephew Caligula while most of his relations perished. Upon Caligula's assassination in January, AD 41, Claudius was the sole surviving Julio-Claudian male and, when members of the Praetorian Guard found him cowering behind a curtain in the palace, they acclaimed him as emperor. Claudius astutely awarded the Praetorians a substantial bonus, and with 10,000 heavily armed soldiers backing him, he easily forced the Senate to accept him. Once installed in power, Claudius surprised everyone by ruling with intelligence and moderation. In AD 43, he ordered the invasion and annexation of Britain, the first major addition of territory to the Empire since the days of Augustus. He chose provincial governors carefully and managed foreign relations with considerable skill. The unusual personification of Constantia (steadiness, courage, steadfastness) on the reverse of this beautiful gold aureus was first used on Claudius' first gold coinage in AD 41 and revived in several subsequent years. It no doubt contrasts his even-handed rule with the capriciousness of his predecessor Caligula.

32181 Claudius I (AD 41-54). AE as (28mm, 11.37 gm, 6h). NGC AU 5/5 - 3/5. Rome, AD 41-50. TI•CLAVDIVS•CAESAR•AVG•P•M•TR•P•IMP, bare head of Claudius I left / LIBERTAS-AVGVSTA, Libertas, draped, standing facing, head right, pileus in raised right hand, left hand outstretched; S-C across fields. RIC I 97. Well struck from attractive dies with especially nice reverse.

Ex Calgary Coin, private sale with old dealer tag

32182 Nero (AD 54-68). AV aureus (19mm, 7.25 gm, 6h). ANACS VF 30, repaired. Rome, AD 65-66. NERO CAESAR-AVGSTVS, laureate head of Nero right / SALVS, Salus seated left on high-backed throne, patera in right hand, scepter in left. RIC I 59. Calicó 443. Later, glutinous portrait on amber color flan.

32183 Galba (AD 68-69). AR denarius (19mm, 3.42 gm, 6h). NGC Choice VF 5/5 - 3/5. Rome, July AD 68-January AD 69. IMP SER GALBA AVG, bare head of Galba right / S P Q R / OB / C S, legend in three lines within oak-wreath. RIC I 167. Excellent portrait on nice flan. Attractive toning.

32184 Otho (15 January-16 April AD 69). AR denarius (21mm, 3.47 gm, 6h). NGC Choice XF 5/5 - 4/5. Rome, 9 March-mid April AD 69. IMP OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / PONT-MAX, Ceres standing facing, head left, two grain ears upward in right hand, cornucopia in left. Cf. RIC I 20 (aureus). Phenomenal portrait on bright flan with toning on reverse.

32185 Vitellius (16 April-22 December AD 69). AR denarius (19mm, 3.46 gm, 6h). NGC Choice XF 5/5 - 3/5, scratches. Rome, July-December AD 69. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right / CONCOR-DIA P R, Concordia seated left, patera in right hand, cornucopia in left. RIC I 90. Slate surfaces with light flashes of rainbow toning.

32186 Vespasian (AD 69-79). AV aureus (19mm, 7.24 gm, 8h). NGC VF 4/5 - 2/5, scuffs, brushed. Lugdunum, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / S P Q R / P P / OB CS, legend in three lines within oak wreath. RIC II.1 1131. Calicó 674. Nicely struck on satiny flan.

Ex Jeroen van der Meulen Collection (Heritage Auctions Europe MPO, Auction 66, 16 November 2020), lot 4384; Dutch detector find in the area of Heerlen and described in Archis (Archeologisch Informatiesysteem) in 2014

32187 Vespasian (AD 69-79). AE sestertius (33mm, 25.17 gm, 6h). NGC Choice XF 5/5 - 2/5, Fine Style, smoothing. Rome, AD 71. IMP CAES VESPAS AVG P M TR P P P COS III, laureate head of Vespasian right / SALVS-AVGVSTA, Salus seated left on draped bench, patera in extended right hand, grounded scepter in left; S C in exergue. RIC II.1 245. Dark chocolate patina with brassy highlights.

Ex Classical Numismatic Group, Electronic Auction 458 (18 December 2019), lot 343

32188 Julia Titi (ca. AD 79-90/1). AR denarius (20mm, 3.25 gm, 7h). NGC XF 5/5 - 2/5, smoothing. Rome, AD 80-81. IVLIA AVGVSTA TITI AVGVSTI F•, draped bust of Julia Titi right, seen from front, hair bunched in front of stephane, thickly braided into long queue hanging down at back / VENVS-AVGVSTI, Venus Callipyge, seen half from behind, nude to hips, standing right, resting left elbow on column, transverse scepter in left hand, helmet in outstretched right. RIC II.1 (Titus) 388. Excellent portrait on bright flan with areas of golden toning.

32189 Domitian (AD 81-96). AR denarius (17mm, 3.51 gm, 6h). NGC Choice AU 5/5 - 4/5, Fine Style. Rome, 92-93 AD. IMP CAES DOMIT AVG-GERM P M TR P XII, laureate head of Domitian right / IMP XXII COS XVI CENS P P P, Minerva standing facing, head left, grounded spear in right hand, left hand on hip. RIC II.1 742. Magnificent deep rainbow toning on reflective surfaces. Stunning coin in hand.

32190 Antoninus Pius, as Caesar (AD 138-161). AV aureus (20mm, 7.15 gm, 6h). NGC Choice VF 5/5 - 4/5, Fine Style. Rome, 25 February-10 July AD 138. IMP T AEL CAES-ANTONINVS, bare headed, draped bust of Antoninus Pius right, seen from behind / TRIB•POT-COS, Concordia enthroned left, patera in outstretched right hand, resting left arm on statuette of Spes set on base; CONCORD in exergue. RIC II.3 (Hadrian) 2719. RIC II (Hadrian) 453a var. (cornucopia below throne). Calicó 1488. Handsome and rare bust type. Honey gold surfaces.

32191 Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 7.16 gm, 6h). NGC Choice VF 5/5 - 3/5, brushed. Rome, AD 155-156. ANTONINVS AVG-PIVS P P IMP II, laureate head of Antoninus Pius right / TR POT XIX-COS IIII, Victory, draped, advancing left, wreath upward in right hand, cradling palm in left arm. RIC III 255a. Calicó 1670. Nicely centered with attractive flow lines in fields.

32192 Marcus Aurelius (AD 161-180). AR denarius (19mm, 3.32 gm, 6h). NGC Choice MS 5/5 - 5/5. Rome, AD 161-162. IMP M AVREL ANTONINVS AVG, bare head of Marcus Aurelius right / CONCORD AVG TR P XVI, Concordia seated left, patera in right hand, left arm leaning on statue of Spes, cornucopia below seat; COS IIII in exergue. RIC III 35. Exceptionally well struck on fully lustrous flan with cartwheel luster and overall light golden toning.

32193 Lucius Verus (AD 161-169). AV aureus (19mm, 7.19 gm, 6h). NGC VF 5/5 - 3/5, marks. Rome, December AD 162-163. IMP CAES L VERVS AVG, bare headed, draped and cuirassed bust of Lucius Verus right, seen from behind / SALVTI AVGVSTOR TR P III, Salus standing facing, head left, feeding out of patera in right hand snake coiled around altar at left, scepter in left; COS II in exergue. RIC III (Marcus Aurelius) 496. Calicó 2163. Attractive portrait. Areas of luster around the devices. Reserve:

32194 Commodus (AD 177-192). AV aureus (20mm, 7.15 gm, 12h). NGC XF 5/5 - 2/5, ex-jewelry, bent. Rome, AD 184-185. COMM•ANT-AVG•P•BRIT, bare headed, draped and cuirassed bust of Commodus right, seen from front / P M TR P X IMP V-II COS IIII P P, Commodus, in military dress, cloak flying behind, on horse rearing right, brandishing javelin in right hand at lion prowling left; VIRT AVG in exergue. RIC III 114. Calicó 2362. Rare portrait and reverse type. Bright, watery flan. Only one example in sales archives.

32195 Pescennius Niger (AD 193-194). AR denarius (18mm, 4.38 gm, 7h). NGC AU 5/5 - 3/5. Antioch, AD 193-194. IMP CAES C PE-SC NIGER IVST AV, laureate head of Pescennius Niger right / FORTVN-A-E RE, Fortuna enthroned left, grain ears downward in right hand, cradling cornucopia on left arm. RIC -, cf. RIC IV.1 21 for reverse type. Very rare. See Nomos AS, Obolos 1 (8 February 2015), lot 335 for another example from the same dies. Deep cabinet toning on satiny surfaces.

32196 Septimius Severus (AD 193-211). AV aureus (20mm, 7.16 gm, 11h). NGC Fine 5/5 - 1/5, damage. Rome, AD 202-210. SEVERVS-PIVS AVG, laureate head of Septimius Severus right / VICTORIAE / AVGG, Victory driving galloping biga right, reins in left hand, whip in right. RIC IV.1 299. Calicó 2559. Wavy flan with scuffs and deep punch.

32197 Caracalla (AD 198-217). AR denarius (19mm, 2.97 gm, 2h). NGC Choice MS★ 5/5 - 5/5. Rome, AD 214. ANTONINVS PIVS AVG GERM, laureate head of Caracalla right / P M TR P XVII COS IIII P P, Genius of the Senate, togate, standing facing, head left, branch upward in right hand, baton in left. RIC IV.1 246. A superb and fully struck specimen.

Ex Heritage Auctions, Auction 3049 Long Beach (13 September 2016), lot 30272

32198 Diocletian (AD 284-305). AR argenteus (18mm, 3.50 gm, 6h). NGC MS 4/5 - 5/5. Rome, AD 294. DIOCLET-IANVS AVG, laureate head of Diocletian right / VIRTVS-MILITVM, four tetrarchs sacrificing over tripod before fortress gate with six towers. RIC VI 27a. Struck from fresh dies on bright flan. Areas of toning.

32199 Diocletian (AD 284-305). AR argenteus (19mm, 2.80 gm, 7h). NGC MS 5/5 - 4/5, deposits. Low-weight issue, Ticinum, AD 295. DIOCLETI-ANVS AVG, laureate head of Diocletian right / VICTORIA-SARMAT, four tetrarchs sacrificing over tripod before fortress gate with six towers. RIC VI 16a. Solidly struck on lustrous flan.

32200 Martinian (July-September AD 324). BI follis or reduced nummus (20mm, 3.32 gm, 11h). NGC Choice XF 5/5 - 2/5. Nicomedia, 2nd officina. D N M MARTINIANVS P F AVG, radiate, draped and cuirassed bust of Martinian right, seen from front / IOVI CONS-ERVATORI, Jupiter standing facing, head left, Victory right on globe in right hand, grounded scepter surmounted by eagle in left; eagle standing left, head right with wreath in beak, at feet to left, bound captive right, head left, at feet to right, X/III in right field, SMNB in exergue. RIC VII 45. All of Martinian's coins are rare and typically have surface issues, however this example is clean and attractive overall.

Licinius I elevated Martinian after his loss to Constantine I at Adrianople on 3 July AD 324, to assist in the ongoing civil war and prevent Constantine from invading Asia. With no time to respond, Crispus, son of Constantine, wiped out Licinius' fleet in the Hellespont and Constantine was able to storm across the continent and crush Licinius at Chrysopolis on 18 September AD 324. Although Licinius and Martinian were initially spared, through the intervention of Constantia, Licinius' wife and Constantine's sister, both were executed soon after on charges of conspiring to raise Gothic troops.

32201 Constans, as Augustus (AD 337-350). AV solidus (22mm, 4.48 gm, 5h). NGC MS 4/5 - 4/5. Trier, ca. AD 347-348. CONSTANS-AVG-VSTVS, pearl-diademed, draped and cuirassed bust of Constans right, seen from front / VICTORIAE DD NN AVGG, two Victories standing facing, turned toward each other, holding between them a wreath inscribed VOT / X / MVLT / XX in four lines; TR in exergue. RIC VIII 135. Perfectly struck and centered on lustrous flan.

32202 Eugenius, Western Roman Empire (AD 392-394). AR siliqua (18mm, 1.54 gm, 12h). NGC AU 3/5 - 3/5. Trier. D N EVGENI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Eugenius right, seen from front / VIRTUS RO-MANORVM, Roma seated left on cuirass, Victory on globe right in right hand, spear in left; TRPS in exergue. RIC IX 106d.

Ex Morris Collection (Heritage Auctions, Auction 271920, 26 May 2019), lot 40441

32203 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.39 gm, 5h). NGC MS 5/5 - 3/5, clipped. Constantinople, 10th officina, ca. AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / CONCORDIA AVGG I, Constantinopolis enthroned facing, helmeted head right, right foot on prow, scepter in right hand, Victory left on globe in left hand; star in left field, CONOB in exergue. RIC X 202. Superbly struck on highly lustrous flan. Starting Bid: \$500

32204 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.44 gm, 7h). NGC MS 5/5 - 4/5. Constantinople, 9th officina, ca. AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX Θ, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, transverse scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257. Depeyrot 81/1. Perfectly centered and solidly struck on bright, lustrous flan. Toning around the devices.

32205 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.51 gm, 5h). NGC MS 5/5 - 4/5. Constantinople, ca. AD 441-450. D N THEODOSI-VS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / IMP XXXXII COS-XVII P P, Constantinopolis enthroned left, left foot on prow, scepter in left hand, globus cruciger in right, grounded shield at side; star in left field, COMOB in exergue. RIC X 285. Satiny flan with areas of toning around devices.

32206 Theodosius II, Eastern Roman Empire (AD 402-450). AR miliarensis (24mm, 4.16 gm, 6h). NGC Choice AU 3/5 - 4/5. Constantinople, AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, draped and cuirassed bust of Theodosius II left, seen from front / GLORIA-ROMANORVM, Theodosius standing facing in military dress, nimbate head left, raising right hand, globe in left; star to left, CON in exergue. RIC X 370. Attractive deep fiery toning.

Ex B. G. Collection (Classical Numismatic Group, Auction 114, 13 May 2020), lot 1030; Vinchon (10 May 1979), lot 35

32207 Marcian, Eastern Roman Empire (AD 450-457). AV solidus (21mm, 6h). NGC Choice Uncirculated. Constantinople, 7th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORIA-A AVGGG Z, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510. Perfectly struck on bright, shimmering flan.

32208 Leo I the Great, Eastern Roman Empire (AD 457-474). AV solidus (19mm, 4.47 gm, 5h). NGC Gem MS 5/5 - 5/5. Constantinople, 8th officina, ca. AD 462-466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORIA-A AVGGG H, Victory standing facing, head left, tall jeweled cross with diagonal crossbar in right hand, fold of stola in left; star behind, CONOB in exergue. RIC X 605. Crisply struck on blazing flan. Magnificent coin in hand.

32209 Basiliscus, Eastern Roman Empire (AD 475-476). AV solidus (21mm, 4.48 gm, 7h). NGC Choice XF 3/5 - 4/5, die shift. Constantinople, January AD 475-August AD 476. D N BASILIS-CQS PP AVG, pearl-diademed, helmeted, cuirassed bust of Basiliscus facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORIA-A AVGGG, Victory standing facing, head left, long jeweled cross with diagonal crossbar in right hand; star in right field, CONOB in exergue. RIC X 1003. Attractive style dies with plenty of eye appeal, despite the dramatic die shift.

BYZANTINE

32210 Anastasius I (AD 491-518). AV solidus (21mm, 4.50 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople, 10th officina. D N ANASTA-SIVS PP AVG, helmeted, cuirassed bust of Anastasius I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORIA-A AVGGG I, Victory standing facing, head left, long staff surmounted by reversed staurogram in right hand; star in left field, CONOB in exergue. Sear 5. Strongly struck from fresh dies on prooflike flan.

32211 Justin I (AD 518-527). AV solidus (21mm, 4.44 gm, 7h). NGC Choice MS 5/5 - 4/5. Constantinople, 3rd officina, AD 518-519. D N IVSTI-NVS PP AVG, helmeted, cuirassed bust of Justin I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORIA-A AVGGG Γ, Victory standing facing, head left, long staff surmounted by reversed staurogram in right hand; star in left field, CONOB in exergue. Sear 55. Solidly struck on brilliant, flashy surfaces.

32212 Justinian I the Great (AD 527-565). AV solidus (20mm, 4.47 gm, 7h). NGC Choice MS 5/5 - 5/5. Constantinople, 2nd officina, ca. AD 545-565. D N IVSTINI-ANVS PP AVG, cuirassed bust of Justinian I facing, wearing plumed helmet with pendilia, globus cruciger in right hand, shield decorated with horseman motif in left / VICTORI-A AVGGG B, angel standing facing, staff surmounted by staurogram in right hand, globus cruciger in left; star in right field, CONOB in exergue. Sear 140. Bright, highly reflective surfaces.

32213 Justinian I the Great (AD 527-565). AV solidus (19mm, 4.14 gm, 5h). NGC AU 5/5 - 2/5, scratches, brushed, edge filing. Rome, 1st officina, AD 547-549. D N IVSTINI-ANVS PP AVG, cuirassed bust of Justinian I facing, three large pellets on breastplate, wearing plumed helmet with pendilia, globus cruciger in right hand, shield decorated with horseman motif in left / VICTORI-A AVGGG A, Angel standing facing, staff surmounted by staurogram in right hand, globus cruciger in left; star with eight points in right field, CONOB in exergue. Sear -, cf. 291. DOC -, 320a. Extremely rare. An outstanding example of Justinian's issues from the recently recovered Rome mint. Sear and DOC both specifically denote the star on this issue has six rays, thus unlisted in both with this specimen having eight clear points.

Sixty years after Rome slipped under the control of the Ostrogoths, the ancestral capital of the Empire was regained by East Roman forces, under the great general Belisarius, in May AD 536. Within three years, the Roman mint had reopened and began striking gold, silver, and bronze coins in the name of the reigning emperor, Justinian I "The Great." The early gold issues were of exceptional style, as exemplified by this lovely piece.

32214 Justin II (AD 565-578). AV solidus (21mm, 4.41 gm, 5h). NGC AU 5/5 - 4/5. Ravenna. D N I-VSTI-NVS PP AVG, cuirassed bust of Justin II facing, wearing helmet with pendilia, beardless, Victory on globe right in right hand, shield decorated with horseman motif in left; heavy annular border / VICTORI-A AVGGG P, Constantinopolis seated facing, helmeted head right, scepter in right hand, globus cruciger in left; CONOB in exergue, heavy annular border. Sear 407. Attractive and scarce.

32215 Tiberius II Constantine (AD 578-582). AV tremissis (16mm, 1.50 gm, 6h). NGC MS★ 5/5 - 4/5. Ravenna. D m COSTANTINVS PP AI, pearl-diademed, draped and cuirassed bust of Tiberius Constantine right, seen from front; thick annular border / VICTOR TibCRI AQS, cross potent with base; CONOB below, thick annular border. Sear 470. DOC 64. Superb Ravenna style dies. Lovely orange toning.

32216 Maurice Tiberius (AD 582-602). AV solidus (22mm, 4.45 gm, 6h). NGC Choice MS 5/5 - 4/5. Constantinople, 10th officina. o N MAVRC-Tib PP AVG, draped and cuirassed bust of Maurice Tiberius facing, wearing plumed helmet with diadem and pendilia, globus cruciger in right hand / VICTORI-A AVGG I, angel standing facing, staff surmounted by staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 478. Broad flan with substantial original luster.

32217 Maurice Tiberius (AD 582-602). AV light-weight solidus of 23 siliquae (20mm, 4.25 gm, 6h). NGC MS 5/5 - 4/5. Theoupolis (Antioch), 1st officina. o N MAVRC-Tib PP AVG, draped and cuirassed bust of Maurice Tiberius facing, wearing plumed helmet with diadem and pendilia, globus cruciger in right hand; star in right field / VICTORI-A AVGG A, angel standing facing, staff surmounted by staurogram in right hand, globus cruciger in left; star in right field, CONOB in exergue. Sear 528. Bright and lustrous.

32218 Heraclius (AD 610-641), with Heraclius Constantine. AV solidus (20mm, 4.48 gm, 7h). NGC Choice MS 5/5 - 5/5. Constantinople, 1st officina, AD 629-631. dd NN hERACLIQS tC hCRA CONST PP A, facing busts of Heraclius (on left) wearing long mustache and beard, and Heraclius Constantine (on right) wearing short mustache and beard, both wearing simple crown and chlamys; cross above between them / VICTORIA-AVÇÇ A, cross potent with base on three steps; CONOB below. Sear 749. Well centered on bright flan. Appears to have been struck over an earlier issue.

32219 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (20mm, 4.47 gm, 7h). NGC Choice MS 5/5 - 5/5. Constantinople, 1st officina, ca. AD 640-641. Heraclius, wearing long beard and mustache (in center), Heraclius Constantine, beardless (on right) and Heraclonas beardless (on left), each crowned and standing facing, wearing chlamys, globus cruciger in right hand / VICTORIA-AVÇÇ A, cross potent with base on three steps; monogram in left field, CONOB below. Sear 769. Strongly struck on fully lustrous surfaces.

32220 Heraclius (AD 610-641), with Heraclius Constantine. AV solidus (21mm, 4.44 gm, 7h). NGC Choice MS 4/5 - 5/5. Uncertain eastern mint, possibly Jerusalem, Alexandria or Cyprus, 1st officina, AD 613-618. d d N N hERACLIQS ET hCRA CONST P P AVG, facing busts of Heraclius, bearded (on left) and Heraclius Constantine, smaller and beardless (on right), both wearing chlamys and elaborate crown; cross above, exergual line below / VICTORIA-AVÇÇ A, cross potent on four steps; CONOB below. Sear 851 (Jerusalem) (unlisted officina). DOC 2.1, 187 (Alexandria). MIB 77 (Cyprus). Deeply struck on a broad flan with crisp incredibly detailed portraits and crowns.

The attribution of this scarce solidus type to Jerusalem is no longer widely accepted. It was likely produced by an eastern military mint.

32221 Justinian II, First Reign (AD 685-695). AV solidus (20mm, 4.44 gm, 6h). NGC MS 4/5 - 4/5. Constantinople, 8th officina, AD 692-695. IhS CRISTDS REX-REÇNANTIÇM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IYSTINI-ANÇ-S SERÇ CHRISTI, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; H in lower right field, CONO-P below. Sear 1248. Excellent portrait of Christ, struck on a bright, lustrous flan.

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus, and immediately followed the ruling of the Trullan Synod, of AD 692, that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi, bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the eruption of the Battle of Sebastopolis the same year.

32222 Justinian II, First Reign (AD 685-695). AV solidus (20mm, 4.44 gm, 7h). NGC MS 3/5 - 5/5. Constantinople, 4th officina, AD 692-695. IhS CRISTDS REX-REÇNANTIÇM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IYSTINI-ANÇ-S SERÇ CHRISTI, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; Δ in lower right field, CONO-P below. Sear 1248. Highly lustrous.

From the Cameron Collection

32223 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.47 gm, 6h). NGC MS 3/5 - 4/5. Constantinople, uncertain officina, AD 692-695. IhS CRISTDS REX-REÇNANTIÇM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IYSTINI-ANÇ-S SERÇ CHRISTI, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. Bright flan with areas of luster.

From the Cameron Collection

32224 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.16 gm, 6h). NGC Choice AU 4/5 - 2/5, scuffs, die shift, clipped. Constantinople, 1st officina, AD 692-695. IHS CRISTDS REX-REGNANTIUM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IYSTINI-ANVS SERVS CHRISTI, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; H in lower right field, CONO-P below. Sear 1248. Handsome, sensitive portrait. Satiny flan.

32225 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.41 gm, 6h). NGC AU 4/5 - 3/5, edge marks. Constantinople, 5th officina, AD 692-695. IHS CRISTDS REX-REGNANTIUM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IYSTINI-ANVS SERVS CHRISTI, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; E in lower right field, CONO-P below. Sear 1248. Nicely centered on bright flan. Reserve:

32226 Justinian II, First Reign (AD 685-695). AV semissis (16mm, 2.06 gm, 6h). NGC Choice XF 4/5 - 3/5, clipped, marks, brushed. Constantinople, AD 692-695. IHS CRISTDS REX-REGNANTIUM (V retrograde), half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IYSTINI-ANVS SERVS CHRISTI, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent on globus in right hand, akakia in left. Sear 1252. DOC 10. Attractive example of this scarcer issue. Areas of toning around devices.

32227 Leontius (AD 695-698). AV solidus (19mm, 4.42 gm, 5h). NGC Choice MS 5/5 - 5/5. Constantinople, 1st officina. D LCO-N PC AV, bust of Leontius facing, bearded, wearing crown with cross on circlet and lozenge pattern loros, akakia in raised right hand, globus cruciger in left / VICTORIA-AVGV A, cross potent with base on three steps; CONOB below. Sear 1330. Well centered on bright flan.

32228 Leontius (AD 695-698). AV solidus (19mm, 4.43 gm, 7h). NGC MS 5/5 - 3/5, brushed. Constantinople, 5th officina. D LCO-N PC AV, bust of Leontius facing, bearded, wearing crown with cross on circlet and lozenge pattern loros, akakia in raised right hand, globus cruciger in left / VICTORIA-AVGV E, cross potent with base on three steps; CONOB below. Sear 1330. Struck on bright flan by attractive style dies.

Governor of the newly created Theme of Hellas in Greece, Leontius was proclaimed emperor after the overthrow of Justinian II, in AD 695. His first mistake was not executing his predecessor; instead he cut off Justinian's nose and banished him to the Crimea. With the Byzantines in turmoil, the Arabs went on the offensive in North Africa and captured Carthage, in AD 698. The fleet Leontius sent to relieve the city instead rebelled and proclaimed its admiral Apsimar as emperor. Leontius abdicated and was initially spared, but was murdered after Justinian II's return to power, in AD 705. The coins of Leontius boast unusually realistic portraiture, portraying him as a portly man with a close-cropped beard.

32229 Tiberius III Apsimar (AD 698-705). AV solidus (20mm, 4.45 gm, 6h). NGC MS 5/5 - 4/5. Constantinople, 6th officina. D TIBERIVS PC-AV, cuirassed bust of Tiberius III facing, wearing crown with cross on circlet, transverse spear in right hand across front of chest, shield decorated with horseman motif in left / VICTORIA-AVGV S, cross potent with base set on three steps; CONOB below. Sear 1360. Crisply struck on brilliant flan.

Admiral of a Byzantine fleet sent to relieve the siege of Carthage, Apsimar turned back after the Arabs sized the city and undertook to overthrow the feeble Emperor Leontius. He succeeded to the throne as Tiberius III and set about trying to recover the initiative against the advancing Arabs. He scored some minor successes against them in Asia Minor, but Carthage was lost forever, a terrible blow that undermined his claim to military prowess. Rightfully suspicious of the deposed Justinian II, who had taken refuge with the Khazars, he tried to have his rival extradited and executed. But Justinian eluded capture and returned to Constantinople at the head of a polyglot army, in AD 705. Caught unprepared, Tiberius tried to flee, but was captured and executed. The scarce coinage of Tiberius shows him as a military man, armed with spear and shield, a motif that had not been seen in decades.

32230 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.33 gm, 6h). NGC MS 5/5 - 4/5, clipped. Constantinople, AD 705-706. d N IHS CHS REX-REGNANTIUM, half-length bust of youthful Christ facing, with slight beard and tight, curly hair, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / C N IYSTINIANVS ET TIBERIVS PP A, crowned facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), slightly smaller and beardless, both wearing division and chlamys, jointly holding cross potent with base on two steps. Sear 1415. Struck from fresh dies. Perfectly centered.

Ex Münzen & Medaillen, Auction 35 (16 June 1967), lot 225

Upon his return to power, Justinian II immediately resumed his innovative coinage featuring an obverse portrait of Christ. The new sacred image, however, was distinctly different from the "classic" Christ of Justinian's first reign. Jesus is shown in a seemingly more youthful guise, with a head of tight, curly hair and a close-cropped beard, in place of the long tresses and medium-length beard on coins of the first reign. Various theories have been put forth to explain this abrupt change in iconography, but it remains mysterious. At any rate, young, curly-headed Christ proved a short-lived depiction. It would not be until the end of the iconoclastic era, in the late 9th century AD, that Christ would again be depicted on Byzantine coins, and the image would revert to the more traditional long-haired visage of Justinian II's first reign.

32231 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.46 gm, 6h). NGC MS 5/5 - 4/5. Constantinople, AD 705-706. d N IHS CHS REX-REGNANTIUM, half-length bust of youthful Christ facing, with slight beard and tight, curly hair, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / C N IYSTINIANVS ET TIBERIVS PP A, crowned facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), slightly smaller and beardless, both wearing division and chlamys, jointly holding cross potent with base on two steps. Sear 1415. Perfectly centered on prooflike flan. Exceptionally nice for the type.

32232 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (19mm, 4.39 gm, 6h). NGC MS 5/5 - 3/5, clipped. Constantinople, AD 705-706. d N IHS CHS REX-REGNANTIUM, half-length bust of youthful Christ facing, with slight beard and tight, curly hair, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / C N IYSTINIANVS ET TIBERIVS PP, crowned facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), slightly smaller and beardless, both wearing division and chlamys, jointly holding cross potent with base on two steps. Sear 1415. Perfectly struck on matte flan.

32233 Anastasius II Artemius (AD 713-715). AV solidus (20mm, 4.46 gm, 7h). NGC MS 5/5 - 3/5, brushed. Constantinople, 7th officina. d N APTEMIYS A-NASTASIYS MQL A, bust of Anastasius II facing, slightly bearded, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / VICTORIA-AVQZ, cross potent with base set on three steps; CONOB below. Sear 1463. Beautifully struck and centered on bright shimmering flan.

Although often cited as only a mild civil servant thrust into the role of short-reigning emperor, Anastasius II Artemius was rather a more formidable character than his origins might suggest. An imperial secretary to several emperors, he ascended to the purple when soldiers from the volatile Opsikian Theme in Thrace rose up and overthrew the Emperor Philippicus, whose unorthodox religious views had alienated the populace and soldiery. Artemius was chosen for his intimate knowledge of the imperial bureaucracy and orthodox religion. He chose to rule under the name Anastasius in honor of the ruler of two centuries previous who had strengthened the Empire through sound financial measures. One of his first actions was to arrest and execute the conspirators against Philippicus and impose harsh discipline on the army. Understanding that Constantinople would soon be besieged by Arab armies, he repaired the walls and ordered construction of a new fleet, which he sent on a successful preemptive raid of Rhodes. He also placed the army of the Anatolian Theme under the command of the talented general Leo the Isaurian, later emperor, and ordered it to invade Syria. In the meantime, however, the unruly Thracian troops tired of his discipline and revolted a second time; after a two-month siege they took Constantinople and replaced Anastasius with another civil servant, who ascended the throne as Theodosius III. Anastasius fled to Nicaea, where he abdicated and entered a monastery. Four years later, he attempted to resume the throne, but he was captured and executed.

32234 Anastasius II Artemius (AD 713-715). AV solidus (18mm, 4.47 gm, 7h). NGC MS 4/5 - 3/5, brushed. Constantinople, 1st officina. d N APTEMIYS A-NASTASIYS MQL A, bust of Anastasius II facing, slightly bearded, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / VICTORIA-AVQZ A, cross potent with base set on three steps; CONOB below. Sear 1463. Struck from excellent style dies on mellow flan.

32235 Leo III the Isaurian (AD 717-741), with Constantine V. AV solidus (20mm, 4.42 gm, 6h). NGC XF 4/5 - 4/5. Constantinople, AD 737-741. c N O LEO-N PA MQL Z, crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / c N CONS-TANTINYS, crowned facing bust of Constantine V, beardless, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1504. Bright flan with satiny surfaces.

32236 Constantine V Copronymus (AD 740/1-775), with Leo III. AV solidus (20mm, 4.48 gm, 6h). NGC Choice MS 4/5 - 5/5. Constantinople, AD 742-751. G-LE-ON P A MQL, crowned facing bust of Leo III, chlamys pinned at right shoulder, cross potent with base in right hand, akakia in left / N C-ON-STANTINVS, crowned facing bust of Constantine V, with short beard, chlamys pinned at right shoulder, cross potent with base in right hand, akakia in left. Sear 1550. Nicely centered on brilliantly lustrous flan.

32237 Leo IV the Khazar (AD 775-780), with Constantine VI, Leo III, and Constantine V. AV solidus (21mm, 4.50 gm, 6h). NGC AU 4/5 - 5/5. Constantinople, AD 776-778. LEOH VS S EΞOΩ COhStAhtINOSO hCOS +, crowned facing busts of Leo IV (on left), bearded, and Constantine VI (on right), beardless, both wearing chlamys pinned at right shoulder; pellet between, cross above / LEOH PAP' COhStAntIhOS PatHR, crowned facing bearded busts of Leo III (on left) and Constantine V (on right), both wearing loros; pellet between, cross above. Sear 1583 var. (no cross after legend). DOC 1 var. (same). Excellent centering, struck on bright flan.

32238 Leo IV the Khazar (AD 775-780), with Constantine VI, Leo III, and Constantine V. AV solidus (20mm, 4.42 gm, 6h). NGC AU 4/5 - 4/5. Constantinople, AD 776-778. LEOH VS S EΞOΩ COhStAhtINOSO hCOS, crowned facing busts of Leo IV (on left), bearded, and Constantine VI (on right), beardless, both wearing chlamys pinned at right shoulder; pellet between, cross above / LEOH PAP' COhStAntIhOS PatHR Θ, crowned facing bearded busts of Leo III (on left) and Constantine V (on right), both wearing loros; pellet between, cross above. Sear 1583. Excellent centering, struck on bright and lustrous flan.

32239 Constantine VI (AD 780-797), with Leo IV the Khazar, Leo III, and Constantine V. AV solidus (22mm, 4.45 gm, 7h). NGC MS 4/5 - 4/5. Constantinople, AD 780-787. LEOH VS S EΞOΩ COhStAntInOS O nCOS B, Leo IV (on left), with short beard, and Constantine VI (on right), beardless, seated facing on ornamental double throne, both wearing crown and chlamys, akakia in right hand; cross above / LEOH PAP' COhStAntInOS PatHR, crowned facing busts of Leo III (on left) and Constantine V (on right), both wearing short beards and loros; cross above, pellet between. Sear 1584 (Leo IV). Well centered with nearly all of the legends visible.

32240 Constantine VI and Irene (AD 787-797), with Leo III, Constantine V, and Leo IV. AV solidus (23mm, 4.46 gm, 6h). NGC Choice AU 4/5 - 4/5. Constantinople, AD 780-790. S IRIH AVT' MI-AVG', crowned facing busts of Constantine VI (on left), wearing chlamys pinned at right shoulder, globus cruciger in right hand, and Irene (on right), wearing loros and crown with four pinnacles and cross, transverse cruciform scepter in left hand, globus cruciger in right; pellet between, cross between above / COhS'-tlhOS-C' b' b', Leo III, Constantine V and Leo IV seated facing, each wearing crown and chlamys. Sear 1593. Crisply struck on massive, lustrous flan. Exceptional for type.

32241 Constantine VI and Irene (AD 787-797), with Leo III, Constantine V, and Leo IV. AV solidus (20mm, 4.41 gm, 6h). NGC XF 4/5 - 4/5, clipped. Constantinople, AD 780-790. S IRIH AVT' MI A-VG', crowned facing busts of Constantine VI (on left), wearing chlamys pinned at right shoulder, globus cruciger in right hand, and Irene (on right), wearing loros and crown with four pinnacles and cross, transverse cruciform scepter in left hand, globus cruciger in right; pellet between, cross between above / COhS-tAhOS C' b' b', Leo III, Constantine V and Leo IV seated facing, each wearing crown and chlamys. Sear 1593. Nicely struck and centered on matte flan.

32242 Constantine VI and Irene (AD 780-797). AV solidus (19mm, 4.47 gm, 7h). NGC MS 4/5 - 4/5. Constantinople, AD 792-797. IRIhH-AFOQStI, bust of Irene facing, wearing loros and crown with pendilia, four pinnacles and cross in center, globus cruciger in right hand, cruciform scepter in left / COhStAh-TIhOS bAS' Θ, bust of Constantine VI facing, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, acacia in left. Sear 1594. Magnificently struck on lustrous flan with areas of prooflike reflectivity.

32243 Irene, Sole Reign (AD 797-802). AV solidus (20mm, 4.45 gm, 6h). NGC MS 4/5 - 4/5. Constantinople. EIRIhH-bASILISSH Θ, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left / EIRIhH-bASILISSH, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1599. Nicely centered on bright and lustrous flan.

32244 Nicephorus I (AD 802-811). AV solidus (20mm, 4.43 gm, 6h). NGC Choice MS★ 5/5 - 5/5. Constantinople, AD 802-803. hICI-FOROS BASILC', crowned facing bust of Nicephorus, wearing mustache and short beard, chlamys pinned at right shoulder, cross potent in right hand, akakia in left / IhsYS XRIS-tYS nICA X, cross potent with base set on three steps. Sear 1603. Crisply struck on shimmering flan. Fantastic coin in hand.

32245 Nicephorus I and Stauracius (AD 803-811). AV solidus (21mm, 4.49 gm, 5h). NGC Choice MS 5/5 - 4/5. Constantinople, AD 803-811. hICI-FOROS bASILE', crowned facing bust of Nicephorus, wearing mustache and short beard, chlamys pinned at right shoulder, cross potent in right hand, akakia in left / StAVRA-CIS dESPO' X, crowned facing bust of Stauracius, beardless, chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1604. Strongly struck on fully lustrous flan. Incredibly eye appealing.

32246 Basil I the Macedonian (AD 867-886), with Constantine. AV solidus (19mm, 4.41 gm, 6h). NGC MS 5/5 - 3/5, brushed. Constantinople, AD 870-871. + IhS XPS REX REÇNANTIÇM*, full-length figure of Christ enthroned facing, wearing nimbus cruciger with single ray in each arm, pallium and colobium, raising right hand in benediction, book of Gospels in left / bASIL-IOŠ ET CONStANt' A4ÇŞ b', crowned facing busts of Basil I (on left), with short beard, wearing loros, and Constantine (on right), beardless, wearing chlamys pinned at right shoulder, jointly holding patriarchal cross with globule at base between them. Sear 1704. Perfectly struck from fresh dies on satiny surfaces. An excellent example of this very popular issue.

32247 Constantine VII Porphyrogenitus and Romanus II (AD 945-963). AV solidus (19mm, 4.46 gm, 6h). NGC MS 5/5 - 4/5. Constantinople, AD 950-955. + IhS XPS REX REÇNANTIÇM, facing half-length bust of Christ, wearing nimbus cruciger with three pellets in each limb, pallium and colobium, raising right hand in benediction, book of Gospels in left; single border / COhStAht CE ROMAh' A4ÇŞ I'R', crowned facing busts of Constantine VII (on left), wearing loros, and Romanus II (on right), wearing chlamys pinned at right shoulder, jointly holding patriarchal cross with globular terminus between them. Sear 1751. Beautifully struck and centered on satiny flan.

32248 Basil II Bulgaroctonos (AD 976-1025) with Constantine VIII. AV histamenon nomisma (24mm, 4.41 gm, 6h). NGC Choice AU 5/5 - 3/5, brushed. Constantinople, AD 989-1001. + IhS XIS REX REÇNANTIÇM, bust of Christ facing, wearing nimbus cruciger with annulets in upper quadrants, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; triple border / + bASIL E COhStAhtIh R, crowned facing busts of Basil II (on left), bearded, wearing loros of large jeweled pattern, crowned from above by manus Dei, and Constantine VIII (on right), beardless, wearing jeweled chlamys pinned at right shoulder, jointly holding long cross between them; triple border. Sear 1800. Well struck and perfectly centered.

32249 Theodora, Sole Reign (AD 1055-1056). AV tetarteron nomisma (18mm, 4.02 gm, 5h). NGC Choice AU 4/5 - 4/5. Constantinople. IC-XC, bust of Christ facing, wearing nimbus cruciger with two pellets in each limb, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left / + ΘEOΔW-AVΓOC, facing half-length bust of Theodora, wearing saccos, loros, and jeweled crown surmounted by cross and four pinnacles, with pendilia, globus cruciger in left hand, jeweled scepter in right. Sear 1838. DOC 2.8. Rare. Struck on broad, medallion flan.

Theodora was one of two daughters born to the Emperor Constantine VIII (AD 1025-1028). Unlike her sister Zoe, whom she detested, Theodora was bookish and solitary, preferring the life of the convent to the company of men. She was not above involving herself in the imperial family's intrigues, however, and in AD 1042, she briefly reigned as co-Empress with Zoe. However, the sisters could not agree on anything and Zoe was hastily married off to the aristocrat Constantine Monomachus, who accepted the throne as Constantine IX. Having outlasted all other members of the Macedonian dynasty, Theodora accepted the purple as sole ruler after the death of Constantine IX, in January AD 1055. On the whole she ruled with frugality, caution, and competence, but her micro-management of affairs earned criticism. After 18 months on the throne, she fell seriously ill and chose for her successor the highly unsuitable civil servant Michael VI Bringas. Her death, in August AD 1056, brought the 187-year run of the Macedonian dynasty to a close.

ALBANIA

32250 Zog I gold 100 Franga Ari 1927-R MS62 NGC, Rome mint, KM11a.3. Two stars below bust variety. A handsome large issue of a collectible Albanian type and one that is reminiscent of elusive contemporary Italian issues. Deep honey-gold surfaces yield to full cartwheel luster that effortlessly glides across lightly frosted fields and classical motifs.

32251 People's Socialist Republic silver Proof Essai "Seaport of Durazzo" 50 Leke (5 oz) 1986 PR68 Ultra Cameo NGC, Budapest mint, cf. KM58 (unlisted in Essai). A large and appealing representative with lightly hazed but deeply mirrored fields highlighting the exceptionally frosted "Seaport of Durazzo" nautical scene depicted on the obverse.

ARGENTINA

32252 Rio de la Plata 8 Reales 1836 RA-P MS64 PCGS, La Rioja mint, KM20. Near-gem and uncommonly choice for the type, produced with such clarity rarely seen on these popular sun-face issues. Subdued gunmetal surfaces reveal lightly argent undertones tinged with gentle iridescence while only a light planchet imperfection mars the sun's face. A type rarely seen in higher tiers of preservation, with one other in MS64 and a single MS64+.

32253 Tierra del Fuego. Territory gold "Popper" Gramo 1889 MS64 NGC, Buenos Aires mint, KM-Tn5, Janson-7. Large letters obverse and reverse variety. Produced by Julius Popper, a Jewish Romanian-born Argentine adventurer referred to as a "modern conquistador." Near-gem with lightly reflective, semi-Prooflike surfaces, veiled in fully sun-yellow patina. A scarce and popular Argentinian token.

AUSTRALIA

32254 Victoria gold Sovereign 1855-SYDNEY AU58 NGC, Sydney mint, KM2. The first year of issue for this iconic Australian emission, the legends exhibiting originality not often found on this type. Only scant instances of handling are evident to the highest points of Victoria's bust, defining the assigned grade and keeping it from Mint State status, only populated by a single example at NGC and three at PCGS; the highest graded example of this issue we've offered was an AU55.

32255 Victoria gold Sovereign 1855-SYDNEY AU55 NGC, Sydney mint, KM2. A popular first year of issue specimen, especially so in borderline Mint State levels of preservation, and one that displays semi-lustrous surfaces to the legends and the recesses of the young head of Victoria. Sure to interest bidders in this condition with so few approaching and surpassing Mint State.

32256 Victoria gold Sovereign 1858-SYDNEY AU58 NGC, Sydney mint, KM4. Nearly fully defined, and typically marked for an Australian sovereign, with attractive toning accents on both sides and glimmers of fresh mint bloom remaining around the protected devices. Scarce in this designation and highly coveted as an early date of the type.

32257 Victoria gold Sovereign 1859-SYDNEY AU58 PCGS, Sydney mint, KM4. A captivating, near-Mint State example with only the lightest degree of handling traceable throughout and in a condition most common to the issue. Acquiring full Mint State specimens is prohibitively difficult with approximately five populating the censuses of the major grading companies.

32258 Victoria gold Sovereign 1866-SYDNEY MS62 NGC, Sydney mint, KM4. An elusive early Australian type laden with lustrous canary-gold fields, fully struck, displaying the clearest and most well-expressed detail, most notable in Victoria's bust and hair. Light marks are apparent across the cheek and reverse, limiting the assigned from a choice designation.

- 32259 Victoria gold "St. George" Sovereign 1884-M MS64 PCGS**, Melbourne mint, KM7, S-3857C. W.W. monogram complete variety. A radiant example of this Melbourne mint issue, the deep honeyed gold fields, semi-Prooflike in appearance, highlighting the frosted young head portrait of Victoria and scene of St. George. Bright, full luster pervades the fields of this near-gem and highly appealing representative.
- 32260 Victoria gold Sovereign 1899-P MS62 NGC**, Perth mint, KM13. A key date of the mature head Australian series, sporting a mintage of 690,000, comparatively small considering other dates are in the millions. This issue is most commonly found in conditions just shy of choice, while only a handful exceed the designation. This specimen boasts lightly frosted devices that illuminate upon rotation, revealing scintillatingly lustrous surfaces.
- 32261 George V gold Sovereign 1926-P MS62 NGC**, Perth mint, KM29. A fetching near-choice specimen draped in lustrous apricot patination centering an unusually detailed portrait of George V.

AUSTRIA

- 32262 Olmutz. Karl II Taler 1695 SA-S AU55 NGC**, Kremsier mint, KM327, Dav-3486. A pleasingly detailed issue from this scarcer bishopric, whose issues generally don't survive approaching and exceeding Mint State levels of preservation. The current specimen boasts uniform battleship-gray appearances and only trivial instances of rub seen to the sitter's oversized face and hair.
- 32263 Olmutz. Rudolph Johann 1/2 Convention Taler 1820 MS64 NGC**, KM492. A seldom-seen one-year type bearing an unrivaled sharpness of strike and decorated in mottled lilac and russet tones. The fields boast reflectivity atypical of this issue while the reverse arms come lightly frosted. A rare and captivating near-gem example of appreciable quality.
- 32264 Salzburg. Wolf Dietrich von Raitenau Klippe 2 Taler ND (1587-1612) XF45 PCGS**, Dav-8183, Probst-815. Sharply struck and unusually well-centered, retaining original surfaces displaying an especially splendid peach tone to the unstruck corners. A hearty specimen and truly a pleasing representative of an early Klippe multiple Taler.
- 32265 Salzburg. Johann Ernst Taler 1694 MS64 NGC**, KM254, Dav-3510. A highly sought issue when located in as admirable quality as the current offering, the fields embellished with an icy salt-gray patina that lends a considerable brightness to the type, which usually comes darkly toned. A magnificent specimen, and presently tied with one other piece at PCGS for the finest certified.
- 32266 Salzburg. Franz Anton gold 1/4 Ducat 1713 MS67 NGC**, KM297, Fr-846. An exquisite representative of the 1/4 Ducat series, and the finest of this date at NGC by a full 3 grade points. Deeply reflective and virtually pristine surfaces permeate this small format issue.
- 32267 Leopold 2 Taler 1625 AU58 NGC**, Hall mint, KM609.2, Dav-3336. Struck on a characteristically curved flan displaying a uniformly argent patina with lightly reflective and colorful recesses. Only trivial instances of handling grace the high points of this representative, defining the assigned grade.
- 32268 Joseph II gold Ducat 1781-E MS63 NGC**, Karlsburg mint, KM1872. A most attractive choice Austrian specimen, produced with such clarity and sharpness rarely seen on these early ducats. NGC notes this example as the sole Karlsburg ducat submitted to them, one decorated in apricot tones and a subdued luster that define the grade.
- 32269 Ferdinand I gold Proof "Salvator Mundi" Medal of 6 Ducats ND (Post-1843) PR61 NGC**, cf. Forrer-297 (for engraver). 34mm. 20.91gm. By K. Lange. An impressive gold medal featuring the profile bust of Christ as "Savior of the World" in exceptionally high relief against reflective low-lying fields, the reverse depicting an intricately detailed city view of Vienna. A popular issue and one that always garners significant interest.

- 32270 Franz Joseph I gold Ducat 1866-B MS63 NGC**, Kremnitz mint, KM2265. A boisterous, aptly-graded Mint State representative, laden with ample watery luster and highly frosted motifs; covetable so choice.
- 32271 Franz Joseph I gold "60th Anniversary of Reign" 20 Corona 1908 MS63 NGC**, KM2811, Fr-515. A Choice Mint State offering retaining generous mint brilliance, the reverse facing up finer than the assigned grade would indicate. Reserve:
- 32272 Franz Joseph I gold "60th Anniversary of Reign" 100 Corona 1908 AU55 NGC**, Kremnitz mint, KM2812. An appreciable "Lady in the Clouds" type possessing only trivial wisps of handling to the honeyed gold fields shimmering with reflectivity.
- 32273 Franz Joseph I gold Prooflike 100 Corona 1914 Prooflike Details (Obverse Cleaned) NGC**, KM2819. Honeyed amber patination permeates the current Prooflike example, marred only by instances of hairlines throughout. The attractive, impressively struck specimen still exhibits traces of reflectivity to the obverse legends and more prominent in originality to the reverse. Despite the noted cleaning, an issue sure to generate interest due to the low mintage of the emission.
- 32274 Republic gold Prooflike 25 Schilling 1936 PL66 PCGS**, Vienna mint, KM2856, Fr-524. Mintage: 7,260. The deep golden fields of this reflective gem are obscured only by a light haze and contrast nicely against gently frosted precisely struck central motifs.
- 32275 Republic gold Prooflike 100 Schilling 1931 PL65+ PCGS**, Vienna mint, KM2842, Fr-520. A peach of an offering, the exactly struck spread-winged eagle decorated in all-over cameo frost against deep golden, fully Prooflike surfaces.
- 32276 Republic Prooflike 100 Schilling 1931 PL65 NGC**, KM2842. Flashy and opulently decorated in honeyed amber tones while skillfully rendered by the engraver. An attractive type that always generates fervent bidding, especially so in Gem Mint State.
- 32277 Republic Prooflike 100 Schilling 1931 PL65 NGC**, KM2842. A true gem with lavishly struck Prooflike surfaces, the attractively styled, satiny Austrian arms set against bold, mirrored fields. A formidable offering in gem conditions and finer.
- 32278 Republic gold Prooflike 100 Schilling 1936 PL65+ NGC**, Vienna mint, KM2857, Fr-522. Impressively preserved and featuring sublime, watery fields that bear significant reflectivity, these contrasting alluringly against sharp devices graced with a sumptuous coating of golden mint frost. Only a small handful certifies finer out of nearly 200 graded examples encountered between NGC and PCGS to date.
- 32279 Republic gold Prooflike 100 Schilling 1936 PL62 PCGS**, Vienna mint, KM2857, Fr-522. A charming, attractively styled example of a near-choice 100 Schilling, the glossy, goldenrod patina pervasive through gently marked fields that likely hinder higher grade designations.

AUSTRIAN NETHERLANDS

- 32280 Franz I gold Souverain d'Or 1793-V AU58 NGC**, Venice mint, KM64, Fr-472 (under Austria), Herinek-224. A coin which retains a great deal of surface luster despite having scattered evidence of handling. It is believed that coins of this series dated 1793 with the V mintmark were actually struck at Günzberg in 1823.

Ex. Heritage Auction #3016 (January 2012, Lot 24625)

BELGIUM

32281 Flanders. Philip the Bold (1384-1404) Noble ND (1388-1404) UNC Details (Removed From Jewelry) NGC, Bruges mint, Hand mm, Fr-169, Delm-474 (R2), Schneider-153. (hand) P | hS | DCI: GRA: DVX: BVRG: COMES: Z: DnS: FLAnD (double saltire stops), duke crowned, standing facing in ship, shield in left hand, sword in right / +IhC: AVTCm: TRAnSIcN: PCR: mCDIVm: ILLORVm: IBAT (double saltire stops), floriate cross with P at center, crowned lions in angles, all within polylobe with trefoils in spandrels. A fairly well-struck presentation of this Flemish issue, showing only the slightest signs of removal from a jewelry setting around 12 and 3 o'clock.

BOLIVIA

32282 Charles III 4 Reales 1767 PTS-JR AU Details (Environmental Damage) NGC, Potosi mint, KM49, Cal-921 (prev. Cal-1167). Pewter-gray surfaces permeate this pleasing, gently worn specimen, marred by scant instances of environmental issues to the outer registers and two notable divots to the obverse design. A popular and elusive early colonial minor, and one of only four seen by NGC.

32283 Charles III 8 Reales 1776 PTS-PR AU58 PCGS, Potosi mint, KM55, Cal-1173 (prev. Cal-977). A highly respectable example of this collectible type, impressively struck with only trivial wisps of handling to the highest points. Prominent lilac and cobalt tones permeate the reverse, while the obverse is bathed in a mottled gunmetal patination and subdued luster. A type normally encountered in lower grades and one rarely seen so aesthetically pleasing.

32284 Charles III gold 8 Escudos 1783 PTS-PR MS61 NGC, Potosi mint, KM59, Cal-2067 (prev. Cal-149). Full in both its quality and the impact of its impression, this pale-gold 8 Escudos features a sensitively rendered portrait of Charles III and semi-Prooflike fields. Despite planchet imperfections and mild wisps, NGC notes this example as the finest in its population report from this scarce assayer.

32285 Republic silver "Battle of Ayacucho" Medal ND (c. 1825) MS61 NGC, Potosi mint, Barac-3, Fonrobert-9449, R&S-Bol. 42x35mm. Instituted 11 August 1825. Obv. Bolivar standing on Potosi holding Liberty Cap, radiant sun in background, pillar decorated with cannons and flags below. Rev. "La Republica Bolivar Agradecida Al Heroe Cuyo Nombre Lleva" (The Bolivar (Bolivian) Republic [Is] Grateful to the Hero Whose Name it Bears). An incredibly attractive example of this rare medal produced for the Bolivian victory at the Battle of Ayacucho, despite Ross and Stahl noting that few Bolivian troops were believed to have fought in the battle. Overlaid in a handsome gunmetal patina backlit by champagne hues, this is only the second example of the issue we have encountered in silver, and the third in total, with the last, also an MS61, bringing \$7800 as part of our October 2019 sale of the Dresden Collection.

32286 Republic 8 Soles 1827 PTS-JM MS63 NGC, Potosi mint, KM97. Laureate head. Large alpacas variety. Icy appearances decorate this popular, choice offering. Lightly struck central features are in direct contrast with razor-sharp and lightly reflective outer details. The second finest at NGC with a single finer.

32287 Republic 8 Soles 1832 PTS-JL MS63 NGC, Potosi mint, KM97. An absolute choice offering and fully deserving of its designation. Radiant cartwheel luster pervades the iconic reverse, centering from the tree and shimmering across the recumbent alpacas. A highly admirable representative and the finest certified by NGC.

32288 Republic 8 Soles 1833 PTS-LM MS63 NGC, Potosi mint, KM97. In the upper bracket of known representatives for this classic Bolivian type, with a distinctive icy color preserved throughout, the reverse filled to the brim with die polish lines that are visible even from an arm's length.

32289 Republic gold 2 Scudos 1835 PTS-LM AU Details (Removed From Jewelry) NGC, Potosi mint, KM101, Fr-23. This scarce two-year type featuring the prominent portrait of Simón Bolívar is imbued with light amber tones to the recesses of the designs and in a condition often associated with the type.

32290 Republic gold 8 Scudos 1833 PTS-LM AU58 NGC, Potosi mint, KM99. Many examples of this sought-after type exhibit significant planchet and surface imperfections, notably absent from the present specimen. Richly toned and displaying only scant traces of trivial friction, this formidable piece is likely to inspire fevered action.

BRITISH HONDURAS

32291 British Colony. George V Proof 10 Cents 1936 PR65 PCGS, KM20. A true rarity with just 50 pieces minted in Proof. Of appreciable quality with deeply reflective and mirrored argent fields in juxtaposition of a portrait and legends laden with ample frost. Rare seen at auction, especially in such desirable conditions.

CANADA

32292 Victoria "Broken Vine" Cent 1858 MS64 Red and Brown PCGS, London mint, KM1. Broken vine variety. Bordering on Gem Mint State and one of the more attractive first year of issue Canadian cents featuring a superior strike, allowing the broken vine to become even more apparent. Notable instances of lustrous original mint red and coppery-orange is found throughout the recesses and outer registers, making for an especially appealing specimen.

32293 Victoria "Broken Vine" Cent 1858 MS64 Brown NGC, London mint, KM1. Broken vine variety. An alluring representative exhibiting silky chestnut-brown patina transitioning towards lighter, red-tinged peripheries. Victoria's portrait is precisely executed, marred only by a few marks to her cheek. Altogether a beautiful specimen.

32294 Victoria 5 Cents 1880-H MS65 NGC, Heaton mint, KM2. Satiny luster permeates this full gem offering, the obverse subdued by an allover gunmetal patina while the reverse boasts frosty fields. Few specimens are recorded in the population reports despite a relatively large mintage, with only a scarce few attaining the lofting Gem Mint State status.

32295 Victoria 25 Cents 1891 MS63 PCGS, London mint, KM5. Of appreciable quality which demonstrates cascading silvery luster that sweeps the fields upon rotation, highlighting cobalt-tinged legends and peach-toned low-lying fields to the reverse. A challenging issue to acquire, especially in Choice Mint State and above.

32296 George V 25 Cents 1931 MS65 PCGS, Royal Canadian mint, KM24a. A scintillating Gem Mint State representative bathed in saturated lilac and peach tones, and exhibiting bright and full luster that pervades the largely mark-free fields.

32297 George V 25 Cents 1934 MS66 PCGS, Royal Canadian mint, KM24a. A most alluring and eye-catching specimen, rinsed in notable hues of peach, lilac, and cobalt, and highlighted by fully luminous surfaces. Scarce in gem conditions and covetable so choice.

32298 Victoria "L.C.W." 50 Cents 1870 MS62 NGC, London mint, KM6. "L.C.W." on truncation variety. A most attractive near-choice representative of this first year of issue piece, not often found outside of Details grades or mid-circulated conditions. The current specimen is decorated in prominent and allover neon-blue and lilac tones, illuminated and highlighted by the turn of the wrist.

- 32299 Victoria "L.C.W." 50 Cents 1870 MS62 NGC**, London mint, KM6. "L.C.W." on truncation variety. A first year of issue specimen with largely untuned, blast white surfaces tinged with scant instances of lilac, and an abundance of razor-sharp details, notable to Victoria's crown. Collectible and sought-after approaching choice Mint State levels of preservation.
- 32300 Victoria "No L.C.W." 50 Cents 1870 VF30 PCGS**, London mint, KM6. No "L.C.W." at truncation variety. The scarcer variety for the first-year of issue 50 cents of Canada, boasting appreciable gunmetal surfaces with appropriate amounts of wear for the assigned grade.
- 32301 Victoria 50 Cents 1888 XF40 PCGS**, London mint, KM6. Slate-gray appearances transition to pearl-gray highpoints on this lightly circulated offering, one that is rarely seen in conditions above VF.
- 32302 George V "Godless" 50 Cents 1911 MS64+ PCGS**, Ottawa mint, KM19. Near-gem quality resplendence abounding on this one-year "Godless" type omitting "DEI GRA" from the obverse legend. Prohibitively difficult to acquire in gem grades and a rare opportunity for such a stellar example.
- 32303 George V 50 Cents 1916 MS64 PCGS**, Ottawa mint, KM25. Uniformly argent surfaces tinged with gentle, pastel iridescence that permeates this satiny, near-gem representative. Highly lustrous and wholly attractive surfaces make for a truly superior example.
- 32304 George V "Narrow 0" 50 Cents 1920 MS64 PCGS**, Ottawa mint, KM25a. Narrow 0 variety. Attractive and near-gem, the originality of this key date variety is unquestioned. Veiled in notable champagne and peach overtones, the reverse is especially appealing with its inclusion of autumnal hues and cobalt silhouettes.
- 32305 George V "Wide Date" 50 Cents 1920 MS64 NGC**, Ottawa mint, KM25a. Wide date variety. Waves of watery brilliance ripple across the surface of this near-gem specimen upon closer inspection while argent fields shift to lustrous champagnes. Slight striking weakness to the central devices of the reverse does not inhibit the overall attractiveness of this scarce variety that will command a premium.
- 32306 George V "Wide Date" 50 Cents 1920 MS62 NGC**, Ottawa mint, KM25a. Wide date variety. Near-choice and radiating mint brilliance, this offering boasts nearly untuned, flashy, white surfaces. A scarce variety and one popular with Canadian collectors.
- 32307 George VI Dollar 1948 MS62+ NGC**, Royal Canadian mint, KM46. Watery fields pervade this near-choice George VI key date; a flashy piece boasting semi-Prooflike appearances and prominent mint brilliance.
- 32308 George VI Dollar 1948 MS62+ NGC**, Royal Canadian mint, KM46. A key date dollar of George VI boasting a lightly frosted portrait highlighted by a highly reflective argent field tinged with vivid iridescence to the upper registers; a sublime example likely to see spirited bidding.
- 32309 Edward VII gold Sovereign 1909-C MS61 NGC**, Ottawa mint, KM14. Mintage: 16,273. A collectible issue and one that is rarely offered in Mint State. Reflective and flashy at the turn of the wrist, the reverse significantly more attractive than the assigned grade would indicate.
- 32310 Edward VII gold Sovereign 1910-C MS64 PCGS**, Ottawa mint, KM14, S-3970. Shimmering, near-pristine surfaces grace this near-gem key-date of the Canadian Sovereign series. Yielding an impression of quality and bathed in the most attractive apricot patina, the current offering reveals nary a distraction throughout virtually untouched surfaces, evident upon illumination. Between the major grading services, only a single specimen has been designated finer, making this a rare opportunity for the collector of the Canadian gold issues.
- 32311 Edward VII gold Sovereign 1910-C MS62 PCGS**, Ottawa mint, KM14, S-3970. A striking near-choice representative imbued with vibrant golden surfaces illuminating only a few scattered nicks and scratches. A scarce emission, especially so in conditions approaching Choice Mint State.
- 32312 George V gold Sovereign 1911-C MS65 PCGS**, Ottawa mint, KM20. A conditionally scarce example of a relatively common Canadian Sovereign issue, the scintillating golden surfaces radiating in full mint brilliance, illuminating coppery orange patination seen throughout.
- 32313 George V gold Sovereign 1913-C MS63 PCGS**, Ottawa mint, KM20, S-3997. From a small mintage of only 3,715 pieces and rarely found in conditions greater than choice, none seen assigned gem designations at either major grading service. The current example is a particularly handsome specimen with only trivial marks that define the grade.
- 32314 George V gold Sovereign 1913-C MS62 PCGS**, Ottawa mint, KM20, S-3997. From a relatively scant mintage of just 3,715 pieces and imbued with a most alluring marigold patina washing over a lightly marked obverse, likely limiting the grade from finer designations despite a virtually gem reverse.
- 32315 George V gold Sovereign 1913-C MS62 PCGS**, Ottawa mint, KM20, S-3997. A highly collectible issue in all grades, boasting a total mintage of 3,715 pieces. Scarce in near-gem conditions and finer, this representative features sun-yellow surfaces set within stirring golden brilliance, limited only by lightly marked fields.
- 32316 George V gold Sovereign 1914-C MS64 PCGS**, Ottawa mint, KM20, S-3997. Bordering on Gem Mint State featuring notably sharp golden surfaces warmed by impressive mint luster and appealing amber tone that amplifies the aesthetic caliber of the piece.
- 32317 2-Piece Lot of Certified Assorted Issues PCGS**,
1) Edward VII 50 Cents 1904 - F12, KM12
2) George V 5 Cents 1911 - MS66, KM17
- Sold as is, no returns.** (Total: 2 coins)
- 32318 Elizabeth II 5-Piece Certified silver & gold Specimen Set 1967 NGC**,
1) 10 Cents - SP65, KM67
2) 25 Cents - SP65, KM68
3) 50 Cents - SP65★, KM69
4) Dollar - SP65, KM70
5) gold 20 Dollars - SP69 Cameo, KM71
- Royal Canadian mint. An especially attractive Specimen set from Canada's centennial, boasting a sought-after allover resplendence. (Total: 5 coins)
- 32319 Newfoundland. Victoria gold 2 Dollars 1885 MS63 PCGS**, London mint, KM5. Young head type. A pleasingly choice representative displaying full mint brilliance.
- Ex. Capital Hoard
- 32320 Newfoundland. Victoria gold 2 Dollars 1885 MS63 PCGS**, London mint, KM5. Luminous golden-yellow patination abounding on this choice specimen, the fields largely free of distracting marks; beautifully struck, highlighting the sensitively rendered portrait of Victoria.

CHILE

- 32321 Ferdinand VI gold 8 Escudos 1757 So-J AU53 NGC**, Santiago mint, KM3, Fr-5, Cal-833 (prev. Cal-80). Deep honeyed surfaces veiled in amber and mulberry tones decorate this gently worn survivor, the luminous recesses boast hints of originality not often found on these borderline uncirculated examples.

- 32322 Charles III gold 8 Escudos 1781/79 So-DA UNC Details (Reverse Damage)** NGC, Santiago mint, KM27, Cal-2162 (prev. Cal-235). A collectible issue demonstrating a clear overdate illuminated by flashes of original mint bloom pervading the legends. On its face, a pleasing specimen despite the noted reverse damage: a notable scrape through the shield and denomination.
- 32323 Charles IV gold 8 Escudos 1801 So-AJ AU58 NGC**, Santiago mint, KM54, Cal-1769 (prev. Cal-162). Bordering on Mint State preservation and featuring largely uninhibited, lustrous outer registers in juxtaposition to scattered wisps of handling to the obverse portrait of Charles. A satisfying pale gold blankets the surfaces of this appropriately graded offering.
- 32324 Charles IV gold 8 Escudos 1801 So-AJ AU Details (Obverse Damage)** NGC, Santiago mint, KM54, Cal-1769 (prev. Cal-162). A representative demonstrating pale-gold and softly struck details, the reverse virtually untouched by circulation as prominent mint brilliance illuminates at the turn of the wrist. The noted obverse damage is minor, with minor gouges found to the right of Charles's bust. A charming and popular type.
- 32325 Ferdinand VII 8 Reales 1814 So-FJ MS63 NGC**, Santiago mint, KM80, Cal-1407 (prev. Cal-630). Waves of brilliance ripple across the surfaces upon inspection of this Choice Mint State offering. Largely untuned argent surfaces reveal striking weakness typical to these issues, notably to the details of the laureate head of Ferdinand. The eye appeal is undeniable, and as a specimen tied for the finest graded by NGC, it should garner significant interest from bidders.
- 32326 Ferdinand VII gold Mint Error - Obverse Lamination 8 Escudos 1809 So-FJ MS61 NGC**, Santiago mint, KM72, Cal-1862 (prev. Cal-113). A dramatic mint error, with a prominent flan lamination seen through the obverse devices, an issue not uncommon to these early gold 8 escudos which occasionally display inconsistent quality control. Despite the noted imperfections, the present Mint State example is in a highly desirable condition with well-rendered and fully struck designs, illuminated by lustrous surfaces, most notably to a seemingly choice reverse.
- 32327 Ferdinand VII gold 8 Escudos 1810 So-FJ AU58 NGC**, Santiago mint, KM72, Cal-1863 (prev. Cal-114). Splendid and nearly uncirculated as only a trivial amount of rub to the highest points of the sitter's portrait are evident. Both sides exhibit a firm strike yielding a near-full expression of the devices throughout, decorated with amber tones to the recesses and silhouettes. Covetable and scarce with this amount of eye appeal.
- 32328 Ferdinand VII gold 8 Escudos 1811 So-FJ AU58 NGC**, Santiago mint, KM72, Fr-28, Cal-1865 (prev. Cal-116). Imagined bust type. Surprisingly lustrous with even pale-gold appearances and scattered traces of original surfaces throughout. Trivial amounts of handling are present to Ferdinand's portrait that define the grade of this captivating, near-Mint State example.
- 32329 Ferdinand VII gold 8 Escudos 1811 So-FJ AU58 NGC**, Santiago mint, KM72, Fr-28, Cal-1865 (prev. Cal-116). Imagined bust type. Unique only to the Santiago mint with this interpretation of Ferdinand VII and always a popular issue regardless of condition, of which this specimen is borderline Mint State. Slight planchet imperfections and minor handling decorate this soundly struck survivor, compelling for its type.
- 32330 Ferdinand VII gold 8 Escudos 1811 So-FJ AU58 NGC**, Santiago mint, KM72, Fr-28, Cal-1865 (prev. Cal-116). Imagined bust type. Only trivial wisps of handling are present on this popular Chilean type, most notably to the hair and nose of the sitter, who displays a surprisingly full strike. Honeyed patination abounding to this unusually attractive large issue.
- 32331 Ferdinand VII gold 8 Escudos 1817/6 So-FJ MS62 NGC**, Santiago mint, KM78, Cal-1875 (prev. Cal-126). A wonderful gold offering boasting a prominent and popular overdate, the satiny, watery fields illuminated at the turn of the wrist, highlighting virtually flawless surfaces, scattered minor hairlines notwithstanding. The reverse faces up much nicer than the assigned grade would indicate. A scratch mars the obverse legend, likely hindering the piece from the choice designation. Regardless, a highly attractive offering.

- 32332 Republic gold 8 Escudos 1819 So-FD AU55 NGC**, Santiago mint, KM84, Fr-33, Onza-1609. A charming, softly struck type coin that faces up much nicer than the assigned grade indicates, boasting prominent mint brilliance across surfaces showcasing scant and trivial wisps of circulation.
- 32333 Republic gold Proof "New Government Anniversary" 50 Pesos 1976-So PR68 Ultra Cameo NGC**, Santiago mint, KM212. Struck to celebrate the 3rd anniversary of the new Chilean government after Pinochet's coup d'état. Virtually pristine and rarely seen in Proof formats.
- 32334 Republic gold Proof "New Government Anniversary" 100 Pesos 1976-So PR67 Ultra Cameo NGC**, Santiago mint, KM213. Struck in commemoration of the 3rd anniversary of the installation of Augusto Pinochet's Junta government. A rare issue in Proof with a reported mintage of just 100 pieces total.
- 32335 Republic gold "New Government Anniversary" 100 Pesos 1976-So MS63 NGC**, Santiago mint, KM213. AGW 0.5874 oz. Reserve:

COLOMBIA

- 32336 Charles III gold 2 Escudos 1772 P-JS MS61 NGC**, Popayan mint, KM49.2, Restrepo-62.1, Cal-1627 (prev. Cal-502). A level of preservation that simply does not often occur for the smaller gold denominations of this series, and one that can accurately be called "choice" for the type. Indeed, this piece presently stands as the sole Mint State survivor in the NGC census. Pleasingly lustrous over both sides, and a notable conditional rarity.
- Ex. Heritage Auction #3024 (April 2013, Lot 23643)
- 32337 Charles III gold 4 Escudos 1778 P-SF AU55 NGC**, Popayan mint, KM44, Restrepo-68.4, Cal-1837 (prev. Cal-355). Golden resplendence abounds on this near-Mint State offering, the golden fields of the obverse veiled in vivid autumnal hues while the reverse, virtually untouched by gentle circulation, boasts prominent amber recesses. A most appealing representative and one unlikely to be found so close to Mint State with this much eye appeal.
- 32338 Charles III gold 8 Escudos 1776 P-JS AU58 NGC**, Popayan mint, KM50.2, Fr-36, Cal-2043 (prev. Cal-128). A bold, pale-gold representative of the 8 Escudos series on the cusp of Mint State, displaying strong traces of original luster amidst appealing detail. A visually intriguing specimen with flan flaws and a potential strikethrough to the sitter's hair. Tied for the finest at NGC with one other and certainly one of the more uncommon assayers from the issue.
- 32339 Charles III gold 8 Escudos 1777 P-SF AU Details (Obverse Cleaned)** NGC, Popayan mint, KM50.2, Cal-2045 (prev. Cal-130). Charmingly attractive and lightly toned with amber silhouettes, the reverse face virtually unimpacted by exchange displaying a pleasing originality. An elusive piece much nicer than usually seen.
- 32340 Charles III gold 8 Escudos 1783 P-SF AU58 NGC**, Popayan mint, KM50.2, Cal-2051 (prev. Cal-136). A canary-gold specimen demonstrating brilliant and untouched recesses of the outer registers and only a hint of friction across the obverse that defines the assigned grade. A collectible Popayan issue seldom seen at auction in this level of preservation.
- 32341 Charles III gold 8 Escudos 1787 NR-JJ UNC Details (Obverse Scratched)** NGC, Nuevo Reino mint, KM50.1a, Cal-2122 (prev. Cal-198). A shimmering specimen laden with ample yet subdued luster glistening across lightly frosted surfaces; the reverse featuring traces of as-struck originality atypical of these early issues. An otherwise Mint State coin limited by the light scratch to the bust, but overall a highly attractive offering.
- 32342 Charles IV gold 8 Escudos 1795 P-JF MS61 PCGS**, Popayan mint, KM62.2, Cal-1667 (prev. Cal-74). Yielding a strike full in both its quality and the impact of its expression as traces of lustrous originality swirl upon illumination. A popular Charles IV issue in gold that will surely interest potential bidders.

- 32343 Charles IV gold 8 Escudos 1796 P-JF AU58 NGC**, Popayan mint, KM62.2, Cal-1668 (prev. Cal-75). A delightful specimen that by all appearances is just shy of Mint State status. Only minor instances of wear can be seen to the high points of the hair of an otherwise charming piece.
- 32344 Charles IV gold 8 Escudos 1805 NR-JJ AU58 NGC**, Nueva Reino mint, KM62, Cal-1746 (prev. Cal-141). A canary-yellow offering on the cusp of Mint State, a level of preservation most common to this type.
- 32345 Charles IV gold 8 Escudos 1806 P-JF AU53 NGC**, Popayan mint, KM62.2, Cal-1686 (prev. Cal-89). Uniform yellow-gold appearances permeate this near-Mint State representative, displaying minor wisps of handling to the central devices, flanked by largely untouched and lightly reflective, lustrous legends. A pleasing yet gently circulated example of an early and collectible type.
- 32346 Ferdinand VII 8 Reales 1814 P-JF XF45 NGC**, Popayan mint, KM71, Restrepo-120.8, Cal-1367 (prev. Cal-595). Bust of Charles IV. A scarcer example than the overdate variety most often seen coming to market, and one that very few examples have surpassed in terms of condition. Dull pewter-gray appearances give way to light champagne undertones of this charming gently circulate representative. Tied for the finest seen at NGC with a single AU58 noted by PCGS.
- 32347 Cundinamarca. Republic 1/2 Real 1821 Ba-JF MS63 NGC**, KM-F8. A wholly original and choice representative of this singular issue which is sought-after at all levels. Argent surfaces shimmer with bright, full luster pervading the fields. Conditionally scarce and sure to generate considerable interest among collectors.
- 32348 Republic gold 8 Escudos 1823 BOGOTA-JF MS60 NGC**, Bogota mint, KM82.1. A highly collectible Mint State issue yielding a soft strike, typical of the type and notable to the reverse design. Flashy, luminous legends decorate the uniformly yellow-gold surfaces of a series rarely found uncirculated. Minor planchet imperfections and allover surface hairlines populate this piece, noted for the sake of accuracy.
- 32349 Republic gold 8 Escudos 1824/3 BOGOTA-JF AU55 PCGS**, Bogota mint, KM82.1. Compelling for its type, this canary-gold offering, with only gentle wisps of handling to the details of the sitter's hair, displays atypical amounts of mint bloom seen in the legends. A collectible type, especially so with its prominent overdate, marred only by scattered adjustment marks and marked fields appropriate for the assigned grade.
Reserve:
- 32350 Nueva Granada gold 16 Pesos 1838 BOGOTA-RS AU58 PCGS**, Bogota mint, KM94.1. Pale-gold and bordering on Mint State preservation, this offering, laden with mint brilliance to the legends, boasts a slight striking weakness common to this series. A hearty golden issue scarce in any grade, let alone approaching Mint State.
- 32351 Nueva Granada gold 16 Pesos 1844 BOGOTA-RS MS61 NGC**, Bogota mint, KM94.1, Fr-74. A seldom-seen emission, more so in Mint State preservation, yielding uniformly pale-gold surfaces and a lustrous finish. The strike is more complete and full than other uncirculated examples, most apparent by the prominence of the sitter's individual strands of hair.
- 32352 Republic gold 5 Pesos 1921-A MS61 NGC**, Antioquia mint, KM201.1. With a purported mintage of less than 100 pieces and only a small handful having been released in the 1990s by the Banco de Venezuela. An elusive and sought-after date veiled in sun-yellow luminescence expected to draw significant attention from quality-minded collectors.
- 32353 Republic gold Proof "Pan-American Games" 500 Pesos 1971-B PR67 Ultra Cameo NGC**, Bogota mint, KM251, Fr-128. Mintage: 6,000. Struck in celebration of the 6th Pan-American Games in Cali. Depicted on the obverse are panels representing the various sporting events surround a figural scene.

COSTA RICA

- 32354 Republic gold 10 Pesos 1871-GW AU Details (Edge Repair) NGC**, San Jose mint, KM115. A truly rare offering, with less than 10 confirmed pieces extant, and only seven certified by NGC. Most pieces can be found in Details holders and exhibit various surface issues similar to the current specimen. Bathed in a deep golden patina and retaining plenty of detail to the central devices; allover hairlines and the noted edge repair, likely filing from a mount removal, are noted for the sake of accuracy.

CRETE

- 32355 Prince George 5 Drachmai 1901-(a) AU58 PCGS**, Paris mint, KM9. A very scarce one-year type rarely encountered in better states of preservation. Lustrous and bordering on uncirculated, with virtually full detail to the devices remaining.

CUBA

- 32356 Revolutionary Counterstamped 50 Centavos ND (1872-1877) VF35 PCGS**, KM-R5.1. Short key counterstamp on a Mexico 50 Centavos 1872 Zs-H, Zacatecas mint. A Cuban counterstamp most commonly associated with these Mexican 50 centavos which has been rising in popularity in recent years. Typically of two varieties, this and the long key. The current example is tied for the finest seen by PCGS with two others. A rare opportunity to acquire such an interesting issue.
- 32357 Revolutionary Counterstamped Peso ND (1872-1877) XF45 PCGS**, KM-R7. Short key counterstamp on a Mexico Peso 1872 Zs-H, Zacatecas mint. Exceptionally scarce, more commonly seen on lesser 50 Centavos, and rarely offered in recent years. The only representative of the Peso we've sold in the last decade was the *Standard Catalog of World Coins* plate coin in August of 2020; the current example is a full 10 points finer and the finest seen by PCGS. A real rarity sure to interest Cuban and Caribbean countermark collectors alike.
- 32358 Republic bronze "PAT 97 - Wide Date" Souvenir Peso 1897 UNC Details (Surface Hairlines) NGC**, Struck by Gorham Manufacturing Co. (Providence, RI), KM-XM1A. A scarce bronze emission of the popular souvenir Peso. An exceedingly sharp and mostly chocolate-brown example boasting scant traces of violet and cobalt, subduing lightly cleaned and hairlined surfaces beneath.
- 32359 Republic Mint Error - Struck 30% Off-Center Centavo ND (1915-1938) AU Details (Corrosion) NGC**, Philadelphia mint, KM91. A visually intriguing mint error, seldom-seen and highly sought after for Cuban issues, exhibiting a planchet struck 30% off center, hindered only by light traces of corrosion as noted on the holder. Regardless, an interesting piece that will surely interest mint error collectors.
- 32360 Republic Mint Error - Struck 20% Off-Center 20 Centavos 1920 MS65 NGC**, KM13.2. A resplendent gem error featuring brilliant surfaces, with the strike sufficiently off-center to be immediately noticeable, yet with the legends retained throughout the entirety of the obverse and reverse peripheries. Rare and unusually well-preserved for its type and age.
Ex. El Don Diego Luna Collection
- 32361 Republic "High Relief - No Periods" Star Peso 1915 UNC Details (Cleaned) NGC**, Philadelphia mint, KM415.3. An elusive type of this popular issue exhibiting well-struck features rendered in high-relief, populating icy-gray yet hairlined surfaces, an issue commonly associated with this variety where most are seen in Details holders. Regardless, a popular variety that will engage bidders.

- 32362 Republic "ABC" Peso 1937 MS63+ NGC**, Philadelphia mint, KM22. Fully lustrous and argent surfaces permeate this enchanting representative, imbued with light champagne undertones. This choice specimen, fully struck up and sensitively rendered, is a collectible key to the Cuban Peso series; only scant light marks define the grade.
- 32363 Republic gold 4 Pesos 1915 MS63 PCGS**, Philadelphia mint, KM18, Fr-5. Mintage: 6,300. An elusive first year of a two-year type produced upon a bright and luminous harvest-gold planchet, rarely encountered in such appreciable, choice conditions.
- 32364 Republic gold 4 Pesos 1915 MS63 NGC**, Philadelphia mint, KM18. A scant issue of just 6,300 pieces total resulting in a highly collectible first-year of issue piece, featuring golden surfaces warmed by pleasing golden luster. Sought-after in such admirable conditions and a rare treat for Cuban collectors to see two choice examples in the same sale.
- 32365 Republic gold 5 Pesos 1915 MS64 NGC**, Philadelphia mint, KM19. Illumination reveals scintillating luster that carries admirably across the surfaces of this near-gem representative. Incredibly scarce and difficult to acquire in gem condition and higher, with only five assigned those lofty designations by the major grading services.
- 32366 Republic gold 10 Pesos 1916 MS62 NGC**, Philadelphia mint, KM20. A near-choice example retaining generous mint brilliance, illuminating lightly marked fields at the turn of the wrist.
- 32367 Republic gold 20 Pesos 1915 MS63 NGC**, Philadelphia mint, KM21. A popular single-year type that becomes increasingly elusive at and above Choice Mint State designations. Fully deserving of its assigned grade and demonstrating radiant brilliance across its light apricot patinated surfaces, this specimen remains exceptionally flashy in hand and requires closer inspection for full appreciation.
- 32368 Republic gold 20 Pesos 1915 MS62 NGC**, Philadelphia mint, KM21. A pleasing near-choice representative with flashy yet lightly marked obverse fields laden with ample mint glow towards the peripheries. The reverse is largely uninhibited and more attractive than the assigned grade would indicate.
- 32369 Republic gold 20 Pesos 1915 MS61+ NGC**, Philadelphia mint, KM21. A scintillating one-year type produced upon a bright and lustrous harvest-gold planchet; the reverse is remarkably free of significant detractors associated with the obverse.
- 32370 Republic gold 20 Pesos 1915 MS61 NGC**, Philadelphia mint, KM21. An imposing emission and one-year type, the mellow golden surfaces even a touch Prooflike. Scarce and highly collectible in all Mint State levels of preservation.
- 32371 Republic gold 20 Pesos 1915 MS61 NGC**, Philadelphia mint, KM21. An elusive one-year type boasting full cartwheel luster across deeply patinated golden surfaces. The devices are fully struck up while both the obverse and reverse display marked fields, inhibiting this piece from loftier choice designations.
- 32372 Republic gold "Jose Marti" 10 Pesos 1988 MS70 NGC**, KM211. With a minuscule mintage of just 50 pieces, this modern commemorative has reached the peak of certification. Flawless satiny fields and full mint brilliance decorate this inviting small issue.
- 32373 Republic Proof "Maximo Gomez" 10 Pesos 2005 PR67 Cameo PCGS**, Havana mint, KM820. Number 038. Struck to commemorate the centennial of the death of Maximo Gomez, Cuba's military commander in the country's War of Independence. Highly reflective argent fields highlight the frosted portrait of the leader and Cuban arms, while opaque "milk spots" decorate the outer registers.
- 32374 Republic gold "Soviet/Cuban Space Flight" 100 Pesos 1980 MS70 NGC**, KM52. Mintage: 1,000. Struck to commemorate the Soyuz 38 mission in 1978 where Arnaldo Mendez became the first Cuban and person of African descent in space. A pristine specimen that shares the top spot with a single other representative at PCGS, boasting flawless matte surfaces and motifs.

- 32375 Republic 5-Piece Certified gold "Hummingbird" Proof Set 1999 Ultra Cameo NGC**,
 1) 5 Pesos - PR66, KM673
 2) 10 Pesos - PR68, KM715
 3) 25 Pesos - PR67, KM692
 4) 50 Pesos - PR68, KM704
 5) 100 Pesos - PF68, KM719

Total AGW 1.90 oz. (Total: 5 coins)

CZECHOSLOVAKIA

- 32376 Republic gold Ducat 1928 MS65 NGC**, KM8. A fully Gem Mint State specimen completely deserving of its lofty designation. This popular type has seen increasing popularity in recent years across all its varieties. Brilliant and luminous golden devices reveal a strong strike across canary-gold surfaces that is expected to draw attention from quality-minded collectors of this series.
- 32377 Republic gold "Anniversary of Otakar II's Death" Medal 1978 MS70 NGC**, 35mm. 24.97gm. By V.A. Kovanic. A visually stunning medal in a stylistic manner commonly found on Czechoslovakian issues. Wielding a perfect strike and textured surfaces, all centering the seal of the Iron and Golden King Otakar II to the obverse and a crowned reverse. Perfect in all regards, and currently the single-finest graded specimen.
- 32378 Republic gold "Anniversary of Otakar II's Death" Medal 1978 MS69 NGC**, 35mm. 24.95gm. By V.A. Kovanic. A brilliant golden issue boasting virtually perfect surfaces and razor-sharp motifs displaying not a hint of weakness. Of superior aesthetic caliber featuring Otakar II's seal and crown raised in admirable relief against low-lying fields.

DENMARK

- 32379 Harthacnut Penny ND (1035-1042) MS64 NGC**, Orbaek mint, S-1170, cf. Hauberg-54, cf. Hauberg Collection-82 (under Cnut the Strong). 0.76gm. IIII + Θ + I: INEN (E retrograde), degenerate bust left (?) with cross in place of facial features and group of four pellets to right / + IOI [...] ENVØII [...] IOI [...] VI, cross with crescents in angles. A peculiar Viking-era penny, often ascribed to the reign of Harthacnut, though Hede ascribed the issue to Cnut the Great (Knud den Store) in his catalog of Hauberg's collection. Soundly struck and very well preserved on the whole, with die polish visible within the recesses of the design.
- 32380 Frederick III Krone (4 Mark) 1659 AU Details (Cleaned) NGC**, Copenhagen mint, KM194.5, Dav-3576. Commemorating the repulsion of the Swedes and the breaking of the siege at Copenhagen. Few types can claim to inspire the same level of appreciation in both cleaned and uncleaned quality as can the "Ebenezer" Kroner struck under Frederick III. Instantly historic, this piece can hardly be said to have suffered at all from its light cleaning hairlines, the features remaining definitively sharp and the fields unmarred by significant contact.
- 32381 Frederick III 2 Speciedaler 1669-GK AU58 NGC**, Copenhagen mint, KM311, Dav-3564, Sieg-98. 58.01gm. A pewter offering on the cusp of Mint State and one we have never offered previously. Completely defined and sharply struck features are fully on display, utilizing swaths of this large planchet issue. Among the finest examples of this scarce example, and the finest of five certified by NGC. Worthy of a premium bid for this highly collectible Danish emission.
- 32382 Christian VIII Speciedaler 1840-FF MS64 NGC**, Altona mint, KM720.2, Dav-74. A coin which straddles the line between brilliant and virtually Prooflike—its surfaces, while wheeling with cartwheel luster, contain a darkened watery flash against clearly frosted devices. Yet when analyzed under magnification, these appear satiny and textured with fine flow lines. Both elements secure the offering's lofty eye appeal, and are certain to ensure it a place of prominence in its future owner's collection.

ECUADOR

- 32383 Republic gold 4 Escudos 1836 QUITO-FP AU Details (Test Punch Damage) NGC**, Quito mint, KM19. An appreciable and popular type featuring an intriguingly whimsical reverse; the obverse displays the only notable detractor to this specimen, a test punch seen below the naively rendered bust. Struck upon a pleasing harvest-gold planchet devoid of flaws typical of this issue, this piece is expected to draw significant attention from collectors of these early Republic types.
- 32384 Republic Sucre 1890-HEATON AU Details (Cleaned) PCGS**, Heaton (Birmingham) mint, KM53.1. The key date for the series with a tiny mintage of just 12,000 pieces. Steel surfaces permeate this specimen, possessing scant instances of emerald and peach to the legends. The noted cleaning is primarily isolated to the chin and neck of the portrait and noted for the sake of completeness.

EGYPT

- 32385 Fuad I gold Proof 500 Piastres AH 1340 (1922) PR60 NGC**, London mint, KM342. Of appreciable quality for this popular large-denomination issue, possessing reflective, sun-gold surfaces. Hairlines envelop this scarce Proof type, defining the assigned grade.

ERITREA

- 32386 Italian Colony. Vittorio Emanuele III Tallero 1918-R MS65 NGC**, Rome mint, KM5. A wholly enticing specimen, defined by full mint brilliance washing over as-struck, champagne-tinged details, leaving each strand of hair and every piece of lace identifiable. Scarce in any grade, let alone Gem Mint State; a most appealing specimen sure to draw the eye of quality-minded collectors.

ESSEQUIBO & DEMERARY

- 32387 British Colony. George III 3 Guilder 1816 MS61 NGC**, London mint, KM15, Prid-5. Full steel and argent appearances abounding this stellar British colonial offering, highlighted by a meticulously rendered portrait of George III against surfaces displaying light wisps, hindering the piece from finer designations.

ETHIOPIA

- 32388 Menelik II 1/2 Birr EE 1889 (1897)-A MS65 NGC**, Paris mint, KM4, Gill-Y-8. Lion's left foreleg raised variety. Enveloped in admirable resplendence and dripping with frosty and full cartwheel luster. Certainly one of the most attractive 1/2 birrs the cataloger has witnessed, and the finest seen at either PCGS and NGC. Sure to excite bidders with this much eye appeal.
- 32389 Menelik II Specimen Birr EE 1887 (1895)-A SP63 PCGS**, Paris mint, KM5, Gill-Y-9. Mintage: 20,000. An utterly charming example of this first year for the issue, struck to about a 20th of the mintage figure of the EE 1889. Fully mirrored over both sides, the faces of the coin are strikingly icy and awash with die polish, just a thin ring of iridescence developing in the margins. Though Gill notes the existence of Specimen or Prooflike strikes for this date, this is presently the single piece so graded by PCGS.
- 32390 Menelik II silver Pattern Birr EE 1892 (1899/1900) MS63 NGC**, Paris mint, cf. KM19 (for circulation issue), Gill-Un1. Lettered edge, no signature to obverse, without privy marks. Deeply and attractively toned, lending a nearly medalllic, semi-matte appearance to this choice selection. Darker color grips the contours of the devices, further enhancing the presentation of this conservatively graded example, which lacks any easily identifiable instances of handling throughout its surprisingly clear surfaces.

- 32391 Menelik II Birr EE 1892 (1900) MS63 NGC**, Paris mint, KM19, Gill-Y-10. Fully choice from a technical standpoint and produced with such clarity and sharpness that each jewel in the crown is fully defined. Argent fields are tempered with vivid russet, champagne, and emerald tones while light reflectivity and glassy surfaces prevail. Admirable so choice.

- 32392 Haile Selassie I gold "Coronation" Medal EE 1923 (1930/1931) MS61 NGC**, Addis Ababa mint, Gill-S7. 13.5gm. 25mm. Struck in the weight of 1/4 Talari. An interesting medallic issue designed in Vienna to celebrate the coronation of Haile Selassie I, depicting his noble bust in high relief on a marigold-tinged planchet.

- 32393 Haile Selassie I gold "Coronation" Medal EE 1923 (1930/1931) MS61 NGC**, Addis Ababa mint, KM-X19, Gil-S8. 31mm. 19.70gm. Plain edge. Produced to an appealing degree of relief, with sharp design features set within a slightly concave obverse surface. Shimmering, watery luster glistens alluringly across the fields, while only wispy and gentle signs of handling limit the assigned certification. A scarce issue in this Mint State preservation, and one of only a couple that we have offered in this 31mm size.

FALKLAND ISLANDS

- 32394 British Colony. Elizabeth II gold Proof "V.E. Day 50th Anniversary" 50 Pence 1995 PR69 Ultra Cameo NGC**, KM45b. Mintage: 100. Struck in celebration of the 50th anniversary of V.E. Day. Virtually pristine with only the smallest of marks just left of Elizabeth's hair. Tied for second finest at NGC with two others, and only two seen higher. AGW 1.4016 oz. Reserve:

FRANCE

- 32395 Charles V gold Franc à pied ND (1364-1380) MS63 NGC**, Uncertain mint, Fr-284, Dup-360. 3.80gm. KAROLVS x DI x GR | FRANCORV x REX, crowned, mantled figure of Charles standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XPC★ VIHCIT★ XPC★ REGNAT★ XPC★ IMPERAT, cross fleury with crowns and lis alternating in angles within quadrilobe; lis in spandrels. A lustrous Choice Mint State specimen.

- 32396 Charles VI gold Ecu d'Or à la couronne ND (1380-1422) MS63 NGC**, Paris mint, 3.98gm, Fr-291, Dup-369. + KAROLVS: DEI: GRACIA: FRANCORVM: REX, crowned arms of France / + XPC ★ VIHCIT ★ XPC ★ REGNAT ★ XPC ★ IMPERAT, cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. 1st emission (from 11 March 1385). Lustrous and beautiful, with a deep golden tone attesting to its age and originality.

- 32397 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (1423-1453) MS62 PCGS**, Rouen mint, Lion mm, Fr-301, Elias-270b. (Lion) hEIRICVS: DEI: GRA: FRACORV: Z: AGLIC: REX (pellet within annulet below X), Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVE (written downwards) in between, rays above / (Lion) XPC' ★ VIHCIT ★ XPC' ★ REGNAT★ XPC' ★ IMPERAT (pellet within annulet below T), Latin cross within tressure, lis to left, lion to right, h below. Boldly rendered designs on a slightly irregular flan, attractive original surfaces of deep goldenrod.

- 32398 Louis XII gold Ecu d'Or au Soleil ND (1498-1515) MS62 NGC**, Tours mint (pellet beneath 6th letter), Castle mm, Fr-323, Dup-647. 27mm. 3.46gm. (crowned lis) (castle) LVðOVICVS: ðEI: GRA: FRANCORVM: REX (double annulet stops), crowned royal shield with sun above / (crowned lis) (castle) XPS: VINICIT: XPS: REGNAT: XPS: IMPERAT (double annulet stops), cross fleurdelysee with voided quadrilobe at center. Luminous goldenrod surfaces shimmer at the turn of the wrist, the legends revealing as-struck detail with traces of originality.

- 32399 Charles IX gold Écu d'or au soleil 1574-H AU58 ANACS**, La Rochelle mint, Dup-1057c. CRISTVS • REG • VINC • ET • IMPERAT, sunburst above crowned royal shield / CAROL • IX • D • G • FRANC • REX (star) 1574, H in center of cross fleurdelysée. Sun-yellow gold appearances pervade this early gold Ecu, exhibiting planchet imperfections to both the obverse and the reverse commonly associated with these early issues. Regardless, the current specimen still retains ample luster found to the peripheries.
- 32400 Louis XIII gold 1/2 Louis d'Or 1641-A UNC Details (Bent)** NGC, Paris mint, KM125, Fr-411. Reverse with star at the end of the legend variety. Highly lustrous and precisely struck, boasting only minor hairlines to the amber fields and a nearly imperceptible bend to the upper portion of the flan.
- 32401 Louis XIV Ecu 1657-★V★ MS62 NGC**, Saint Palais mint, KM180, Dav-3800. From a mint plagued by poor planchet preparation as noted by the significant adjustment marks typical to these issues. Regardless of this, the current specimen finds itself immeasurably scintillating, the as-struck portrait of the young king flanked by vibrantly toned legends, displaying the deepest of autumnal and iridescent hues. A rare treat this commendable.
- 32402 Louis XIV Ecu 1712-L MS62 NGC**, Bayonne mint, KM386.10, Dav-1324. A scarce and early near-choice issue enveloped by an all-encompassing charcoal patination subduing lightly reflective legends centering the skillfully crafted large-format portrait of "The Sun King."
- 32403 Louis XV silver Franco-American Jeton 1754-Dated MS64 PCGS**, Br-514, Lec-131. Reeded edge. Coin alignment. No signature below the bust on the obverse, "C.N.R." retained on the reverse. Eye appeal abounding, this Jeton, laden with ample neon-blue and lilac tones throughout, coupled with the near gem designation, will interest only the most advanced collectors of the series.
- 32404 Louis XV copper Franco-American Jeton 1755-Dated MS63 Brown PCGS**, Br-515, Lec-150. Plain edge. Coin alignment. Script "FM" monogram below truncation. A choice, smooth chocolate-brown specimen with hints of original mint red populating the peripheries and design elements. Rarely seen so fine and sure to entertain collectors of these Franco-American Jetons.
- 32405 Louis XV silver Franco-American Jeton 1756-Dated MS62 PCGS**, Br-517, Lec-161. Reeded edge. Coin alignment. Script signature "R. Filius" below the bust. Bold iridescence permeates this near-choice survivor, a popular Franco-American Jeton that always garners significant interest. Starting Bid: \$500
- 32406 Louis XV silver Franco-American Jeton 1756-Dated AU58 NGC**, Br-517, Lec-163. Reeded edge. Coin alignment. "FM" monogram below neck truncation. Only scant traces of handling are evident to Louis XV's curls on this argent specimen bordering on Mint State preservation. Upon illumination, lustrous peripheries yield boisterous cobalt and lavender hues. NGC incorrectly attributes this as Lec-161, the "R. Filius" signed variety.
- 32407 Louis XV silver Franco-American Jeton 1757-Dated AU58 NGC**, Br-518, Lec-170. Reeded edge. Coin alignment. A particularly handsome example of this sought-after Jeton, boasting lustrous legends that illuminate a prominent omnipresent iridescence to both the obverse and reverse designs. The NGC label incorrectly indicates this as the medal alignment variety.
- 32408 Louis XVI gold 2 Louis d'Or 1786-D MS63+ NGC**, Lyon mint, KM592.5, Gad-363. A commendable selection with crisply struck features produced upon a bright and luminous canary-gold planchet, rarely seen in higher tiers of preservation.
- 32409 Louis XVI gold 2 Louis d'Or 1786-D MS62 NGC**, Lyon mint, KM592.5. Near-choice and radiating mint brilliance, this praiseworthy example exhibits striking weakness to the central devices typical of the issue. An allover pleasing piece.
- 32410 Louis XVI gold 2 Louis d'Or 1786-D MS62 PCGS**, Lyon mint, KM592.5, Gad-363. No dot, first semester issue. Near-choice in appearance with evidence of significant die rust seen pervading the central devices, most notable to the crowned arms decorating the coin's reverse.
- 32411 Republic Cast "National Convention" Medal L'An I (1792) MS63 PCGS**, Maz-318, VG-338. By A. Galle. A scarce "test" medal produced for the National Convention by the artists assembled at Lyon. The iconic obverse, cast in bell metal, depicts Liberty with a Phrygian cap and pole and was inspired by the Libertas Americana series struck just 9 years prior. A commendable, choice example with nary an issue, and only two certified finer.
- 32412 Napoleon 2 Francs L'An 13 (1804/1805)-A MS63 NGC**, Paris mint, KM658.1. An elusive issue rarely crossing the auction block in Choice Mint State levels of preservation or finer, boasting a sensitively rendered portrait of Napoleon. Distinguishing hues of lilac and marigold decorate this steel-gray example, displaying not a hint of weakness throughout.
- 32413 Napoleon gold "Hundred Days" 20 Francs 1815-W AU50 PCGS**, Lille mint, KM705.3, Fr-524. Mintage: 9,369. Original toning with traces of luster in the legends; a very scarce and popular type struck during Napoleon's final days as Emperor.
- 32414 Napoleon gold 40 Francs 1806-W AU53 NGC**, Lille mint, KM675.6. One of the lower mintage specimens from this series with only 4,336 examples produced. Bordering on Mint State preservation with scant traces of handling to Napoleon's bust, while the reverse face possesses originality nearly unimpacted by exchange. An interesting emission and rarely seen so fine.
- Ex. Ibrahim Collection
- 32415 Louis XVIII gold 20 Francs 1815-A MS64 NGC**, Paris mint, KM706.1. Rarely seen so fine with only trivial marks witnessed throughout the flashy, honeyed fields. A precisely struck First Restoration issue with only five finer at both major grading services.
- 32416 Charles X silver Specimen 5 Francs "Visit of the Prince of Salerno" 1825 SP62 PCGS**, Maz-900. Struck in commemoration of Marie-Caroline de Bourbon-Sicile's visit to the mint. The dull gunmetal appearances of this near-choice Specimen reveal gentle pastel hues upon illumination. An intriguing issue struck in the weight and diameter of a contemporary 5 Francs.
- 32417 Napoleon III silver Specimen Pattern Franc 1853-A SP65 PCGS**, Paris mint, KM779.1, Maz-1660a. Large head variety. A rarely encountered Specimen Pattern featuring a superior strike and uniform argent surfaces imbued with gentle champagne undertones while highly reflective fields bear flashes of brilliance surmounted by frosted devices. PCGS notes this as second finest, with two others assigned loftier designations in SP66. A wholly enthralling representative of this tough Pattern.
- 32418 Napoleon III 5 Francs 1861-A MS62 NGC**, Paris mint, KM799.1, Gad-739. A rare date that saw a relatively small production of just 22,000 pieces. Sublime surfaces abounding, the allover russet tones and iridescence prominent over lightly reflective, argent fields. Napoleon's bust is razor-sharp and features an unusual amount of matte-like frost.
- 32419 Napoleon III gold 10 Francs 1866-BB MS67 NGC**, Strasbourg mint, KM800.2. Conditionally scarce and tied for finest at NGC with two others. A truly brilliant, small-format issue, fully struck-up and possessing blazing, watery luster.
- 32420 Napoleon III gold 20 Francs 1855-A MS65 PCGS**, Paris mint, KM781.1. Waves of brilliance cascade across the surfaces of this precisely struck and sensitively rendered offering. Full Gem Mint State with a satiny finish. Only a single example with the anchor mark has been certified finer.

- 32421 Napoleon III gold 100 Francs 1857-A AU58 NGC**, Paris mint, KM786.1. The coin features a sunny, bright appearance with flashy luster in the fields, little noticeable wear and only minor surface abrasions within the fields. A pleasing example of the type. AGW 0.9334 oz.
- 32422 Napoleon III gold 100 Francs 1858-BB MS61+ NGC**, Strasbourg mint, KM786.2. With a scant mintage of just 1,928 pieces and fully Mint State, this scarce emission boasts desirable luster illuminating harvest-gold surfaces. AGW 0.9334 oz.
- 32423 Napoleon III gold 100 Francs 1858-A AU58 NGC**, Paris mint, KM786.1. AGW 0.9334 oz.
- 32424 Napoleon III gold 100 Francs 1866-A MS61 NGC**, Paris mint, KM802.1. Pleasing yellow-gold surfaces dressed in a lustrous finish permeate this Mint State example. AGW 0.9334 oz.
- 32425 Napoleon III gold 100 Francs 1866-BB MS60 NGC**, Strasbourg mint, KM802.2. A scarcer issue with a miniscule mintage of just 3,075 pieces. AGW 0.9334 oz.
- 32426 Napoleon III gold 100 Francs 1867-A MS60 NGC**, Paris mint, KM802.1. Accompanied by a relatively small mintage of just 4,309 pieces and boasting a honeyed finish. AGW 0.9334 oz.
- 32427 Napoleon III gold 100 Francs 1869-A MS61 NGC**, Paris mint, KM802.1. Mintage: 29,000. The fullness in strike displayed by this specimen reveals only the clearest and most well-defined outline of Napoleon III's regal portrait. AGW 0.9334 oz.
- 32428 Napoleon III gold 100 Francs 1869-A MS61 NGC**, Paris mint, KM802.1. A more common issuance of the Napoleon III 100 Francs series. AGW 0.9334 oz.
- 32429 Napoleon III gold 100 Francs 1869-BB MS61 NGC**, Strasbourg mint, KM802.2, Fr-551, Gad-1136. Mintage: 14,000. AGW 0.9334 oz.
- 32430 Napoleon III gold 100 Francs 1869-BB MS61 NGC**, Strasbourg mint, KM802.2, Fr-551, Gad-1136. AGW 0.9334 oz.
- 32431 Napoleon III gold 100 Francs 1869-BB MS61 NGC**, Strasbourg mint, KM802.2, Fr-551, Gad-1136. Mintage: 14,000. Subdued luster populates the recesses of this Mint State specimen. AGW 0.9334 oz.
- 32432 Napoleon III gold 100 Francs 1869-BB MS61 NGC**, Strasbourg mint, KM802.2, Fr-551, Gad-1136. Mintage: 14,000. AGW 0.9334 oz.
- 32433 Napoleon III gold 100 Francs 1869-BB MS60 NGC**, Strasbourg mint, KM802.2, Fr-551, Gad-1136. Mintage: 14,000. AGW 0.9334 oz.
- 32434 Napoleon III gold 100 Francs 1869-BB AU58 NGC**, Strasbourg mint, KM802.2, Fr-551, Gad-1136. Mintage: 14,000. Borderline Mint State and displaying honeyed fields. AGW 0.9334 oz.
- 32435 Napoleon III gold 100 Francs 1869-BB AU58 PCGS**, Strasbourg mint, KM802.2, Fr-551, Gad-1136. Mintage: 14,000. Bordering Mint State preservation displaying only scant traces of nearly imperceptible handling. AGW 0.9334 oz.
- 32436 Napoleon III gold 100 Francs 1869-A AU55 PCGS**, Paris mint, KM802.1, Gad-1136. AGW 0.9334 oz.
- 32437 Republic gold 100 Francs 1906-A MS61 NGC**, Paris mint, KM832. An iconic design imbued with fully lustrous golden surfaces. AGW 0.9334 oz.
- 32438 Republic gold 100 Francs 1908-A MS61 PCGS**, Paris mint, KM858, Gad-1137a. Deep honeyed patination envelopes this fetching Mint State example. AGW 0.9334 oz.
- 32439 Republic gold Proof Piefort Centime 1984 PR68 Ultra Cameo NGC**, KM-P799. Mintage: 10. A wonderfully scarce Piefort issue displaying highly reflective fields commensurate with the issue.
- 32440 Republic gold Proof Piefort 5 Centimes 1984 PR68 Ultra Cameo NGC**, KM-P802. With a miniscule mintage of only 6 piece, boasting highly frosted, amber toned devices.
- 32441 Republic gold Proof Piefort 10 Centimes 1984 PR68 Ultra Cameo NGC**, KM-P805. Russet-toned motifs contrast against deeply mirrored golden fields on an issue with a mere 4 piece produced.
- 32442 Republic gold Proof Piefort 20 Centimes 1984 PR68 Ultra Cameo NGC**, KM-P808. An elusive modern rarity with only 3 others minted in virtually pristine condition. Lovely satiny devices contrast superbly against jet-black fields.
- 32443 Republic gold Proof Piefort 1/2 Franc 1984 PR67 NGC**, KM-P901. Mintage: 8. Struck in low relief, revealing the rising sun upon illumination. A pleasing modern Piefort rarity.
- 32444 Republic gold Proof Piefort Franc 1984 PR67 NGC**, KM-P905. Boasting a mintage of only 6 pieces and precisely struck, revealing brilliant yellow-gold surfaces. Only a few scattered marks decorate the current example—the sole finest certified by NGC.
- 32445 Republic gold Proof Piefort 2 Francs 1984 PR67 NGC**, KM-P909. Mintage: 9. A modern Piefort rarity in near-perfect condition, the matte-like reverse unleashes full and pervasive cartwheel luster while the iconic obverse design is wholly reflective.
- 32446 Republic gold Proof Piefort "Leon Gambetta" 10 Francs 1982 PR68 Ultra Cameo NGC**, KM-P749. Struck for the 100th anniversary of Gambetta's death. A very rare type that saw a total production numbering only 87 examples. Demonstrating brightly mirrored fields and near-flawless preservation, this example remains tied for the finest representative of the type yet seen by NGC of a mere 5 examples certified to date.

FRENCH POLYNESIA

- 32447 French Colony gold Proof Piefort 10 Francs 1979 PR69 Ultra Cameo NGC**, Paris mint, KM-P21. A nearly perfect example of this limited issue, struck in total a mintage of only 94 pieces. AGW 0.748 oz.

End of Session Three



SESSION FOUR

GERMAN NEW GUINEA

- 32448 German Colony. Wilhelm II Mark 1894-A MS66 PCGS,** Berlin mint, KM5, J-705. Flashy and strikingly tone-free for a series that is often prone to vibrant cabinet toning, with a plethora of reverse die polish lines confirming its superb gem state. Approaching the peak of the certified population, currently just 7 grade finer out of over 200 seen to date.

GERMAN STATES

ALSACE

- 32449 Alsace. Archduke Maximilian III 2 Taler 1614 AU58 NGC,** KM180, Dav-3325. 56.92gm. Compelling for its type and nearly Mint State, with even gunmetal patination permeating russet- and cobalt-tinged devices. An ornately decorated multiple Taler rarely encountered in this fine a condition and sure to interest collectors of the series.

Ex. Beaussant Lefèvre (October 2010, Lot 421)

AUGSBURG

- 32450 Augsburg. Free City Taler 1763-FAH MS64 Prooflike NGC,** KM180, Dav-1928. With the name and titles of Franz I. Carefully struck and fully frosted, with only the most mild of stray contact marks suggesting any handling whatsoever since it left the mint. Even the few adjustments over the emperor's portrait seem to fit effortlessly into the design and do little to distract the eye. At present, this is the only example of the date awarded a Prooflike designation by NGC.

BRANDENBURG-ANDBACH

- 32451 Brandenburg-Ansbach. Christian Friedrich Karl Alexander Taler 1765-KK MS64 NGC,** Schwabach mint, KM270, Dav-1996. Striking iridescence and high-gloss surfaces define the visual presentation of this conditionally scarce selection, which further benefits from a firm strike that renders crisp definition throughout the design motifs. A variegated pattern of tone overlies the surfaces, while only fine hairline wisps in the fields limit the assigned grade.

BRUNSWICK-LÜNEBURG-CALEMBERG-HANNOVER

- 32452 Brunswick-Lüneburg-Calenberg-Hannover. Georg III Taler 1801-C XF45 NGC,** Clausthal or Hannover mint, KM414, Dav-660, Thun-150. Mintage: 126. A very scarce "Cassengeld" type, produced in only very small numbers and standing as the last large silver issue of the principality prior to its occupation by Prussia. In spite of the coin's clear scattered handling, it continues to present a pleasing sculptural bust of George III, with the mottled patina in the fields meeting with a ring of golden tone as it reaches the edges.

Ex. Seaby's Mail Bid Auction (October 1960, Lot 671)

BRUNSWICK-LÜNEBURG-CELLE

- 32453 Brunswick-Lüneburg-Celle. Christian Ludwig 1-1/2 Taler 1664-LW XF45 NGC,** Clausthal mint, KM251.5, Dav-LS190. 64mm. 42.37gm. Lippold Weber as mintmaster. With value stamp "1 1/2" on reverse. A visually interesting piece struck in celebration of the lodes and production at the Harz mines, where a significant amount of silver for circulating coinage originated. A gentle pewter patina envelops this exceptional piece, noted for its size and the prominent leaping horse. Sure to interest mining scene enthusiasts.

COLOGNE

- 32454 Cologne. Clemens August von Bayern gold Ducat 1750-M AU55 NGC,** Bonn mint, KM147, Fr-838, Wittelsbach-2051, Noss-746. Johann Konrad Marme as mintmaster. Variety with M below bust. A very scarce gold type, seldom encountered outside of Germany. To date, this is the only example NGC has seen and the first we have offered.

EICHSTÄTT

- 32455 Eichstätt - Bishopric. Sede Vacante Taler 1781-KR/OE MS63 NGC,** Nürnberg mint, KM90, Dav-2210, Gebert-103. Simply exquisite, and a taler type that captures perfectly on all that makes the date so popular among collectors: general scarcity, a sweeping and intricate city view, and incredible technical quality that allows for a full appreciation of the designs. This is only the second piece in this condition we have presented, the last bringing \$4,080 in our September 2017 Long Beach sale.

- 32456 Eichstätt - Bishopric. Sede Vacante Taler 1781-KR/OE MS63 NGC,** Nürnberg mint, KM90, Dav-2210. A visually compelling example of this renowned "City View" type that mesmerizes by its preservation and highly detailed motifs. The immediate impression in hand is that of a closely cared-for specimen, evidenced by shimmering luster that fully envelopes the raised designs. The fields are dressed in a veil of silver patination, with touches of golden color throughout, and no easily discernible marks or distractions are noted. A coin sure to be recognized and elevated by its strong eye appeal!

- 32457 Eichstätt. Johann Anton III Taler 1783 IOS-SCH MS62 NGC,** Munich mint, KM92, Dav-2211, Gebert-401. Soundly Mint State and overlaid in mother-of-pearl tone, likely the result of long-time envelope storage. Quite fleeting in this grade, the present piece is only the second such example we have offered.

Ex. Gerhard Hirsch Auction 4 (October 1954, Lot 650)

FREISING

- 32458 Freising. Johann Franz Eckner Taler 1709 AU58 NGC,** Augsburg mint, KM15, Dav-2247, Forster-954. A fleeting one-year emission existing very near to Mint State quality. The most mild camber to the flan results in a splendid play of light across the surfaces, catching golden highlights, which silhouette the raised features.

FRIEDBERG

- 32459 Friedberg. Johann Maria Rudolph Taler 1804 GB-GH MS63 NGC,** KM75, Dav-665. Struck in the name of Franz II of Austria. Pleasingly frosted over the dynamic, raised motifs, yielding a clear visual juxtaposition against the hard argent luster of the surrounding fields. Only isolated traces of contact are noted, with a gradually progressing edge tone lending an element of color contrast to this choice representative.

HAMBURG

- 32460 Hamburg. Free City Taler 1694-IR MS61 NGC, KM315, Dav-5374.** Shimmering brilliance couples with sharp features and serene silver tone in this wholly Mint State offering of the type. No meaningful traces of contact are noted, with only exceedingly light hairline marks over the surfaces serving to limit the assigned grade, which arguably feels conservative in light of the strong eye appeal displayed.

HESSE-DARMSTADT

- 32461 Hesse-Darmstadt. Ludwig III gold 5 Mark 1877-H AU58 PCGS, Darmstadt mint, KM356, D&S-304.** Scarce and quite near to Mint State, still retaining a handsome degree of luster despite some minor wisps that bound the grade.

HOHENLOHE-NEUENSTEIN-OEHRINGEN

- 32462 Hohenlohe-Neuenstein-Oehringen. Ludwig Friedrich Karl Taler 1785 OE-KRN MS63 NGC, Nürnberg mint, KM62, Dav-2353.** A slight turn of the wrist unleashes full cascading brilliance over the fields of this choice specimen, confirming a caliber of preservation much above the norm for this conditionally challenging issue. A variegated metallic patina and glimmering underlying argent color combine to yield a distinctive glassy appearance. Tied for the finest certified by NGC to date.

LÜBECK

- 32463 Lübeck. Free City Taler (48 Schilling) 1752-JJJ MS64 NGC, Lübeck mint, KM168.1, Dav-2420.** Impressively brilliant and remarkably sharp, with notably mild annealing flaws towards the centers—a usually rather prominent feature for the type. At present, the offering is tied with one coin at PCGS for the finest certified.
- 32464 Lübeck. Free City gold 10 Mark 1904-A MS61 NGC, Berlin mint, KM211, J-227.** Mintage: 10,000. A comparatively challenging post-unification gold type, with this being only the third example we have offered. Both sides remain pleasingly lustrous, some mild charcoal accents picking out the legends.

MANSFELD-FRIEDEBURG

- 32465 Mansfeld-Friedeburg. Peter Ernst I, Bruno II, Gebhard VIII, & Johan Georg IV Taler 1589-BM MS62 NGC, Eisleben mint, Dav-9510.** Of exceptional quality for the type, glistening argent luster bathing the entirety of the fields in a remarkable display of brilliance and preservation. The only example that NGC has seen in Mint State out of a mere three specimens certified to date.

MECKLENBURG-STRELITZ

- 32466 Mecklenburg-Strelitz. Friedrich Wilhelm Proof Taler 1870-A PR64 NGC, Berlin mint, KM100, J-120, Thun-217.** A one-year striking produced to a supposed figure of only 50,000 pieces, though we have no data on the number produced in this strikingly Proof finish. To date, this is only the third such specimen we have offered, with the total of 8 Proof-graded coins in NGC's census pointing to the supreme scarcity of the type.

NASSAU-USINGEN

- 32467 Nassau-Usingen. Friedrich August Taler 1811-CT MS63 NGC, KM6, Dav-738, J-19.** Possessing full originality and veiled in an age-old silver tone, under which argent luster, tinged in golden iridescence, gleams alluringly. No meaningful instances of handling are visible throughout, rendering this choice survivor a visually compelling example of the type.

Ex. Kreisberg-Schulman (May 1958, Lot 996)

NÜRNBERG

- 32468 Nürnberg. Free City gold Goldgulden 1510 AU55 NGC, Fr-1801, Kellner-6. 23.5mm. 3.25gm.** Soundly struck upon a yellow-gold flan, leaving sharp central motifs, bordered by crisp legends in the peripheries. Though lightly circulated, there are no signs of heavier handling, with only expected flatness and gloss at the higher points, resulting from natural wear.
- 32469 Nürnberg. Free City Taler 1765 SS-GNR MS64 NGC, KM347, Dav-2490.** Struck for the Peace of Hubertusburg. Decorated in a well-balanced and slightly silty, aged patina, a turn of the wrist unveiling a lovely sheen of underlying silvery luster. Even close inspection yields exceedingly little handling, rendering this example a strong contender for the conditionally conscious collector.
- 32470 Nürnberg. Free City Taler 1768-SR MS63 Prooflike NGC, Nürnberg mint, KM350, Dav-2494.** With the name and titles of Joseph II. A glittering piece that even seasoned collectors of the series will recognize as a special, at the very least early, striking owing to its utter precision of execution. Each element of the design has been produced to painstaking precision, imbued with an indelible mint frost, while the fields surrounding are wells of pondlike reflectivity.
- 32471 Nürnberg. Free City gold 2 Ducat MDCC (1700)-GFN UNC Details (Surface Hairlines) NGC, KM259, Fr-1882.** A difficult gold multiple whose iconic imagery and medalllic execution led many to suffer use in jewelry. Fortunately, this example has been spared the harsh cleaning or tooling that so often afflicts the series, its few hairlines just slightly muting the luster, while the designs remain deeply impressed.

POMERANIA

- 32472 Pomerania - Swedish Occupation. Carl XII Medalllic Taler 1709 MS62 NGC, KM-XM1, Dav-1872.** Occupation issue struck in the name of Carl XII of Sweden. Subtly Prooflike and attractively patinated in lilac tone, yielding a glossy sheen of luster that culminates in a ring of blue-green iridescence at the peripheries, contrasting against a soft but noteworthy undercurrent of gold throughout. A popular type, of which only a single example certifies finer at NGC.

PRUSSIA

- 32473 Prussia. Friedrich Wilhelm I gold 1/2 Wilhelms d'Or 1739-EGN MS62 PCGS, Berlin mint, KM221, Marienburg-Unl., von Schrötter-188.** A rare Prussian gold type, entirely missing from Bahrfeldt's famous catalog of the Marienburg Collection, and currently the only certified specimen. Highly medalllic to the obverse, the reverse shows an equally careful preparation with heavy die polish visible throughout the surfaces. Reserve:
- 32474 Prussia. Friedrich II gold Frederick d'Or 1756-A XF Details (Mount Removed) NGC, Berlin mint, KM272, Fr-2392.** A decidedly difficult type, this example revealing clearly outlined detail despite prior mounting and use in circulation. Evidence of the mount may be seen at the 12 o'clock edge.

32475 Prussia. Wilhelm II gold Proof 20 Mark 1910-A PR63 Ultra Cameo NGC, Berlin mint, KM521, J-252. A seldom-found gold type in Proof certification, even less so with a full day-and-night Ultra Cameo contrast between the fields and devices; to date, NGC has only awarded 3 examples with the designation. While admitting some mild surface chatter, the striking quality can only be described as enviable.

REGENSBURG

32476 Regensburg. Free City 1/2 Taler 1754-ICB MS62 Prooflike NGC, Regensburg mint, KM370. With the name and titles of Franz I. A fully Prooflike representative containing mirrorlike reflectivity observable from a distance. Crisp in every facet of the design without hardly a trace of striking weakness, and a fully exceptional example.

32477 Regensburg. Free City Taler 1793-GCB MS62 NGC, KM469, Dav-2633. Completely natural surfaces are graced with a superb view of the city of Regensburg. Deeply toned along the edges; a few insignificant hairlines are seen in the fields.

Ex. Eric P. Newman Collection (Heritage Auction #3029, January 2014, Lot 30568)

SAXE-COBURG-GOTHA

32478 Saxe-Coburg-Gotha. Karl Eduard 5 Mark 1907-A AU58 NGC, Berlin mint, KM174, Dav-829, J-148. Mintage: 10,000. Only a one-year type, and one from a very limited production run, bathed in a resplendent cabinet iridescence that fades between sunset orange-gold, red wine, and smoky blue. In spite of its sub-Mint State grade, die polish can be seen under magnification over both sides.

Ex. Münzen & Medaillen Fixed Price List 164 (January 1957, Lot 1506)

SAXONY

32479 Saxony. Johann Georg I 2 Taler 1650-CR UNC Details (Obverse Tooled, Graffiti) NGC, Dresden mint, KM435, Dav-LS395, Dassdorf-801 var. (legend). 57.99gm. A wholly enticing offering boasting a scarce portrait style of Johann Georg I donned in full plate armor and struck in celebration of the Peace of Westphalia. Light tooling and graffiti noted by the holder is generally muted on the expansive, uniformly argent planchet, which lends itself well to the as-struck and appropriately rendered motifs. NGC erroneously attributes this as Dav-LS391, the 6 Taler variety. A type rarely seen crossing the auction block, especially this well preserved.

SCHAUMBURG-LIPPE

32480 Schaumburg-Lippe. Albrecht Georg gold 20 Mark 1904-A AU58 NGC, Berlin mint, KM51, J-285. A coin that feels virtually Mint State in hand - a fact owed to a combination of utterly sharp detail and immense golden flashiness that persists across the entirety of the fields. The second and last date produced for this two-year type, struck in a low mintage of only 5,500.

SILESIA-LIEGNITZ-BRIEG

32481 Silesia-Liegnitz-Brieg. Christian Taler 1671 GFH-CBS MS62 NGC, KM490, Dav-7741. By Christoph Brettschelder and Georg Franz Hoffmann. An utterly sharp representative that benefits from a precision strike, rendering intricate detail within Christian's hair and armor, as well as in the feathers of the central eagle motif. A slight flan curvature and rolling sheen of luster lends the quintessential appearance of a coin produced with roller dies, while a steel patina contributes a sense of age to this arguably conservatively graded and sole NGC-certified specimen.

TEUTONIC ORDER

32482 Teutonic Order. Maximilian I of Austria 2 Taler 1614 AU58 NGC, KM30, Dav-5854. A superb representative retaining scintillating surfaces and a near Mint State level of detail featuring only slight wisps of handling notable to Maximilian's portrait. The aesthetic caliber of the current specimen is superior to most circulated examples and will garner significant interest from bidders.

WÜRTTEMBERG

32483 Württemberg. Wilhelm I gold 5 Gulden 1825-W MS63+ Prooflike NGC, Stuttgart mint, KM563, Fr-3613, D&S-229. Mintage: 5,956. A very carefully produced striking, its attention to detail readily apparent in the Prooflike designation awarded by NGC. Indeed, even when held at an arm's length, the coin's reflectivity is readily apparent. Although NGC does not display population data for this piece, it is almost certainly the only such example to be awarded this superior certification, and is likely among the finest available.
Reserve:

32484 Württemberg. Karl I Proof "Ulm Cathedral" 2 Taler 1871 PR64 NGC, Stuttgart mint, KM618, Dav-961, Thun-442. Mintage: 4,031. Struck in celebration of the completion of the Ulm Cathedral. A coin whose darkened gunmetal patination and icy device frosting produces a virtually cameo contrast. Highly covetable at this level, we would note that only 3 examples currently certify finer.

GERMANY

32485 Weimar Republic nickel Pattern "Oak Tree" 5 Mark 1932-A MS62 NGC, Berlin mint, KM-Pn353a, Schaaf-331/M10. Plain edge. A quite rare off-metal "probe" of the ever-popular Oak Tree design, and only the second such example we have ever offered. For his part, Schaaf only noted a single example, which was in far inferior condition. Although the cited *Standard Catalog of World Coins* Pattern number states that it refers to the design of KM56 (the Goethe 3 Mark), this appears to us likely a typo for the type of KM76.

32486 Weimar Republic gold Proof Medallion "Hindenburg" 10 Mark 1928-Dated PR68 Cameo NGC, KM-XM5, 23mm. Bernhart issue. An effortlessly charming Proof, which, though NGC does not contain population information, is likely very near the peak of certified examples.

GOLD COAST

32487 British Outpost. George III Tackoe 1796 MS65 NGC, KM-Tn1, FT-9. Mintage: 5,760. An extremely impressive level of preservation for this issue that is more often found well circulated, as indicated by the two examples present in Pridmore's own collection: one a Proof and the other, by contrast, a mere VF. Unsurprisingly, this example correspondingly ranks as the single finest certified by NGC, a full three grade points about the next highest. We note that while the *Standard Catalog* lists a mintage for the type of 5,760, Vice records 12,160 struck.

GREAT BRITAIN

32488 Henry V (1413-1422) gold 1/4 Noble ND (1413-1422) UNC Details (Removed From Jewelry) NGC, Tower mint, S-1756. 1.75gm. A sharp Quarter Noble struck during the reign of Henry of Monmouth, lustrous and crisp, with an appealing clay-red tone serving to accentuate the obverse features. A scarce type, especially so in Mint State condition.

- 32489 Henry VII (1485-1509) gold Angel ND (1505-1509) AU55 NGC**, Tower mint, Pheon mm, S-2187, N-1698, Schneider-544 var. (AGLIC spelling). 5.10gm. (pheon) hCnRIC (large crook-shaped abbreviation) + DI' + GRA' x REX + AGLIC' x Z + FR' x (saltire stops), crowned, nimbate figure of the Archangel with both feet on the dragon (Satan), spearing with cross-tipped staff / (pheon) PCR: CRVCC': TVA' x SALVA: nOS: XPC': RCD' (double saltire stops), Tudor shield over ship, h above. Soundly struck on a full flan with only mild evidence of waviness, light wear keeping from blending the devices together.
- 32490 James I Crown ND (1624) VF30 NGC**, Tower mint, Trefoil mm, Third Coinage, KM63, S-2664. Comparatively fine quality for James' crown coinage, whose shallow engraving and weak expression to the central features leads to few surviving with appreciable detail. This example in particular comes imbued with a halo of iridescent tones around the rims that creates a singular visual appeal. We note that the date on the holder and Spink number are incorrect.
- 32491 Charles I gold Unite ND (1625-1626) MS61 NGC**, Tower mint (under Charles I), Cross Calvary mm, KM151.1, S-2687, N-2148, Brooker-30 (same dies). 9.07gm. (cross calvary) • CAROLVS: D' • G' MAG' • BRIT' • FRA' • ET' • HI' • REX •, crowned, mantled bust of Charles left, XX (denomination) behind / (cross calvary) FLORENT CONCORDIA • REGNA •, crowned Stuart arms. An astounding grade for any gold type from Charles I's reign, and of the English Civil War in general, the prize nature of his Unite coinage unfortunately led to cleaning among past generations of collectors, if not outright use in jewelry contemporaneously. And yet, the present coin exhibits unmistakably Mint State characteristics. The flan is entirely lustrous and lined with die polish, a mild die shift creating little disturbance to the intelligibility of the legends, while the whole of the piece is near perfectly centered on a full flan. Certainly among the upper echelons of Charles I Unites we have handled, and a through-and-through gorgeous example. Sold with old CoinCraft tag.
- 32492 Commonwealth 6 Pence 1649 AU55 NGC**, KM389.1, S-3219, ESC-177 (prev. ESC-1483). 2.84gm. A technical grade that should instantly attract the attention of English Commonwealth collectors for its sheer outlier status; for comparison, the next finest NGC has graded is an XF45. Though a bit softly struck to the highpoints, the presence of trace luster is fully appreciable in hand, aided by an underlying golden tone.
- 32493 Commonwealth Shilling 1649 XF40 NGC**, KM390.1, S-3217. 5.84gm. Admirable quality for a series best known for its relatively poor minting standards, this coin exhibiting ideal centering and strong peripheral detail, allowing for an easy reading of the legends.
- 32494 Commonwealth Crown 1653 AU55 NGC**, KM392, S-3214, ESC-6. Sun mintmark. A formidable offering of an iconic issue. On its face, a uniformly pewter representative; upon illumination the surfaces come alive, silhouetted in vibrant iridescent hues throughout the obverse, the reverse dressed in mellow peach overtones. The current example is one of the finer specimens we've offered in recent memory in terms of both grade designation and overall eye appeal. An opportunity not to be missed.
- 32495 Commonwealth Crown 1653 F12 PCGS**, KM392, S-3214. A well-circulated representative whose wear alone necessarily reveals a storied history in exchange. A balanced, deeper patina indicates a degree of originality so often sought by collectors.
- 32496 Oliver Cromwell Shilling 1658 XF45 NGC**, KM-A207, S-3228, ESC-1005. A challenging, though often overlooked, denomination from Cromwell's short tenure of Lord Protector of the Commonwealth. Though given comparatively less attention than the popular Crown-sized coins of the same reign, this piece is no less pleasing, its soundness of strike confirmed by overall light, even distribution of wear over its devices despite clear circulation.
- 32497 Oliver Cromwell Crown 1658/7 XF40 PCGS**, KM393.2, S-3226, ESC-10. Dies by Thomas Simon. Displaying strong detail considering circulation, with calm, ashen surfaces, uniformly toned and pleasingly undisturbed, this example offers an abundance of detail and character for the viewer's admiration while compromising on very little. Soft charcoal color clings to the legends, furthering a degree of visual contrast already achieved between the fields and the subtly lightened features of the design.
- 32498 James II 6 Pence 1686 MS63 PCGS**, KM456.1, S-3412. A significantly more challenging denomination from James II's short reign than his oft-targeted crowns, the comparatively more "modest" purchasing power of such coins leading to their widespread use in circulation. Radiant with a clear airy patina that brightens as the piece is rotated in hand, and the finest certified example we have offered.
- 32499 William & Mary Crown 1692 VF30 PCGS**, KM478, S-3433. Displaying balanced signs of circulation wear over surfaces dressed in a soft, silty tone. Remnants of mint luster gleam from underneath.
- 32500 William III 1/2 Penny 1696 UNC Details (Corrosion Removed) PCGS**, KM-A483.1, S-3554. Toned to a deep mahogany, with light granularity visible throughout the surfaces.
- 32501 William III 1/2 Crown 1698 MS63 PCGS**, KM492.2, S-3494, ESC-554. DECIMO edge. Very nearly possessing the visual appeal of a finer-graded piece, hardly any singularly noteworthy signs of contact observable anywhere across the fields. Some minor haymarking appears over the bust, though this does nothing to interrupt the coin's natural beauty.
- 32502 William III Crown 1695 MS63 NGC**, KM486, S-3470, ESC-991 (prev. ESC-87). OCTAVO edge. A classic Crown type, known to come plagued by shallowness of engraving, particularly to William's portrait. And yet, even with the crispness and bright luster of the margins zeroing in the viewer's gaze to the central features, these offer no grounds for complaint, the king's visage sharply rendered and appreciable from all angles.
- 32503 William III Crown 1695 MS62 NGC**, KM486, S-3470. Dressed in rich metallic shades carrying a striking undercurrent of blue iridescence to the obverse. The designs are consistently struck-up, yielding an immediate impression of Mint State quality when considered alongside the noteworthy luster present throughout.
- 32504 William III gold Guinea 1697 AU55 NGC**, KM498.1, S-3460, Schneider-492-493, Farey-400 (ER). Second Bust. An extremely rare Guinea date, inaugurating William IV's sole reign gold coinage following the death of Queen Mary in 1694. Represented by just a single other specimen in NGC's census (a VF) and in recent sales records, this is the first such piece we have presented, and was additionally a date altogether missing from the Turner Collection.
- 32505 George I Farthing 1719 MS63 Brown PCGS**, KM556, S-3662. Large letters. Glossy and appealingly toned, with a light cocoa patina overlying a soft undercurrent of copper-red color. Highly appealing in hand and easily conservatively graded.
- 32506 George I 1/2 Penny 1720 MS64 Brown PCGS**, KM556, S-3660. Endowed with a soft mahogany tone over surfaces that remain decidedly more "flashy" than the typical aged copper coin, which is often characterized by a glossier appearance. A difficult type to acquire in so fine a conditional state, and preserved at the very cusp of gem classification.
- 32507 George I Shilling 1720 MS63 PCGS**, KM539.2, S-3646. Plain angles. Dressed in an age-old patina of russet and silver, the strike sharp throughout and underlying luster gleaming in the fields.
- 32508 George I gold 1/4 Guinea 1718 MS65 NGC**, KM555, S-3638. Remarkably fresh quality throughout, with grades such as this almost unheard of for early Georgian gold minors. Only one piece at present certifies finer out of 115 seen by NGC to date (an MS66+), confirming this coin's standout status as clear conditional outlier.

- 32509 George II Shilling 1750 MS63 PCGS, KM583.3, S-3704.** Centrally struck, with free-flowing luster enhancing the visual presentation underneath a delicate veil of silvery patination. A sharp portrait of George II takes center stage, while only gentle wisps in the fields limit the assigned designation from further heights.
- 32510 George II 1/2 Crown 1743 MS62 PCGS, KM584.1, S-3694.** A charming cabinet piece, possessing engaging rainbow iridescence in the outer registers that reaches a crescendo as the viewer turns to the obverse. Mild cabinet friction is noted on the highest points on the roses which, together with some mild obverse scuffing, likely accounts for the just shy of Choice grade.
- 32511 George II "Lima" 1/2 Crown 1746 MS63 PCGS, KM584.3, S-3695A.** A historically important issue struck from Spanish silver seized at Lima, Peru. A piece which perfectly pairs careful preservation with stunning cabinet toning, the rainbow of iridescence in the margins framing the sharply rendered central reliefs, resulting in an all-over standout specimen.
- 32512 George II Crown 1734 XF45 NGC, KM575.1, S-3686, ESC-1663.** Roses & Plumes reverse. A pleasing example of this 18th-century large type, with steel-toned surfaces and a lightening across the devices lending a cameo-like contrast.
- 32513 George II Crown 1743 AU55 NGC, KM585.1, S-3688.** Roses reverse. Darkened accents grip the design motifs of this lightly circulated example, accentuating the raised features and resulting in a lovely, balanced aesthetic appeal. Patinated to a uniform steel hue, with significant touches of blue iridescence noted throughout.
- 32514 George II "Lima" Crown 1746 AU53 NGC, KM585.3, S-3689.** A much desired type struck from captured Spanish silver. The piece displays a pleasing old-world toning, attractive glossy luster that animates the surfaces, and quite an impressive expression of detail for the technical designation.
- 32515 George III silver Proof Restrike 1/2 Penny 1797-SOHO PR63 NGC, Soho mint, KM-PnB64, Peck-1163 (VR).** Struck on 3mm flan. By W.J. Taylor after K  chler. A very rare later striking from reworked original dies that, while very skillfully produced—showing reflectivity in the fields that approaches Soho Mint quality—displays recutting on much of George III's hair as well as the "K" on his bust and "SOHO" on the reverse. This piece, very attractively toned, exhibits lively copper-gold and royal-blue patina over the obverse centers, with mostly gray-brown reverse surfaces. Only minor handling is observed. Contemporary correspondence suggests that only 18-20 coins were struck per die that Taylor had acquired, and considering that restrikes were produced in various metals, that would suggest a mintage of no more than a few in silver.
- 32516 George III bronzed copper Proof Penny 1797-SOHO PR64+ PCGS, Soho mint, Peck-1118.** Plain edge. A completely struck Proof representative featuring deep mahogany central tone ringed in a softer cocoa hue within the outer border. Carefully preserved and very nearly gem.
- 32517 George III bronzed-copper Proof "Cartwheel" 2 Pence 1797-SOHO PR64 PCGS, Soho mint, KM619, S-3776.** Immensely glossy in the centers, in which a unique and appealing wood-grained surface tone envelopes features rendered to painstaking precision. Handled with exceeding care, leaving no mention-worthy distractions to the surfaces.
Reserve:
- 32518 George III gold 1/3 Guinea 1808 MS64 NGC, KM650, S-3740.** A classic "military" type produced in response to the Napoleonic Wars, its certification quite literally near the peak for quality awarded by NGC—just one MS64+ grading finer. Free of any evidence of haymarking, close inspection reveals faint die polish over both sides, coupling with cartwheel luster to confirm its enviable status.
- 32519 George III Bank Dollar of 5 Shillings 1804 MS63 NGC, KM-Tn1, S-3768.** Struck to commendable clarity, resulting in full detail throughout both George's bust and the reverse motifs. Hints of the undertype are visible throughout, particularly in the legends, while strong silvery brilliance and gentle handling underscore NGC's Choice Mint State grade designation.
- 32520 George III silver Pattern "Garter" Bank Dollar 1804 AU58 NGC, KM-Pn66, L&S-91, ESC-1963 (prev. ESC-182).** A fascinating Pattern "Bank Dollar" overstruck on a Spanish colonial 8 Reales. Impressively, a sufficient level of detail in the undertype is present within the legends to firmly attribute the host as an 1802 Mexico City 8 Reales of Charles IV. Lightly circulated, with a variegated pattern of gentle tone overlying gleaming luster in the fields.
- 32521 George III gold 1/2 Sovereign 1817 MS66 PCGS, KM673, S-3786, Marsh-400.** Astonishingly fresh and remarkably well-preserved, that such a piece has been long recognized for its exquisite quality is confirmed by its older generation holder. Indeed, even under close inspection, hardly a flaw worthy of note can be discerned, the fields instead resounding with satin originality and just a hint of die polish. Notably, this piece is situated alongside just one other in this peak grade out of over 204 seen between NGC and PCGS combined.
- 32522 George III Mint Error - Obverse Brockage gold 1/2 Sovereign 1817 AU55 PCGS, KM673, S-3786.** An extremely rare error type for the gold issues of George III's reign. Though one occasionally sees brockages in silver, this is not so for the Sovereigns and Half-Sovereigns of the period, rendering this barely circulated example as one of the highest scarcity. A full incuse mirror impression of the obverse design is displayed to the true reverse, while ample aurous luster and sharp detail confirm that this specimen was pulled from circulation not long after entering exchange.
- 32523 George III gold Sovereign 1820 MS63 PCGS, KM674, S-3785C.** Large Dot, Open 2 variety. Endowed with an appealing sun-gold color over surfaces that exhibit charming and highly satiny luster, the otherwise uniform hue punctuated by minute and gentle touches of deep amber tone. A type rarely seen finer than this.
- 32524 George IV gold 1/2 Sovereign 1821 MS64 PCGS, KM681, S-3802.** A fantastic example of this conditionally challenging 1/2 Sovereign issue, displaying highly fluid and shimmering golden luster, enhanced by a framing amber tone that grips the legends and transforms subtly into the yellow-gold color of the central fields. The strike is full, only further positioning this near-gem as a highly compelling type candidate.
- 32525 George IV gold 1/2 Sovereign 1826 MS65 PCGS, KM700, S-3804.** A scintillating gem representative of the type, demonstrating warm golden luster, coupled with a crisp strike that renders sharply crafted detail across the design motifs. Decidedly upper-end for the issue, and tied for the finest seen by PCGS to date, while NGC has seen only two "MS66" examples.
- 32526 George IV gold Sovereign 1821 AU55 ANACS, KM682, S-3800.** Retaining excellent detail and gleaming, watery traces of luster despite limited circulation wear, the whole of the surfaces decorated in a deep golden tone that heightens the eye appeal and character of the piece.
- 32527 George IV gold Sovereign 1829 AU58 NGC, KM696, S-3801.** Displaying only the barest traces of circulation wear, and exceedingly close to Mint State condition. Satiny, golden brilliance grips the legends.
- 32528 George IV gold Sovereign 1829 AU58 NGC, KM696, S-3801.** Lightly circulated and exhibiting the majority of its original struck detail, which is embraced by warm expressions of satiny luster, particularly in the outer registers.
- 32529 George IV gold Sovereign 1829 AU58 NGC, KM696, S-3801.** Attractively detailed, only the faintest rub to the devices and scattered friction in the fields noted, while a sharp cartwheel effect is preserved in the obverse margins and throughout the reverse.

- 32530 George IV gold Sovereign 1830 MS63 PCGS, KM696, S-3801.** Radiant throughout and struck to the highest degree of precision, yielding full design motifs that soar above the surrounding fields. The reverse is very nearly Prooflike, a result of light device frosting, coupled with a commendable degree of mirror reflectivity.
- 32531 George IV gold Sovereign 1830 MS61+ NGC, KM696, S-3801.** The final date of issue of George IV's Sovereign series. Sharply struck, with resulting admirable detail expressed within the King's detailed locks of hair and in the intricate reverse shield. The lustrous fields are only minimally impacted by instances of light handling friction.
- 32532 George IV gold Sovereign 1830 AU55 NGC, KM696, S-3801.** An appealing, circulated representative whose strike leaves ample detail even after modest use in exchange.
- 32533 George IV gold Sovereign 1830 AU55 NGC, KM696, S-3801.** Lightly rubbed at the higher points, with stark mint brilliance preserved in the outer registers.
- 32534 George IV gold 2 Pounds 1823 MS60 NGC, KM690, S-3798.** A collectible one-year type found in Mint State preservation with crisply struck motifs adorned in muted, lustrous, sun-gold surfaces. Despite hairlines throughout the fields, the recesses of the legends still retain prominent originality.
- 32535 William IV gold Sovereign 1831 MS63 PCGS, KM717, S-3829.** A decidedly Choice Mint State specimen fully deserving of the assigned grade; highly luminous and silky surfaces adorn this honeyed example, the reverse especially attractive with semi-Prooflike appearances. Light marks across the face of William IV likely hinder the piece from loftier designations.
- 32536 William IV gold Sovereign 1835 MS63 PCGS, KM717, S-3829B.** The second lowest-mintage date in the William IV sovereign series, ranking among the top-graded specimens at both NGC and PCGS alike. Though mild contact can be observed over the king's portrait, this does little to break the natural flow of the eye over the designs.
- 32537 William IV gold Sovereign 1837 MS63 PCGS, KM717, S-3829B.** A super choice example, the canary-gold planchet struck with exacting precision, bathed in a wholly lustrous surface. The reverse is much finer than the assigned grade would indicate, with virtually flawless satiny fields devoid of the marks seen throughout the obverse.
- 32538 Victoria Penny 1860 MS64 Red and Brown NGC, KM749.1, S-3954.** Toothed borders with additional horizontal "N" in ONE. Shimmering coppery luster graces the surfaces, with the presence of only a faint patina contributing to the "Brown" portion of the assigned color designation. An appealing example free of any significant marks or distractions.
- Ex. Skinner Collection
- 32539 Victoria Penny 1871 MS65 Red and Brown PCGS, KM749.2, S-3954.** Mildly glossy over surfaces displaying striking underlying mint radiance, which shines brightly through minute breaks in the delicately laid tone. Clearly handled with great care, and absolutely gem in all respects. The single finest example seen by PCGS.
- 32540 Victoria Shilling 1850 AU Details (Cleaning) PCGS, KM734.1, S-3904.** The key date for the Victoria's Young Head Shilling series, and thus an issue that always finds itself in high collector demand. Though displaying circulation rub throughout, the Queen's portrait is struck to praiseworthy sharpness, while the reverse crown and wreath preserve much of their original detail.
- 32541 Victoria "Godless" Florin 1849 MS64 NGC, KM745, S-3890.** Variety with WW. Only a one-year legend alteration to this famous Victorian type, which even under magnification seems very much to be on the cusp of gem certification.

- 32542 Victoria Proof "Gothic" Crown 1847 PR61 NGC, KM744, S-3883, ESC-2571.** UN DECIMO edge. This attractively styled and iconic Proof Crown of Victoria, sensitively rendered and razor-sharp, features the crowned bust of the young queen and ornately decorated arms framed in stylized Gothic lettering. A wholly popular style of the mid-19th century and one of few contemporary coins seen utilizing the aesthetic revival. While the portrait is lightly frosted, heavy hairlining to the lower-lying fields establishes the grade.
- 32543 Victoria Proof "Gothic" Crown 1847 Proof Details (Stained) NGC, KM744, S-3883, ESC-2571.** UN DECIMO edge. Slightly milky in its overall appearance, though still exhibiting an unbroken mirrored flash over both sides. A more attainable selection of this popular crown that quickly escalates in value in finer states of preservation.
- 32544 Victoria Proof "Gothic" Crown 1847 PR53 NGC, KM744, S-3883, ESC-2571.** UN DECIMO edge. Veiled in a soft peach overtone giving way to light cornflower-blue legends, this gently worn survivor boasts a glossy sheen, marred only by light hairlines evident upon illumination. The reverse of this sought-after issue displays a light hit to the edge but is attractively rendered nonetheless.
- 32545 Victoria Proof "Gothic" Crown 1847 AU Details (Mount Removed, Tooled) NGC, KM744, S-3883, ESC-2571.** UN DECIMO edge. An immensely popular issue, this famed "Gothic" Crown of Victoria is dressed in a deep charcoal patina and exudes overall muted appearances. Previous evidence of a mount removal is evident to the edges at 1 and 6 o'clock and tooling is seen throughout the obverse. Despite these obvious detractors, we present this opportunity to acquire a key rarity of Victorian coinage.
- 32546 Victoria Crown 1893 MS65 NGC, KM783, S-3937.** LVI edge. Mostly white, with areas of light autumnal tone. Exhibiting a superb state of preservation for the issue, with only very minor marks discernible upon close inspection.
- 32547 Victoria gold 1/2 Sovereign 1871 MS63 PCGS, KM735.2.** An appealing choice example, which arguably appears even finer than the grade suggests due to a clear lack of any larger instances of handling, coupled with a fluid golden luster that rolls effortlessly over the fields upon rotation. Tied for the finest example of this issue certified to date.
- 32548 Victoria gold 1/2 Sovereign 1883 MS65 PCGS, KM735.1, S-3861.** The single highest certified example of this date by either NGC or PCGS, and an undeniable beauty to behold. Gentle cart-wheel luster spins across both surfaces, striking detail low-relief but immensely sharp and eye-grabbing, the planchet color a subdued butterscotch yellow. The finest on the market and one for the discerning Half Sovereign collector.
- Ex. Caranett Collection
- 32549 Victoria gold Proof 1/2 Sovereign 1887 PR62 Deep Cameo PCGS, KM766, S-3869, W&R-362.** Delightfully reflective throughout the fields, Victoria's regal portrait laden with sufficient golden frost to result in a fetching cameo contrast.
- 32550 Victoria gold Sovereign 1838 AU55 PCGS, KM736.1, S-3852.** Incredibly lustrous for an example that has seen any degree of circulation, the fields lightly watery and even bearing hints of residual reflectivity. Sharply and attractively detailed, with a single horizontal scratch noted for accuracy in the right obverse field.
- 32551 Victoria gold Sovereign 1838 AU53 NGC, KM736.1, S-3852.** The scarce and widely targeted first date of issue in Victoria's Sovereign series, preserving brightly shimmering luster in the margins amidst gentle rub and light friction across the central elements.

- 32552 Victoria gold "Broad Shield" Sovereign 1843 MS64 PCGS**, KM736.1, S-3852, Marsh-26. An incredible survivor for any Sovereign of Victoria's reign, let alone a comparatively early date such as this, with the vast majority coming down to us in XF condition or worse. To date, only a single MS65 has been seen between NGC and PCGS combined, this piece bound in its grade by some mild chatter to the obverse.
- 32553 Victoria gold Sovereign 1846 MS64 PCGS**, KM736.1, S-3852. Conditionally scarce in near-gem quality, this earlier Victorian Sovereign date contains cartwheel effects unbroken but a minor peppering of light contact, die polish embracing the reverse shield, all bathed in honey-gold color. Tied with the D. Moore specimen for the second finest certified, we would note that only a lone MS66 current grades higher.
- 32554 Victoria gold Sovereign 1849 MS62 PCGS**, KM736.1, S-3852C. A challenging date in the series that sees fervent competition when encountered in the Mint State tier of preservation. Glowing sun-gold luster enhances the eye appeal, while only light friction throughout establishes the assigned grade.
- 32555 Victoria gold Sovereign 1851 MS65 PCGS**, KM736.1, S-3852C. Ultra satiny and nearly undisturbed by handling over luminous surfaces tinged with airy silver patination. Highly collectible in this elite gem condition.
- 32556 Victoria gold Sovereign 1858 MS63 PCGS**, KM736.1, S-3852D. Large Date. Partial/unbarred A's in GRATIA. Clearly defined throughout the raised motifs, the surfaces sheathed in satiny luster throughout. A lovely, choice specimen wholly absent any meaningful instances of contact.
- 32557 Victoria gold "Shield" Sovereign 1862 MS63 PCGS**, KM736.1, S-3852D, Marsh-45. A type which escalates rapidly in conditional rarity as one moves up the certified population.
- 32558 Victoria gold Sovereign 1863 MS63+ PCGS**, KM736.1, S-3852D. Without die number, Arabic 1. Blessed with an abundance of satiny luster that careens over the fields with ease and grace, unencumbered by any meaningful instances of handling.
- 32559 Victoria gold "Shield" Sovereign 1871 MS65 NGC**, KM736.2, S-3853B. Die #28. A shimmering gem displaying mesmerizing brilliance that sweeps the fields in a superb cartwheel effect.
- 32560 Victoria gold "Shield" Sovereign 1871 MS65 NGC**, KM736.2, S-3853B. Die #28. Displaying free-flowing cartwheel brilliance over features revealing only the most minimal traces of handling. Orange-gold reverse tone yields a pleasing color contrast.
- 32561 Victoria gold "St. George" Sovereign 1871 MS64 NGC**, KM752, S-3856A. Long Tail, Small BP variety. A luminous offering combining flashy and satiny characteristics, complemented by a sharp strike that leaves expressive detail throughout the designs.
- 32562 Victoria gold "St. George" Sovereign 1871 MS64 NGC**, KM752, S-3856A. Brilliant golden color with an admirable strike. Seldom offered at this grade level.
- 32563 Victoria gold "Shield" Sovereign 1874 AU53 NGC**, Royal mint, KM752, S-3853B, Marsh-58 (R4). Die #32. The last date of issue for the London shield and die number type, this exceptional offering is one of the great rarities of the British milled Sovereign series. Slight flattening to Victoria's cheek and hair has assigned its certification, but this minimal detractor has failed to obscure the rich orange-yellow luster of the peripherals, nor the fine engraving of Victoria's portrait, unmarred by any significant bag marks. This scarce survivor, one of very few known, speaks of very limited circulation before being saved by a collector in antiquity; now it is your turn to save it once more.
- 32564 Victoria gold Sovereign 1879 AU Details (Cleaned) NGC**, KM752, S-3856A. A key issue of which only 20,000 examples were produced in total. Modestly circulated, with soft tone gripping the peripheries and the contours of the devices to the reverse.
- 32565 Victoria gold Sovereign 1879 VF25 PCGS**, KM752, S-3856A. A fleeting date that remains highly desired in all conditional states, and which is rarely found approaching uncirculated preservation. Despite circulation wear, all features remain clearly outlined against their surrounding elements.
- 32566 Victoria gold Proof Sovereign 1887 PR62 Deep Cameo PCGS**, KM767, S-3866B. Exceedingly sharp in appearance, with pond-like mirror reflectivity embellishing the raised motifs. Gentle hairlines in the fields preclude a finer grade designation.
- 32567 Victoria gold Sovereign 1888 MS63 PCGS**, KM767, S-3866B. A strikingly lustrous specimen that is near the peak of the certified population across both major grading services.
- 32568 Victoria gold 5 Pounds 1887 MS63 NGC**, KM769, S-3864. Always popular with collectors of British coins as well as world gold crowns, this is a nice example for the collector who doesn't want to spend tens of thousands of dollars on a Gem Mint State example. Some scattered hairlines and a couple of small oxidation spots are noted for accuracy, though this is still a more than acceptable example for the grade, with strong luster and no singular detracting marks.
- 32569 Victoria gold 5 Pounds 1887 MS62 Prooflike NGC**, KM769, S-3864. Essentially Proof in its execution, a quick turn of the wrist revealing waves of mirrored flash, the surface reflectivity still strong from an arm's length. Die polish appears clearly over the obverse and reverse alike under magnification, pointing towards a very high quality of production.
- 32570 Victoria gold 5 Pounds 1887 MS61 NGC**, KM769, S-3864. Lightly handled, though definitively executed, with a notable watery glow present over both sides. AGW 1.1775 oz.
- 32571 Victoria gold "Diamond Jubilee" Medal 1897 MS61 PCGS** BHM-3506, Eimer-1817b. 26mm. 12.60gm By G. W. de Saulles, after T. Brock and W. Wyon. A beautiful sharply defined specimen with a pleasant color to the gold, accentuating the dual busts of Victoria with a subdued gleam. Previous examples have been certified as Proofs, the dies sandblasted to give a matte finish.
- 32572 Edward VII gold 2 Pounds 1902 MS61 NGC**, KM806, S-3968. Displaying subdued luster owing to scattered light friction, while satiny qualities and precisely rendered (and preserved) detail serve to confirm the Mint State designation. A sought-after type, particularly when located uncirculated.
- 32573 Trinity College gold Specimen Award Medal ND SP64 PCGS**, Eimer-1453A. 32.10gm. 38mm. An attractively styled and precisely struck portrait of Elizabeth in ornate garb adorns the deeply patinated obverse of this gold Medal, the reverse inscribed with the recipient's name "Guilelmus G. Joynt." Accompanied by the original embossed red leather presentation box.
- 32574 George V Crown 1934 AU58 PCGS**, KM836, S-4036. An extremely low-mintage issue, boasting a production of a mere 932 pieces. Just shy of Mint State with only minor wisps of handling evident throughout, muted by an allover subtle cabinet tone and a general light reflectivity.
- 32575 George V Trade Dollar 1925 MS64 PCGS**, KM-T5, Prid-25. A luxuriously silky selection that demonstrates only gentle handling for the assigned grade. Lightly toned and highly attractive.
- 32576 George V Trade Dollar 1929-B MS65 NGC**, Bombay mint, KM-T5, Prid-26. Assigned a full gem designation and aptly so, this highly lustrous representative defines the grade and is largely untuned apart from pleasing marigold hues witnessed towards the denticles.
- 32577 George V gold Proof 1/2 Sovereign 1911 PR65 Cameo PCGS**, KM819, S-4006. Dressed in a fetching veil of champagne tone, the devices gently frosted and consequently standing in sharp visual juxtaposition to the fields surrounding. Absolutely gem, and highly collectible in this lofty tier of preservation.

32578 George V gold Proof Sovereign 1911 PR65 Cameo PCGS, KM820, S-3996. Mintage: 3,764. A beautiful expression of blooming, sunflower-gold color yields a standout visual allure in this true gem selection, which further benefits from great care in preservation, leaving the watery surfaces without anything save for the lightest wisps of handling. A compelling candidate for any type collection of British gold Proofs.

32579 George V gold Proof Sovereign 1911 PR65 PCGS, KM820, S-3996. A laudable gem ranked with fine die polish lines over its gleaming, barely touched surfaces. Subtly toned, yielding a unique eye appeal, and struck to visual perfection.

32580 George V gold Proof Sovereign 1911 PR63 Cameo NGC, KM820, S-3996. A classic coronation Proof, featuring just a mild degree of device frosting and some minor haze in the peripheries.

32581 George V lead Obverse Die Trial 5 Pounds ND (1911) MS60 NGC, cf. KM822 (for regular Proof), S-3994 (same). A fascinating die trial in lead, utilized in a test strike for the obverse of George V's iconic 1911 Proof 5 Pounds issue. A perfect complement to any collection containing the regular issue in gold, and an important piece of British numismatic history, produced upon a heavy lead planchet and housed in an extra-thick NGC holder.

Ex. C.M. Kraay Collection

32582 George VI gold Proof Sovereign 1937 PR66 Cameo NGC, KM859, S-4076. Mintage: 5,500. A selection showcasing surfaces free of all but the least imperfections, mainly stemming from somewhat rusty dies. We note that the majority of the wisps seen in the photos are on the holder, rather than the coin itself.

32583 George VI gold Proof Sovereign 1937 PR66 Cameo NGC, KM859, S-4076. Mintage: 5,500. An effortlessly beautiful Proof-only type, evincing surprisingly few wisps or imperfections for its assigned grade.

32584 George VI gold Proof Sovereign 1937 PR63 NGC, KM859, S-4076. Besides some minor hairlines and a few small hits to the cheek, the piece exhibits near flawless fields of dazzling reflectivity.

32585 George VI gold Proof 2 Pounds 1937 PR66 Cameo NGC, KM860, S-4075. A visual stunner from start to finish, with frosted design elements that sit atop the watery, reflective mirrors and deeply-ambered surfaces that are wholly glossy and nearly pristine, just as the grade suggests. Highly popular as a type and rarely offered at this jewel-like level of certification, this representative is absolutely worthy of a prime spot in its next collector's cabinet.

32586 George VI 15-Piece Certified Proof Set 1937 PCGS,

- 1) Farthing - PR66 Red and Brown, S-4116
- 2) 1/2 Penny - PR66 Red and Brown, S-4115
- 3) Penny - PR66 Red and Brown, S-4114
- 4) Maundy Penny - PR66, S-4090
- 5) Maundy 2 Pence - PR67 Cameo, S-4089
- 6) nickel-brass 3 Pence - PR66, S-4112
- 7) Maundy 3 Pence - PR67, crowned "3," S-4088
- 8) silver 3 Pence - PR67, shield on rose, S-4085
- 9) Maundy 4 Pence - PR67+, S-4087
- 10) 6 Pence - PR67, S-4084
- 11) Shilling - PR66 Cameo, Scottish reverse, S-4083
- 12) Shilling - PR66, English reverse, S-4082
- 13) Florin - PR66, S-4081
- 14) 1/2 Crown - PR66+ Cameo, S-4080
- 15) Crown - PR66 Cameo, S-4079

KM-PS21. Accompanied by the original embossed red leather presentation box. (Total: 15 coins)

32587 George VI 15-Piece Certified Proof Set 1937 PCGS,

- 1) Farthing - PR66 Red and Brown, S-4116
- 2) 1/2 Penny - PR66 Red, S-4115
- 3) Penny - PR65 Red and Brown, S-4114
- 4) Maundy Penny - PR67, S-4090
- 5) Maundy 2 Pence - PR67 Cameo, S-4089
- 6) nickel-brass 3 Pence - PR66, S-4112
- 7) Maundy 3 Pence - PR66, crowned "3," S-4088
- 8) silver 3 Pence - PR66 Cameo, shield on rose, S-4085
- 9) Maundy 4 Pence - PR67+, S-4087
- 10) 6 Pence - PR67 Cameo, S-4084
- 11) Shilling - PR66, Scottish reverse, S-4083
- 12) Shilling - PR67, English reverse, S-4082
- 13) Florin - PR67, S-4081
- 14) 1/2 Crown - PR66, S-4080
- 15) Crown - PR66, S-4079

KM-PS21. Accompanied by the original embossed red leather presentation box. (Total: 15 coins)

32588 Elizabeth II Proof Crown 1953 PR67 Cameo NGC, KM894, S-4136. Remarkably popular in the upper echelons of Proof certification, with surprisingly few NGC-graded specimens ranking finer, only 2 PR68 Ultra Cameo examples having been seen to date.

32589 Elizabeth II Proof Crown 1953 PR67 Ultra Cameo NGC, KM894, S-4136. A representative which reaches towards technical pristine, its Ultra Cameo designation confirmed by the day-and-night contrasts between the fields and devices. A small scratch appears to the right of the arms on the reverse, noted for the sake of completeness.

32590 Elizabeth II silver Proof "Una and the Lion" 5 Pounds 2019 PR69 Ultra Cameo NGC, KM-Unl. Mintage: 3,000. An iconic and extremely popular modern issue struck on the 80th anniversary of William Wyon's acclaimed 1839 Una and the Lion 5 Pounds.

32591 Elizabeth II gold Proof Britannia "World War I 100th Anniversary" 10 Pounds (5 oz) 2014 PR70 Ultra Cameo NGC, S-4643. One of First 10 Struck. Struck from a miniscule mintage of just 26 pieces. An absolutely pristine representative of this large gold emission, with jet-black mirrors reflecting a frosted Britannia and lion looking out over the English Channel.

32592 Elizabeth II gold Proof "Mayflower 400th Anniversary" 100 Pounds (1 oz) 2020 PR70 Ultra Cameo NGC, KM-Unl. Mintage: 500. Executed to technical perfection, disclosing not the least grounds for complaint.

GUATEMALA

32593 Charles III 8 Reales 1763 G-P AU55 NGC, Nueva Guatemala mint, KM27.1, Cal-995 (prev. Cal-812). Handsome quality for this challenging date, and an issue that almost always comes in lower states of preservation. To date, this is one of the finest certified representatives we have presented, the Rudman example being an XF45. For the sake of accuracy, we note some mild scuffing around the A and Q of VTRAQUE.

32594 Ferdinand VII gold Escudo 1817 NG-M AU55 NGC, Nueva Guatemala mint, KM74, Fr-25, Cal-1495 (prev. Cal-278). A bright and appealing coin, lemon-gold centers developing a mellow reddish tone as the eye moves outwards, much original luster present particularly on the reverse. Boldly struck and nearly Mint State - an enticing piece.

32595 Ferdinand VII gold 8 Escudos 1817 NG-M AU55 NGC, Nueva Guatemala mint, KM71, Cal-1752 (prev. Cal-11), Onza-1209 (Rare). The final date for this only three-year type minted in Guatemala, and the only reasonably attainable year in the series. Preserved at a level generally above the majority of surviving examples, the current offering possesses a noticeably Prooflike glow to the surfaces, its few adjustment marks blending quite seamlessly into the overall design. For the sake of completeness, a small lamination flaw is noted in the word AUSPICE on the reverse.

- 32596 Estado de Guatemala Provisional Real 1829 NG-M AU53 NGC**, Nueva Guatemala mint, KM75. A scarce emission and highly collectible as a Provisional issue under the Central American Republic. Featuring a recognizable obverse depicting a metallic sun-laden mountainscape while the reverse boasts motifs with light wisps of handling and a punch mark to the "R" in "PROVISIONAL."
- 32597 Central American Republic gold 2 Escudos 1846 NG-A XF45 NGC**, Nueva Guatemala mint, KM12, Fr-28. Though moderately circulated, this attractive example displays an abundance of scintillating golden luster that embellishes the instantly recognizable ceiba tree and mountain designs. An elusive type that finds itself contested in nearly all states of preservation.
- 32598 Republic gold 8 Pesos 1864-R AU58 NGC**, Guatemala mint, KM184, Fr-33. Comparatively "choice" for a type that is much more prolific in heavily circulated grades, with only a single example yet being awarded Mint State status. Though bound in its designation by some admitted rub on the cheek and hair, the fields contain bold die polish, the reverse in particular appearing fully uncirculated.
- 32599 Republic gold 16 Pesos 1869-R AU53 PCGS**, Guatemala mint, KM188, Fr-39. Mintage: 16,000. A one-year type featuring the portrait of Rafael Carrera. Highly lustrous and exhibiting only faint friction and rub throughout to limit the assigned grade.
- 32600 Republic gold 20 Pesos 1869-R MS62 PCGS**, Guatemala mint, KM194, Fr-38. Mintage: 16,000. A comparatively lofty Mint State survivor within this series, resplendent with an eye-catching mint flash. Due to frequent mishandling and its low original mintage, few examples have come down to the present day free of cleaning, circulation, or excessive contact marks. Presently outranked by a mere two specimens a point finer at NGC, and a clear conditional outlier.
- 32601 Republic gold 10 Quetzales 1926-(P) MS63 PCGS**, Philadelphia mint, KM245. Mintage: 18,000. Near the peak of both the NGC and PCGS censuses for this scarce one-year type, and a coin that is more often seen with heavy bagmarks and general conditional issues.

HAWAII

- 32602 Kamehameha III Cent 1847 MS63 Brown NGC**, KM1a. A very high grade for this frequently cleaned or damaged type, with a remarkably small percentage of the certified population ranking finer. Though revealing some minor marks that bound the designation, the coin on the whole displays a pleasing teal tone over almost brassy-yellow surfaces.

HONG KONG

- 32603 British Colony. Victoria Dollar 1866 AU Details (Cleaned, Rim Filing) NGC**, Hong Kong mint, KM10, Prid-1. The inaugural date both for the type and for the Hong Kong mint as a whole, and an issue that rarely comes in any sort of appreciable quality. Though admittedly cleaned, the present example shows all evidence of a laudable strike, its devices firmly executed with little serious evidence of circulation wear.

HUNGARY

- 32604 Sigismund gold Goldgulden ND (1387-1437) MS64 NGC**, Buda mint, Fr-9, Husz-572, CNH-118, Lengyel-Unl. 3.53gm. • S • LADISL | AVS • REX, crowned, nimbate, mantled figure of St. Ladislaus standing facing, axe in right hand, orb in left; I-V to either side / +SIGISMVNDI • D • G • R • VnGARIC, quartered shield. Supremely lustrous, this near-gem is sharply struck and well-centered, and offers the viewer a tremendous degree of eye appeal. Interestingly, although the initials I-V are recorded by Huszar, they are not noted by Lengyel, who only documents V-I (Lengyel-17/5).

- 32605 Wladislaus II (1490-1516) gold Goldgulden ND (1495-1499) MS64 NGC**, Nagyszében (Hermannstadt) mint, Husz-761, Pohl-L28-5, Lengyel-77/12. 3.46gm. • S • LADISL | AVS • REX, crowned, nimbate, and mantled figure of St. Ladislaus standing facing, ax in left hand, orb in right; h-(dog) to either side / WLADISLAV | S • R • VnGARIC •, Madonna and child enthroned; raven below. A scarce issue from this Transylvanian mint, minted from mildly rusted dies, though still possessing ample radiant luster. Rarely located in any condition, let alone on the cusp of gem status, and sure to pique collector interest as such.
- 32606 Rudolf II Taler 1593-KB MS63 NGC**, Kremnitz mint, KM-MB254, Dav-8066. Simply a significant conditional rarity for a coin of its age and method of manufacture, so many of the type coming heavily cleaned if not poorly struck. Replete with an icy mint glow that exudes originality, this specimen is tied with the Hesselgesser example for the finest certified.
- 32607 Karl VI Taler 1715 MS63 NGC**, Uncertain mint (Hermannstadt?) in Transylvania, KM555, Dav-1101, Resch-8. An exceedingly scarce Taler in regards to type and date, the bust design utilized for just two years. A choice representative laden with ample luster shimmering across an exactly rendered stoic portrait of Karl VI, light champagne undertones abounding. Seldom seen coming to market, especially in such fine designations.
- 32608 Franz Joseph I gold 100 Korona 1908-KB AU Details (Spot Removals) NGC**, Kremnitz mint, KM491, Fr-249. Mintage: 4,038. Original striking. A type best known from the frequently seen later restrikes, though only very seldom located as an original in any condition—compared to over 300 restrikes yet seen by NGC, fewer than 40 originals appear in their census. Of supreme desirability as such, and a great series rarity.

INDIA

- 32609 Sultans of Dehli. Ghiyath al-Din Balban (AH 664-686 / AD 1266-1287) gold Tanka AH 675 (AD 1276/1277) MS63 NGC**, Dehli mint, IGV-2447, G&G-D155. Remarkably pristine for the issue, well-centered, though produced on a mildly undersized flan, leading to the exclusion of the obverse legends. Most surviving examples come at the very least lightly circulated or slightly bent, making soundly choice survivors such as this piece a clear outlier.
- 32610 Mysore. Tipu Sultan 2 Rupees AH 1218 Year 8 (1803/1804) MS61 NGC**, Patan (Seringpatan) mint, KM127a, Dav-250. A fully struck example, visually defined by a lovely cabinet patina of intermingled graphite and charcoal color. The offering is highly appealing in hand, subdued luster noted underneath this balanced patina, coupled with little to no handling evident throughout. Very rare in this certified quality, and the sole specimen certified by NGC to date.
- 32611 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1793-1818) MS64 NGC**, Calcutta mint, KM114, Stevens-4.3. 12.31gm. Edge grained right. One of only three specimens in this elite, near-gem certification that we have offered, featuring an incredibly prominent series of vertical die polish lines over both the obverse and reverse surfaces alike.
- 32612 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1825-1830) MS63 NGC**, Calcutta mint, KM114, Stevens-6.7. Edge grained left. Fully bright, with intense mint luster that traverses the surfaces and moments of russet tone nestled against the raised design elements. Not often encountered in a Choice Mint State designation such as this, and wholly engaging as such. The noted KM112 listed on the NGC label is misattributed, as this specimen is with an edge grained left as opposed to a vertical edge grain.
- 32613 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1825-1830) MS63 NGC**, Calcutta mint, KM114, Stevens-6.7. Edge grained left. A fully choice striking, beaming with cart-wheel luster and demonstrating a general paucity of stray marks. Not often seen in this choice state, and highly covetable as such.

- 32614 British India. Bombay Presidency Proof Rupee AH 1215 Year 46 (1830-1832) PR64 PCGS**, Bombay mint, KM221, Prid-285, Stevens-3.32. Skillfully rendered legends exactly as struck on a specially prepared planchet, this issue is erroneously attributed to 1830-1832 whereas Stevens notes the dates closer to 1823-1824. Brilliant autumnal hues dress the gunmetal patina making for a highly attractive, near-gem Proof.
- 32615 British India. William IV Prooflike Restrike Rupee 1835.- (c) PL65 NGC**, Calcutta mint, KM450.3, S&W-1.43. Type D Obverse, Type IV Reverse, with F in relief on truncation. Very fine quality for this often relatively subdued restrike, a mottling of blue toning over both sides granting the piece a singular eye appeal. Currently, only a single coin at NGC ranks a point finer, with the Hamilton specimen we sold in June 2019 ranking at a PR64.
- 32616 British India. Victoria gold Mohur 1841.- (c) MS61 NGC**, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). Scarce quality for this often bagmarked and at least lightly circulated type, a faint cartwheeling effect still visible in the margins.
- 32617 British India. Victoria gold Mohur 1841.- (c) AU58 NGC**, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). An only lightly circulated, though very soundly struck, specimen of this iconic issue, utterly devoid of any serious weakness or minting imperfections. Only mildly rubbed over the high points, and considerably attractive for the grade.
- 32618 British India. Victoria gold Mohur 1862.- (c) UNC Details (Cleaned) NGC**, Calcutta mint, KM480, S&W-4.6. Type C Bust, Type I Reverse. Younger bust with 2 flowers in bottom panel of jabot and V on ground line of bust, no V on reverse. Sharply struck and lightly cleaned, with ample golden luster preserved throughout the fields.
- 32619 British India. Victoria gold 10 Rupees 1870.- (c) MS61 NGC**, Calcutta mint, KM479. Mintage: 7,932. A rare original striking of this highly coveted gold issue with bright luster and lovely orange-gold color that adds a touch of reddish hue in the reverse centers. Seldom offered in any state of preservation, with Mint State examples that are free of major issues being seen far less frequently. Thusly quite important as an offering of Indian type.

Ex. Commander Collection

- 32620 British India. Edward VII Proof Restrike Rupee 1908-B PR65 NGC**, Bombay mint, KM508, S&W-7.43. A level of preservation rarely seen within this restrike series, particularly so for the coins of Edward VII, whose generally shallower striking and heavily polished finish makes even the most minor of wisps readily apparent. Seeming far superior to the David Fore example, this piece boasts a very clean finish dappled with just a hint of toning. For the sake of completeness, we note a small patch of wisps before the bust, though these only appear when viewing the offering under good light.

INDONESIA

- 32621 Republic gold Proof "Javan Rhinoceros" 200000 Rupiah 1987 PF68 Ultra Cameo NGC**, KM46. Mintage: 5,000. A low mintage World Wildlife Fund commemorative that does not often become available on auction.

IONIAN ISLANDS

- 32622 British Administration Lepton 1835. MS65 Red and Brown PCGS**, KM34, Prid-24. The second finest example of this type that we have offered, with only two examples currently graded MS66 across NGC and PCGS combined.

IRAN

- 32623 Qajar. Muzaffar al-Din Shah gold Medallion 5 Toman AH 1317 (1899/1900) AU50 Details (Mounts Removed, Tooled) ANACS**, KM-XMV29, cf. Fr-53 (this date not listed), Rabino-pg. 78, 1, Kian-137 (RR). A quite rare medallion issue, generally described as a Medal of Valor of 5 Toman-size. Clearly derived from a similar award produced under Nasir al-Din Shah, but with Muzaffar's name substituted (as noted by Rabino), the type would usually have come with ribbon and suspension, which on this piece has been removed, with an apparently secondary mount or shank at one time added to the reverse.
- 32624 Muhammad Reza Pahlavi gold 2-1/2 Pahlavi SH 1354 (1975) MS67+ NGC**, Tehran mint, KM1201. Mintage: 18,000. The finest certified by NGC or PCGS. AGW 0.5885 oz.
- 32625 Muhammad Reza Pahlavi 9-Piece Certified gold & silver Proof Set SH 1350 (1971) PCGS**,
 1) "Artaxerxes' Palace Column" 25 Rials - PR67 Deep Cameo, KM1184
 2) "Darius I Griffin Frieze" 50 Rials - PR68 Deep Cameo, KM1185
 3) "Cylinder of Cyrus II" 75 Rials - PR68 Deep Cameo, KM1186
 4) "Pillared Palace" 100 Rials - PR68 Deep Cameo, KM1187.1
 5) "Persian Empire Anniversary" 200 Rials - PR68 Deep Cameo, KM1188
 6) gold "Griffin" 500 Rials - PR69 Deep Cameo, KM1189
 7) gold "Stone of Cyrus II" 750 Rials - PR68 Deep Cameo, KM1190
 8) gold "Pillared Place" 1000 Rials - PR67 Deep Cameo, KM1191.1
 9) gold "Persian Empire Anniversary" 2000 Rials - PR68 Cameo, KM1192

KM-PS2. An unusually high grade and sharp set struck for the 2,500th year of Iranian monarchy. A particularly attractive group, the silver issues with vibrant toning throughout. Sold with original embossed leather case of issue. Total AGW 1.6022 oz. (Total: 9 coins)

- 32626 Muhammad Reza Pahlavi 9-Piece Uncertified gold & silver Proof Set SH 1350 (1971)**,
 1) "Artaxerxes' Palace Column" 25 Rials, KM1184
 2) "Darius I Griffin Frieze" 50 Rials, KM1185
 3) "Cylinder of Cyrus II" 75 Rials, KM1186
 4) "Pillared Palace" 100 Rials, KM1187.1
 5) "Persian Empire Anniversary" 200 Rials, KM1188
 6) gold "Griffin" 500 Rials, KM1189
 7) gold "Stone of Cyrus II" 750 Rials, KM1190
 8) gold "Pillared Place" 1000 Rials, KM1191.1
 9) gold "Persian Empire Anniversary" 2000 Rials, KM1192

KM-PS2. Struck to celebrate the 2,500th year of Iranian monarchy. A light haze obscures highly reflective fields notable to these issues. An aesthetically interesting set sold with its original embossed leather case of issue and COA. Total AGW 1.6022 oz. (Total: 9 coins)

- 32627 Muhammad Reza Pahlavi 9-Piece Uncertified gold & silver Proof Set SH 1350 (1971)**,
 1) "Artaxerxes' Palace Column" 25 Rials, KM1184
 2) "Darius I Griffin Frieze" 50 Rials, KM1185
 3) "Cylinder of Cyrus II" 75 Rials, KM1186
 4) "Pillared Palace" 100 Rials, KM1187.1
 5) "Persian Empire Anniversary" 200 Rials, KM1188
 6) gold "Griffin" 500 Rials, KM1189
 7) gold "Stone of Cyrus II" 750 Rials, KM1190
 8) gold "Pillared Place" 1000 Rials, KM1191.1
 9) gold "Persian Empire Anniversary" 2000 Rials, KM1192

KM-PS2. Struck to celebrate the 2,500th year of Iranian monarchy. Sold with the original embossed leather case of issue and COA. Total AGW 1.6022 oz. (Total: 9 coins)

IRAQ

32628 Republic 6-Piece Certified Proof Set 1959 NGC,

- 1) Fils - PR67 Red, KM119
- 2) 5 Fils - PR67, KM120
- 3) 10 Fils - PR67 Cameo, KM121
- 4) 25 Fils - PR66 Cameo, KM122
- 5) 50 Fils - PR65, KM123
- 6) 100 Fils - PR65, KM124

KM-PS3. Mintage: 400. A pleasant, gem Proof set from the inaugural year of the Republic and one not often seen complete. (Total: 6 coins)

ISLAMIC DYNASTIES

32629 Abbasid. temp. al-Saffah (AH 132-136 / AD 749-754) gold Dinar AH 133 (AD 750/751) MS66 NGC, No mint, A-210, ICV-374, SICA III-11. 4.24gm. A hardy high grade for this second year of the first caliph of the Abbasid dynasty, produced with a care to centering and exquisite satin luster that is rarely seen on any coin in the series. The calligraphy appears clear and well-proportioned with perhaps some minor recutting or flan unevenness around the beginning of the date.

32630 Almohad (Muwahhidun). Abu Yusuf Ya'qub (AH 580-595 / AD 1184-1199) gold Dobra (Dinar) ND MS64 NGC, No mint, A-484, Vives-2066, Hazard-501. 4.59gm. An ideal execution of this trademark North African gold type, expressing a noteworthy clarity to the calligraphy, which is often found blurred and obscured by double-striking. The flan also appears even without evidence of bending or waviness.

32631 Muhammad VI gold "Monnaie de Luxe" 250 Kurush AH 1336 Year 3 (1920) MS62 NGC, Constantinople mint (in Turkey), KM827. A glistening example of this rare two-year type. The strike is superb and the surfaces nicely Prooflike with light hairlines. The Monnaie Deluxe or Harem gold coins were struck for presentation purposes at slightly different weights than the business series. This is the only example of the issue we have seen, and it was previously sold in our Auction 3024 on April 18, 2013 where it realized a hammer price of \$5,500.

ISLE OF MAN

32632 British Dependency copper Proof "Douglas Bank" Penny Token 1811 PR64 Brown PCGS, KM-Tn8, Prid-52A. A much scarcer subvariety for the issue, lacking the word "Bank" before "Token," following the reworking and reconditioning of the dies. One of the nicer Proofs that appears to have come to auction in recent years, and the only example at PCGS.

Ex. R.J. Ford Collection

32633 British Dependency copper Proof "Douglas Bank" Penny Token 1811 PR63 Brown PCGS, KM-Tn6, Prid-51. Douglas Bank issue. A very rare private bank token, particularly in this Proof quality, with only four currently certified in the PCGS census.

ITALIAN SOMALILAND

32634 Italian Colony. Vittorio Emanuele III bronze Prova 4 Bese 1909-R MS66 Brown NGC, Rome mint, KM-Pr3, Pag-398 (R2). A quite elusive colonial Prova issue, indicating both by its incredibly scant auction appearances, as well as its comparatively low certified population—NGC has seen only 3 to date, of which this is the finest. Showcasing cocoa-brown surfaces brightened considerably by mint red highlights, and fully eye-appealing.

ITALY

CORREGGIO

32635 Correggio. Camillo Tallero (70 Soldi) 1603 MS63 NGC, KM-MB46, Dav-3876. A scarce contemporary imitation of the famed Dutch Lion Daalder rarely offered so choice and the first we've had the pleasure of handling. Nearly pristine, argent, and reflective surfaces populate this choice large-formal offering, striking weakness seen to the central devices seems to be the only factor inhibiting the overall aesthetic caliber of the piece.

LOMBARDS

32636 Lombards. Anonymous gold Pseudo-Imperial Tremissis ND (c. AD 584-615) MS62 ANACS, cf. MEC I-305-306 (different style bust, more literate legends). Struck in the name of the Byzantine Emperor Maurice Tiberius. DI mVT | Tb PP VV, degenerate and highly stylized Byzantine-style bust left with prominent brow and low ear / VIROKIV VITORII (degenerate CONOB below), stylized angel left. An incredibly handsome and well-produced Lombardic tremissis, lacking much of the usual softness encountered in the series, with faint die polish visible throughout the surfaces. Though stylistically quite distinct from the imitative types in the name of Maurice Tiberius listed in *Medieval European Coinage*, a group of three very similar examples (likely from the same workshop) appeared in the Lawrence Adams Collection (CNG Auction 100, October 2015) as lots 377-379.

LOMBARDY - VENETIA

32637 Lombardy-Venetia. Franz I gold 1/2 Sovrano 1831-M MS63 NGC, Milan mint, KM-C10.1, Fr-471d. Heavily satiny and resounding with cartwheel luster, the wheels effortlessly circle around the surfaces. Traces of die clashing appear on the obverse, though these do nothing to hinder a full appreciation of the coin's details.

NAPLES & SICILY

32638 Naples & Sicily. Ferdinando IV 120 Grana 1786 BP-CC MS63 NGC, KM198, Dav-1406. Conditionally high-end for the type, the surfaces displaying argent luster that glistens and embellishes generally sharp design motifs that themselves reveal only a single area of adjustment to the upper reverse. Variegated charcoal tone grips the legends, while the fields reveal a hint of iridescent undertone upon rotation.

PAPAL STATES

32639 Papal States. Clement X Piastra Anno IV (1675) AU55 PCGS, Rome mint, KM369, Dav-4079. Highly appealing for the assigned grade, and a notably enticing crown-sized issue on the whole, evincing heavy die polish over the obverse surfaces. For comparison, the Eliasberg specimen only certified at AU53. Sold with old collector envelope.

32640 Papal States. Innocent XII Piastra Anno VIII (1698) XF45 PCGS, Rome mint, KM608, Dav-4107. A soundly struck example that exhibits crisp detail even after time spent in circulation. A balanced steel patina graces the surfaces.

Ex. Ernst Otto Horn Collection

32641 Papal States. Sede Vacante Scudo MDCCXXX (1830)-B MS63 NGC, Bologna mint, KM1311, Dav-190. Embracing fully choice quality for this slightly scarcer mint for the issue, the coin at hand displays a playful watery brilliance that brings out colorful iridescent undertones.

SARDINIA

- 32642 Sardinia. Carlo Alberto gold 100 Lire 1836 (Anchor)-P AU58 NGC**, Genoa mint, KM133.2, Fr-1139. Mintage: 703. AGW 0.9331 oz.

TUSCANY

- 32643 Tuscany. Cosimo III Piastre 1680 AU55 NGC**, Dav-4211. Excepting the lightest hint of rub on the highest points, this lustrous example, clearly struck and expressing ample detail, feels Mint State in hand. A sheen of delicate argent tone universally graces the surfaces, which glisten alluringly upon rotation, showing an ample degree of mint luster across all features, including the devices. The second-finest example seen by NGC to date.
- 32644 Tuscany. Leopold II 5 Paoli 1828 MS65 NGC**, Florence mint, KM-C73, Mont-334 (R), Gig-27. Fully medallic in execution and graced with a slate-gray patina that imbues the type with a delightful aged appearance. Pull-away tone can be seen at the reverse legends, adding further character and a singular visual appeal.

VENICE

- 32645 Venice. Andrea Gritti gold Scudo d'Oro ND (1523-1539) MS62 NGC**, Fr-1448, Paolucci-3. 3.35gm. Highly lustrous and ranked with fine die polish lines that add a touch of uniqueness to this fully Mint State offering. Generally well struck for this popular type, with only light instances of handling noted in line with the assigned grade designation.

KINGDOM

- 32646 Vittorio Emanuele II 5 Lire 1861-FIRENZE XF45 NGC**, Florence mint, KM7, Pag-481. A challenging type struck to commemorate Vittorio Emanuele II's accession to the throne of the newly unified Kingdom of Italy. The offering exhibits balanced circulation wear throughout, with isolated glints of mint luster persisting against silver-russet patination, traces of blue iridescence visible in the margins.
- 32647 Vittorio Emanuele III 20 Lire Anno VI (1928)-R MS64 NGC**, Rome mint, KM70. A rare grade for this popular issue commemorating the 10th anniversary of the end of World War I, and one which is bested only by two pieces across NGC and PCGS combined, both tied a mere grade point finer.
- 32648 Vittorio Emanuele III gold Matte 100 Lire 1923-R MS60 NGC**, Rome mint, KM65, Fr-30. Mintage: 20,000. A popular one-year type, introduced to commemorate the first anniversary of the fascist regime in Italy. Though assigned a seeming low Mint State grade due to a peppering of mild contact marks, the overall appearance is quite pleasing and softly lustrous.
- 32649 Vittorio Emanuele III gold Matte 100 Lire 1925-R AU55 NGC**, Rome mint, KM66, Fr-32, Pag-645. Mintage: 5,000. Commemorating Vittorio Emanuele's Silver Jubilee, as well as the 10th anniversary of Italy's entrance into World War I. A more attainable rendition of this famed Italian gold commemorative, the coin's light friction blending quite unobtrusively into its Matte finish.

JAMAICA

- 32650 British Colony Counterstamped 10 Pence ND (1758) AU50 NGC**, KM3, Prid-7. Displaying GR counterstamp on a Ferdinand VI Real 1757-LM from Peru (cf. KM52). Comparatively lofty for the issue, a distinctive degree of residual luster present around the protected regions of the design, together with traces of turquoise toning. The finest selection of this scarce type that we have offered.

- 32651 British Colony Counterstamped 6 Shilling 8 Pence ND (1758) VF25 PCGS**, KM834, Prid-4. Displaying GR counterstamp (VF Detail) on a Philip V 8 Reales 1744 Mo-MF from Mexico (cf. KM103). Likely the most highly sought denomination in the colonial Jamaican series, and one of the most recognizable Caribbean issues. Though expressing even wear, the offering contains a rather pleasing counterstamp.

Ex. BKingdom Collection

JAPAN

- 32652 Meiji gold 10 Yen Year 4 (1871) MS63 NGC**, Osaka mint, KM-Y12, JNDA 01-2. Variety with border. Laden with beautiful red-amber tone over brightly shimmering surfaces bearing minimal signs of handling. A sharp strike cements the visual appeal of this choice selection.
- 32653 Taisho gold 20 Yen Year 6 (1917) MS67 PCGS**, Osaka mint, KM-Y40.2, JNDA 01-6. The peak grade awarded for the date across both major grading services out of over 270 examples seen to date, and truly an immaculate specimen. Both the obverse and reverse resound with thick satin finish and rolling cartwheel luster that can be appreciated even from an arm's length.
- 32654 Akihito gold Proof 10000 Yen Year 9 (1997) PR68 Deep Cameo PCGS**, KM-Y121. Olympics issue - Figure Skater type. AGW 0.5016 oz.

JORDAN

- 32655 Hussein Ibn Talal gold Pattern 100 Fils AH 1387 (1968) AU58 NGC**, KM-Pn6. Mintage: 50. A rare gold Pattern strike of the copper-nickel 100 Fils. Only 50 examples were produced in total, rendering the issue a highly elusive target. Almost fully lustrous, only faint and minimal friction occurring to preclude a full Mint State designation.

KUWAIT

- 32656 Jabir Ibn Ahmad 6-Piece Uncertified gold Proof Set AH 1408 (1987)**,
 1) Fils, KM9b
 2) 5 Fils, KM10b
 3) 10 Fils, KM11b
 4) 20 Fils, KM12b
 5) 50 Fils, KM13b
 6) 100 Fils, KM14b

KM-PS4. Mintage: 2,600 sets. An intriguing and visually perfect Proof set featuring gold strikings of these usually nickel-brass and copper-nickel denominations. Sold with the original case and mint specifications sheet. Total AGW 1.275 oz. (Total: 6 coins)

LEBANON

- 32657 Republic silver Specimen Essai 10 Piastres 1929 SP67 NGC**, KM-E6, Lec-32. A nearly pristine Specimen Essai, boisterously decorated in reflective argent surfaces that prominently highlights the Lebanese cedar, the national symbol proudly displayed on the country's flag.
- 32658 Republic silver Specimen Essai 25 Piastres 1929 SP65 PCGS**, KM-E7, Lec-34. A seldom-seen Essai of this precisely struck and aesthetically pleasing, lustrous gem.

LIBERIA

- 32659 Republic Proof 10 Cents 1906-H PR67 PCGS**, Heaton mint, KM7. A seldom-seen Proof emission with rarely encountered amounts of eye appeal. Veiled in an allover splendid array of pastel iridescence permeating virtually unmarked and fully struck up surfaces. Tied for the finest seen by PCGS with two others.

LIECHTENSTEIN

- 32660 Franz Joseph II gold 100 Franken 1952 MS63 PCGS**, KM-17, Fr-19. Mintage: 4,000. A choice representative demonstrating razor-sharp details.

MALTA

- 32661 Emmanuel de Rohan gold 20 Scudi 1782 AU58 NGC**, KM330. Dot before date variety. A nearly uncirculated issue exhibiting gentle wisps handling that technically define the grade. A scarce date for the series possessing an almost as-struck level of detail, one that NGC has seen only one of—the current example. Sure to interest collectors of the series.

MEXICO

- 32662 Charles & Johanna “Late Series” 4 Reales ND (1542-1555) M-A MS61 NGC**, Mexico City mint, KM0018, Cal-131 (prev. Cal-79). 32mm. 13.55gm. A survivor rarely seen in this level of preservation, demonstrating smooth slate-gray surfaces peppered with light traces of cobalt. Striking weakness populates the outer legends as is typical of this issue, but the offering is irrefutably Mint State.
- 32663 Philip V 4 Reales 1740 Mo-MF MS62 NGC**, Mexico City mint, KM94, Cal-1123. Laden with frosted devices and semi-reflective fields, this near-choice specimen is elusive in such levels of preservation. The single finest example certified by NGC or PCGS, the next closest seen as an AU55; an issue that will surely interest quality-minded collectors of the emission.
- 32664 Philip V gold Escudo 1740/30 Mo-MF AU58 NGC**, Mexico City mint, KM113, Cal-1758 (prev. cf. Cal-525, overdate unlisted). Among the finest certified representatives of this fleeting overdate. Interestingly, a specimen was missing from the Eliasberg Collection, while Newman’s example certified at a mere XF45.
- 32665 Ferdinand VI “Same Crowns” 8 Reales 1754/3 Mo-MF MS63 NGC**, Mexico City mint, KM104.1, Cal-480 (prev. Cal-322). Bathed in full mint brilliance reflecting across lightly frosted fields that highlight soft motifs typically associated with the issue. This overdate shares the finest certified designation with two others at NGC and will garner significant interest from quality-minded collectors.
- 32666 Ferdinand VI gold 2 Escudos 1750 Mo-MF XF40 NGC**, Mexico City mint, KM126.1, Cal-652 (prev. Cal-160). An elusive, richly patinated, small denomination emission rarely encountered at auction and absent from Norweb, Gerber, and Eliasberg. Only three have been certified by PCGS and NGC, a VF25, this specimen, and a lofty MS60.
- 32667 Ferdinand VI gold 2 Escudos 1755 Mo-MM AU53 NGC**, Mexico City mint, KM126.2, Cal-657 (prev. Cal-165). A considerably fleeting date in all levels of preservation, particularly once it escapes the lower ranks of VF. Quite notable as only the second specimen we have handled, we would note that at present only a single piece certifies finer, stemming from the Rudman Collection (AU58).

Ex. Eliasberg Collection (American Numismatic Rarities April 2005, Lot 3128); Clapp Estate to Louis E. Eliasberg, Sr. (1942); John H. Capp Collection

- 32668 Ferdinand VI gold 4 Escudos 1757 Mo-MM XF45 NGC**, Mexico City mint, KM139, Cal-714 (prev. Cal-114). The first of only three dates to see the use of this bust type for the denomination, and one that remains notably elusive to collectors. The present coin represents only the third we have offered, the last being the Rudman specimen, which graded VF35.

- 32669 Charles III 8 Reales 1764 Mo-MF MS61 NGC**, Mexico City mint, KM105, Cal-1087 (prev. Cal-899). Deep patination permeates the obverse of this Mint State representative while the reverse remains relatively untuned; the outer devices and legends are sharp, while striking weakness is evident across the central motifs. Regardless, a piece of appreciable quality.

- 32670 Charles III gold Escudo 1765 Mo-MF AU53 NGC**, Mexico City mint, KM117, Cal-1380 (prev. Cal-640). Rat Nose type. Accompanied by striking amber tone to the recesses of the legends.

- 32671 Charles III gold 2 Escudos 1776 Mo-FM AU53 NGC**, Mexico City mint, KM130.2, Cal-1599 (prev. Cal-479). A sought-after date from Charles III’s coinage, featuring a precisely struck crowned arms reverse against a gently worn obverse. The finest of six seen by either grading service and one sure to generate significant interest.

- 32672 Charles III gold 4 Escudos 1773 Mo-FM XF40 NGC**, Mexico City mint, KM142.1, Cal-1809 (prev. Cal-329). Variety with mintmark and assayer’s initials inverted (upright) relative to the remainder of the legends. One of just three dates that this subtype was issued, and a remarkably challenging type-date on the whole, represented by fewer than a handful of examples appearing on auction over the last decade. We have handled only one previously, the Rudman example which certified VF Details (Damaged). Though admitting clear wear, the integral details of the designs all remain clear, a ring of rosaceous tone coloring the margins.

Ex. Eliasberg Collection (American Numismatic Rarities April 2005, Lot 3154); Purchased from Mortimer Hammel

- 32673 Charles III gold 4 Escudos 1781 Mo-FF AU58 NGC**, Mexico City mint, KM142.2, Cal-1819 (prev. Cal-338). Bordering on Mint State preservation with only a hint of friction over the obverse devices and populated by traces of mint bloom and russet patination to the outer registers, apparent upon illumination. An elusive date with a scarce grade designation, with NGC noting that this piece is tied with four others for the entire Charles III 4 Escudos series, and no examples finer across all dates. The last example offered at Heritage was an AU55 from the Rudman Collection in 2015. A coin, missing in Eliasberg, that should attract type and date collectors alike and thus induce competitive bidding.

- 32674 Charles III gold 8 Escudos 1760 Mo-MM AU Details (Obverse Scratched) NGC**, Mexico City mint, KM153, Onza-740, Cal-1977 (prev. Cal-69). A scarce first bust emission struck upon a large harvest-gold planchet imbued with scattered marigold tones. The noted scratch is obvious but subtly detracts from the overall eye appeal. Regardless, a pleasing early issue of Charles III rarely seen coming to market.

- 32675 Charles III gold 8 Escudos 1772 Mo-FM MS62 NGC**, Mexico City mint, KM156.1, Cal-1998 (prev. Cal-87). Precisely struck details decorate this sublime, canary-gold example; the fields are imbued with light frost marred only by minor wisps. A conditional rarity as the finest submitted to either grading service, and one deserving significant attention.

- 32676 Charles III gold 8 Escudos 1776 Mo-FM AU58 NGC**, Mexico City mint, KM156.2, Onza-766, Cal-2004 (prev. Cal-93). A desirable and captivating near-Mint State example, and a classic rarity for the series, especially so choice. The reverse is fully defined despite the light striking weakness to the obverse portrait, and on the whole the offering remains of appreciable quality regardless.

- 32677 Charles IV gold Escudo 1801 Mo-FT AU55 NGC**, Mexico City mint, KM120, Cal-1133 (prev. Cal-513). A surprisingly scarce series date, and one which, when found, is often only in very poor states of preservation. At present, NGC has only certified a total of 5 examples.

- 32678 Charles IV gold 2 Escudos 1801 Mo-FT AU58 NGC**, Mexico City mint, KM132, Cal-1335 (prev. Cal-367). An even nicer specimen than its assigned grade suggests, a pervasive glassy luster rolling smoothly over the fields as the coin is tipped from end-to-end. At present, this is the finest certified example, with Eliasberg altogether missing an example of this denomination for the date.
- 32679 Charles IV gold 8 Escudos 1794 Mo-FM AU55 NGC**, Mexico City mint, KM159, Cal-1633 (prev. Cal-43). A charming example of this popular type bordering on Mint State, the lightly luminous legends revealing amber-tinged surfaces. Highly attractive for the assigned grade. AGW 0.7614 oz.
- 32680 Charles IV gold 8 Escudos 1801 Mo-FM MS62 NGC**, Mexico City mint, KM159, Cal-1643 (prev. Cal-53). A typically flat but satiny bust of Charles IV and crowned arms devoid of wear surrounded by lustrous fields decorate this near-choice representative; the sole finest certified by NGC or PCGS. Conditionally scarce and worthy of a strong bid.
- 32681 Charles IV gold 8 Escudos 1801 Mo-FM AU58 NGC**, Mexico City mint, KM159, Cal-1643 (prev. Cal-53). A most enthralling specimen just borderline Mint State, with little actual wear seen across the gently struck devices and a reverse essentially unimpacted by exchange. AGW 0.7614 oz.
- 32682 Charles IV gold 8 Escudos 1804/3 Mo-TH AU58 NGC**, Mexico City mint, KM159, Cal-1647 (prev. Cal-58). The honeyed planchet, possessing strongly struck features typically lacking on these gold emissions and most notable to the reverse, bears only trivial instances of circulation and minor flan imperfections which define the grade. AGW 0.7614 oz.
- 32683 Ferdinand VII gold Escudo 1815 Mo-HJ MS63 NGC**, Mexico City mint, KM122, Cal-1516 (prev. Cal-299). Exquisitely fine and essentially Prooflike, that this piece was struck from lightly rusted and shallowly engraved dies and yet continues to yield so much eye appeal is an astounding feat. Equally as impressive is its choice grade, hardly a common feature for these gold minors, with the next finest at NGC ranking a full 13 grade points lower at AU50. Quite simply a coin that blows the competition out of the water, and the ideal type specimen.
- 32684 Ferdinand VII gold 2 Escudos 1816 Mo-JJ AU58 NGC**, Mexico City mint, KM134, Cal-1645 (prev. Cal-234). Scarce preservation for this smaller gold emission, some mild flatness atop the higher points of Ferdinand's bust not to be confused with wear, as is confirmed by the virtually Mint State flash of the reverse. Ranking a full 5 points above the Rudman example, we would not that NGC has only ever graded a single example of the date Mint State.
- Ex. Goldberg Auction 41 (May 2007, Lot 4718)
- 32685 Ferdinand VII gold 8 Escudos 1808 Mo-TH AU58 NGC**, Mexico City mint, KM160, Cal-1781 (prev. Cal-43). On the cusp of Mint State preservation and possessing a fetching, uniform canary-gold appearance, the reverse with exceedingly little actual evidence of handling.
- 32686 Ferdinand VII gold 8 Escudos 1810 Mo-HJ AU Details (Brushed) NGC**, Mexico City mint, KM160, Cal-1783 (prev. Cal-45). AGW 0.7614 oz.
- 32687 Ferdinand VII gold 8 Escudos 1811 Mo-JJ AU58 NGC**, Mexico City mint, KM160, Fr-47, Cal-1786 (prev. Cal-48). The sun-gold planchet displays trivial traces of handling, evident to only the highest of the softly struck details, while the legends, decorated in ample reflectivity, swirl with original mint luster. A slightly scarcer example of a highly collectible type.
- 32688 Ferdinand VII gold 8 Escudos 1817 Mo-JJ AU55 NGC**, Mexico City mint, KM161, Cal-1795 (prev. Cal-57). A pale-gold specimen imbued with only scant traces of mint bloom to the recesses, surrounding a lightly struck and gently worn bust of Ferdinand VII.
- 32689 Ferdinand VII gold 8 Escudos 1821 Mo-JJ MS61 NGC**, Mexico City mint, KM161, Cal-1800 (prev. Cal-62). Pleasing mellow harvest-gold surfaces reveal flashes of mint brilliance circling the soft-struck central motifs. An attractive specimen of a popular type.
- 32690 Augustin I Iturbide gold 8 Escudos 1823 Mo-JM AU55 PCGS**, Mexico City mint, KM314, Fr-60, Onza-1779 (Rare). The final 8 Escudos issue of the First Mexican Empire, struck just before Iturbide's downfall in March of 1823. Handsomely executed in the outer registers with a prevalent luster rolling over the surfaces, the central features showing typical weakness alongside mild adjustments and the light "peck" marks so often seen on the issue. *From The GK Collection*
- 32691 Republic 8 Reales 1861 Do-CP MS64 PCGS**, Durango mint, KM377.4, DP-Do41 ("Scarce"). A near-gem and frosty representative of an elusive variety, boasting subdued but prevalent mint bloom centering softly-struck central devices.
- 32692 Republic 8 Reales 1896 Zs-FZ MS67 NGC**, Zacatecas mint, KM377.13, DP-Zs82. An absolute stunner of an 8 Reales and the most attractive, flashy example the cataloger has witnessed. Bathed in an impressive array of color, the cap and rays and spreadwing eagle are imbued in vivid autumnal hues that naturally transition to violet, cobalt, and champagne towards the outer peripheries. The luster, unimpeded by imperfections or marks, is brilliant, the strike full in both its quality and expression. Expected to draw significant attention from quality-minded collectors of this series.
- 32693 Republic gold 8 Escudos 1850 Do-JMR XF45 NGC**, Durango mint, KM383.3, Onza-1875. Imbued with substantial mint brilliance despite the assigned grade, illuminating the marigold-tinged legends of this scarce and exceptionally popular type. Sure to interest collectors of these early Republic issues.
- 32694 Republic gold 8 Escudos 1855/4 C-CE AU53 NGC**, Culiacan mint, KM383.2, Onza-1829. A collectible pale-gold specimen just shy of Mint State designation. AGW 0.7615 oz.
- 32695 Republic gold 8 Escudos 1861/0 Go-PF MS61 PCGS**, Guanajuato mint, KM383.7, Onza-1971. Skillfully crafted, nearly fully struck-up, and boasting a surprising amount of detail to the open book, for which the type gets its name. A lustrous specimen with prominent Mint State appeal.
- 32696 Republic gold 5 Pesos 1902 Mo-M MS63 PCGS**, Mexico City mint, KM412.6, Fr-139. From a tiny mintage of just 1,478 pieces and displaying fully lustrous devices amidst lightly mirrored fields. An issue that will surely interest quality-minded collectors.
- 32697 Republic gold 10 Pesos 1872 Oa-E AU55 NGC**, Oaxaca mint, KM413.8, Fr-136. Uniform yellow-gold surfaces decorate this borderline Mint State representative; the reverse is veiled in original mint bloom and uninhibited by typical wisps of handling. AGW 0.4760 oz.
- 32698 Republic gold 10 Pesos 1888 As-L AU58 NGC**, Alamos mint, KM413. Just shy of a Mint State designation and bearing only the most trivial evidence of handling on the reverse. A scarce issue as NGC notes just two examples in their census, this and an MS61.
- 32699 Republic gold 10 Pesos 1889 As-L MS63 NGC**, Alamos mint, KM413. A fully Choice Mint State example featuring reflective semi-Prooflike fields and lightly frosted central devices. From the rare mint of Alamos, this is a brilliant representative for the type.
- 32700 Republic gold 20 Pesos 1870 Mo-C AU58 NGC**, Mexico City mint, KM414.6, Fr-22. A commendable selection possessing an all-encompassing goldenrod patina enveloping devices displaying light striking weakness, the reverse with only the lightest degree of scattered handling traceable throughout.
- 32701 Oaxaca. Revolutionary gold 10 Pesos 1915-TM MS63 NGC**, KM752, GB-374. Variety with five-pointed stars on the obverse. A choice issue from Revolutionary Mexico with prominently displayed design features due to a boldly rendered strike, and pale-gold luster that glistens from the fields. A wonderful survivor of this type, which is usually encountered with crude engraving and numerous production issues.

32702 Oaxaca. Revolutionary gold 10 Pesos 1915-TM MS63 NGC, KM752, GB-374. Variety with five-pointed stars on obverse. A high-end specimen from this classically poorly struck revolutionary series, and as such, one that is very seldom seen in choice condition. Care can clearly be seen to have been taken to heavily polish the obverse and reverse dies alike for this special piece, resulting in an on the whole standout appearance.

32703 Estado Unidos “Caballito” Peso 1913 MS65 NGC, Mexico City mint, KM453. Blazing white surfaces decorated with shimmering and brilliant mint luster illuminated by the turn of the wrist. A wholly gratifying Gem Mint State example of a highly collectible issue.

32704 Estados Unidos gold 50 Pesos 1926 MS66 NGC, Mexico City mint, KM481, Fr-172. A series in which top-tier survivorship always draws considerable interest, with this date being no exception—of nearly 500 pieces certified to date, the offering is situated alongside just 4 other examples in this elite grade. Its surfaces are indeed virtually unblemished and awash with satin brilliance, die polish visual in a manner that ignites with every passing turn of cartwheel luster. Most recently, a specimen in this grade brought \$9000 in our November 2020 Auction #3088.

32705 Estados Unidos gold 50 Pesos 1926 MS62 NGC, Mexico City mint, KM481. A large-format near-choice specimen struck in celebration of Mexico’s 100th anniversary of independence from Spain. AGW 1.2056 oz.

32706 Estados Unidos gold 50 Pesos 1927 MS65 PCGS, Mexico City mint, KM481. An exceptionally brilliant Gem Mint State specimen. The luminous surfaces are surprisingly free of significant bagmarking typical to the issue, thus making for a conditionally scarce offering, with only three finer noted by PCGS.

32707 Estados Unidos gold 50 Pesos 1928 MS63 NGC, Mexico City mint, KM481. A beautifully rendered offering struck on a large harvest-gold planchet. AGW 1.2056 oz.

32708 Estados Unidos gold 50 Pesos 1931 MS65 NGC, Mexico City mint, KM481, Fr-172. A majestic honeyed specimen featuring semi-Prooflike and lightly reflective fields rarely encountered in these sought-after gold issues. Abundant frost decorates the fully struck-up motifs lending to the advanced aesthetic caliber of the offering.

32709 Estados Unidos gold 50 Pesos 1943 MS65 PCGS, Mexico City mint, KM482. Fully Gem Mint State and exceptionally luminous. AGW 1.2056 oz.

32710 Estados Unidos gold 50 Pesos 1944 MS65 PCGS, Mexico City mint, KM481. Light patination abounds on this attractive gem. AGW 1.2056 oz.

32711 Estados Unidos gold 50 Pesos 1946 MS65 PCGS, Mexico City mint, KM481. A blazing gem dripping in eye appeal. AGW 1.2056 oz.

32712 Estados Unidos stainless steel Specimen Pattern Peso 1983-Mo SP62 PCGS, Mexico City mint, KM-Pn228. Boasting a scant mintage of only 12 pieces, the current example is the only of this scarce Pattern we have offered.

32713 Estados Unidos 3-Piece Lot Certified Proof Set 1983-Mo PCGS,
1) 5 Pesos - PR65 Cameo, KM485
2) 10 Pesos - PR66 Deep Cameo, KM477.2
3) 20 Pesos - PR66 Cameo, KM486

Mexico City mint. A scarce trio of Gem Proof issues, with a total reported mintage between the three issues at 13. (Total: 3 coins)

32714 Estados Unidos bi-metallic Prooflike “Numismatic Heritage” 100 Pesos 2013-Mo PL69 PCGS, Mexico City mint, KM-Unl. Struck for the World Mint Directors Conference in Mexico City and depicting a representation of the 1914 “Caballito” Peso with a reported mintage of just 100 pieces. Virtually flawless and visually stunning.

32715 Estados Unidos gold “Carranza Centennial” Medal 1959 MS66 PCGS, Grove-P45.16.60gm. Struck in celebration of the centennial of the birth of Venustiano Carranza, the 37th president of Mexico. Especially lustrous and a fully struck-up specimen.

MONACO

32716 Rainier III gold Essai 20 Centimes 1962-(a) MS62 NGC, KM-E48, Gad-147. Struck from a tiny mintage of only 502 examples on a specially prepared gold planchet imbued with semi-Prooflike features and strike.

MONTENEGRO

32717 Nicholas I gold “Bare Head” 10 Perpera 1910 MS63 Prooflike PCGS, KM8. Bare head variety. A one-year type struck to commemorate Nicholas I’s golden jubilee. One of two at PCGS given the prized Prooflike designation and one fully deserving of it.

32718 Nicholas I gold “Golden Jubilee” 20 Perpera 1910 MS61 NGC, KM11. A one-year type issued in commemoration of Nicholas I’s 50th anniversary of his reign.

NETHERLANDS

HOLLAND

32719 Holland. Provincial Gulden 1793 MS66 NGC, KM73. Virtually pristine and highly lustrous with an allover frostiness transitioning to watery, lightly golden recesses. This pleasingly argent and flashy specimen is the finest certified by NGC and sure to interest quality-minded collectors.

32720 Holland. Provincial gold 14 Gulden 1751 MS62 PCGS, Amsterdam mint, KM97, Fr-253. Nearly as-struck details of this specimen, just shy of choice designations, decorate this deeply golden issue. The Prooflike fields are awash in faint wisps, hindering the coin from loftier grades, while scant instances of russet and dark tones elevate the piece’s overall eye appeal. Of finer visual appeal than would normally be expected at this level of certification.

KAMPEN

32721 Kampen. City Siege Daalder 1672 MS62 NGC, KM66, Dav-4987. CAMPEN beneath the representation of a walled Kampen within a shield / NE-CESSITAS ALTERA 1672. A visually and historically interesting issue, struck in the city after the besiegement by the Bishop of Munster. Of appreciable quality, decorated in champagne and lilac undertones in virtually as-struck condition. Elusive so fine and the finest certified by NGC.

OVERIJSEL

32722 Overijssel. Provincial gold 2 Ducat ND (1582-1593) MS62 NGC, Fr-261. 6.89gm. 34mm. Hook mm. Struck in the name and type of Philip II of Spain and featuring the facing, crowned busts of Ferdinand V and Isabella. An attractively patinated near-choice issue imitating the Double Excelente of the Catholic monarchs. Typical flan waviness is seen and noted for the sake of completeness.

THORN

- 32723 Thorn. Margaret of Brederode gold Angel ND (1557-1577) AU Details (Cleaned) NGC, Fr-173f, Delm-266. 4.92gm. 28mm.** A specimen featuring the Archangel Michael slaying a dragon for which the series is named, with Latin legend and retrograde N. Possessing mellow gold surfaces indicative of an older cleaning as seen by the assigned designation. A pleasing borderline Mint State example with significant detail remaining.

UTRECHT

- 32724 Utrecht. Provincial Ducaton (Silver Rider) 1794 MS63 PCGS, KM92.1, Dav-1832.** An exceptionally clean specimen from an iconic issue, proudly displaying a sleek, frosted horse and rider for which the series is named, against satiny argent surfaces. Radiating mint brilliance swirls across fields largely devoid of distracting marks, highlighting razor-sharp features. Rarely encountered in this quality and surely worthy of a premium bid.
- 32725 Utrecht. Provincial gold 7 Gulden 1751 MS62 NGC, KM103.** Near-choice and imbued with sun-yellow, semi-Prooflike surfaces peppered with traces of reflectivity throughout.
- 32726 Utrecht. Provincial gold 7 Gulden 1760 MS62 NGC, Utrecht mint, KM103, Fr-289, Delm-971.** A soundly struck and comparatively quite lofty 1/2 gold rider that appears to be outranked by only a single specimen at NGC. Indeed, the surfaces are radiant and noticeably glassy, with just scattered chatter precluding a higher grade.

KINGDOM OF HOLLAND

- 32727 Kingdom of Holland. Louis Napoleon 50 Stuivers 1808-B MS64 NGC, Utrecht mint, KM28, Dav-228.** A type often found in better states, though no less desired in near-gem status, this particular example coming entirely untuned with radiant flow-lines aiding in producing a bright profusion of luster.

KINGDOM

- 32728 Willem I 3 Gulden 1830/20 MS61 PCGS, Utrecht mint, KM49.** Exceptionally scarce as an overdate variety, with 8 having been certified between PCGS and NGC, three in finer certifications. The current example boasts a pearl-gray large-format portrait of Willem I set against steely, lightly hairlined fields decorated in peach, cobalt, and violet.

Ex. van Maasakkers Collection

- 32729 Willem I 3 Gulden 1830/24 MS61 NGC, Utrecht mint, KM49.** Without dash between crown and shield variety. A clear overdate is present on this skillfully and fully rendered large issue, displaying subdued reflectivity and luster obscured only by light haze. A fine and fetching specimen.
- 32730 Willem I 3 Gulden 1832/24 AU53 PCGS, Utrecht mint, KM49.** A seldom-seen overdate variety of this Crown-sized offering, imbued with only trivial instances of handling to Willem's hair and jowl, while prominent displays of mint brilliance populate the legends of the reverse.
- 32731 4-Piece Lot of Certified Lion Dollars NGC,**
 1) Lion Daalder 1616 - Genuine Circulated, KM13
 2) gold Proof Lion Dollar (1 oz) 2017 - PR70 Ultra Cameo, KM-Unl.
 3) silver Proof Piefort Lion Dollar (2 oz) 2017 - PR70 Ultra Cameo, KM-Unl.
 4) silver Proof Lion Dollar (1 oz) 2017 - PR70 Ultra Cameo, KM-Unl.

Accompanied by COAs denoting various mintages. (Total: 4 coins)

NETHERLANDS EAST INDIES

- 32732 Dutch Colony. United East India Company 3 Gulden 1786 AU55 PCGS, KM117, Scholten-61a.** Variety with Pallas's hand resting on the Bible. Utrecht issue. A deeply patinated representative possessing scant instances of reflectivity to mottled pearl-gray outer registers. Light rub to the highpoints of the obverse are apparent to this otherwise Mint State offering.
- 32733 Dutch Colony. Wilhelmina gold Proof Restrike 2-1/2 Cents 1945 PR63 NGC, KM-Pn34, Scholten-Unl.** A very rare off-metal strike based on the original design for the date produced by the United States at the Philadelphia, Denver, and San Francisco mints, which is speculated to have been struck in gold in the Netherlands sometime after 1945. Countermarked with a small serial number 138 after the E in INDIE.

NEW ZEALAND

- 32734 George V Florin 1936 MS63 NGC, KM4.** A handsome representative featuring icy-gray, lustrous surfaces, the peripheries bathed in an attractive array of seafoam and cobalt. A notable issue for the reverse, which prominently displays the iconic national symbol of the kiwi, appreciable in choice and finer grades.
- 32735 George V Proof "Waitangi" Crown 1935 MS64 PCGS, KM6, Dav-433. Mintage: 468.** A classic world crown in all regards, this example showcases above-average reflectivity with delicate iridescent tone over both sides. A gem if not for several instances of coin to coin contact in the field in front of George's portrait. It is generally accepted that the entire mintage of this type was struck in Proof format, and we assume the "MS" designation given by PCGS was made in error.
- 32736 George V Proof "Waitangi" Crown 1935 PR63 NGC, KM6.** An ever-popular Proof Crown, struck to commemorate the 1840 treaty between the British and indigenous tribes of New Zealand. A handsome choice specimen possessing untuned, blast white appearances and deeply mirrored fields.
- 32737 George V 4-Piece Certified Partial Proof Set 1935 PCGS,**
 1) 3 Pence - PR64, KM1
 2) 6 Pence - PR63, KM2
 3) Shilling - PR65, KM3
 4) 1/2 Crown - PR64, KM5

A pleasing partial Proof set featuring graphite surfaces tinged by emerald peripheries. (Total: 4 coins)

NICARAGUA

- 32738 Republic 2-Piece Certified nickel Trial Strike Set 1965 NGC,**
 1) 5 Centavos - MS66, KM-TS9 (cf. KM24.2)
 2) 10 Centavos - MS68, KM-TS10 (cf. KM17.2)

London mint. Scarce and sought-after trial issues struck in nickel, while common circulation pieces are struck copper-nickel core. A rare treat.

Ex. Richard Stuart Collection (Total: 2 coins)

NIGERIA

- 32739 MacGregor Laird Trading Post copper 1/8 Penny Token AH 1274 (1858) MS65 Brown PCGS, KM-Tn2.** The current gem specimen finds itself in an envious state of preservation, displaying a superb strike revealing cobalt-tinged, semi-Prooflike surfaces. Intended for circulation among the MacGregor Laird trading posts located along the Niger and Venue rivers in West Africa.

Ex. Pridmore Collection

32740 MacGregor Laird Trading Post copper Trial 1/8 Penny Token AH 1274 (1858) AU53 PCGS, cf. KM-Tn2. A Trial for a Token intended to circulate in the trading post along the Niger and Benue rivers. An interesting piece of local colonial history.

NORWAY

32741 temp. Harald Hardråde to Olav Kyrre Penny ND (c. 1065-1080) AU55 NGC, cf. Schive-3.17 (under Harald Haarderaade), Skaare-Unl., ABH-2. 0.90gm. An intriguing and seldom-encountered Norwegian type, clearly derivative from the contemporary pennies of the Anglo-Saxon rulers of England. Although ascribed directly to Olav Kyrre on the holder, most of the derivative "bust" issues of the period are difficult to attribute to the reign of Olav or his father Harald, who initiated the series. Pennies with Runic legends occasionally carry the name of Olav, though those on this piece are more or less illiterate and stylized versions of the original Latin/Old English (the obverse appears IOIO... and the reverse a series of O's and crescents, cf. Skaare-18 for similar legends).

32742 Christian VII 1/2 Speciedaler 1776-HIAB MS61 NGC, Kongsberg mint, KM252, ABH-17. Conditionally scarce and commonly encountered in lesser conditions, this stunning Mint State specimen boasts an attractive array of tones, enveloped by iridescence and peach hues. The lone Mint State designated coin certified by either NGC or PCGS.

32743 Christian VII Speciedaler 1777-HIAB AU58 NGC, Kongsberg mint, KM253. Dav-1308, ABH-4. Awash in an all-encompassing lilac and champagne veil highlighted by illumination of the subdued yet flashy fields, a quality rarely found just shy of Mint State. A commendable selection.

32744 Carl XIV Johan 2 Skilling 1824 MS65 Brown NGC, KM295, ABH-50. Elusive in Mint State, let alone in gem, featuring uniform chocolate-brown surfaces; the reverse displays strong instances of original mint red to the silhouettes of the legends highlighted by the robust mint bloom. A conditionally scarce specimen and the finest certified by NGC by three whole points.

32745 Carl XIV Johan 1/2 Speciedaler 1821-IGP AU58 NGC, Kongsberg mint, KM289, ABH-17. A steely representative on the cusp of Mint State preservation. The reverse face is essentially unimpacted by exchange and only the most trivial of friction can be seen to the sitter's hair. Only two finer specimens populate NGC's census, making for an uncommon chance to attain such an appreciable example.

32746 Carl XIV Johan 1/2 Speciedaler 1824-JMK AU58 NGC, Kongsberg mint, KM289, ABH-19B. A gunmetal, borderline uncirculated offering in both appeal and appearance, possessing lightly reflective, icy surfaces, the reverse design displaying slight striking weakness to the lion beneath an ornately detailed crown. Conditionally scarce and currently the finest submitted to NGC.

32747 Carl XIV Johan 1/2 Speciedaler 1829 XF45 NGC, Kongsberg mint, KM302, ABH-21, Sieg-14. A key date for the entire 1/2 Speciedaler series rarely seen at auction, and especially so nice. Typically seen in VF conditions or less, the present example boasts a surprising amount of detail to the sitter's portrait, the reverse having experienced fairly little instances of handling. Overall, a satisfying and sought-after representative with even pewter-gray appearances; the only certified by NGC and one that will surely attract quality-minded collectors.

32748 Carl XIV Johan Speciedaler 1827/6 AU50 NGC, Kongsberg mint, KM301, Dav-241, ABH-6A. A representative commonly encountered just shy of Mint State but caressed by a pleasing patination lending to its significant eye appeal atypical of the series, with qualities guaranteed to generate fevered bidding for this attractive overdate issue.

32749 Carl XIV Johan Speciedaler 1835 UNC Details (Cleaned) NGC, Kongsberg mint, KM301, ABH-13B. Star below mint mark. An exceptionally scarce variety of the Speciedaler, and one that is precisely struck with ample champagne and steel-blue details. An older, light cleaning noted by the grading service does not detract from the overall appeal of this rare and attractive issue.

32750 Carl XV Adolf 1/2 Speciedaler 1862 AU53 NGC, KM322. A commendable representative of the only collectible date of the issue, just shy of Mint State designations. Champagne undertones prominently display upon illumination giving way to scant traces of deep russets to the outer registers. A charming yet still elusive piece.

32751 Carl XV Adolf Speciedaler 1868 MS61 NGC, Kongsberg mint, KM325, Dav-245. Highly collectible and elusive in such commendable conditions, this pleasing specimen is exceptionally sharp, a quality commonly associated with the issue. A finely rendered portrait of Carl is depicted on the obverse while the flashy crowned arms to the reverse is peppered with traces of peach hues. NGC notes this example as the finest certified by the service. Likely to garner significant interest from collectors.

32752 Oscar II 50 Ore 1877 MS64 NGC, KM356. A surprisingly scarce emission rarely encountered at auction, let alone in Mint State preservation. NGC has certified only one finer, designated as an MS67, leaving this "lowly" near-gem as the second finest. Likely to draw significant attention from collectors or Norwegian minors.

32753 Oscar II Krone 1900 MS63 NGC, Kongsberg mint, KM357, ABH-47. A choice offering where champagne hues pervade the lustrous, shimmering portrait of Oscar, most notably in the ripples in his hair. Prohibitively difficult to acquire approaching Gem Mint State.

32754 Oscar II 2 Kroner 1892 AU55 NGC, Kongsberg mint, KM359, ABH-22. An elusive offering this close to Mint State levels of preservation with only the lightest degree of handling traceable throughout. The bust is perfectly backlit against muted pewter fields, the reverse design razor-sharp and decorated in gentle peach and lavender undertones.

32755 Haakon VII gold 10 Kroner 1910 MS65 NGC, Kongsberg mint, KM375, ABH-2. A popular one-year type in Gem Mint State, imbued with as-struck details and nary a distracting mark.

OMAN

32756 Sultanate. Qabus bin Sa'id gold Proof 100 Ryals AH 1391 (1971) PR64 Cameo NGC, KM-X5. Mintage: 4,000. Near-gem and fully deserving of its Cameo designation.

PERU

32757 Philip V gold Cob 8 Escudos 1731 L-N AU Details (Tooled) PCGS, Lima mint, KM38.2, Cal-2145 (prev. Cal-46). 26.84gm. 28mm. A highly collectible type and boasting a most attractive yellow-gold appearance. Precisely rendered designs adorn the lightly but notably tooled flan.

32758 Ferdinand VI 8 Reales 1758 LM-JM UNC Details (Cleaned) NGC, Lima mint, KM55.1, Cal-466 (prev. Cal-318). Nearly as-struck appearances decorate this argent specimen; subtle muted surfaces indicate an old cleaning that has appropriately retoned with light champagne hues. A very popular Lima issue in such commendable condition.

- 32759 Ferdinand VI gold 2 Escudos 1760 LM-JM VF35 NGC**, Lima mint, KM57, Cal-647 (prev. Cal-155). Posthumous issue in the name and type of Ferdinand VI struck by Charles III. Exceptionally rare and only the second the cataloger has been able to locate. The various references do not denote this as a particularly scarce issue despite the known number extant. A pleasing mid-grade, gently worn survivor of an already scarce 2 Escudos type from the Lima mint, where only a handful have been certified from Ferdinand VI's entire reign.
- 32760 Ferdinand VI gold 8 Escudos 1755 LM-JM AU Details (Obverse Cleaned) NGC**, Lima mint, KM59.1, Onza-582, Cal-769 (prev. Cal-22). A specimen whose condition lies at the very boundary of Mint State, the reverse shimmering with ample remnants of apricot-tinged mint bloom. Despite the hairlines accompanying the obverse, an appealing offering.
- 32761 Charles III 8 Reales 1762 LM-JM MS62 NGC**, Lima mint, KM-A64.1, Cal-1021 (prev. Cal-837). Two dots variety. Charmingly near-choice with luminescence abounding, the crisply struck devices boast a shimmering originality not often encountered on these early Lima 8 Reales. Especially choice for the grade.
- 32762 Charles III 8 Reales 1766 LM-JM MS62+ NGC**, Lima mint, KM-A64.3, Cal-1026 (prev. Cal-842). One dot variety. Bathed in an all-encompassing and glistening mint brilliance, this beautifully preserved specimen displays only scant instances of lightly marked fields, hindering this piece from achieving a full choice designation.
- 32763 Charles III 8 Reales 1769 LM-JM MS63+ NGC**, Lima mint, KM-A64.2, Cal-1029 (prev. Cal-845). One dot variety. The more common of the dot varieties exhibiting only a single dot over the mintmark, but a Choice Mint State representative nonetheless and assigned the fabled plus designation. An issue typically found with planchet and surface imperfections that are generally absent from the current specimen.
- 32764 Charles IV 8 Reales 1805 LM-JP MS64 NGC**, Lima mint, KM97, Cal-925 (prev. Cal-662). Imbued with an appearance as if this near-gem representative was just struck, displaying prominent radiating mint bloom as it shimmers across frosty surfaces. Mildly toned outer registers obscure minor evidence of die rust, while a light haze to the central crowned arms of the reverse conceals striking weakness—the only two major detractors witnessed on this piece.
- Ex. Espinola Collection
- 32765 Ferdinand VII gold 2 Escudos 1817 LM-JP AU55 NGC**, Lima mint, KM127, Cal-1601 (prev. Cal-199). An elusive small-denomination 2 Escudos accompanied by pleasing mulberry-tinged fields displaying light reflectivity amidst fully-defined motifs; the portrait displays only faint instances of handling despite its generally impressive level of preservation.
- 32766 Ferdinand VII gold 8 Escudos 1811 LM-JP AU Details (Obverse Repaired) NGC**, Lima mint, KM107, Cal-1756 (prev. Cal-15). Uniformed/imaginary bust. A popular bust type issued under Ferdinand VII, rendered in a sleeker fashion than previous bust types and struck in Lima for only four years. An aesthetically interesting issue, limited only by the possible spot removal near the sitter's neck.
- 32767 Ferdinand VII gold 8 Escudos 1812 LM-JP AU53 NGC**, Lima mint, KM118, Cal-1758 (prev. Cal-17). Large draped bust variety. A pale-gold representative just shy of Mint State status, the minor wisps of handling evident to Ferdinand's laureate bust while the reverse remains largely uninhibited. Recesses of the legends are adorned in mint originality rarely seen on other survivors of this type.

- 32768 Ferdinand VII gold 8 Escudos 1824 Co-G AU55 NGC**, Cuzco mint, KM129.2, Cal-1745 (prev. Cal-4). A single-year type from the Cuzco mint and one that is seldom seen in such fine levels of preservation, with most witnessed in XF or lesser conditions. Highly lustrous and richly patinated, dressed in marigold and mulberry tones, the piece displays fairly trivial instances of handling, most notable to Ferdinand's laurel crown, and minor quality control issues with the flan, all typical of these elusive and large emissions. A scarce opportunity to own such a fine example from the famed Cuzco mint.
- 32769 Republic gold 100 Soles 1961 MS66 NGC**, Lima mint, KM231. An exceptionally flashy Gem Mint State example struck from a reported mintage of just 6,982 pieces and certainly one of the finer extant. Deep honeyed patination and luster abounding. AGW 1.3544 oz.
- 32770 Republic gold "Lima Mint Anniversary" 100 Soles 1965 MS66 NGC**, Lima mint, KM243. Struck in celebration of the 400th anniversary of the opening of the Lima mint. Graced with a deep golden honey patination enveloping the coin in its entirety. AGW 1.3543 oz.

PHILIPPINES

- 32771 Spanish Colony. Isabel II gold 4 Pesos 1866 XF Details (Cleaned) NGC**, KM144. A scarcer date in the series, with only 44,000 pieces minted. Notable hairlines are pervasive across this pale-gold offering.
- 32772 USA Administration Proof Peso 1903 PR64 NGC**, KM168. An impeccable near-gem Proof boasting heavy contrasts from prominently frosted motifs, the field exhibiting a light haze, likely limiting this piece from a full Cameo designation. A commendable selection so fine.
- 32773 USA Administration silver "Wilson" Dollar 1920 MS64 PCGS**, KM-X11, HK-449. Struck to commemorate the opening of the Manila mint, this highly lustrous and patinated near-gem Dollar is an ever-popular issue worthy of a premium bid.
- 32774 Culion Leper Colony 18-Piece Lot of Uncertified Assorted Issues**, Including: (2) 1/2 Centavo 1913, (1) Centavo 1927, (1) 5 Centavos 1927, (2) 10 Centavos 1920, (1) 10 Centavos 1930, (1) 20 Centavos 1913, (1) 20 Centavos 1920, (3) 20 Centavos 1922, (1) Peso 1920, (2) Peso 1922: one straight wing and one curved wing variety; (4) Peso 1925; each exhibiting various condition issues. (Total: 19 coins)

POLAND

- 32775 Danzig. Sigismund III gold Ducat 1590 AU Details (Bent) NGC**, Danzig mint, Fr-10, Dutowski-11 (R5-R6), CNG-174/IV, Kop-1495 (R3). Date reworked from 89. SIGISMVND • III • D: G • REX • POL • D • PRVS (larger pellet between 4 smaller pellets), crowned, armored bust of Sigismund right / • MONE • NO • AVR • CIVI • GEDANENSIS • 90 •, arms of Danzig flanked by two lions. A generally rare type in all states of preservation, frequently found with at least mild evidence of bending to its thin flan. Nevertheless this example remains soundly struck and centered, with minimal weakness detectable to the devices, and overall plentiful eye appeal.
- 32776 Revolutionary 5 Zlotych 1831-KG MS62 NGC**, KM-C124. Unusually attractive and seldom-seen in Mint State preservation, the crowned arms razor-sharp, an atypical feature of this series, while satiny fields radiate mint brilliance upon illumination. A fetching treasure.
- 32777 Republic bronze Pattern 5 Zlotych 1928-Dated MS64 Red and Brown NGC**, KM-Pn313, Kienast-399. A most popular Pattern issue struck in seven metals total, this seemingly a seldom encountered emission at auction, and one rarely, if ever, encountered this fine. NGC notes the current specimen as the finest struck in bronze.

PORTUGAL

- 32778 João III gold Cruzado Calvário ND (1521-1557) AU53 NGC**, Lisbon mint, Fr-29. 3.56gm. Lightly crude in nature with notable ghosting of the reverse cross design prominently displayed on the obverse, obscuring a gently struck crowned arms motif.
- 32779 Sebastian gold 500 Reis (Cruzado) ND (1557-1578) MS62 PCGS**, Lisbon mint, Fr-41. 3.85gm. Imbued with typical flan waviness which lends heavily to the luminous nature of this Mint State hammered gold issue. A generally pleasing piece limited only by striking weakness.
- 32780 João VI gold 6400 Reis (Peça) 1823 MS63+ NGC**, Lisbon mint, KM364. Satiny, fully luminous fields adorn this choice specimen, featuring precisely rendered features highlighted upon a turn of the wrist. While not a conditionally scarce offering, the exceptional eye appeal while surely interest quality-minded collectors.
- 32781 Maria II gold 5000 Reis 1838 AU55 NGC**, KM475.1, Fr-142. A scarcer issue of Maria II on the cusp of Mint State, sensitively rendered by famed engraver William Wyon, and having toned a lovely mellow, honeyed gold. NGC notes having certified only a small handful of these, and the cataloger notes very few having been brought to auction.
- 32782 Maria II gold 6400 Reis (Peça) 1834 MS61 NGC**, Lisbon mint, KM405, Fr-141. A challenging single-year type struck upon a sun-yellow gold planchet, the bust precisely rendered and imbued with only minor instances of cabinet friction noted to Maria's curls. The legends display prominent traces of original mint luster while the lightly hairlined fields define the grade.
- 32783 Luiz I gold 10000 Reis 1879 MS65 PCGS**, KM520, Fr-152. Generous harvest-gold appearances pervade this Gem Mint State representative, a designation rarely bestowed upon this issue. Fully struck-up and exhibiting semi-Prooflike devices.
- 32784 Luiz I gold 10000 Reis 1879 MS64 NGC**, Lisbon mint, KM520. Mintage: 36,000. A near-gem offering with highly reflective fields in juxtaposition to the frosted portrait of Luiz I, typical of loftier grade designations in this series. AGW 0.5228 oz.
- 32785 Luiz I gold 10000 Reis 1886 MS63 NGC**, Lisbon mint, KM520. Mintage: 1,800. A Choice Mint State offering with the lowest mintage date in the series. AGW 0.5228 oz.

PUERTO RICO

- 32786 Spanish Colony. Alfonso XIII Counterstamped Dollar ND (1884) Fine Details (Holed)**, cf. KM15 (unlisted host coin). Lis counterstamp, struck on Charles IV Mexico 8 Reales 1802 Mo-FT, Mexico City mint (cf. KM109). A quite rare counterstamp, with the lis-marked issues of Puerto Rico more often found on fractional US hosts. An intriguing specimen sure to entice counterstamp collectors.

ROMANIA

- 32787 Carol I gold 20 Lei 1906-(b) MS63 NGC**, Budapest mint, KM37. Struck to commemorate the 40th anniversary of reign for Carol I and exhibits full, swirling mint brilliance notable from the turn of the wrist.

RUSSIA

- 32788 Aleksei Mikhailovich Counterstamped Yefimok (Jefimok) 1655 XF45 NGC**, KM420, cf. Spassky-145 (different host date). Displaying Czar on horseback and 1655 counterstamps (UNC Standard) on a Netherlands Rijksdaalder 1648 from Gelderland (cf. Dav-4828). Especially clearly countermark with an incredible degree of detail present in the scene of the Czar on horseback. The host itself further remains free of graffiti or evidence of cleaning, making for an all around standout piece.

- 32789 Elizabeth Rouble 1761 ЧИБ-HK AU Details (Cleaned) NGC**, St. Petersburg mint, KM-C19C.4, Bit-294. An iconic issue of Elizabeth rarely encountered so fine, the reverse virtually untouched by instances of handling, though impacted by a scrape above the eagle's head. Despite this and the noted cleaning to the obverse, a truly wonderful representative.

- 32790 Siberia. Catherine II copper Novodel 10 Kopecks 1764 MS66 Brown NGC**, Suzun mint, KM-N12, Bit-H1007 (R2), Brekke-490. A breathtaking specimen unlikely to be found in as fine a condition as this premium gem. Rendered and struck with such precision as to articulate minute and individual pieces of fur adorned by the central wolves as they support the crowned arms. Glossy, cobalt-tinged waves of luster illuminate mint red silhouettes of the legends placed upon this hearty offering. Accompanied by an intriguing set of rubbings of the present offering and original Jacques Schulman envelope. A rarity of immense proportions that seldom comes to market in such admirable states of preservation.

Ex. Jacques Schulman

- 32791 Paul I "Heavy" Polupoltinnik (1/4 Rouble) 1797 CM-ΦII XF40 NGC**, St. Petersburg mint, KM-C98.1, Bit-24 (R), Sev-2394, Uzd-1269. The single finest example of this rare minor of Paul I that we have offered, and a type whose conditional sensitivity begins in earnest on the grading scale, as few survive outside of excessively worn and generally poorer conditions. While conforming to the designation in terms of overall rub, the offering comes imbued with terrific eye appeal for the grade, losing little detail to circulation.

- 32792 Nicholas I bronze Specimen Novodel Kopeck 1830 EM-ΦX SP63 Brown PCGS**, Ekaterinburg mint, KM-N496, Bit-H928 (R2), Brekke-79 (Rare). A rare and only infrequently encountered Novodel, representing a restrike of the original Pattern type, produced a year before mintage of the regular issue kopeck would begin in 1831; Brekke states this strike was issued for the 1870 Industrial Fair. Deep mahogany in hue, and an absolutely first-rate strike.

- 32793 Nicholas I Rouble 1851 ЧИБ-IIA MS62 Prooflike NGC**, St. Petersburg mint, KM-C168.1, Bit-228. Small crown variety. A coin which quite simply possesses a degree of eye appeal that far excels its assigned designation and very nearly appears choice, a bright glassy shimmer illuminating mottled metallic tones and meeting softly frosted devices.

- 32794 Nicholas I 3 Roubles 1842-ЧИБ AU58 NGC**, St. Petersburg mint, KM-C177, Bit-88 (R), Sev-637, Uzd-0403. One of the finer representatives of this slightly scarcer later date platinum 3 Roubles we have handled, with the majority of surviving examples coming heavily worn. Despite admitting friction on the very highest points of the design, the coin on the whole is admirably preserved, even containing a glassy, Prooflike finish over the fields; indeed, B. Max Mehl called this coin a Proof in his 1948 catalog of the Farouk Collection.

Ex. A Royal Sale (Farouk Collection) (B. Max Mehl March 1948, Lot 28)

- 32795 Nicholas I gold 5 Roubles 1841 ЧИБ-A4 MS64 NGC**, St. Petersburg mint, KM-C175.1, Bit-18. Brilliantly fine for a series that has often seen use in jewelry, with slightly glassy elements to the luster surrounding the imperial eagle. Some mild grazes bound the designation, but are not overly distracting.

- 32796 Alexander II "Nicholas I Monument" Rouble 1859 MS60 Prooflike NGC**, St. Petersburg mint, KM-Y28, Bit-567. Mintage: 50,000. Striking and highly contested, its Prooflike moniker confirmed by its glaring mirrored reflectivity, this one-year commemorative is among the most targeted issues of Alexander's reign. Evincing a perceivable sharpness to the features not often seen for coins in lower Mint State grades, and by all measures exceptional.

- 32797 Alexander II gold 5 Roubles 1863 СІБ-МН MS62 NGC**, St. Petersburg mint, KM-YB26, Bit-9. Heavily satin and markedly “problem-free” for a type more often found evincing past use in jewelry. Genuinely few examples have been certified at the choice level or finer, making this a fine addition to any collection.
- 32798 Alexander III “Coronation” Rouble 1883 MS62+ PCGS**, St. Petersburg mint, KM-Y43, Bit-217. A most splendid near-choice representative of the popular “Coronation” Rouble, draped in a myriad of attractive hues. Most prominent autumnal and lilac tones radiate outwards to iridescent-tinged, razor-sharp legends; the reverse is bathed in an allover mottled peach patination lending to the significant eye appeal of this coin.
- 32799 Alexander III gold 5 Roubles 1894-АГ AU58 PCGS**, St. Petersburg mint, KM-Y42, Fr-168, Bit-40. The terminal year of Alexander’s reign and a considerably lower mintage date following the 4 high mintage years of 1887 to 1890, making it one of the keys to the series. Friction is on the whole rather mild, while the margins are charmingly satiny.
- 32800 Alexander III gold 10 Roubles 1894-АГ MS61 NGC**, St. Petersburg mint, KM-YA42, Fr-167, Bit-23. The final year for the type and one which always comes highly demanded, particular when found so fully uncirculated. Some minor contact is noted for the sake of completeness, but does little to impede on the coin’s visual allure.
- 32801 Nicholas II “Alexander II Monument” Rouble 1898-АГ MS60 Prooflike NGC**, St. Petersburg mint, KM-Y61, Bit-323 (R). Struck to commemorate the unveiling of the monument to Alexander II in Moscow. A noticeably Prooflike presentation of this iconic commemorative, with both sides possessing full reflectivity even from a distance. Just the mildest tinges of lilac tone emerge from the peripheries, adding a singular character to the piece.
- 32802 Nicholas II copper Pattern “Alexander II Monument” Rouble 1898-A AU Details (Cleaned) NGC**, St. Petersburg mint, KM-Pn159, Sev-4057 (Very Rare), Bit-M326 (R1; designated as a medal), Diakov-1261.2 (R1; same). Only the fourth example of this difficult off-metal issue we have offered, and one which only becomes available with great irregularity on the auction market. It is somewhat unclear whether or not the present issue was intended as an off-metal Pattern rouble, or more simply as a medallion issue. Severin refers to the type as a trial striking, though both Bitkin and Diakov term it a medal. Though the type closely mirrors the rouble in silver, it admittedly lacks the denomination. Moreover, the fact that the same design also exists in a very large module (c. 78mm, Diakov-1261.1) certainly points to this size being more medallion.
- 32803 Nicholas II “War of 1812” Rouble 1912-ЭБ MS62 NGC**, St. Petersburg mint, KM-Y68, Bit-334. A flashy and brilliant near-choice offering of this sought-after Rouble commemorating the centennial of Napoleon’s defeat in his Russian campaign. The ornately decorated obverse is struck with such clarity that even the most minute details become apparent, a feature standard to most Russian emissions of the last two centuries.
- 32804 Nicholas II gold 5 Roubles 1909-ЭБ MS67 NGC**, St. Petersburg mint, KM-Y62, Bit-34 (R). Ranking at the peak of the certified population for this usually quite plentiful issue, the obverse surfaces thickly lined with die polish and both sides resounding with full mint brilliance.
- 32805 Nicholas II gold “Narrow Rim” 15 Roubles 1897-АГ MS64 NGC**, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety with last three letters of the obverse legend below the truncation. The single nicest representative of this one-year type we have presented, and a representative outranked by only 3 coins a point finer at NGC out of 1,333 seen to date.
- 32806 Nicholas II gold “Narrow Rim” 15 Roubles 1897-АГ MS62 NGC**, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety with last three letters of the obverse legend below the truncation. Quite lustrous, and a bit softly struck to the higher points of Nicholas’ features.

- 32807 Russian Federation gold Proof “Amur Tiger” 100 Roubles 1996-(L) PR70 Ultra Cameo NGC**, Leningrad mint, KM-Y539. Mintage: 1,000. One of only nine specimens at NGC to have been recognized for its technical perfection. AGW 0.4995 oz.
- 32808 Russian Federation silver Proof “St. Petersburg Mint Anniversary” 200 Roubles (3 Kilos) 1999 PR65 Ultra Cameo NGC**, KM-Y656. #130. Struck from a mintage of just 150 pieces to commemorate the 275th anniversary of the opening of the St. Petersburg mint. A massive issue depicting Peter I and coins struck throughout the mint’s history. Accompanied by an NGC photo-certificate.

SAUDI ARABIA

- 32809 Hejaz. al-Husayn b. Ali gold Dinar Hashimi AH 1334 Year 8 (1922/1923) MS63 NGC**, Mecca mint, KM31, Fr-1. Displaying slightly subdued luster from a soft and balanced surface tone that uniformly graces the features. Clearly handled with care, and fully choice in every respect.
- 32810 Muscat and Saudi Arabia gold Fantasy Counterstamped 8 Escudos ND (20th Century) VF (Polished)**, KM-X Unl. Displays fantasy Saudi Arabia and Muscat countermarks struck on a Charles III 8 Escudos 1787 Mo-FM, Mexico City mint (cf. KM156.2a). An intriguing and visually striking issue, particularly considering the peculiar host, a large gold type, found the two countermarks—one a round stamp with palm tree and legend Jazīrat al-‘Arab (Arabian Peninsula) and the other “Muscat” written out in Arabic. The Muscat stamp is known most often on Maria Theresa talers and 5 Francs of Napoleon III, though this is the first such example of a gold host that we have seen.

SCOTLAND

- 32811 James VI Counterstamped “Thistle” Ryal ND (1578) VF30 PCGS**, cf. S-5425 (for host, discussed on pg. 76). Countermarked with crowned thistle revaluation. An appealing representative of this stamp, clearly struck upon a Ryal of Mary and Henry Darnley. The host, dated 1565, is nicely struck and without problems, exhibiting only honest circulation wear.

SIERRA LEONE

- 32812 British Colony. Sierra Leone Company Proof 10 Cents 1791 PR63+ PCGS**, KM3, FT-5A. From a minuscule mintage of just 109 pieces. A highly attractive choice example imbued with glassy reflectivity and veiled in vibrant autumnal tones and gentle iridescence, certainly one of superior aesthetic caliber.
- 32813 British Colony. Sierra Leone Company bronzed-copper Proof 20 Cents 1791 PR66 PCGS**, KM4a, FT-4b. Glossy bronzed surfaces envelop this highly reflective gem Proof representative, one rarely encountered in such pristine conditions. Skillfully engraved and struck low-relief, lending to the unusual shallow appearances of this offering. PCGS notes having certified a total of six bronzed-copper pieces, the current example bested only by a single finer.
- 32814 British Colony. Sierra Leone Company silver Proof 50 Cents (1/2 Dollar) 1791 PR58 NGC**, KM5, FT-3A. Very rare as a Proof with a scant mintage of just 84 specimens. A formidable example with such fine, detailed engraving imbued to the crisp lettering and rendering of the embraced hands, the lilac and cornflower overtones peppered with champagne undertones. Only the most minor of instances of circulation wear are evident to the lion’s mane and fingers define the grade of this otherwise fantastic representative.

Ex. David Vice Collection (Heritage Auction #3039, January 2016, Lot 37134)

32815 Macaulay & Babington bronze Specimen Restrike "Slave Trade Abolition" Medal 1807-Dated (1830-1850) SP64+ Brown PCGS, FT-1, Eimer-984b. Struck to celebrate the abolition of the slave trade. Obv. WE ARE ALL BRETHEN, two men standing facing each other, their hands clasped; beyond, five people dancing around a tree. Rev. Arabic inscription of "Sale of slaves prohibited in 1807, Christian era, in the reign of George the Third; verily, we are all brothers." A magnificently detailed medal and a formidable offering within the series.

SOUTH AFRICA

32816 Republic gold "Single Shaft" Pond 1892 AU53 PCGS, Pretoria mint, KM10.2, Hern-Z45. A lovely example of the far rarer of the two 1892 Pond varieties. So named the "Single Shaft" variety because of the single shaft on the continental wagon on the lower half of the coat-of-arms on the reverse. Also differentiated from the more common Double Shaft variety because it lacks the engraver's initials on the obverse. Displaying light, even rub, with no singularly distracting marks.

32817 Republic gold Pond 1898 MS63 NGC, Pretoria mint, KM10.2. Alluringly choice, with warm aurous luster embracing the central designs and gently rolling over the fields upon rotation.

32818 Republic gold Pond 1900 MS63 NGC, KM10.2, Fr-2, Hern-Z53. A popular issue, especially given choice designations and finer. Imbued with full mint bloom and prominent, original surfaces; a flashy specimen sure to draw significant attention.

32819 Group of Certified George V Pennies 1923 NGC, KM14.1. Includes: (3) MS62 Brown, (7) MS63 Brown, (55) MS64 Brown, and (51) MS65 Brown; 116 pieces total, many exhibiting attractively patinated surfaces. (Total: 116 coins)

32820 George VI 8-Piece Certified bronze & silver Proof Set 1944 NGC,

- 1) 1/4 Penny (Farthing) - PR64 Brown, KM23
- 2) 1/2 Penny - PR65 Brown, KM24
- 3) Penny - PR64 Brown, KM25
- 4) 3 Pence - PR64, KM26
- 5) 6 Pence - PR64, KM27
- 6) Shilling - PR65, KM28
- 7) 2 Shillings - PR65, KM29
- 8) 2-1/2 Shillings - PR65, KM30

KM-PS16. Mintage: 150 sets. A lovely set including several gems, a number of the coins labeled Ex. Yiannakis Collection on their NGC holder inserts. (Total: 8 coins)

32821 Republic gold Proof Krugerrand 1970 PR68 Deep Cameo PCGS, KM73. AGW 1.0003 oz.

SPAIN

32822 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S MS62 NGC, Seville mint, Cay-Unl., Cal-736 (prev. Cal-Unl.), ORC-Unl. 6.98gm. +: FERnAnDVS: ET (group of 4 pellets) HCLISABT: DEI., crowned facing busts of Ferdinand and Isabella, S (three pellets around) below, pellet between, cross above / :SVB: VnBRA: ALARVm: TVA, crowned royal shield over nimbate eagle. An intriguing subvariety within this extensive and popular series, seemingly unpublished by either Cayon or Tauler Fesser's *El Oro de los Reyes Católicos*, with a cross potent both at the beginning of the legend and above the busts, as well as very broad truncations; though the most recent edition of Calico lists a cross potent above the busts under Type 175, the pictured coin has a pomegranate initial mark. This is the first such specimen we have encountered, and is of supreme interest to the serious Double Excelente collector.

32823 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S MS61 NGC, Seville mint, Cal-739 (prev. Cal-79), Cay-2927, ORC-Unl. 6.98gm. +FER • NAN • DVS • ET ELISABET • DEI G (annulet stops), crowned facing busts of Ferdinand and Isabella, S below, pellet between, cross with rays above / • SVB • VMBRA • ALARVM • TVA • (annulet stops), crowned royal shield over nimbate eagle. An exacting specimen produced from heavily polished dies, yielding an overall visual quality that very nearly exceeds the upper bounds of its assigned grade.

32824 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S MS61 NGC, Seville mint, Fr-129, Cay-2927, Cal-745. A stunning representative with hearty harvest-gold patina boasting a surprising level of preservation. A perennially sought-after issue featuring the busts of the iconic Ferdinand & Isabella amidst amply luminous surfaces; a slight bend in the flan is evident and noted for the sake of accuracy.

32825 Ferdinand & Isabella (1476-1504) gold 2 Excelentes ND (from 1497)-S AU55 NGC, Seville mint, Fr-129, Cay-2933. 7.01gm. Boldly struck with handsome toning surrounding the designs, excellent metal and good luster.

32826 Charles & Johanna (1504-1555) gold Cob Escudo ND (from 1535) S-D MS62 PCGS, Seville mint, Cal-199 (prev. Cal-55), Cay-3148. 3.32gm. Very handsome and boldly rendered, with die polish lining both faces of the coin. Very near to choice, the undersized nature of the flan doing surprisingly little to detract from the overall visual appeal.

32827 Philip II Cob 8 Reales 1590 (Aqueduct)-IO XF45 NGC Segovia mint, Cal-680. 26.98gm. An attractive and scarce dated Cob from Philip II, one more commonly seen milled which hardly makes its way to auction. The NGC population notes this specimen as the only certified by their service, with five milled examples seen. A charming late example of Cob coinage before the Segovia mint's change to state-of-the-art milling.

32828 Charles II gold 8 Escudos 1699 S-M XF Details (Mount Removed) NGC, Seville mint, KM233.2, Cal-1061 (prev. Cal-81). GRAC in obverse legend. A scarcer 8 Escudos issue, struck near the turn of the century and prized by collectors for its elusive status. Glints of golden luster are preserved throughout the fields, while fine accents of charcoal grip the devices, accentuating the individual features against their surrounding details.

32829 Philip V 8 Reales 1729 M-JJ MS64 NGC, Madrid mint, KM336.2, Cal-1350 (prev. Cal-694). Curved 9 variety. Near-Gem Mint State and adorned with appreciable aesthetic appeal, the reverse especially luminous with champagne and russet-silhouetted legends. NGC has certified a total of nine of these popular 8 Reales, the current example being tied for the finest with one other.

32830 Philip V 8 Reales 1729 S-P MS63 NGC, Seville mint, KM336.3, Cal-1619 (prev. Cal-939). A premium 8 Reales, the atypical surfaces featuring prominent originality imbued with allover autumnal and lilac tones, the recesses breached with an argent reflectivity reserved for Choice Mint State representatives.

32831 Philip V gold 4 Escudos 1704/3 S-P AU55 NGC, Seville mint, KM257, Fr-247, Cal-2073. A charming and popular type, this 4 Escudos is just shy of a Mint State designation and possesses marigold-toned peripheries. Only the slightest hint of circulation is seen across the faces but of appreciable quality nonetheless.

32832 Philip V gold 8 Escudos 1732 S-PA XF Details (Removed From Jewelry) NGC, Seville mint, KM346.2, Cal-2307 (prev. Cal-198). A highly desirable selection for a series that rarely features a portrait of Philip, and a date that seldom comes to market. Choice harvest-gold appearances accompanied by imperfections commonly associate with coins previously mounted in jewelry are nary an aesthetic detractor and will inspire fevered bidding from collectors of early bust-type 8 Escudos.

- 32833 Charles III 8 Reales 1772 S-CF AU53 NGC**, Seville mint, KM414.2, Cal-1229 (prev. Cal-1033). Highly challenging to find so well preserved, as clearly evidenced by NGC's census, which shows only a single other AU example certified out of three seen in total by that service to date. All features remain clearly defined against the surrounding fields, which retain ample argent brilliance, decorated in only the softest hint of light tone.
- 32834 Charles III gold 2 Escudos 1788/78 M-M MS62 NGC**, Madrid mint, KM417.1a, Fr-286. Produced to an exacting standard, the rims neat, even, and containing wells of watery golden luster across the fields. A clear "7" underlies the first "8" in the date, establishing this offering as a clear candidate for the variety-seeking collector.
- 32835 Charles III gold 4 Escudos 1786 M-DV MS62 NGC**, Madrid mint, KM418.1a, Fr-284. Exceedingly lustrous and sharp, with mild reflectivity in the fields and light frosting over the devices resulting in a nearly Prooflike appearance.
- 32836 Charles IV gold 4 Escudos 1791 M-MF MS61 NGC**, Madrid mint, KM436.1, Fr-294. Marked by a sweeping watery brilliance that carries across the fields with effortless grace, embellishing clearly contoured designs produced by a clean strike. The first Mint State representative that we have encountered of this issue.
- 32837 Isabel II gold 80 Reales 1836 B-PS MS64 PCGS**, Barcelona mint, KM577.1, Cal-699 (prev. Cal-50). Incredibly scarce at this tier of preservation, this sharply struck example preserves its full, crisp detail, embedded upon surfaces that contain an astounding degree of reflectivity. This treasured, rarer date is notably the last containing DIOS (God) as the final word of the obverse legend, as the subsequent year saw its replacement with the word CONSTITUCION (constitution) in recognition of the limitations on royal power introduced by the Spanish Constitution of 1837. The present specimen is the only example of its issue currently certified by PCGS.
- 32838 Isabel II gold 80 Reales 1844 B-PS MS65+ NGC**, Barcelona mint, KM-A579, Fr-324. De Vellon coinage. Large Bust. Satiny throughout the fields, Isabel's portrait and the reverse shield motif alike produced to razor sharpness. Only minimal disturbances are detectable across the surfaces, leaving this nearly pristine jewel in a tied position for the finest certified by NGC to date.
- 32839 Isabel II gold 80 Reales 1845 B-PS MS64 NGC**, Barcelona mint, cf. KM-A579 (date unlisted), Fr-324. De Vellon coinage. Flashy across the fields, with a light coating of mint frost decorating the raised designs. Tied for the finest certified by NGC to date.
- 32840 Alfonso XIII gold "Marriage" Medal 1906-Dated MS63 NGC**, 24mm. 10.92gm. By Ancieto Marinas Garcia. A choice Matte-like medal commemorating the marriage of Alfonso XIII and Princess Victoria Eugenie of Battenberg, a notable event in its own right for the assassination attempt on the couple, who were spared, while 23 others succumbed to their injuries.

SWEDEN

- 32841 Gustav I Mark 1560 MS62 NGC**, Stockholm mint, AAH-121. 11.90gm. Sharply struck and well-preserved for the issue, the fields bearing deep graphite coloration and exhibiting mildly glossy characteristics. A handsome 16th-century emission of Gustav Vasa's reign.
- 32842 Christina Riksdaler 1643-AG AU55 NGC**, Sala or Stockholm mint, KM187, Dav-4525. A less-circulated example of this contested Riksdaler issue, tinged in deep golden amber and iridescent blue tone at the outer registers, these framing surfaces that preserve glints of original mint luster.
- 32843 Christina Riksdaler 1645-AG AU53 NGC**, Sala or Stockholm mint, KM187, Dav-2525. Closer to Mint State than the eye might first suggest, with a light strike over Christina's visage contrasting with sharp detail in her garments, in the legends, and across the reverse motifs, all of which are surrounded in gleaming residual luster.

- 32844 "Death of Karl X Gustav" silver Medallion 2/3 Riksdaler 1660-Dated XF45 NGC**, Hildebrand-pg. 359, 47. 41.5mm. 17.10gm. A fetching medallion issue struck on the death of Karl X Gustav and his burial in the Riddarholmen Church on November 4th, 1660. A steel patina graces the surfaces, which preserve an appealing degree of underlying luster for the grade assigned.
- 32845 Oscar II 2 Kronor 1876-EB MS64 NGC**, KM742. Narrow Date. Patinated in soft silvery tone, with full cartwheel brilliance expressed underneath. A type rarely seen meaningfully finer, and exceeded by only a single MS66 in NGC's census.

SWITZERLAND

AARGAU

- 32846 Aargau. Canton 10 Batzen 1818 MS65 NGC**, KM14, HMZ-2-21d. Laden with soft, salt-white patina over surfaces that are, simply put, stunningly radiant. A true gem example of the type.
- 32847 Aargau. Canton 4 Franken 1812 MS62 NGC**, KM20, Dav-361, HMZ-2-19a. A lovely specimen bearing light reflectivity across its flashy fields, with deeper touches of cabinet tone embracing the raised designs.
- Ex. Grundy Collection
- 32848 Aargau. Canton 4 Franken 1812 MS61 NGC**, KM20, Dav-361, HMZ-2-19a. Dressed in a rich silver patina underneath which glimmering argent brilliance shines forth amidst minute breaks in the tone, a striking blue iridescence adding further flair to the fields. Sharply struck and highly attractive, particularly within the context of the assigned grade. A semi-circular mark to the reverse may well be all that prevents this example from reaching into higher certified territory.

APPENZELL

- 32849 Appenzell. Canton 4 Franken 1812 MS64 NGC**, Bern mint, KM20, Dav-361, HMZ-2-19a. One of only 2,527 struck. Flashy throughout the fields, these blanketed in gentle silvery tone, while russet accents grip the legends. A formidable strike yields fine texturing through the dress of the standing soldier and in the fur of the bear to the reverse. Rarely seen finer.
- 32850 Appenzell. Canton 4 Franken 1816 MS63 NGC**, Bern mint, KM12, Dav-368, HMZ-2-28b. Mintage: 1,850. Finely patinated in silver amidst touches of iridescence in the fields. The devices are rendered to exceptional clarity, with only a single spot of softness noted over the face of the standing soldier. Underlying reflectivity is expressed throughout.

BASEL

- 32851 Basel. Canton Taler 1756-H MS62 NGC**, KM157, Dav-1751. Blanketed in serene steel tone with glistening mint luster underneath confirming full Mint State preservation. Surprisingly light on handling for the grade, and a coin that would easily find itself fitting inside a higher-grade holder.

BERN

- 32852 Bern. City Taler 1798 MS65 NGC**, KM165, Dav-1760A. A gleaming representative displaying gem-quality luster and light surface tone. Only the most minute wisps of handling establish the assigned grade. Though misattributed on the holder insert as Dav-1760B (thin knight, large date), this is actually Dav-1760A (heavy knight, small date).

FREIBURG

- 32853 Freiburg. Canton 4 Franken 1813 MS64 NGC, KM79, Dav-363, HMZ-2-283.** Fully brilliant and dressed in a veil of silver tone. A crisp strike yields vibrant detail throughout the designs.
- 32854 Freiburg. Canton 4 Franken 1813 MS63 NGC, KM79, Dav-363, HMZ-2-283.** An immensely flashy, silver-patinated example that showcases a striking degree of underlying mirror reflectivity.

GENEVA

- 32855 Geneva. Canton 12 Florins 9 Sols (Taler) L'An IV (1795)-TB MS65 PCGS, KM111, Dav-1769, Divo-1032, HMZ-2-339h.** An enticing gem laden with delicate patina and carrying colorful rainbow highlights in the legends. The reverse, equally well-kept though different in its appeal, exhibits interwoven silty and mid-night blue coloration. Among the finest certified examples of this type that one might find, and exceeded by only a single selection certified by NGC.
- 32856 Geneva. Canton Specimen 5 Francs 1848 SP64 PCGS, KM137, Dav-375.** Razor sharp and graced with icy frost over the devices, while bright mirror reflectivity emanates from the open expanses. Accents of soft honeyed tone decorate the obverse and reverse features alike. Conditionally scarce at the near-gem level in this Specimen format.

GLARUS

- 32857 Glarus. Canton 40 Batzen 1847 MS62 NGC, Munich mint, KM20, Hüb-3, HMZ-2-1341.** Mintage: 3,200. A scintillating representative of the type fielding pulsating argent luster decorated in an airy silver patina.

GRAUBÜNDEN

- 32858 Graubünden. Canton "Shooting Festival" 4 Franken 1842 MS63 Prooflike NGC, KM17, Dav-372, Richter-836a.** Brightly reflective over watery surfaces, the pondlike nature of the fields contrasting with the near-medallion execution of the devices. The latter are graciously coated in mint frost, resulting in a subtle yet pleasing visual contrast.

LUCERNE

- 32859 Lucerne. City 40 Batzen (Taler) 1796 MS62 NGC, KM93, Dav-1775, HMZ-2-650a.** A nice, lustrous example with blue-green and gold toning.

Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 22768)

OBWALDEN

- 32860 Obwalden. Half-Canton gold Restrike Ducat 1787-Dated (c. 1860) MS65 NGC KM46 (under Unterwalden), Fr-351, HMZ-2-731k.** Official Restrike. Coin alignment. Mintage: 150. An extravagant gem and one with highly reflective and deeply honeyed fields centering a kneeling praying St. Nicholas with rosary beads and rays of light. The finest specimen NGC has seen and one deserving of at least a Prooflike designation given the overall appearances.

SOLOTHURN

- 32861 Solothurn. Canton 4 Franken 1813 MS62 NGC, KM73, Dav-365, HMZ-2-855.** A sparkling selection blessed with rolling argent luster that sweeps brilliantly across the fields under a soft blanket of silvery patination. Scarce, with only 250 examples struck.

TICINO

- 32862 Ticino. Canton 4 Franchi 1814 MS64 NGC, Lucerne mint, KM6, Dav-367, HMZ-2-923b.** Sublimely lustrous and exhibiting gentle mirroring throughout the fields. The strike is full, rendering razor-sharp design motifs throughout.
- 32863 Ticino. Canton 4 Franchi 1814 MS62 NGC, Lucerne mint, KM6, Dav-367.** Without star variety. A near-choice offering yielding an impression of quality not commonly found in the series. The details, skillfully rendered by the engraver, create lifelike vignettes within this coin. Golden pastel undertones pepper the pleasing gunmetal surfaces, making for a wholly attractive specimen.

VAUD

- 32864 Vaud. Canton 40 Batzen 1812 MS63 PCGS, KM17, Dav-362, HMZ-2-997.** Struck in a mintage numbering only 2,485 examples. A silty patina decorates the surfaces, carrying gentle iridescent undertones throughout.
- 32865 Vaud. Canton 40 Batzen 1812 MS63 NGC, KM17, Dav-362, HMZ-2-997.** Bold and lightly mirrored throughout the fields, with free-flowing luster cartwheeling effortlessly across the surfaces.

ZURICH

- 32866 Zurich. Canton 1/2 Taler 1776 MS66 NGC, KM162, HMZ-2-1165 (the edge is not visible in the holder, so the full HMZ# is not determinable).** A superb coin, fully struck on a broad flan and displaying bright fuchsia and champagne highlights over brilliant features dressed in varied overlapping shades of metallic tone. Tied for the finest that we have seen to date, and which has been certified by either PCGS or NGC.

Ex. Heritage Auction #3012 (January 2011, Lot 25612)

- 32867 Zurich. Canton Taler 1748 MS64 NGC, KM143.4, Dav-1791, HMZ-2-1164oo.** Highly original in appearance, with a veil of silvery tone blanketing surfaces expressing scintillating, silvery luster underneath. The obverse displays the not uncommon signs of moderate adjustment, while the reverse designs demonstrate consistent sharpness throughout.

Ex. Q. David Bowers Collection; UBS Gold & Numismatics Auction 85 (September 2010, Lot 2084)

- 32868 Zurich. Canton Taler 1761 MS63 NGC, KM143.4, Dav-1761.** Toned in olive-gray with flecks of red, the surfaces of this piece are remarkable for their state of preservation. A couple of minor die breaks are noted, but they do not interfere with the design in any significant way.
- 32869 Zurich. Canton "City View" Taler 1790 MS64 Prooflike NGC, KM176, Dav-1799.** An icy representative of the type that certainly ranks among the finest attainable selections of the issue in this certified condition and Prooflike designation. A bold strike couples with immense reflective "flash" in the fields to yield a startling display of quality and aesthetic appeal, while only a hint of silver patina decorates the surfaces. Exceedingly attractive and, in terms of what we have seen to date, without equal.

HELVETIC REPUBLIC

- 32870 Helvetic Republic 4 Franken 1801-B MS62 NGC**, Bern mint, KM-A10, HMZ-2-1185h. Gently toned throughout, with light touches of semi-iridescent champagne color outlining the raised features. A popular type, particularly when located in fully uncirculated condition.

CONFEDERATION

- 32871 Confederation aluminum Specimen Pattern 5 Rappen 1940-B SP64 PCGS**, Bern mint, KM-Pn75, Divo-79. A scarce Pattern emission struck in aluminum rather than the standard circulation-issue copper-nickel composition. Sharp throughout, with light frosting over the raised motifs.
- 32872 Confederation aluminum Specimen Pattern 10 Rappen 1940-B SP64 PCGS**, Bern mint, KM-Pn77, Divo-78. A scarce Pattern production struck in aluminum and displaying marked reflectivity over nearly gem-quality surfaces. Watery in the fields and struck to razor sharpness.
- 32873 Confederation "Bern Shooting Festival" 5 Francs 1885 MS66 NGC**, KM-XS17, Richter-193. Needle-sharp and struck in high relief, the central devices frosted, highlighting the watery low-lying fields vibrantly decorated by a pleasing and all-encompassing iridescence. A most attractive and flashy example worthy of a premium bid.
- 32874 Confederation gold "Fribourg Shooting Festival" 100 Francs 1934-B MS66 NGC**, Bern mint, KM-XS19. A splendid representative with deep golden mirrors boasting a charming cameo effect against frosted motifs. A charming and precisely struck gem.
- 32875 Confederation gold "Fribourg Shooting Festival" 100 Francs 1934-B MS66 PCGS**, Bern mint, KM-XS19, Hüb-21. Pleasingly frosted over the devices, yielding a Prooflike contrast against the mirrored fields surrounding. Handled with the greatest care, and a true gem in every respect.

SYRIA

- 32876 Republic gold 1/2 Pound AH 1369 (1950) MS66 PCGS**, KM84, Fr-3. A premium gem adorned with slightly muted but all-over luster, obscured by the notable deep mulberry patination.

THAILAND

- 32877 Rama IX gold Proof "Year of the Child" 4000 Baht BE 2524 (1981)-CHI PR69 Ultra Cameo NGC**, KM-Y153. Mintage: 3,963. A one-year type struck to commemorate the Year of the Child.

TRANSYLVANIA

- 32878 Sigismund Bathori Taler 1593/2 XF45 NGC**, Nagybanya mint, Dav-8804, Resch-138. An ever-iconic Transylvanian taler which comes highly contested among collectors, likely owing to its handsome and lifelike portrayal of Sigismund together with its intricate reverse arms. While examples of the 1593 date become available with some regularity, the 1593/2 overdate is considerably scarcer, with scant auction appearances (the current piece is struck from the same dies as Noble Auction 103, August 2013, Lot 2457).
- 32879 Gabriel Bethlen Taler 1621-KB MS61 NGC**, Kremnitz mint, KM134, Dav-4710, Resch-81. An elusive and popular issue, especially so in Mint State preservation, that is often accompanied by surface and planchet imperfections, yet these are essentially absent from the piece in question. Unusually enthralling and original, decorated in a pleasing array of cobalt and emerald toned legends, most notable to the reverse. Highly desirable so fine.

TUNISIA

- 32880 Ahmad Pasha Bey gold 100 Francs AH 1359 (1940)-(a) MS62 NGC**, Paris mint, KM-Un1., Fr-15, Lec-503. Struck from a tiny mintage of just 33 pieces, this date is highly collectible and rarely seen come to market. Rich, mirrored surfaces permeate the present example, exhibiting prominent Prooflike appearances. An issue that collectors rarely, if ever, get a chance to acquire.
- 32881 Muhammad al-Amin Bey gold 100 Francs AH 1372 (1952) MS65 Prooflike NGC**, KM-X6, Lec-519. Mintage: 63. Struck in the name of Muhammad al-Amin Bey, this Prooflike specimen features luminous, honey-golden color and unmistakable flash that emanates from the fields. A fully gem example of this popular, low-mintage medallion coinage, likely to attract much interest from collectors.

Ex. D. Moore Collection

UNITED ARAB EMIRATES

- 32882 Ajman. Rashid Bin Hamad al-Naimi Proof "Vladimir Lenin" 10 Riyals ND (1970) PR66 Ultra Cameo NGC**, KM9.1. Flashy argent surfaces abounding on this Vladimir Lenin commemorative issue, featuring a highly frosted and oversized portrait of the iconic figure. Light autumnal hues decorate this modern issue, lending to a superior aesthetic caliber.

URUGUAY

- 32883 Republic gold Pattern 20 Centesimos 1942-So UNC Details (Cleaned) NGC**, Santiago mint, KM-Pn42, cf. Lezama-Plate XL. A superb off-metal strike of this typically silver denomination, standing as the first example we have offered and only the second to have come to auction in recent decades according to our research—the last being lot 2696 in CNG's January 2016 sale of the Lawrence Adams Collection. Notably, this gold type was missing from the Eliasberg Collection, and it has been suggested that perhaps as few as 10 were originally produced.
- 32884 Republic 50 Centesimos 1894 MS67 PCGS**, Santiago mint, KM16, Lezama-Plate XXIV. A resounding full gem, utterly captivating for its precision of detail and icy color, mottled throughout the legends with touches of blue, violet, and orange tone. Tied alongside the Lissner specimen and just 2 other pieces for the finest certified, and a momentous conditional outlier.

Ex. Whittier Collection (Heritage Auction #410, 2006, Lot 17631)

VENEZUELA

- 32885 Caracas. Royalist and/or Republican Provisional Fantasy Cob 2 Reales (Macuquinas) 741 VF25 NGC**, Caracas mint, KM-C13.1, OAV-2R-C.A.11. 5.01gm. Large castles variety. A type almost universally found in lower grades and with significant unevenness of strike, yet found here with noticeable definition to the features, accentuated by darkened steel toning to the lower-lying regions. For reference, the last example of this type we sold brought \$1680 in our April 2020 sale.
- 32886 Republic copper Specimen Essai Centavo 1863-E SP63 Red PCGS**, Paris mint, KM-E1. A piece blazing with original mint red color, its fields strongly reflective with little evidence of additional tone.

- 32887 Republic 1/2 Bolivar (50 Centimos) 1889-(c) AG3 NGC**, Caracas mint, KM-Y21, Stohr-46, OAV-1/2B-A.5. Mintage: 80,000. The undisputed key-date of the 50 Centimos series, and one that inspires fierce competition among Venezuelan collectors whenever it becomes available—a fact hardly surprising when considering that only around 3 examples (including this piece) have come to auction in the last several decades. Assigned a catalog value by Ortega, Arrieta, and Vitiello between 80 and 100 times higher than the surrounding dates in Good, and only the second representative we have presented.
- 32888 Republic Bolivar 1912 MS61 NGC**, Paris mint, KM-Y22, Stohr-47, OAV-1B-A.11. Brilliant and frosty, the faint die polish of the obverse emerging with great clarity on the reverse, where the plethora of protected regions has left the fields largely unscathed. A truly handsome specimen for an MS61, and perhaps perceivable in a finer grade.
- 32889 Republic gold 100 Bolivares 1889 AU58 NGC**, Caracas mint, KM-Y34, Fr-2. AGW 0.9334 oz.

YUGOSLAVIA

- 32890 Alexander I brass Off-Metal Strike Dinar 1925 UNC Details (Cleaned) NGC**, Brussels mint, cf. KM5 (unlisted in brass). Plain edge. By A. Patey.
- 32891 Alexander I brass Off-Metal Strike 2 Dinara 1925-(b) UNC Details (Cleaned) NGC**, Brussels mint, c. KM6 (unlisted in brass). Plain edge. By A. Patey.
- 32892 Alexander I gold “Sword Countermarked” 4 Dukata 1931-(K) MS62 Prooflike NGC**, Kovnica mint, KM14.1. Sword countermark to right of Alexander’s shoulder. A representative truly deserving of the elusive Prooflike designation featuring jet-black fields against high cameo contrasts; only scant hairlines mar the surfaces of this otherwise near-choice offering.
- 32893 Alexander I gold “Corn Countermarked” 4 Dukata 1932-(K) MS63 Prooflike NGC**, Kovnica mint, KM14.2. A popular offering especially so choice, featuring a corn countermark below Alexander’s shoulder.
- 32894 Alexander I gold “Sword Countermarked” 4 Dukata 1915-Dated (1931-1934) MS63 NGC**, KM-P1. Sword counterstamp upon Austrian 1915-Restrike 4 Ducats. A rarely encountered counterstamped issue, especially in such levels of preservation. Accompanied by choice surfaces and wonderful, deeply mirrored fields commonly associated with these Restrike 4 Ducat issues, and an atypical host of the sword countermark.

End of Auction

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9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted. Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.xz#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE

“Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) (securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage

foreclosure auction venue, whether or not the same venue as when the debt was incurred (e.g. Signature, Internet, or weekly), is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. **Choice of Law:** Agreement and any Claim shall be determined and construed under Texas law.
46. **Fees and Costs:** The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. **Remedies:** Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. **Rules of Construction:** Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Coins & Currency	Dallas	April 21-25, 2021	Closed
World Paper Money	Dallas	April 30, 2021	Closed
World & Ancient Coins	Dallas	May 6-7, 2021	Closed
U.S. Coins	Dallas	June 16-20, 2021	May 3, 2021
World Paper Money	Hong Kong	June 23-25, 2021	May 3, 2021
World & Ancient Coins	Hong Kong	June 24-25, 2021	April 26, 2021
U.S. Currency	Dallas	June 24-25, 2021	May 4, 2021
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Photographs	Dallas	April 12, 2021	Closed
Prints and Multiples	Dallas	April 22, 2021	Closed
Design	Dallas	April 27, 2021	Closed
Lalique & Art Glass	Dallas	April 29, 2021	Closed
Illustration Art	Dallas	April 30, 2021	Closed
American Art	Dallas	May 7, 2021	Closed
Modern & Contemporary Art	Dallas	May 13, 2021	Closed
Fine Silver & Objects of Vertu	Dallas	May 20, 2021	Closed
Texas Art	Dallas	May 22, 2021	Closed
Automobilia	Dallas	May 25, 2021	April 20, 2021
Decorative Art	Dallas	June 4, 2021	Closed
European Art	Dallas	June 4, 2021	Closed
Ethnographic and Pre-Columbian Art	Dallas	June 29, 2021	April 19, 2021
Design	Dallas	July 15, 2021	May 5, 2021
Urban Art	Dallas	July 28, 2021	May 26, 2021
Asian Art	Dallas	October 1, 2021	July 22, 2021
Photographs	Dallas	October 5, 2021	August 2, 2021
Prints and Multiples	Dallas	October 15, 2021	August 13, 2021
Illustration Art	Dallas	October 19, 2021	August 16, 2021
Texas Art	Dallas	October 23, 2021	August 20, 2021
Lalique & Art Glass	Dallas	October 28, 2021	August 18, 2021
American Art	Dallas	November 5, 2021	September 3, 2021
Fine Silver & Objects of Vertu	Dallas	November 16, 2021	September 7, 2021
Modern & Contemporary Art	Dallas	November 19, 2021	September 17, 2021
European Art	Dallas	December 3, 2021	October 1, 2021
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Guitars & Musical Instruments	Dallas	April 11, 2021	Closed
Entertainment & Music Memorabilia	Dallas	May 1-2, 2021	Closed
Sports	Dallas	May 6-8, 2021	Closed
Sports	Dallas	May 20, 2021	April 19, 2021
Comics & Comic Art	Dallas	June 17-19, 2021	April 27, 2021
Animation Art	Dallas	June 25-27, 2021	May 5
Entertainment & Music Memorabilia	Dallas	July 17-18, 2021	May 18, 2021
Guitars and Musical Instruments	Dallas	July 18, 2021	May 20, 2021
Movie Posters	Dallas	July 24, 2021	June 1, 2021
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana and Political	Dallas	May 15, 2021	Closed
Historical Manuscripts	Dallas	May 19, 2021	Closed
Space Exploration	Dallas	May 21-22, 2021	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 6, 2021	April 8, 2021
Rare Books	Dallas	June 9-10, 2021	April 12, 2021
Americana & Political	Dallas	September 25-26, 2021	July 28, 2021
Historical Manuscripts	Dallas	October 20, 2021	August 23, 2021
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Palm Springs, CA	April 13, 2021	Closed
Luxury Accessories	Dallas	May 2, 2021	Closed
Fine Jewelry	Dallas	May 3, 2021	Closed
Timepieces	Dallas	June 1, 2021	Closed
Wine	Beverly Hills	June 18, 2021	April 27, 2021
Luxury Accessories	Dallas	September 26, 2021	July 22, 2021
Fine Jewelry	Dallas	September 27, 2021	July 13, 2021

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Sports | 10 PM Sundays
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U.S. Coins | 7 PM Tuesdays & Wednesdays
Prints & Multiples | 2 PM Wednesdays
Photographs | 1 PM Second Wednesdays
Ancient Coins | 8 PM Wednesdays

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